

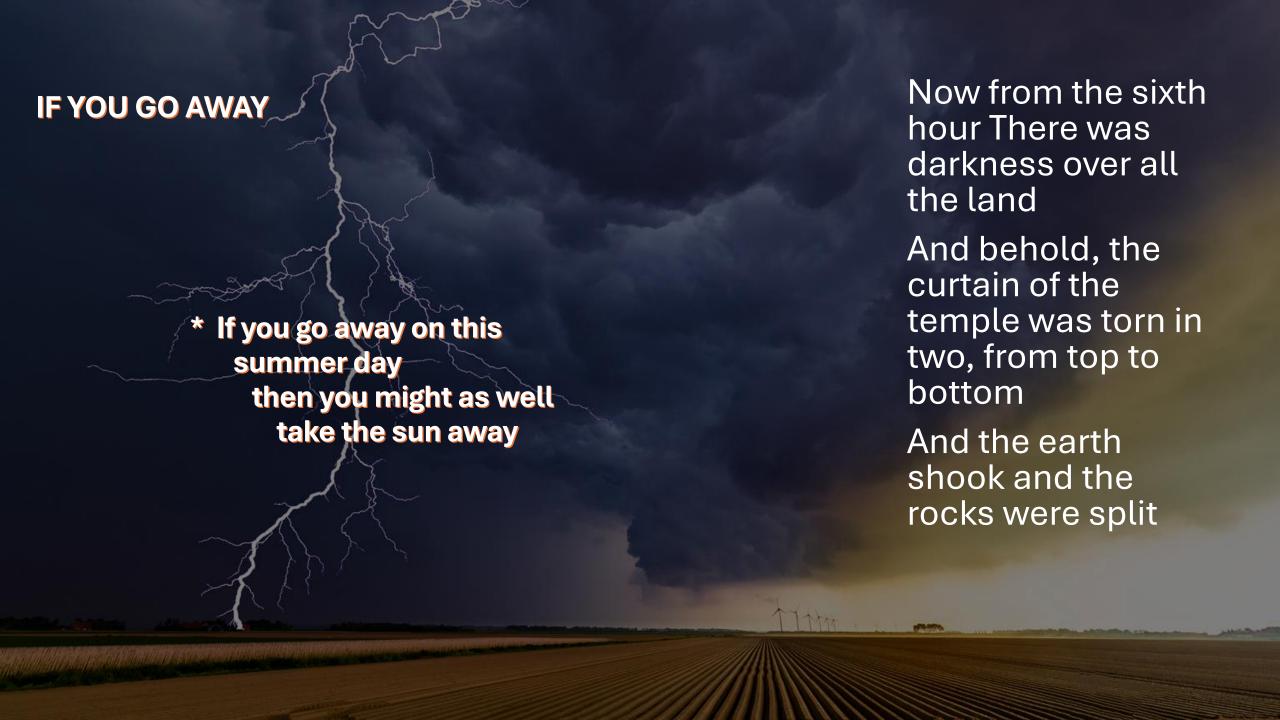
Solo: Sister, Tell us the words of the Savior which you remember which you know, but we do not, nor have we heard them

UNISON: Mary answered and said, What is hidden from you I will proclaim to you.

Solo: Mary, we know the Savior loved you more than any other.

Unison: Tell us what he shared.





If you go away..

* When our love was new and our hearts were high when the day was young and the night was long and the moon stood still for the night birds' song...

They took palm branches and went out to meet him, shouting, "Hosanna!" "Blessed is he who comes in the name of the Lord!" "Blessed is the king of Israel!"

"The Lord," he says, "loved Mary more than the disciples and he often kissed her on the mouth.."

And Peter said, "Sister, we know that the lord has loved you differently from other women."

