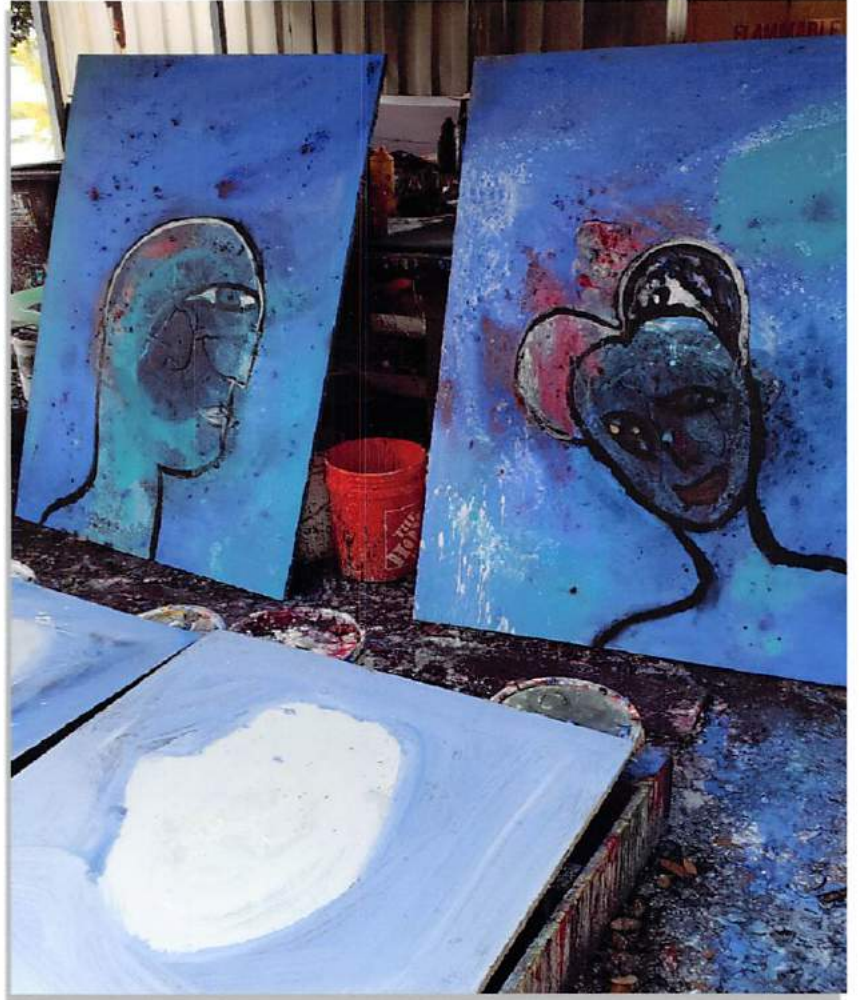


JAMALI

MYSTICAL EXPRESSIONISM



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MYSTICAL EXPRESSIONISM



Biography

Jamali is an established, professional New York Artist. His complex surfaces and mystical imagery have been compared to the neo-expressionists Anselm Kiefer and Georg Baselitz. His gestural techniques link him to Jackson Pollock and the New York school. But the pre-eminent art critic Donald Kuspit has seen that Jamali's singular method requires its own name, "Mystical Expressionism".

Jamali created "Mystical Expressionism" the 6th in the history of art, a marriage of contemporary consciousness and art's most ancient traditions. Jamali's fusion of these opposites--the contemporary and the timeless--has produced a life work unmatched in its scope, variety, and spiritual depth. He has innovated several unique painting rituals and styles including; painting with his feet; Fresco Tempera; Pigmentation on Cork and Pigment Dispersion. He has attracted a select international circle of collectors, drawn by his mystical style and charismatic persona.

Mystical Expressionism is a new mode of art-making that combines the scientific insights of our new age with humankind's ancient wisdom. Obeying the dream guide who set him on the path to art, Jamali himself has named his life's work Art & Peace. Through all these works, persistent themes and mythic imagery define a singular artistic vision. Jamali's paintings are inhabited by dream figures that appear and then fade away. Mothers, sons, lovers, and dream guides — these are the characters of Jamali's visionary cosmos. His hieroglyphs and inscriptions promise revelation without disclosing their truths easily. Always dwelling in the tension between image and abstraction, Jamali draws us toward "the beautiful resolution of opposing forces" — the moment of transcendence in which art coincides with peace.



