



150TH BIRTHDAY CELEBRATION OF RICHARD STRAUSS

A LIFETIME LOVE AFFAIR WITH THE VIOLIN

PERFORMANCE BY

VICTORIA MARTINO, VIOLIN

JAMES LENT, PIANO

7:30 PM, WEDNESDAY
JUNE

11

Violinist Victoria Martino and pianist James Lent have established an international reputation over the past decade for their ambitious anniversary tributes to great composers. Join them on Wednesday, June 11, in a spectacular celebration of Richard Strauss' 150th birthday.

Considered by many to be the greatest musical figure of the 20th-century, Richard Strauss is renowned and revered worldwide for his operas, Lieder, and symphonic poems. The legendary composer began to write music at age six, and took up the violin at age eight. It soon became his favorite instrument, and was featured prominently in compositions throughout his long career, beginning in 1882 with the hauntingly beautiful Violin Concerto in D Minor. On the monumental occasion of Richard Strauss' 150th birthday, Victoria Martino and James Lent will perform the Violin Concerto in its rare original version for violin and piano, as premiered in Vienna by the composer himself on piano, with his violin teacher and "cousin" Benno Walter as soloist. The musical centerpiece of the birthday celebration will be Strauss' beloved Violin Sonata in E-flat of 1888, known for its broad expressive compass, ranging from explosive technical brilliance to lyrical and meditative improvisation. The concert will also include a performance of Strauss' final chamber composition, an Allegretto in E for violin and piano from 1940. There will be other musical birthday surprises during the evening to delight the ear and render homage to this titan among 20th-century composers.

TICKETS

858.454.5872

\$30 members

\$35 nonmembers

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WEDNESDAY, JUNE 11
7:30 PM

VICTORIA MARTINO

**150TH BIRTHDAY CELEBRATION OF
RICHARD STRAUSS**

Tickets: \$30 members/\$35 nonmembers
Call 858.454.5872 to reserve your seat.

A LIFETIME LOVE AFFAIR WITH THE VIOLIN

Violinist **Victoria Martino** is a magna cum laude graduate of Harvard University and the University of California. She has performed extensively as a soloist and chamber musician throughout Europe, Australia, Japan and North America. Regarded as a specialist in early and contemporary performance practice, Ms. Martino has a broad repertoire spanning six centuries. She is internationally recognized for her commitment to performing the complete works for violin by major composers, and has presented monographic anniversary concerts of Bach (both unaccompanied sonatas and partitas, and accompanied sonatas), Beethoven, Brahms, Corelli, Handel, Hindemith, Ives, Lutoslawski, Mendelssohn, Mozart, Schubert, and Schumann. Her "Mozart Marathon," an eight-hour performance of all 26 violin sonatas, has been presented regularly since 2006 to public and critical acclaim.

Pianist **James Lent** holds a DMA in keyboard performance from Yale University. He has collaborated with Victoria Martino for over a decade in concerts throughout the United States, performing a vast repertoire for violin and keyboard that ranges from the Renaissance to cutting-edge, contemporary compositions.



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