

Wisconsin Weave Away 2023

Thank you so much for considering joining us this fall for the 11th annual Wisconsin Weave Away! We are very excited about the class options this year. Our teachers always come up with lots of beautiful baskets. We look forward to seeing you this October. Happy Weaving!

Friday Night (4 Hour Class)

Northey Plant Stand by Jeni Mursau



This basket was designed about 5 years ago for a small business owner that grew up in the same town as me. Now, she lives in the Fox Valley area and runs a fabulous flower design studio that has received many awards. She loves to use them for her snake plants. She has ordered many times from me.

This basket starts with a round slotted wooden base (a hard wood will be used; species may vary– but, it will NOT be PINE). There are so many various things to weave for this basket. Use twining techniques, along with flat oval and flat flat reed to bring the plant stand to life! I will bring a variety of reeds along for creating your piece!

List any special tools required: InstaCure+ Bond (or your favorite glue for setting spokes), shears, rimming tool, packing tools

8" Round Slotted Base; height ~8" (without feet). Weavers can make it to the height of their liking (within reason, LOL).

Beginner Friendly
\$55

Triple by Marlene Meyer



Students will triple twine with round reed and flat reed to form a twill like design. Fun and interesting design effect! Optional leather or philodendron sheath rim. End with lots of interesting embellishment choices.

Special Tools: Insta Cure Glue

5.5" x 3" and 4.5" tall

Intermediate/Beginner (must have experience in triple twining)

\$42

Kerr For You by Ellie Lida



Sized to fit a quart "Kerr" canning jar of homemade goodies, this is a fun gift idea. The D handle at the back of the basket guides the size. This basket could be hung on a peg, doorknob, or filled with spatulas in the kitchen. Laying out a base with handle at the rear, start and stop weaving, twining, rimming a small basket, all techniques practiced here, Color choices.

5 x 5 x 6 high and handle

Intermediate +

\$45

Spooner Whisk Broom or Whisk Broom by Jeanne Dudley



Spooner Whisk Broom: Utilizing an actual wooden kitchen utensil or a gnarly wooden stick as the handle, the student will use natural and dyed broom corn to construct a kitchen whisk broom that is totally useful. Plaiting and sewing the broom will be used in this class. Various colors will be available. All of the plaiting will be done with broom stalk strips with lots of colored cord to choose from.

Whisk Broom: Utilizing a hand-turned walnut handle, students will use black palmyra or natural broom straw to construct a whisk broom for whisking off those small places. Plaiting and sewing the broom will be learned in this class. Make a 2nd whisk for \$25 if time permits.

All Levels

Spooner Whisk Broom (First Picture) \$49

Whisk Broom(second picture) \$30



The Lunch Tote by Bonnie Rideout



I designed a lunch tote many years ago and decided it needed an update! This is it! The basket starts on a woven, filled base using the “chicken feet” method of tucking filler spokes. Techniques include start/stop weaving, twining, triple twining with a step up and use of overlays. Pretty leather handles, metal feet on the bottom and a button embellishment complete this tote. The accent colors are Peacock Blue and smoked reed.

10 ¾” L x 7” W x 8” H

All Levels

\$55

Saturday (8 Hour Class)

The Benji by Jeni Mursau



More choices
will be available
during the
WWA.

Tentative:

- Owl
- Loon
- Bear

A beautiful hand-carved 18" hickory stick is the accent piece for this basket!

This basket uses a chase weave around the basket using 11/64" Flat Oval for a third of the basket; then, 1/4" Flat Oval for a section, and finally transitioning to 7 MM Flat Oval. The last two rows are 5/8" Flat Flat so that a hole can be dropped in at each end for the carved hickory stick to slide into.

This basket starts with a rectangular slotted wooden base (a hard wood will be used; species may vary– but, it will NOT be PINE).

List any special tools required: InstaCure+ Bond (or your favorite glue for setting spokes), shears, rimming tool, packing tools

15" wide x 18" long x 12" tall

All Levels

\$135

Black Birch Cathead by Marlene Meyer



This regal, shapely cathead will begin with a woven base. The base spokes are woven tightly together for strength and durability. Black 11/64 flat oval are the weavers for the outer frame of the basket. Shaping will be of the utmost importance as you are weaving the bottom cathead forming the shape that defines the entire basket. Having a smooth line of weaving up the outer frame of the basket will be discussed constantly for a perfect finished shape. Birch bark with its natural imperfections in color and texture will finish this basket with an elegant flair.

6 ½ x 6 ½ base 7-8" hight

Intermediate +

\$61

Wicked Good Tote by Ellie Lida



Weave this versatile heavy-duty tote with gorgeous leather straps from Jeni @ Woven Blessings! The straps are attached to a separate rim halfway up, contributing extra strength and stability to this basket. The top portion of basket tapers just a bit, adding additional detail. Paired triple twine, double lashing using waxed linen, a filled base, and adding optional fancy work are all details to this basket.

14" long, 11" high + handles

Intermediate +
\$90

Desert Breeze by Bonnie Rideout



Desert Breeze starts by weaving a filled base. Techniques include start/stop weaving, twining, triple twining with a step up, weaving a cross stitch, using overlays and shaping. The colors are a space dyed mix called Santa Fe, rust, smoked, and natural. Pretty leather braided handles and a unique embellishment complete this basket. This basket is large so it will be useful wherever you choose to use it!

9" H x 19" L x 12 ¾" W

All Levels
\$90

Kitchen Broom by Jeanne Dudley (short class)



Utilizing a sassafras stick, students will use dyed or natural broom corn to construct a kitchen broom that is totally useful. Plaiting and sewing the broom will be learned in class. Bring a special stick or choose one from Jeanne's supply ($\frac{1}{2}$ " - 1" in dia, 36" - 42" long). All of the plaiting will be done with leather strips with lots of colored cord to choose from.

All Levels

\$65 for plain handle

\$90 for carved "Spirit of the Woods" handle

Sunday (6 Hour Class)

Nantucket Bracelet by Shirley Mount



This is woven with natural or space dyed cane over natural or dyed flat oval spokes on a metal band. I will have a choice of sizes to pick from in class. It will include the acrylic end caps to be chosen in class from a selection of styles and colors. This is comfortable and classy to wear.

3/4" wide and comes in various sizes that the student may pick before class

special tools required:
small clamps, insta glue,
small packing tool, small

bucket and shears.

All Levels

\$43

Sunflower Twill Tub by Ellie Lida

Choose fall colors of goldenrod and smoked reed OR other combinations. Weave this 2/2 twill with every row being start stop weaving. This lofty finished size of 18" long x 12" wide x 8" high makes it highly functional. Rope handles finish the sides with a burlap "sunflower" to finish it off. Getting the hang of the twill is the challenge in this basket.

Intermediate +
\$80



The Bagel Basket by Bonnie Rideout



This basket was first designed in 2009. I decided to make some updates and bring it back. It is a great size to use for anything! It would look great on top of your fridge, dryer, coffee table etc. Techniques include setting up a woven, filled base, twining, triple twining with an arrow, the use of leather handles and an overlay. Beads and

copper wire are the accent on this basket. Students will have a choice of beads and design their own during class. Accent colors are Moss Green and Smoked.

3 ¾" h x 19 ¼" l x 12" w

All Levels
\$55

Calla Lily Hearth Broom by Jeanne Dudley



The student will tie an Angel Wing Hearth Broom with either brass or copper wire. Many colors of the dyed broom straw will be available to choose from. The handle is a one of a kind hand-forged calla lily designed by John Lovin. This broom will truly be an heirloom piece of art to hang on your wall.

34" Tall
All Levels
\$90