



ART HISTORY LECTURE SERIES

1918: DEATH IN VIENNA, CITY OF DREAMS

VICTORIA MARTINO

TUESDAYS
7:30PM

MAY
15
22
29
JUNE
5
12

TICKETS

Series: \$60 members/\$85 nonmembers

Individual: \$14 members/\$19 nonmembers

Tickets purchased online are subject to ticketing fees.

For more information and to order tickets,
contact us at **858-454-5872** or
[ljathenaeum.org/art-history-lectures](http://jathenaeum.org/art-history-lectures)

Athenaeum Music & Arts Library
1008 Wall St., La Jolla, CA 92037
858.454.5872

In this special lecture series, Victoria Martino will commemorate the centennial death anniversaries of four celebrated Viennese artists who rallied to the Secessionist cause under the motto “To each time its art, and to art its freedom,” heralding the stylistic revolution of the 20th century. She will discuss their lives and works, their influence upon future generations of artists, and their lasting legacy in the development of modernism.

MAY 15 > END OF AN EMPIRE: WALTZING TOWARD THE ABYSS

At the close of the 19th century, Vienna was the capital of a vast empire, ruling over more than a dozen nationalities. It boasted a population of over 2 million inhabitants, and was home to more revolutionary artists and intellectuals than any other city in Europe.

MAY 22 > OTTO WAGNER (1841–1918): A FACELIFT FOR IMPERIAL VIENNA

The father of modernist architecture played many roles in his influential career: teacher, writer, architect, urban planner, and environmental designer. He ushered in a new era for his native city almost single-handedly, breaking free from the stranglehold of historicism.

MAY 29 > GUSTAV KLIMT (1862–1918): WINE, WOMEN, AND SONG

Eroticism and exoticism went hand in hand in the work of this groundbreaking painter and muralist who became one of the founding members and president of the Vienna Secession, thereby ushering in the stylistic eclecticism of the 20th century.

JUNE 5 > KOLOMAN MOSER (1868–1918): WHEN LIFE BECOMES ART

Prominent member of the Vienna Secession and co-founder of the Wiener Werkstätte, an artist collective that prefigured the Bauhaus, this prolific designer made his mark in all media, from books, magazines, posters, and postage stamps, to fashion, stained and blown glass, porcelain, ceramic, tableware, silver, jewelry, and furniture.

JUNE 12 > EGON SCHIELE (1890–1918): THE BODY AS THEATER

Alternately called a *Wunderkind* and *enfant terrible*, this provocative prodigy galvanized Vienna before his 20th birthday, forming a new artists’ group (Neue Kunstgruppe), and pushing the boundaries of expression to probe the psyche and the darkest recesses of human sexuality.



ATHENAEUM
MUSIC & ARTS LIBRARY

ART HISTORY LECTURE SERIES

WITH VICTORIA MARTINO

TUESDAYS, 7:30 PM
MAY 15, 22, 29
JUNE 5, 12

1918: DEATH IN VIENNA, CITY OF DREAMS

presented by VICTORIA MARTINO

Series of 5 lectures: \$60/85; Single lecture: \$14/19
Tickets and information: 858.454.5872
lathenaeum.org/art-history-lectures

ATHENAEUM
MUSIC & ARTS LIBRARY
Library Association of La Jolla
1008 Wall Street La Jolla, CA 92037



Non-Profit
U.S. Postage
PAID
Permit No.
2325
San Diego, CA

VICTORIA MARTINO *presents*

1918: DEATH IN VIENNA, CITY OF DREAMS

TUESDAYS, MAY 15, 22, 29 & JUNE 5, 12, 7:30 PM

TICKETS > series: \$60/85; individual: \$14/19; 858-454-5872, lathenaeum.org/art-history-lectures

In this special lecture series, Victoria Martino will commemorate the centennial death anniversaries of four celebrated Viennese artists who rallied to the Secessionist cause under the motto "To each time its art, and to art its freedom," heralding the stylistic revolution of the 20th century. She will discuss their lives and works, their influence upon future generations of artists, and their lasting legacy in the development of modernism.

Art historian Victoria Martino is a *magna cum laude* graduate of Harvard University and the University of California. A specialist in German expressionism and early 20th century art, she spent a decade working as a freelance curator and writer at the Albertina Museum in Vienna. During this time, she published over 60 essays on 20th century art in more than six languages, curated several dozen major museum exhibitions, and expanded her expertise on the art and culture of Vienna in the last days of the Habsburg Empire.