Matthew, the 1st-century synoptic Gospel author, reported two earthquakes in Jerusalem in 33 A.D. These are the Jerusalem earthquakes of April 3 at the crucifixion of Christ (Matt. 27:51), and April 5 at the resurrection of Christ (Matt. 28:2). Luke, a 1st-century physician and historian, reported a smaller earthquake in the summer at the gathered assembly (Acts 4:31). The persistent 33 A.D. seismite indicates the biggest 33 A.D. earthquake was MM-6.0. This biggest earthquake was likely April 3, 33 A.D. that startled city residents and caused moderate damage, especially to the western side of Temple Mount. Pivots of two, 20-m-high, metal doors of the Temple appear to have been damaged, and the 20-mhigh curtain in front of the doors was torn, likely by displacement of the lintel of the Temple during the earthquake.

Session No. 235—Booth# 108

* If you go away...

as I know you will
you must tell the world
to stop turning til you
return again
if you ever do

For what good is love
without loving you.
Can I tell you now as
you turn to go
I'll be dying slowly 'til
the next hello

He asked her, "Woman why are you crying? Who is It you are looking for?"

Thinking he was the gardener, she said, "Sir, if you have carried him away, tell me where you have put him and I will get him."

Jesus said to her, "Mary."

If you go away...

If you go away
as I know you must
there'll be nothing left
in the world to trust

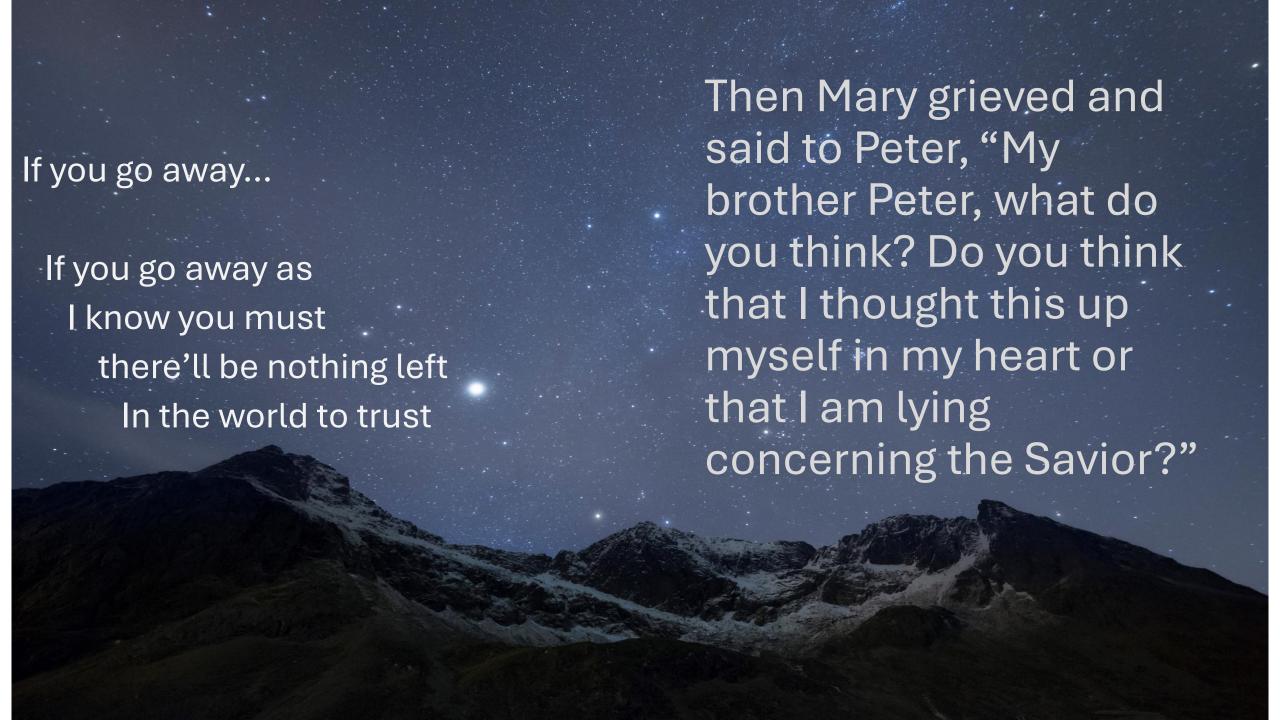
When evening came, Jesus arrived

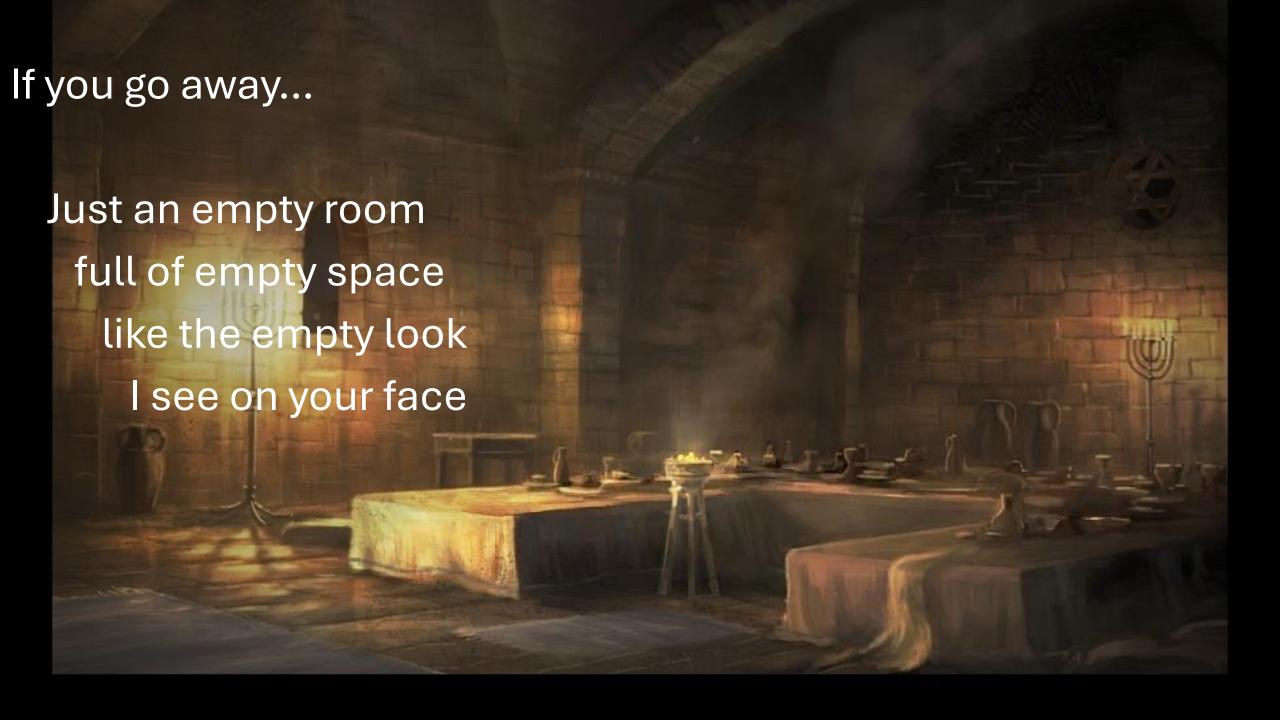
with the Twelve. While they were reclining at the table eating, he said, "Truly I tell you, one of you will be tray me—one who is eating with me."

And Peter remembered the saying of Jesus, "Before the rooster crows, you will deny Me three times."

"Am I leading a rebellion" said Jesus, "that you have come out with swords and clubs to capture me? Every day I was with you, teaching in the temple courts and you did not arrest me. But the Scriptures must be fulfilled."

Then everyone deserted him and fled.





