



BEETHOVEN BIRTHDAY MARATHON: THE COMPLETE WORKS FOR VIOLIN AND PIANO

A Post-Pandemic Concert Celebrating the
250th Anniversary of the Composer's Birth

Performed by
Violinist Victoria Martino and Pianist James Lent

"Marathon musicians" Victoria Martino and James Lent present their most exciting and ambitious project to date: the complete works for violin and piano by Beethoven. These monumental works reveal the titan in his manifold moods and guises, coupling the drama and heroism of the great symphonies with the intimate pathos and lyricism of the piano sonatas and string quartets. They profoundly express the human condition in its most transcendent joys and deepest sorrows. A master of contrasts and surprises, Beethoven never allows the listener (or the performer!) to take anything for granted; tempestuous outbursts and tender murmurings alternate with moments of humor, playfulness and brilliant wit. This concert provides a unique opportunity for Beethoven lovers to immerse themselves completely in the great composer's genius—an event not to be missed!

About Victoria Martino and James Lent:

A *magna cum laude* graduate of Harvard University and the University of California, violinist **Victoria Martino** has concertized extensively throughout Europe, North America, Australia, and Japan. Considered a specialist both in early music and contemporary performance practice, her repertoire spans six centuries. Martino is passionately committed to the revival of works by major composers that are rarely performed, and she has become known internationally for her anniversary concerts and "marathons" of the complete works for violin (unaccompanied and accompanied) by many composers, including Bach, Beethoven, Bernstein, Brahms, Corelli, Gade, Grieg, Handel, Hindemith, Ives, Lutoslawski, Mendelssohn, Mozart, Nielsen, Pärt, Schoenberg, Schubert, Schumann, Sibelius, Strauss, Tartini, Tchaikovsky, and Telemann. Martino's Mozart Marathon, a nine-hour performance with pianist James Lent, of all 32 of the composer's violin sonatas, has been presented regularly to public and critical acclaim since his 250th birthday in 2006. Martino plays an original, unmodified Baroque violin by Michael Andreas Bartl (Vienna, 1760) and a modernized violin by Jakob Stainer (Absam, 1670).

Victoria Martino and James Lent have been collaborating and concertizing since 2005. They have performed duo recitals and presented master classes throughout the United States. In the Mendelssohn 200th anniversary year, they performed the composer's double concerto for solo violin and piano with symphony orchestra on tour.

James Lent holds a DMA in Keyboard Performance from the Yale University School of Music, where he studied under Boris Berman, Claude Frank, and Peter Frankl. He currently teaches and coordinates collaborative piano at UCLA, and serves as the Music Department's principal pianist for choral and vocal studies. In addition, he is in constant demand as a musical director for major theatrical productions in the Los Angeles area.

BEETHOVEN'S BIRTHDAY:

Date & Venue
To Be Announced