



ART HISTORY LECTURE SERIES

MATISSE, LE MAGNIFIQUE!

presented by **VICTORIA MARTINO**

If my story were ever to be written truthfully from start to finish, it would amaze everyone —Henri Matisse

TUESDAYS
7:30PM

OCTOBER 29
NOVEMBER 5
12
19
26

Join art historian Victoria Martino for a stunning, revelatory, and celebratory five-week lecture series, illuminating the life and works of Henri Matisse in honor of his 150th anniversary.

OCTOBER 29 > APPENDICITIS AND ART—THE EARLY YEARS

Educated as a lawyer, Matisse discovered his love for art accidentally, through his mother's gift of art supplies during his convalescence from an attack of appendicitis.

NOVEMBER 5 > THE WILD BEAST—THE FAUVE YEARS

When an influential Parisian critic reviewing the Salon d'automne exhibition in 1905 sensationally referred to Matisse and his artist friends as les fauves the movement of Fauvism was officially born.

NOVEMBER 12 > A BOURGEOIS IN BOHEMIA—THE PARIS YEARS

Gertrude Stein's purchase of the most reviled of Matisse's Fauvist paintings launched the artist's celebrity. He became the darling of Stein's celebrated Saturday salons, and he founded the Académie Matisse, a Parisian private school where he taught young artists.

NOVEMBER 19 > THE RETURN TO ORDER—THE RIVIERA YEARS

Matisse's move to a suburb of Nice led to a period of neoclassicism and simplification. A lengthy sojourn in Morocco inspired his "Orientalist" odalisques.

NOVEMBER 26 > OF CUT-OUTS AND CHAPELS—THE FINAL YEARS

Bedridden, due to severe complications resulting from cancer surgery, Matisse found his infinite capacity for creativity and innovation led to a new art form: the paper cut-out. One of his last and greatest works was the design of a chapel in Vence, a project resulting from his friendship with a young woman who had nursed him during his convalescence and who had become a nun.

TICKETS

Series: **\$60** members / **\$85** nonmembers

Individual: **\$14** members / **\$19** nonmembers

Tickets purchased online are subject to ticketing fees.

For more information and to order tickets, contact us at **1-858-454-5872** or [ljathenaeum.org/art-history-lectures](http://jathenaeum.org/art-history-lectures).

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ART HISTORY LECTURE SERIES

WITH VICTORIA MARTINO

TUESDAYS, 7:30 PM
OCTOBER 29,
NOVEMBER 5, 12, 19, 26

MATISSE, LE MAGNIFIQUE!

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Series of 5 lectures: \$60 / 85
Single lecture: \$14 / 19

Tickets and information: 858.454.5872
ljathenaeum.org/art-history-lectures



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Victoria Martino is a *magna cum laude* graduate of Harvard University and the University of California. She has taught art history and interdisciplinary arts courses at universities in the United States and Australia and has curated over two dozen major museum exhibitions. With more than 60 academic and museum publications in six different languages, she is highly regarded for her thorough and impeccable scholarship. In the area of early 20th century art, she has done influential original research on Lyonel Feininger and Paul Klee, and she has published works on Wassily Kandinsky and Arnold Schoenberg.



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Join art historian Victoria Martino for a stunning, revelatory, and celebratory five-week lecture series, illuminating the life and works of Henri Matisse, in honor of his 150th birth anniversary. A household name for over a century, Henri Matisse is well-known to all art lovers. Yet, the artist himself recognized the intricate complexity of his genesis and genius, posing the question, "Would it not be best to leave room for mystery?" While the mystery of Matisse's greatness can never be solved, it can be delved into deeply, yielding a treasure trove of beauty, harmony, and inspiration.

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