

Name: _____

Too Many Tamales

1. In most fictional stories, one of the characters faces a **conflict** (struggle)—something standing in the way of the character getting what he/she wants. Sometimes the conflict is a problem that the character has to solve.



What is the conflict in this story?

2. The outcome of the conflict, or the solution to the problem, is called its **resolution**. What is the resolution of this story's conflict?
3. The **climax** of a story is the most exciting part. The part where you really want to know what will happen next. It usually comes right before the story's resolution. What is the climax in this story?
4. When Maria realizes that the ring is not on her finger, what does she infer?

Was her inference correct?

5. Do you think that Maria really did anything wrong? Why, or why not?

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1. Have you ever touched something that didn't belong to you (without permission) and lost or broken it? What happened?
2. Maria and her parents make tamales for their holiday celebration. Have you ever made tamales? When?

Does your family have a favorite food that you eat on special occasions? What is it? When do you have it?

6. If Maria's mom had made 3 dozen tamales for Christmas dinner, and Maria and her cousins (4 children total) split them equally among themselves, how many tamales did each child eat?

For the second batch, they make another 3 dozen tamales. If the 6 adults eat 5 tamales each, and each child eats only one tamale, how many tamales will be left over?