Selected Private Collectors:

Oprah Winfrey, Broadcaster

Dan Patrick, Sportscaster

Elton John, Musician

Emeril Lagasse, Chef

Darden Concepts Inc., Headquarters, Orlando

JAMALI

MYSTICAL EXPRESSIONISM

6th Major Art Style in Art History

Publications:

- Editions: 1.2.3 Jamali: Mystical Expressionism - 200 Pages - Rizzoli
- Editions: 4.5.6 Jamali: Mystical Expressionism - Dream & Works 400 Pages - Rizzoli
- Editions: 7.8.9 Jamali: A Mystical Journey of Hope - True Story of an American Artist - 500 Pages - Rizzoli
- Art Catalogs: 1 - 10 Jamali: 2000-2020
- 100 - One Man Shows in the United States

50,000 Works:

- Fresco Tempera
- Pigmentation on Cork
- Oils
- Pastels
- Etchings & Prints
- Bronze Sculpture
- Drawings
- Writings & Poems
- Art Photography
- Dispersions

Facilities:

- Winter Park – Sandscove 14,000 sqft
- Winter Park – Palmetto 10,000 sqft
- Winter Park – Palmer 4,000 sqft
- New York City - 4,000 sqft
- Ft. Lauderdale – 3,000 sqft

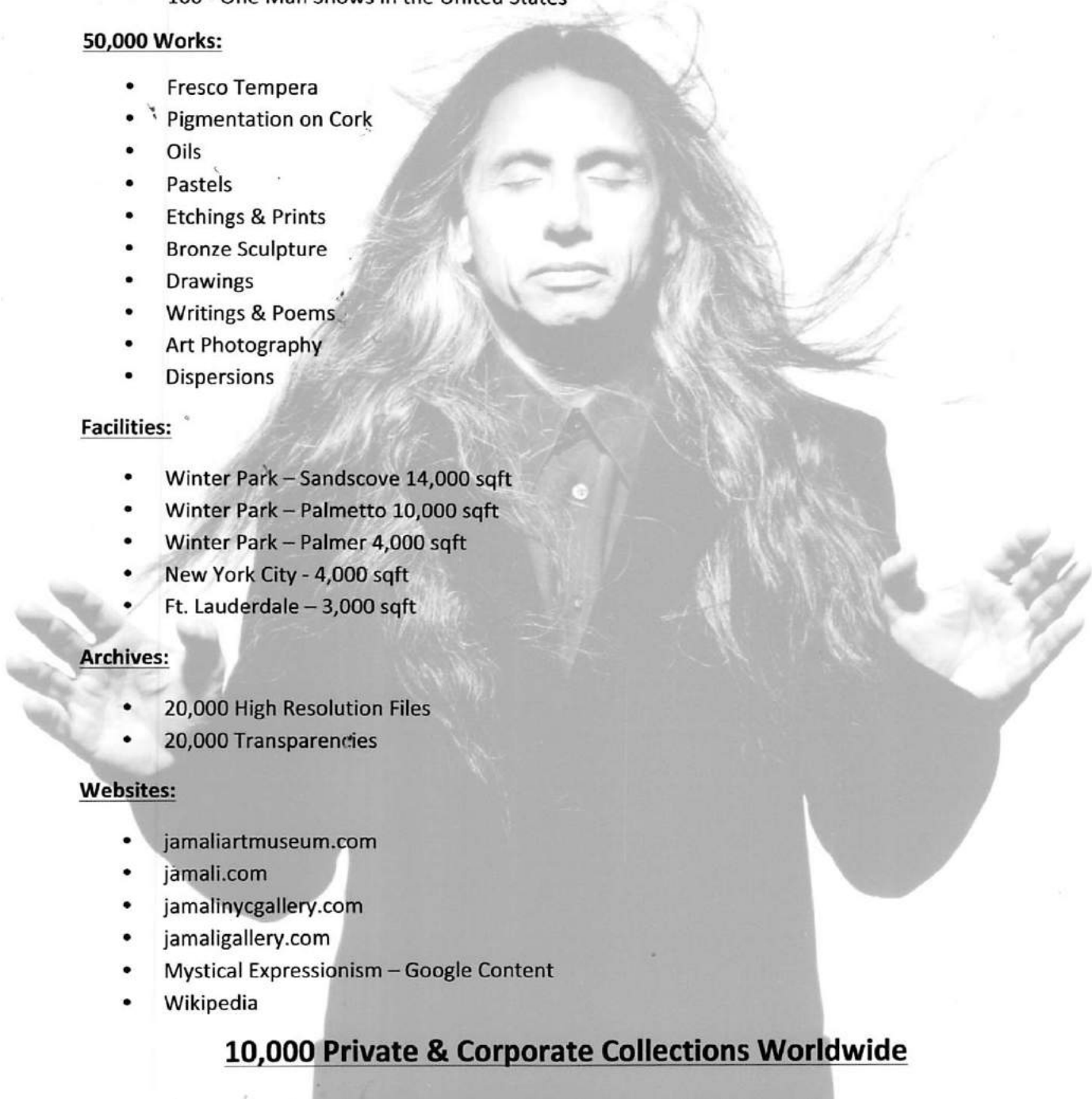
Archives:

