



SPECIAL CONCERT

# Antonín Dvořák

## The Complete Works for Violin and Piano

PERFORMANCE BY

VICTORIA MARTINO, VIOLIN

JAMES LENT, PIANO

7:30 PM, FRIDAY  
SEPTEMBER  
16

Join Victoria Martino and James Lent as they celebrate the 175th birthday of Antonín Dvořák with a spectacular performance of the beloved Czech composer's complete works for violin and piano.

Dvořák's first—and favorite—instrument was the violin. He began playing at the age of six, and before long was performing in his father's inn, at the local church, and at village dances. He composed for the violin throughout his long and successful career, producing not only one of the greatest concerti ever written for the instrument, but also sonatas, a sonatina, and an assortment of delightful salon pieces in romantic forms, including the romance, nocturne, capriccio, mazurek, ballade, and Slavonic dance.

Arguably the most versatile composer of the Romantic period, Dvořák was a master of both sacred and secular music. He was equally at home with both large and small musical genres. On a large scale, he produced operas, oratorios, cantatas, symphonies, symphonic poems, serenades, and concerti; on a smaller, more intimate scale, he composed a diverse selection of chamber music and art songs. Hailed as a national hero in his own lifetime, Dvořák incorporated the rich musical legacy of his homeland in most of his compositions. His works for violin afford a glimpse into the stylistic breadth of his creative output, representing a broad range of emotion and expression—from grand, noble, and momentous themes, to sentimental, poignant, and folk-inspired melodies.

TICKETS

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\$30 members

\$35 nonmembers

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VICTORIA MARTINO &  
JAMES LENT  
**Antonín Dvořák**  
The Complete Works  
for Violin and Piano

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Violinist **Victoria Martino** is a magna cum laude graduate of Harvard University and the University of California. She has performed extensively as a soloist and chamber musician throughout Europe, Australia, Japan, and North America. Regarded as a specialist in both early and contemporary performance practice, Ms. Martino has a broad repertoire, spanning six centuries. She is internationally recognized for her commitment to performing the complete works for violin by major composers, and has presented monographic anniversary concerts of Bach (both unaccompanied sonatas and partitas, and accompanied sonatas), Beethoven, Brahms, Corelli, Handel, Hindemith, Ives, Lutoslawski, Mendelssohn, Mozart, Nielsen, Schubert, Schumann, Sibelius, Strauss, and Pärt. Her unique "Mozart Marathon," a nine-hour performance of all 32 violin sonatas, has been presented regularly since 2006 to public and critical acclaim.

One of the most sought-after keyboard collaborators of his generation, Los Angeles-based pianist **James Lent** holds a DMA in keyboard performance from Yale University. He has been performing with Victoria Martino for over a decade throughout the United States, presenting a vast repertoire, ranging from Renaissance to cutting-edge, contemporary compositions.

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