



#### ART HISTORY LECTURE SERIES

# MATISSE, LE MAGNIFIQUE!

#### presented by VICTORIA MARTINO

If my story were ever to be written truthfully from start to finish, it would amaze everyone —Henri Matisse

TUESDAYS 7:30PM

OCTOBER 29
NOVEMBER 5

12

19

26

#### **TICKETS**

Series: \$60 members / \$85 nonmembers Individual: \$14 members / \$19 nonmembers

Tickets purchased online are subject to ticketing fees.

For more information and to order tickets, contact us at **1-858-454-5872** or **Ijathenaeum.org/art-history-lectures.** 

Athenaeum Music & Arts Library 1008 Wall Street, La Jolla, CA 92037

Join art historian Victoria Martino for a stunning, revelatory, and celebratory five-week lecture series, illuminating the life and works of Henri Matisse in honor of his 150th anniversary.

OCTOBER 29 > APPENDICITIS AND ART—THE EARLY YEARS
Educated as a lawyer, Matisse discovered his love for art
accidentally, through his mother's gift of art supplies during
his convalescence from an attack of appendicitis.

#### **NOVEMBER 5 > THE WILD BEAST—THE FAUVE YEARS**

When an influential Parisian critic reviewing the Salon d'automne exhibition in 1905 sensationally referred to Matisse and his artist friends as les fauves the movement of Fauvism was officially born.

**NOVEMBER 12 > A BOURGEOIS IN BOHEMIA—THE PARIS YEARS** Gertrude Stein's purchase of the most reviled of Matisse's Fauvist paintings launched the artist's celebrity. He became the darling of Stein's celebrated Saturday salons, and he founded the Académie Matisse, a Parisian private school where he taught young artists.

**NOVEMBER 19 > THE RETURN TO ORDER—THE RIVIERA YEARS** Matisse's move to a suburb of Nice led to a period of neoclassicism and simplification. A lengthy sojourn in Morocco inspired his "Orientalist" odalisques.

NOVEMBER 26 > OF CUT-OUTS AND CHAPELS—THE FINAL YEARS

Bedridden, due to severe complications resulting from cancer surgery, Matisse found his infinite capacity for creativity and innovation led to a new art form: the paper cut-out. One of his last and greatest works was the design of a chapel in Vence, a project resulting from his friendship with a young woman who had nursed him during his convalescence and who had become a nun.



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### WITH VICTORIA MARTINO

TUESDAYS, 7:30 PM OCTOBER 29, NOVEMBER 5, 12, 19, 26

Series of 5 lectures: \$60 / 85 Single lecture: \$14 / 19

Tickets and information: 858.454.5872 ljathenaeum.org/art-history-lectures

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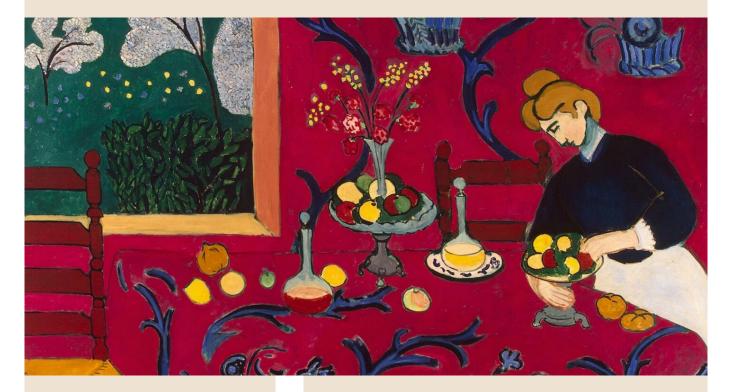
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## **VICTORIA MARTINO** *presents* **MATISSE**, LE MAGNIFIQUE!

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Victoria Martino is a *magna cum laude* graduate of Harvard University and the University of California. She has taught art history and interdisciplinary arts courses at universities in the United States and Australia and has curated over two dozen major museum exhibitions. With more than 60 academic and museum publications in six different languages, she is highly regarded for her thorough and impeccable scholarship. In the area of early 20th century art, she has done influential original research on Lyonel Feininger and Paul Klee, and she has published works on Wassily Kandinsky and Arnold Schoenberg.



TUESDAYS 7:30 PM

ART HISTORY LECTURE SERIES

26

OCTOBER 29

**NOVEMBER** 5 12 19

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