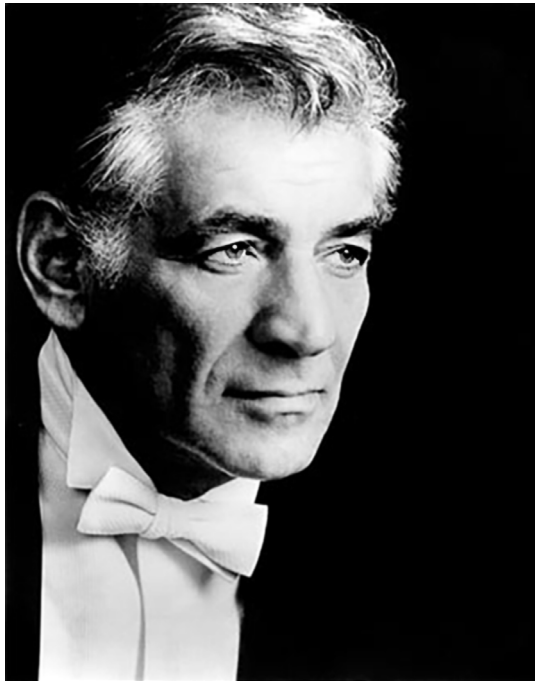




ATHENAEUM
MUSIC & ARTS LIBRARY

SPECIAL CONCERT



LENNY'S CENTENNIAL

A Special Concert by Violinist Victoria Martino and Pianist James Lent

Join Victoria Martino and James Lent as they celebrate the centennial of Leonard Bernstein's birth with a special concert of his rare and ravishing compositions for violin and piano.

Perhaps the only major composer to be held in equal esteem by Broadway fans and highbrow intellectuals, Bernstein is beloved in the theater and the concert hall. This special centenary celebration will reflect the extraordinary breadth of the legendary composer's creative genius, featuring works that range from early sonatas to his mature *Serenade after Plato's "Symposium,"* rounded out by the spectacular suite from *West Side Story*.

As an alumna of Harvard University, Martino feels a deep affinity to Bernstein, who honed his creative craft there, and composed his violin sonata while an undergraduate in the Music Department. He returned to his beloved alma mater as a Harvard Hero in 1972, to serve as the Charles Eliot Norton Professor of Poetry (with *poetry* being defined in the broadest sense). The celebrated Norton Lectures, as they came to be known, are iconic in the annals of music education and appreciation.

Composer, conductor, educator, humanitarian—Leonard Bernstein was a larger-than-life figure who made an outstanding contribution to humanity, and continues to exert an inestimable influence. Don't miss this opportunity to celebrate his life and work by embarking upon an inspiring musical journey into the composer's most intimate recesses of heart and mind.

A magna cum laude graduate of Harvard University and the University of California, Ms. Martino is a specialist in interdisciplinary studies, with academic degrees in art history, literature, and music. Considered a specialist both in early music ("period performance") and contemporary performance practice, Victoria Martino has an enormous repertoire, spanning six centuries. She is passionately committed to the revival of works by major composers that are rarely performed, and has become known internationally for her monographic anniversary concerts and "marathons" of the complete works for violin (unaccompanied and accompanied) by numerous composers. Martino's Mozart Marathon, a nine-hour performance of all 32 violin sonatas, has been presented regularly since the composer's 250th birthday in 2006 to public and critical acclaim. Victoria Martino plays an original, unmodified Baroque violin by Michael Andreas Bartl (Vienna, 1760), and a modernized violin by Jakob Stainer (Absam, 1670).

Since 2005, James Lent has been collaborating with Victoria Martino in recitals throughout the United States. The Martino-Lent duo performs an extensive repertoire for violin and keyboard, ranging from the Renaissance to cutting-edge contemporary compositions. Lent holds a doctor of musical arts from the Yale School of Music, where he studied under Boris Berman, Claude Frank, and Peter Frankl. He currently teaches and coordinates collaborative piano at UCLA and serves as the Music Department's principal pianist for choral and vocal studies.

FRIDAY

14

SEPTEMBER

7:30 PM

TICKETS

1.858.454.5872

\$30 members

\$35 nonmembers

ljathenaeum.org/special-concerts

Tickets purchased online are subject to ticketing fees.

Athenaeum Music & Arts Library
1008 Wall St.
La Jolla, CA 92037
www.ljathenaeum.org

SPECIAL CONCERT

WITH VICTORIA MARTINO AND JAMES LENT



LENNY'S CENTENNIAL

A Special Concert by Violinist Victoria Martino and Pianist James Lent

FRIDAY, SEPTEMBER 14, 7:30 PM

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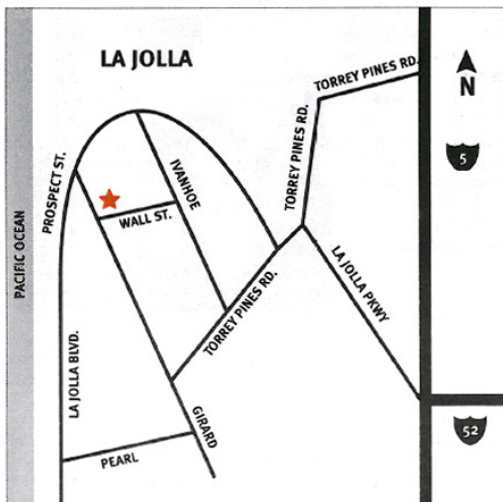
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EVENT INFORMATION

The concert will take place on Friday, September 14, at 7:30 p.m. in the Athenaeum's Joan & Irwin Jacobs Music Room. The doors open at 7 p.m. All seating is on a first-come-first-seated basis with reserved seating for members at the Donor level and above.

TICKETS

\$30 members / \$35 nonmembers

RESERVATIONS

1.858.454.5872 / ljathenaeum.org/special-concerts

LOCATION

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