



## WEST HARPETH CHRISTIAN TUTORIAL

# Middle School Creative Writing

### Tutor:

Mrs. Monika Lambert

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### Prerequisites/Additional Information:

- This course is open to all middle school students.
- No prerequisite, but all students must submit a one-paragraph (at least 5 sentences) writing sample creatively describing what their favorite color “tastes” like. Submissions will be submitted online through Schoology during the summer.



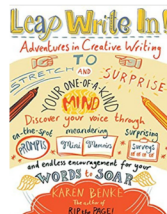
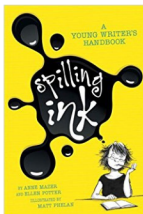
### Course Description

This course is the passport to gain entry into the wild and wonderful world of your imagination! Throughout your travels, you will learn how to develop memorable characters, invent nail-biting plots, write sparkling dialogue, and stir up poetic emotions without having to be held back by grammar limitations. Writing prompts, surveys, wordplay, and open-ended journal writing will also be incorporated into class.

During Quarter Three, students will be writing their very own novella which will be published in a class anthology and made available in paperback! The poetry unit will begin in the fourth quarter. During this unit, students are required to maintain their poetry packets and bring them to class each week. Get ready to let your creative juices flow and words soar!

### Books & Supplies

- **Leap Write In!: Adventures in Creative Writing**
  - ISBN - 1611800153
- **Unjournaling: Daily Writing Exercises**
  - ISBN - 1877673706
- **Spilling Ink: A Young Writer's Handbook**
  - ISBN - 159643628X
- Gmail account and ability to use Google Docs
- Spiral bound notebook (1 subject)
- Journal (Any blank, lined writing journal is acceptable. At least 5x7")
- Pencils and pens (any color ink except neons and yellow)
- Colored pencils



### Commitment

- This course meets once a week.
- Weekly writing prompts from the *Unjournaling* book (~10 minutes or less)
- Weekly textbook assignments from *Leap Write In* (~10-20 minutes)
- Journal-prompt entries (~2 minutes)
- Activities and Projects will be given ample time in class for questions and revisions, but will most likely take up the most time at home compared to the other assignments.
- During the Q3 short story unit, students will develop the basic story elements outline in class but will be writing outside of the classroom. Students will be submitting their writing drafts/progress to Mrs. Lambert for weekly live checkpoints via Google Docs.
- It is crucial to check the updates on Schoology weekly for due dates and conference dates.
- See Mrs. Lambert for specific homework due date requirements.

### A typical class will look like...

Each class will begin with either a prompt, word puzzle, or stream-of-consciousness journal entry (3-5 minutes), followed by optional class shares (3-5 minutes). Next will be the introduction of the focus topic, new vocabulary, and teacher examples and expectations (10 minutes). The majority of the class time will be either independent writing or small group collaboration (20-30 minutes).