



English II: World Literature

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Prerequisites:

- English I is helpful, but not required.



Course Description:

English II focuses on World Literature. In this course we will “travel” around the world to Vietnam, Peru, Iran, Italy, England, Denmark, pre-colonial Africa, Brazil, remote Alaska and more! We will learn about the literary devices, genres, and techniques authors use to create engaging, meaningful story. In addition, students will learn to craft well-written papers. Assignments include a narrative essay, literary analysis, research paper, and creative project.

This class is centered around lively, thoughtful, and considerate discussion about the texts we read. We’ll approach each culture we encounter with respect and an understanding of what we know to be true about God’s design for the world.



Commitment:

- This course meets on Thursdays.
- Students will have 50-75 pages of reading per week, average
- Students will write weekly “reading journal” pages.
- Students will engage in lively discussions about the reading materials in a respectful manner.
- Students will write 3 long-form papers + 1 creative project
- Students will have weekly quizzes + 2 semester tests
- Students will memorize two pieces of poetry.
- There may be a summer reading assignment.**
- Students need access to Google Docs to write their papers.



A typical class will look like...

Each class will start with attendance and prayer, followed by a short quiz on the reading. Most weeks will include writing instruction or one-on-one review with the tutor, followed by a whole class or small groups discussion on the reading. We enjoy being able to have a relaxed, fun environment that students can look forward to, but I will expect participation and respect toward fellow students, tutors, and the texts and cultures we discuss.



Books and Supplies*

<i>Inside Out and Back Again</i> by Thanhha Lai	<i>The Bridge of San Luis Rey</i> by Thornton Wilder	<i>Everything Sad is Untrue</i> by Daniel Nayeri
<i>Things Fall Apart</i> by Chinua Achebe	<i>The Night Diary</i> by Veera Hiranani	<i>Twelfth Night</i> by William Shakespeare
<i>Babette’s Feast</i> by Isak Denisen	<i>Two Old Women</i> by Velma Wallis	<ul style="list-style-type: none"> spiral notebook and/or 3-ring binder with paper for taking notes one folder with brads for research paper

*Poetry & short stories, provided by the tutor.