

The background of the entire slide is a soft, artistic watercolor illustration. It features various floral elements: a large, light orange flower in the top right; a sprig of small yellow buds in the top left; a single yellow flower in the bottom left; a cluster of small blue flowers in the bottom center; and a sprig of small blue flowers in the bottom right. There are also several abstract, painterly shapes in shades of light blue, peach, and cream scattered across the background, creating a delicate and ethereal feel.

MARY MAGDALENE GATHERING

MAY 25, 2025

Presented for the Magdalene Community Houston Texas

A soft, artistic watercolor background featuring various floral elements. There are large, faint washes of light blue, pale yellow, and muted pink. Overlaid on these are several delicate botanical illustrations: a tall stem with small brown buds, a dark blue flower, a yellow flower, a purple flower, and various green leaves and stems. The overall style is gentle and calming.

WELCOME

**Let us take a few moments to quiet
our minds and open our hearts**

OPENING DIALOGUE



SOLO: Peace be with you

UNISON: Acquire my Peace within you

SOLO: Lord, I saw you in a vision today

UNISON: Blessed are you that you did not waver

SOLO: Tell me Lord, how does one who sees the vision see it, through the soul or through the spirit?

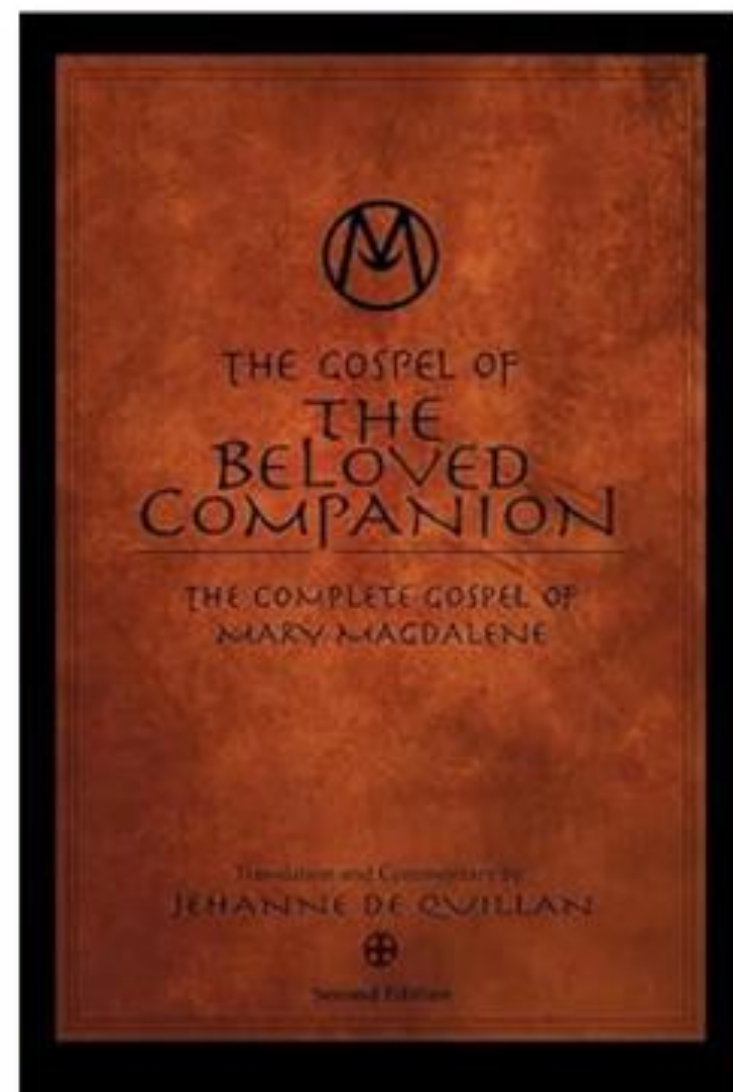
UNISON: He does not see through the soul or through the spirit, but the mind that is between the two, that is what sees the vision

The Gospel of the Beloved Companion

*The Gospel of the Beloved Companion:
The Complete Gospel of Mary
Magdalene*

Translation by Jehanne de Quillan

**Published for the first time in
English: 2010**



Requested pages to study

55:40 video

[Jehanne] Yeah, exactly. People in the first century were no different than people now, so essentially back then, these folks out in the desert they probably had some grub of their own, they had some water, etc., etc., and then suddenly these guys go around and say let's have the food. And they gave it. They gave it. What was the lesson in the end?

When there is more than one assembled in the spirit's name, the spirit is with them and when the spirit is with them, there is always enough for all. That, to me, is the miracle. He changed their hearts. That's the miracle.

