



MONDAYS
SEPTEMBER 18, 25
OCTOBER 2, 9, 16
7:30 PM

TICKETS
858.454.5872

Series (5 lecture-concerts):
\$90 members/\$115 nonmembers
Individual: \$20 members/ \$25 nonmembers

ljathenaeum.org/special-concerts
Tickets purchased online are subject
to ticketing and credit card fees.

Athenaeum Music & Arts Library
1008 Wall St.
La Jolla, CA 92037

THE DANISH GOLDEN AGE

VICTORIA MARTINO, lecturer and violinist, and
MUSICA PRO ARTE present THE DANISH GOLDEN
AGE: A five-week literature, art, and music lecture-
concert series, celebrating the Bicentennial of
Niels Gade (1817-1890).

There might have been no Grieg, Sibelius, or Nielsen without their mentor and teacher, Niels Gade. The musical legacy of Denmark's greatest composer can scarcely be overestimated. A close friend and highly esteemed colleague of both Felix Mendelssohn and Robert Schumann, Gade was arguably the most influential figure in Scandinavian music of the 19th century.

The year 2017 is the bicentennial of Niels Gade's birth, and Victoria Martino returns to the Athenaeum this fall with her beloved and popular lecture-concert series, in a special tribute honoring this now largely forgotten, yet immensely significant composer. In a five-week series, entitled The Danish Golden Age, the complete works for violin by Niels Gade (an accomplished violinist as well as composer) will be presented against the vivid backdrop of one of the richest artistic and intellectual milieus of the 19th century, boasting architects, choreographers, composers, dancers, painters, philosophers, poets, playwrights, sculptors, scientists, and storytellers who had a profound impact on international culture up to the present day.

Let the enchanting melodies of Niels Gade magically transport you back in time to Copenhagen at the height of its cultural prowess, when the city's small size promoted frequent meetings of the leading figures of the day, bringing the arts and sciences together. Marvel at the serenity and elegantly balanced proportions of Neoclassical architecture and sculpture; delight in the intimacy and exquisite delicacy of Danish landscape painting, genre scenes, and portraits; relish Romantic folklore sagas, epic poetry, and the "modern" fairy tales of Hans Christian Andersen; engage in the provocative existential ideas of Søren Kierkegaard; explore the fascinating discoveries of the "thought experiment" and electromagnetism; experience the exuberant lightness and progressive choreography of August Bournonville, Master of the Royal Danish Ballet; dance to the "pop" of uncorking a bottle of champagne in the captivating new amusement park of Tivoli. Discover what made the Danish Golden Age "golden."



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proudly presents ...

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GOLDEN AGE: A five-week literature, art, and
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Art historian and concert violinist **Victoria Martino** presents her annual five-week lecture-concert series on art and music through the ages. This fall, Victoria Martino will present THE DANISH GOLDEN AGE: celebrating the Bicentennial of Niels Gade (1817-1890).

A magna cum laude graduate of Harvard University and the University of California, Victoria Martino is a specialist in interdisciplinary studies, with academic degrees in art history, literature, and music. In addition to performing solo and chamber music recitals all over the world, Ms. Martino has initiated and presented lecture-concerts exploring the interrelationship between art and music at many international institutions, including the Guggenheim Museums of New York, Bilbao and Berlin, the National Art Gallery of Victoria (Australia), the National Art Gallery of Ontario (Canada), the National Art Gallery of Slovenia, the Museum of Western Art in Tokyo, the Albertina in Vienna, the J. Paul Getty Museum, and MOCA Los Angeles, to name only a few. Since 2002, Ms. Martino has presented an annual lecture-concert series at the Athenaeum Music & Arts Library in La Jolla, California.



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THE DANISH GOLDEN AGE

A five-week literature, art, and music lecture-concert series,
celebrating the Bicentennial of Niels Gade (1817-1890).

presented by **VICTORIA MARTINO**, *violin*,
and **MUSICA PRO ARTE**



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