



Portrait de Igor Stravinsky, Picasso

Friday
September 16th
@ 7:30pm

Join us in the
Athenaeum's intimate Music
Room as violinist Victoria
Martino and pianist James
Lent celebrate master



TICKETS

\$45 members / **\$50**

Tickets purchased online are subject to ticketing fees.

For more information and to
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Athenaeum Music & Arts Library
1008 Wall
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SPECIAL CONCERT

I G O R
STRAVINSKY: THE
COMPLETE WORKS FOR
VIOLIN AND PIANO

Commemorating the 50th Anniversary of the Composer's Death

presented by Violinist Victoria
Martino and Pianist James Lent

Join violinist Victoria Martino and pianist James Lent, as they commemorate the 50th death anniversary of Igor Stravinsky with a performance of his complete works for violin and piano. The concert will replicate a recital program which the composer himself performed on tour with the violinist Samuel Dushkin. Featuring the virtuoso *Duo Concertant* for violin and piano, universally regarded as one of Stravinsky's masterpieces, the concert will also include delightful "miniatures," as well as the suites the composer arranged from his ballets, *The Firebird*, *Petrushka*, *Le*, and *Pulcinella*.

This special concert will be a fitting introduction to Victoria Martino's lecture series celebrating the 150th birth anniversary of Sergei Diaghilev, the great Russian impresario and founder of the legendary Ballets Russes. Close friends and collaborators for over two decades, Stravinsky and Diaghilev were buried next to each other in Venice, according to the composer's wishes.

Magna cum laude graduate of Harvard University and the University of California, violinist **Victoria Martino** has concertized extensively throughout Europe, North America, Australia, and Japan. Considered a specialist both in early music and contemporary performance practice, her repertoire spans six centuries. Martino is passionately committed to the revival of works by major composers that are rarely performed and has become known internationally for her anniversary concerts and "marathons" of the complete works for violin (unaccompanied and accompanied) by many composers, including Bach, Beethoven, Leonard Bernstein, Brahms, Corelli, Gade, Grieg, Handel, Hindemith, Ives, Lutoslawski, Pärt, Sibelius, Tchaikovsky, and Telemann. Martino's "Mozart Marathon," an eight-hour performance with James Lent, of all 32 of the composer's violin sonatas, has been presented regularly to public and critical acclaim since his 250th birthday in 2006. Martino plays an original, unmodified Baroque violin by Michael Andreas Bartl (Vienna, 1760) and a modernized violin by Jakob Stainer (Absam, 1670).

James Lent holds a DMA from Yale School of Music, where he studied under Boris Berman, Claude Frank, and Peter Frankl. He currently teaches and coordinates collaborative piano at UCLA and serves as the Music Department's principal pianist for choral and vocal studies.