- 20,000 High Resolution Files
- 20,000 Transparencies

Websites:

- jamaliartmuseum.com
- jamali.com
- jamalinycgallery.com
- jamaligallery.com
- Mystical Expressionism – Google Content
- Wikipedia

10,000 Private & Corporate Collections Worldwide



JAMALI

MYSTICAL EXPRESSIONISM

APPROXIMATE PRICE RANGES/APPRECIATION RATES 2000-2015

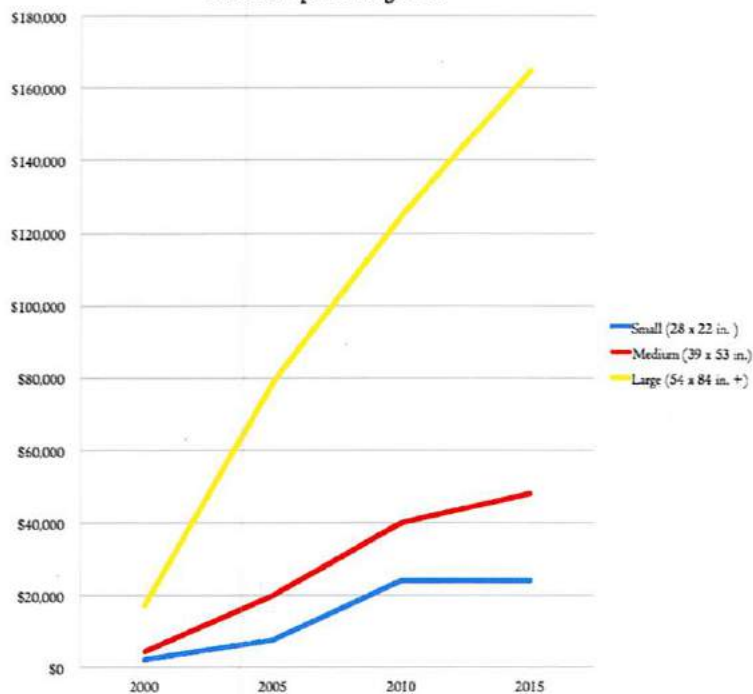
PIGMENTATION ON CORK

	2000	2005	2010	2015	Δ 2000 – 2015 Average
27 x 27 in. (69 x 69 cm.)	\$2,200 - \$2,800	\$3,800 - \$6,800	\$5,800 - \$8,400	\$8,800 - \$14,000	3.5 Δ
39 x 53 in. (99 x 135 cm.)	\$8,000 - \$10,000	\$16,000 - \$18,000	\$22,000 - \$64,000	\$22,000 - \$165,000	9 Δ
50 - 60 x 84 - 96 in. (137 - 152 x 144 - 214 cm.)	\$14,000 - \$28,000	\$32,000 - \$72,000	\$38,000 - \$185,000	\$40,000 - \$225,000	7 Δ

