



Clara Schumann

FRIDAY
13
SEPTEMBER
7:30 PM

TICKETS

1.858.454.5872

\$35 members

\$40 nonmembers

ljathenaeum.org/special-concerts

Tickets purchased online are subject
to ticketing fees.

Athenaeum Music & Arts Library
1008 Wall St.
La Jolla, CA 92037
www.ljathenaeum.org

CLARA AND HER LOVES

A Special Concert by Violinist Victoria Martino
and Pianist James Lent

Join Victoria Martino and James Lent on Clara Schumann's 200th birthday in a special concert highlighting the illustrious career of one of the most renowned virtuoso pianists and composers of the Romantic era.

Groomed by an authoritative and ambitious father for a career as a piano soloist and composer, Clara Wieck embarked upon her first European tour at age 11. A gifted young pianist, Robert Schumann, was so taken by Clara's musical abilities, he requested lessons from her father. Thus began one of the most legendary romances in history. Clara bore eight children to Robert, only a few of whom lived to maturity. Robert suffered from depression, which led him to commit himself to a mental institution, where he died. Clara supported the family with concerts and teaching. She also produced an impressive output of compositions during her lifetime, among which are the exquisite *Three Romances for Violin and Piano*, composed in 1853, and dedicated to the violinist Joseph Joachim.

Over several decades, Clara Schumann and Joseph Joachim performed more than 200 recitals together to sold-out crowds throughout Europe, featuring "classics" (e.g., Bach, Mozart, Beethoven) and "contemporaries" (e.g., Mendelssohn, Schumann, Brahms). In this special concert, Martino and Lent will perform a program inspired by these recitals, including several works for which the duo was most renowned. The *Three Romances* will be the centerpiece of the concert, definitively demonstrating the exceptional creative gifts of Clara Schumann and her justifiable claim to be considered one of the great musical figures of the Romantic era.

About Victoria Martino and James Lent:

A graduate of the University of California and Harvard, violinist **Victoria Martino** is considered a specialist both in early music and contemporary performance practice, and her repertoire spans six centuries. Passionately committed to the revival of rarely performed works by major composers, Martino has become known worldwide for her anniversary concerts and "marathons" of the complete works for violin (unaccompanied and accompanied) by many composers. She has presented her "Mozart Marathon," a performance of all 32 of the composer's violin sonatas with James Lent, regularly to public and critical acclaim since 2006.

James Lent holds a DMA from Yale School of Music, where he studied under Boris Berman, Claude Frank, and Peter Frankl. He currently teaches and coordinates collaborative piano at UCLA and serves as the Music Department's principal pianist for choral and vocal studies.



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