

THEY ALWAYS PICK ON ME

Originally Composed by Harry Von Tilzer
Music by Stanley Murphy
Additional Lyrics by Mark A. Ridge
Arranged, Orchestrated & Edited by Donny Walker

Moderato *8^{va}* [5] Verse 1

Flute *mf* *p* *mp* *p*

Bb Clarinet

B♭ Trumpet [5] Verse 1

B. Trombone

Betsy Moderato [5] Verse 1
When I was born, my Ma and Pa, they looked at me and said "Good Gawd." The doc-tor said "it's a girl I think", and

Piano Moderato [5] Verse 1
mp *p* *p* *mp* *p*
B♭ G7 C7 F7 D° F7 B♭ G7 C7 C7/E F7 Mixolydian F7 B♭ B♭ G-7 C7

Percussion Moderato [5] Verse 1
Wind Chimes (Ascending) Triangle (Let Ring) Wind Chimes (Descending) Xylophone
mp *mf* *f* *mp* *mf* *mf*

Percussion 2

Violin Moderato [5] Verse 1 *p* *mp* *p*

Viola *p* *mp* *p*

Cello *p* *mp* *p*

1 2 3 4 5 6 7 8 9 10

21 Chorus 1

Fl.

Bb Cl.

Bb Tpt.

B. Tbn.

Betsy

21 Chorus 1

They al - ways al - ways pick on me, they nev - er ev - er let me be. I'm so ver - y lone - some ver - y sad, it's a long time since I've been glad. But,

21 Chorus 1

Pno.

21 Chorus 1

Perc 1.

Perc 2.

21 Chorus 1

Vln.

Vla.

Vc.

mp mf mp mf mp mf mp mf

Vibraslap or Folded Belt "Crack" Whip Sound Glockenspiel (Let Ring)

Xylophone Triangle (Let Ring) Triangle (Let Ring)

Pizzicato (Very Loud!) Arco 3 mp mf mp mf

Pizzicato (Very Loud!) Arco 3 mp mf mp mf

mp mf mp mf mp mf

21 22 23 24 25 26 27 28

C#7 F7 F7 Bb Ab C# G C7 CΔ7 C7 C-/FFC-/G F7/A

37 Verse 2

Fl. *p* *tr.* *mp* 3 To Tenor Sax

Bb Cl.

B♭ Tpt.

B. Tbn. *mp* 3

Betsy
I first saw the la - dies dance, I knew some day I'd get my chance. I was pre - pared to pay my dues I scrimped and saved to buy tap shoes. When

Pno. *mp* *mf* *mf* *mf* *mp* *mf* *mp* *mf*

Perc. 1. Triangle (Let Ring)

Perc. 2. Xylophone *mp* *mf* *mf* *mp*

Vln. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* 3

Vla. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* 3

Vc. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* 3

37 38 39 40 41 42 43 44

45 *slight rit.*

Fl.

Bb Cl.

45 *slight rit.*

B♭ Tpt.

B. Tbn.

45 *mp* *slight rit.*

Betsy

mo - ther made me go to school, they tre - ted me just like a fool. So, I took dance class ev - ery day and set my sights on old broad - way.

45 *mf* *slight rit.*

C F D-/F D-/A C₉ F D- C₇ E^b/C C₇ F D- F/A G[#]7 F/A G-7 F/C C₇ F F₇

Pno.

45 *mp* *slight rit.*

Perc 1. Glockenspiel (Let Ring) *mp* *slight rit.* Suspended Cymbal Roll (Soft Mallets) *mf*

Perc 2. *pp* *slight rit.* *mf*

45 *mp* *slight rit.*

Vln.

Vla.

Vc. *mf* 3 *mf* 3 *mp* 3 *mf* 3 *f*

45 46 47 48 49 50 51 52

They Always Pick On Me / Score - Page 8 / Tiltzer, Murphy, Ridge & Walker

61

Fl. *mp* *mf* *mp* *mf* *f* *mp* *mf* *f* *mf* *f*

Bb Cl. *mp* *mf* *mp* *mf* *f* *mp* *mf* *f* *mf* *f*

B. Tpt. *mp* *mf* *mp* *mf* *f* *p* *mp* *mf* *f* *mf*

B. Tbn. *mp* *mf* *mp* *mf* *f* *p* *mp* *mf* *f* *ff*

Betsy
I know what I'll do one fine day. I'll get re-venge and make them pay. And when I do you wait and see. They'll all be sor-ry that they fucked with me.

61 B \flat C \sharp 7 F7 F7 F7 F7(9) D7 G7 D \flat 7 G7 C- G7/D C- B \flat /F B \flat +E \flat 7 C7 F9 D- B \flat

Pno. *mp* *mf* *mp* *mf* *f* *p* *mp* *mf* *f* *mf* *f* *ff*

Perc 1. Vibraslap or Folded Belt "Crack" Whip Sound Glockenspiel (Let Ring) Wind Chimes (Descending & Let Ring)

Perc 2. Xylophone Triangle (Let Ring) Gong Xylophone

Vln. *mp* *ff* *mp* *mf* *f* *p* *mp* *mf* *f* *mf* *f*

Vla. *mp* *ff* *mp* *mf* *f* *p* *mp* *mf* *f* *mf* *f*

Vc. *mp* *mf* *mp* *mf* *f* *p* *mp* *mf* *f* *mf* *f* *ff*

61 62 63 64 65 66 67 68