

performed by  
Victoria Martino,  
Baroque violin

# BACH BIRTHDAY BASH

The Sonatas and Partitas  
for Unaccompanied Violin,  
Parts I and II

TUES  
3/7 & 3/14

7:30 PM



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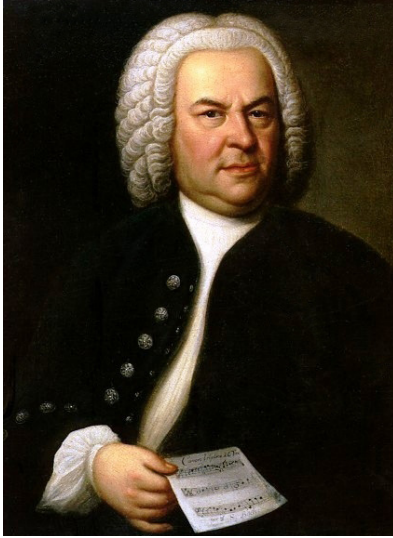
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## MAR 7 & 14 » BACH BIRTHDAY BASH: THE SONATAS AND PARTITAS

Johann Sebastian Bach



In a special two-part lecture-concert presentation, Baroque violinist and scholar Victoria Martino will perform J.S. Bach's Six Sonatas and Partitas for Unaccompanied Violin, and discuss both the form and content of these seminal works in the context of the composer's life and legacy. This lecture-concert series is a unique opportunity to hear these celebrated compositions performed on an original period instrument from Bach's time, using a facsimile of the autograph manuscript.

Bach's unaccompanied sonatas and partitas are considered by most violinists to be the most challenging

compositions in the entire repertoire. Their dazzling virtuosity and haunting beauty have enthralled audiences for over three centuries. These remarkable works, composed in 1720, represent the apotheosis of violin literature, due to their daunting musical and technical demands. Hearing them in concert, one can scarcely believe that such rich harmonic complexity and profound emotional depth can be evoked by a single melodic instrument. Thematic, rhythmic, spatial, timbral, and tonal textures are conveyed within a panoply of musical forms.

### LOCATION

Joan & Irwin Jacobs Music Room  
Athenaeum Music & Arts Library  
1008 Wall Street, La Jolla, CA 92037

### TICKETS

**Series:** \$56 member / \$66 nonmember  
**Individual:** \$35 member / \$35 nonmember

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