

# Texas A&M University – Commerce Trumpet Studio

## Mid-Term Technique Exam Requirements

### LEVEL 1

From Stamp *Warm-Ups and Studies ...*

- Warm-ups No. 3, 4a to be performed with “drone” accompaniment (as explained in lessons)

From Trumpet Routine ...

- Drummer Studies
  - All at q = 100, as written and with your own versions as indicated at the bottom of the page
- Agility Studies
  - First two exercises in C, B, Bb, A, Ab, G & F# Majors; q = 90
- Warm-Up Exercises (Stamp)
  - Mouthpiece Buzzing (modal pattern starting on middle C, D, E, F & G)
  - Scale Studies (Pattern 1) in G, A, Bb, C, D, Eb, E & F Majors (written pitch); quarter = 60
- Warm-Up Studies (Arban)
  - First set: as written and with rhythm/articulation variations; q = 200
- Interval & Articulation Studies (Schlossberg)
  - As written & Var. A (q = 120), Var. B (q = 100)
- Flexibility Studies I (Schlossberg exercise)
  - First set: q = 100
  - Second set: q = 200
  - Third set: q = 110
- Clarke Studies
  - First Study, with indicated rhythm variations; q = 70
- Flexibility Studies II (Irons) pg. 1-2
  - Group 5: q = 200, with one repeat (one breath)
  - Group 6: q = 200, with two repeats (one breath)
  - Group 7: q = 120, with one repeat (one breath)
- Multiple Tonguing
  - Double Tonguing
    - Nos. 77 & 78:
      - Alternating single and double; q = 100
    - Nos. 77, 78, 80, 81, 83, 84:
      - Double tonguing only; q = 140

## LEVEL 2

From Stamp *Warm-Ups and Studies ...*

- Basic Warm-up 3, 4a & Alternative Warm-up 3a to be performed with “drone” accompaniment (as explained in lessons)

From Trumpet Routine ...

- Drummer Studies
  - All at q = 100, as written and with your own versions as indicated at the bottom of the page
- Agility Studies
  - First two exercises in C, B, Bb, A, Ab, G & F# Majors; q = 100
  - Play Irons studies (Groups 5-8) as Agility Studies as described, using same tempos as required below.
- Warm-Up Exercises (Stamp)
  - Mouthpiece Buzzing (modal pattern starting on C<sup>4</sup>, D, E, F, G, A, B, C<sup>5</sup>)
  - Scale Studies (Pattern 1) in ALL MAJORS from F#<sup>3</sup> to Ab<sup>4</sup> (written pitch); q = 80
- Warm-Up Studies (Arban)
  - Both sets: as written and with rhythm/articulation variations; q = 200
- Interval & Articulation Studies (Arban exercises); q = 100 (all)
- Flexibility Studies I (Schlossberg exercise)
  - First set: q = 100
  - Second set: q = 200
  - Third set: q = 160
- Range & Flexibility Study; q = 120
- Clarke Studies
  - First Study, with indicated rhythm variations; q = 90
- Expanding Scale Study, slurred (to at least C#<sup>6</sup>)
- Flexibility Studies II (Irons)
  - Group 5: q = 200, with three repeats (one breath)
  - Group 6: q = 200, with three repeats (one breath)
  - Group 7: q = 160, with one repeat (one breath)
  - Group 8: q = 160, with one repeat (one breath)
- Multiple Tonguing
  - Double Tonguing
    - Nos. 77, 78, 80-86; q = 140
    - No. 79; dotted-quarter = 90
    - Nos. 87-90; q = 120
  - Triple Tonguing
    - Nos. 1 & 2
      - Alternating single and triple tonguing (TTK and TKT); q = 150
      - Triple tonguing (TTK and TKT) only; q = 160
    - Nos. 3-11; q = 160 (TTK and TKT)

### **LEVEL 3**

From Stamp *Warm-Ups and Studies ...*

- Basic Warm-up 3b (pgs. 14-17), 4b & 5 (entire page) to be performed with “drone” accompaniment (as explained in lessons)

From Trumpet Routine ...