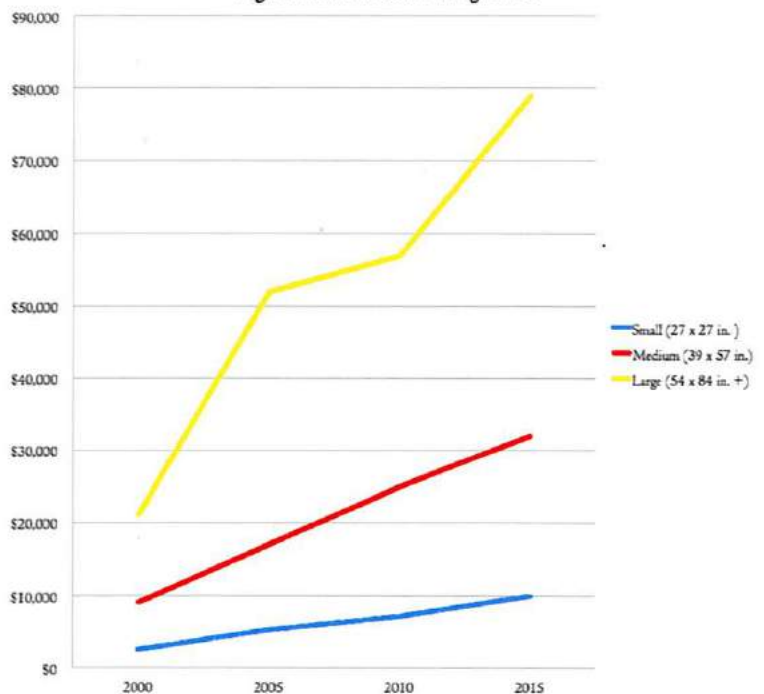
FRESCO TEMPERA

	2000	2005	2010	2015	Δ 2000 – 2015 Average
22 x 28 in. (57 x 71 cm.)	\$2,000 - \$2,600	\$4,800 - \$10,000	\$12,000 - \$68,000	\$16,000 - \$125,000	29.5 Δ
39 x 53 in. (99 x 135 cm.)	\$4,000 - \$7,500	\$16,000 - \$24,000	\$22,000 - \$68,000	\$42,000 - \$185,000	19 Δ
50 - 60 x 84 - 96 in. (137 - 152 x 144 - 214 cm.)	\$12,000 - \$60,000	\$36,000 - \$225,000	\$85,000 - \$500,000	\$150,000 - \$800,000	12 Δ

Fresco Tempera Average Price



Pigmentation on Cork Average Price



JAMALI:

A Mystical Journey of Hope, The True Story of an American Artist

by Jamali

A coming-to-America success story, this is the autobiography of Pakistani-born American artist, Jamali, who originated Mystical Expressionism and whose mission is to bring peace to the world through art.

In this illustrated memoir the reader is treated to an epic saga covering seven decades and three continents about an artist's dream for a more peaceful world. The eldest son of a prominent family living in the foothills of the Himalayas, Jamali experienced the horrors of war through the Indian Partition, which led him to pursue a life of peace through art on a prolific scale producing more than 40,000 original works to date. The complex surfaces and mystical imagery found in Jamali's paintings have been compared to the neo-expressionists Anselm Kiefer and Georg Baselitz. His gestural techniques link him to Jackson Pollock and the New York School. But the pre-eminent art critic Donald Kuspit observed that Jamali's singular method required its own name -- Mystical Expressionism. One hundred artworks individually selected by the artist accompany the engaging text in a separate section beautifully printed on a specially coated paper. Similar to Gandhi who advocated change through non-violent measures Jamali hopes to change our lives by sharing his story of art and peace.

Publish Date: 2021

• Format: Hardcover

• Category: Art - Individual Artists - Monographs • Publisher: Rizzoli

• Trim Size: 11-1/4 x 11-1/4

• Pages: 480

• US Price: \$150.00

• ISBN: 978-0-8478-6619-9

SELECTED EXCERPTS

The American art institutions exhibited an undeniable, strikingly prejudicial posture towards my art contributions when the distinguished Rizzoli International Publications, Inc., published two defining monographs celebrating my style and its evolutionary role in contemporary art history. Art collectors world-wide – especially American collectors – have enthusiastically and overwhelmingly embraced me, and I have become one of the most collected artists for original artworks in the world. As the American brand of institutional racism continues to play out its ironic and paradoxical role to Mystical Expressionism its influences are spreading far and wide.

My story looks to the future. It looks to a new path based on my dream for Art & Peace, even as the saga continues, I am optimistic about our future.

Peace
By my son, 8 years old
You will find
My tomb
In the peace
Of my soul