Pages 14-15-16 of the Gathering of 4-27-25 transcript

The Spirit vs the World

- ...but then comes the profound piece. His teaching. About looking at the world with the eyes of the Master of the world and looking at the world through the eyes of the Spirit, because the Spirit sees only abundance. The Master of the world sees only emptiness, hunger, lack, and that, to me, is the beginning of the really profound teachings.

Jehanne speaking following the Wedding feast and wine story.

Page 12 transcribed work



Matthew 18:20

“For where two or three are gathered together in my name, there am I in the midst of them.”

King James Version (KJV)

On Miracles

[Nancy] There are some what we call miracles, in the Gospel of the Beloved Companion certainly not perhaps as many as in the Canonical gospels. Are you saying that really Yeshua did not perform any miracles perhaps save for them raising Eleazar from the dead?

[Jehanne] No, I'm not saying that. What I am saying is the real miracles that Yeshua performed wasn't changing water into wine; it was changing the nature of the human heart, which I think is far more difficult.

- Page 12 of transcript

Discernment vs Accepting on Faith

- I think the important thing with this is to try to find in these stories something that truly makes sense. **You see, for something you shouldn't have to go to church and check your discernment and your mind at the door.** I think that basically it doesn't make sense, and I'm a great believer in Occam's razor and that the fact is if it doesn't make sense, it's probably not sure.
- Occam's Razor (or **Ockham's Razor**, also known as the **Principle of Parsimony**) is the idea that more straightforward explanations are, in general, better. That is, if you have two possible theories that fit all available evidence, the best theory is the one with fewer moving parts.
- Jehanne speaking, Page 15 of 32

Gospel of Mary, LeLoop

6 The disciples were in sorrow,

7 shedding many tears, and saying:

8 "How are we to go among the unbelievers

9 and announce the gospel of the Kingdom of the S¹₁₂ T^f₁₂ M¹₁₂ M¹₁₂ Mary arose,

10 They did not spare his life,

11 so why *should* they spare ours?"

13 embraced them all, and began to speak to her brothers:

14 "Do not remain in sorrow and doubt,

15 for his Grace will guide you and comfort you.

16 Instead, let us praise his greatness,

17 for he has prepared us for this.

18 He is calling upon us to become fully human
[Anthropos]."³⁰

19 Thus Mary turned their hearts toward the Good,

20 and they began to discuss the meaning of the Teacher's
words.

Commentary by Rev. Maryesah Karelton, O.M.M.

- As for its significance (Gospel of the Beloved Companion), simply put it could be earthshaking.
- Assuming that it's authentic, it is the only manuscript that I'm aware of that clearly states that Jesus was married and introduces Mary Magdalene as his wife. More importantly, it presents Jesus as clearly giving authority to Mary Magdalene.
- In the context of the famous anointing scene, he proclaims, "I tell you this: when all have abandoned me, only she shall stand beside me like a tower. A tower built on a high hill and fortified cannot fall, nor can it be hidden. From this day forth, she shall be known as **Migdalah**, for she shall be as a tower to my flock, and the time will soon come when her tower **shall stand alone by mine.**" (32:4)
- Author of 'The Faith That Time Forgot: Discovering the Ancient Teachings of Christianity Through Jesus and Mary Magdalene'



An Invitation

Reflection and Discussion

A soft watercolor illustration of a garden scene. Large yellow and orange flowers with dark centers are the main focus. Interspersed among them are smaller, delicate blue flowers. A small blue bee is depicted in flight near the bottom center. The background is a light, airy wash of yellow and white, creating a gentle, pastoral atmosphere.

PRAYERS

ANNOUNCEMENTS

A faint, artistic background of various flowers and leaves in soft colors like light blue, yellow, and pink, scattered across the page.

We love because he first loved us.

1 John 4:19

*There is no fear in love, but perfect loves
casts out fear.*

1 John 4:18


Peace I leave with you; My peace I give to you. I do not give to you as the
world gives. Do not let your hearts be troubled; do not be afraid.

John 14:27

CLOSING DIALOGUE

ALL: When the Blessed One said these things, he greeted them all and said, “Peace be with you! Acquire my peace. Be careful not to let anyone mislead you by saying, “Look over here! Or “Look over there!” because the Son of Humanity exists within you. Follow him! Those who seek him will find him.”

Gospel of Mary

A field of cosmos flowers in shades of pink and orange, with yellow centers. The flowers are in various stages of bloom, and the background is a soft, out-of-focus green and blue, suggesting a garden setting. The text is overlaid on the upper half of the image.

Our Next Gathering will be on
June 29, 2025

3 pm