



## 300TH ANNIVERSARY CELEBRATION

# GLUCK and C.P.E. BACH: MOZART'S MUSICAL MENTORS



PERFORMANCE BY

**VICTORIA MARTINO, VIOLIN**

**JAMES LENT, PIANO**

7:30 PM, WEDNESDAY  
NOVEMBER

12

### TICKETS

858.454.5872

\$25 members

\$30 nonmembers

[www.ljathenaeum.org/specialconcerts.html](http://www.ljathenaeum.org/specialconcerts.html)

Tickets are subject to ticketing and credit card fees

1008 Wall St.

La Jolla, CA 92037

[www.ljathenaeum.org](http://www.ljathenaeum.org)

In this special 300th anniversary concert, Victoria Martino and James Lent will perform a selection of works by Gluck and C.P.E. Bach that eloquently exemplify the “empfindsamer Stil” (“sensitive style”) created by these two composers.

The most influential and highly regarded composers of their time, Gluck and C.P.E. Bach instituted the musical reforms that marked the stylistic transition from the Baroque to the Classical. In this sense, they provide the essential missing link between J.S. Bach and Mozart. Underrated and largely neglected in subsequent centuries, their profound significance in the development of European music is only now being acknowledged by the musical world.

This special concert is the first in a three-part series by Victoria Martino and James Lent, exploring the development of music from the pre-classical to the romantic styles. The two artists will present their signature Mozart Marathon on January 24 and on March 6, 2015 they will perform the complete works by Johannes Brahms for violin and piano.



# THE ATHENAEUM proudly presents ...

WEDNESDAY,  
NOVEMBER 12, 2014  
7:30 PM

## VICTORIA MARTINO 300TH ANNIVERSARY CELEBRATION OF GLUCK AND C.P.E. BACH

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Call 858.454.5872 to reserve your seat.  
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Violinist **Victoria Martino** is a magna cum laude graduate of Harvard University and the University of California. She has performed extensively as a soloist and chamber musician throughout Europe, Australia, Japan, and North America. Regarded as a specialist in early and contemporary performance practice, Ms. Martino has a broad repertoire spanning six centuries. She is internationally recognized for her commitment to performing the complete works for violin by major composers, and has presented monographic anniversary concerts of Bach (both unaccompanied sonatas and partitas, and accompanied sonatas), Beethoven, Brahms, Corelli, Handel, Hindemith, Ives, Lutoslawski, Mendelssohn, Mozart, Schubert, and Schumann. Her "Mozart Marathon," an eight-hour performance of all 26 violin sonatas, has been presented regularly since 2006 to public and critical acclaim.

Pianist **James Lent** holds a DMA in keyboard performance from Yale University. He has collaborated with Victoria Martino for over a decade in concerts throughout the United States, performing a vast repertoire for violin and keyboard that ranges from the Renaissance to cutting-edge, contemporary compositions.



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