

This week, I want to follow up on a couple of comments that were made during our discussion last month.

I've never felt I've had a chance to express an idea that I, personally, feel very strongly about. It is the notion that by giving to Mary Magdalene the role of wife and mother, we are falling into a patriarchal trap of what a woman's role should be.

I take the complete opposite view. That by denying those roles to Mary, we are falling into the patriarchal trap that those roles are "less than" and we are denying Mary, as a woman, half of who she might have been.

Stephen Adam, a renowned Scottish stained glass artisan based in Glasgow.
Kilmore Church in the village of Dervaig on the Isle of Mull on the west coast of Scotland

Christ with Mary and Martha
Painting by Pieter Aertsen

Bridgitt Dickey
8-28-2022