



## ART HISTORY LECTURE SERIES

# BAUHAUS

A CENTENNIAL CELEBRATION (1919–2019)

presented by **VICTORIA MARTINO**

*In Memoriam Ellen Phelan ("The Legacy Lives On")*

TUESDAYS  
7:30PM

APRIL

2

9

16

23

30

### APRIL 2 > BIRTH PANGS AND BEGINNINGS

On April 1, 1919, architect Walter Gropius founded the Bauhaus in Weimar, Germany. Modeled after the medieval organization of the artisan guild, and informed by the 19th century notion of the Gesamtkunstwerk ("synthesis of the arts"), the Bauhaus sought to erase the boundaries between fine and applied art and to reform art education.

### APRIL 9 > WEIMAR: 1919–1925

The avant-garde painters Johannes Itten and Lyonel Feininger and the sculptor Gerhard Marcks were among Gropius's first appointments. Itten was responsible for designing the preliminary course of the curriculum (Vorkurs), thereby providing much of the initial emphasis on romantic medievalism that defined the Bauhaus. In 1923, László Moholy-Nagy restructured the Vorkurs into a program that addressed technology and the social function of art.

### APRIL 16 > DESSAU: 1925–1932

In 1925, the Bauhaus moved to the industrial town of Dessau, initiating its most fruitful and profitable period. For the school, Gropius designed a new building that came to be regarded as a landmark of modern, functionalist architecture. In 1928, Gropius resigned as director, appointing Hannes Meyer, who was replaced by architect Ludwig Mies van der Rohe in 1930. When local elections in Dessau brought the Nazis to power in 1932, the Bauhaus relocated to Berlin.

### APRIL 23 > BERLIN: 1932–1933

In late 1932, Mies van der Rohe rented, with his own money, a derelict factory in Berlin to be rehabilitated as the new Bauhaus. The school operated for 10 months without interference from the Nazi Party. However, political pressure on the Bauhaus had been steadily increasing due to its "degenerate art" and "cosmopolitan modernism." The Berlin Bauhaus was finally closed by the Gestapo in April 1933.

### APRIL 30 > LEGACY: THE LEGEND LIVES ON

Many members of the Bauhaus faculty emigrated overseas. In 1933, Josef Albers was appointed head of the painting department at the legendary Black Mountain College in North Carolina. Gropius taught at the Graduate School of Design at Harvard University. Mies van der Rohe became Director of the College of Architecture, Planning, and Design at the Illinois Institute of Technology. Moholy-Nagy formed what later became the Institute of Design in Chicago. During the years following the Second World War, the national legacy of the Bauhaus was also revived in Germany.

### TICKETS

Series: **\$60** members / **\$85** nonmembers

Individual: **\$14** members / **\$19** nonmembers

Tickets purchased online  
are subject to ticketing fees.

For more information and to order tickets,  
contact us at **1-858-454-5872** or  
**[ljathenaeum.org/art-history-lectures](http://ljathenaeum.org/art-history-lectures)**.

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## WITH VICTORIA MARTINO

TUESDAYS, 7:30 PM  
APRIL 2, 9, 16, 23, 30

Series of 5 lectures: \$60 / 85  
Single lecture: \$14 / 19

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# BAUHAUS

A FIVE-PART LECTURE SERIES  
presented by VICTORIA MARTINO



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**VICTORIA MARTINO** *presents* **BAUHAUS**

**TUESDAYS, APRIL 2, 9, 16, 23, 30, 7:30 PM**

**TICKETS > Series: \$60 / 85; Individual: \$14 / 19; 1.858-454-5872; [ljathenaeum.org/art-history-lectures](http://ljathenaeum.org/art-history-lectures)**

Join art historian Victoria Martino for an intellectually stimulating and visually stunning five-week survey celebrating the centenary of the Bauhaus, the most legendary and influential school of art and design in history.

Victoria Martino is a *magna cum laude* graduate of Harvard University and the University of California. She has taught art history and interdisciplinary arts courses at universities in the United States and Australia and has curated over two dozen major museum exhibitions. With more than 60 academic and museum publications in six different languages, she is highly regarded for her thorough and impeccable scholarship. In the area of early 20th century art, she has done influential original research on Lyonel Feininger and Paul Klee, and she has published works on Wassily Kandinsky and Arnold Schoenberg.



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Join art historian Victoria Martino as she shares her extensive expertise in an intellectually stimulating and visually stunning five-week survey celebrating the centenary of the Bauhaus, the most legendary and influential school of art and design in history. Although the Bauhaus was in operation for just 14 years before it was shut down by the National Socialist Party, its conceptual, philosophical, and aesthetic legacy continues to be felt throughout the world.

**APRIL 2 » BIRTH PANGS AND BEGINNINGS**

**APRIL 9 » WEIMAR: 1919–1925**

**APRIL 16 » DESSAU: 1925–1932**

**APRIL 23 » BERLIN: 1932–1933**

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