- Agility Studies
  - First two exercises in C, B, Bb, A, Ab, G & F# Majors and minors; q = 110 (use double tonguing if necessary)
  - Play Irons studies (Groups 11-13) as Agility Studies as described, using same tempos as required below.
- Warm-Up Exercises (Stamp)
  - Mouthpiece Buzzing (major pattern, all majors from C<sup>4</sup> to C<sup>5</sup>)
  - Scale Studies (Pattern 2) in ALL MAJORS from F#<sup>4</sup> to A<sup>5</sup> (written pitch); q = 100
- Warm-Up Studies (Arban)
  - Both sets: as written and with rhythm/articulation variations; q = 240
- Interval & Articulation Studies
  - Schlossberg exercise
    - As written; q = 240
    - Var. A; q = 200
    - Var. B; q = 140
  - Arban exercises
    - Theme; q = 160
    - All variations; q = 130
- Range & Flexibility Study; q = 140
- Clarke Studies
  - Second Study, as written and with articulation variations; q = 140
- Expanding Scale Study, articulated (to at least Eb<sup>6</sup>)
- Flexibility Studies II (Irons)
  - Group 11: q = 140, with one repeat (one breath)
  - Group 12: q = 140, with two repeats (one breath)
  - Group 13: q = 160, with four repeats (one breath)
- Range Study (to Eb<sup>6</sup>); q = 120
- Multiple Tonguing
  - Double Tonguing
    - Nos. 77, 78, 80-86; q = 160
    - No. 79; dotted-quarter = 106
    - Nos. 87-90; q = 140
  - Triple Tonguing
    - Nos. 1-11 (TTK and TKT); q = 200

## **LEVEL 4**

From Stamp *Warm-Ups and Studies* ...

- Same as Level 3: Basic Warm-up 3b (pgs. 14-17), 4b & 5 (entire page) to be performed with “drone” accompaniment (as explained in lessons)

From Trumpet Routine ...

- Agility Studies
  - First two exercises in C, B, Bb, A, Ab, G & F# Majors and minors; q = 120 (use double tonguing if necessary)
  - Play Irons studies (Groups 7, 8, 11, 12, 13) as Agility Studies as described, using same tempos as required below.
- Warm-Up Exercises (Stamp)
  - Mouthpiece Buzzing (major pattern, all majors starting from C<sup>4</sup> to C<sup>5</sup>)
  - Scale Studies (Pattern 2) in ALL MAJORS starting from F#<sup>4</sup> to C<sup>6</sup> (written pitch); q = 110
- Warm-Up Studies (Arban)
  - Both sets: as written and with rhythm/articulation variations; q = 240
- Interval & Articulation Studies
  - Schlossberg exercise (use multiple tonguing as necessary)
    - As written; q = 280
    - Var. A; q = 220
    - Var. B; q = 170
  - Arban exercises
    - Theme; q = 200
    - All variations; q = 140
- Flexibility Studies I (Schlossberg exercise)
  - First set: q = 140
  - Second set: q = 220
  - Third set: q = 180
- Range & Flexibility Study; q = 160
- Clarke Studies
  - Second Study
    - As written and with articulation variations; q = 200
    - Nat. minor and five modes, with articulation variations; q = 140
- Expanding Scale Study, articulated (to at least F<sup>6</sup>)
- Flexibility Studies II (Irons)
  - Group 7: with three repeats (one breath)
  - Group 8: with three repeats (one breath)
  - Group 11: q = 180, with two repeats (one breath)
  - Group 12: q = 180, with three repeats (one breath)
  - Group 13: q = 180, with five repeats (one breath)
- Range Study (to F<sup>6</sup>); q = 160
- Multiple Tonguing
  - Double Tonguing
    - Nos. 77, 78, 80-86; q = 180
    - No. 79; dotted-quarter = 116
    - Nos. 87-90; q = 140
  - Triple Tonguing
    - Nos. 1-11 (TTK and TKT); q = 220