If you go away,
I'd have been the shadow of your dog

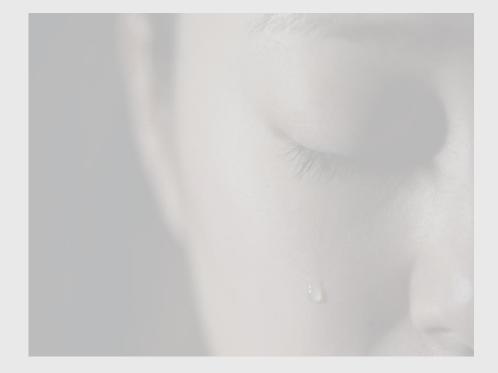
If I thought you might have kept me by your side

""I saw the Lord in a vision and I said to him, "Lord, I saw you today in a vision".

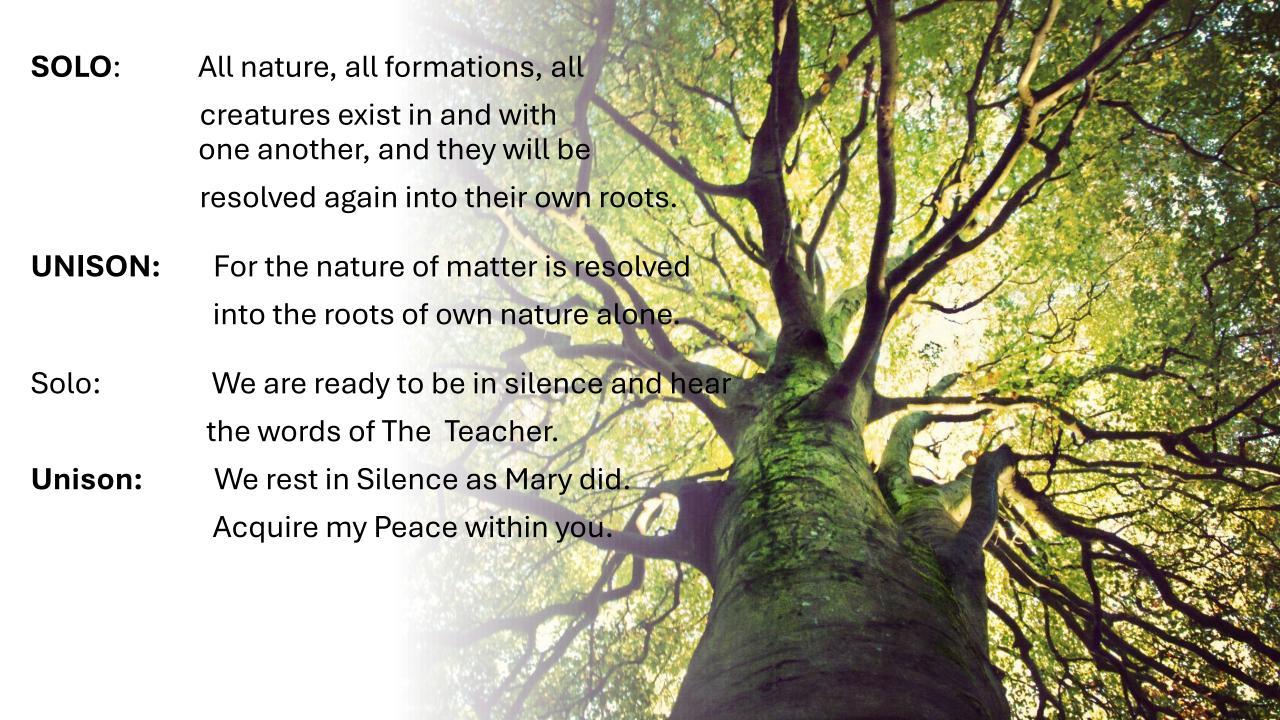
He answered and said to me, "Blessed are you, since you did not waver at the sight of me." "Did he then speak secretly with a woman, in preference to us, and not openly?

Are we to abandon our customs and all listen to her?"

Are We?







The Witness

His story became History. Her story became Heresy.

The sacred and profane collide in a new performance by interdisciplinary artist Jo Blake, inspired by the Gospel of Mary Magdalene.

By Jo Blake

* If You Go Away
Song by Jacques Brel
English lyrics by Rod McKuen

