



Samuel Dushkin (l) and Igor Stravinsky (r)

SUNDAY

15

JANUARY
4 PM

TICKETS

(858) 454-5872

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1008 Wall Street
La Jolla, CA 92037

IGOR STRAVINSKY THE COMPLETE WORKS FOR VIOLIN & PIANO

Commemorating the 50th Anniversary
of the Composer's Death

Performed by Victoria Martino, violin, and James Lent, piano

Join violinist Victoria Martino and pianist James Lent for a dazzling performance of Igor Stravinsky's complete works for violin and piano. This concert will replicate a recital program which the composer himself performed on tour with the violinist Samuel Dushkin. Featuring the virtuoso Duo Concertant, composed especially for Dushkin, and universally regarded as one of Stravinsky's masterpieces, the concert will also include delightful "miniatures" and a number of suites that the composer arranged from his ballets. The performance will culminate in Stravinsky's own violin/piano transcription of his magnificent Violin Concerto.

Magna cum laude graduate of Harvard University and the University of California, violinist **Victoria Martino** has concertized extensively throughout Europe, North America, Australia, and Japan. Considered a specialist both in early music and contemporary performance practice, her repertoire spans six centuries. Martino is passionately committed to the revival of works by major composers that are rarely performed and has become known internationally for her anniversary concerts and "marathons" of the complete works for violin (unaccompanied and accompanied) by composers.

James Lent holds a DMA from Yale School of Music, where he studied under Boris Berman, Claude Frank, and Peter Frankl. He currently teaches and coordinates collaborative piano at UCLA and serves as the Music Department's principal pianist for choral and vocal studies.



A SPECIAL CONCERT

presented by **VICTORIA MARTINO** AND **JAMES LENT**



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ATHENAEUM MUSIC & ARTS LIBRARY



EVENT INFORMATION

The concert will take place on Sunday, January 15 at 4 p.m. in the Athenaeum's Joan & Irwin Jacobs Music Room. The doors open at 3:30 p.m. All seating is on a first-come, first-seated basis with reserved seating for members at the Donor level and above.

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RESERVATIONS

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