

**ROSALIA MOWGLI  
AND THE ENCHANTED SCHOOL**



# Participative Concerts for Children and Adults

## Summary

The music group Rosalía Mowgli and the Enchanted School has set itself the mission to promote a culture of peace by advocating cultural diversity, social equality and ecological regeneration, by means of quality music and education.

As a main act, Rosalía Mowgli and the Enchanted School offers a participative, educational concert for children and adults, which takes the audience on a musical journey through diverse cultures. While the main language of the songs is Spanish, the performance can also be narrated in English or German, transmitting its messages to international audiences.

The melodic and harmonic richness, complemented with original audio-visual material makes the show a holistic, inclusive experience. During the performance, the music group presents a variety of peculiar traditional instruments: the square drum, the steel mortar and tambourine from Spain, as well as instruments such as the sitar from India, mouth harps, drums and flutes from Asia and America.

Rosalía Mowgli, the songwriter and guitar player of the group, has also mastered the art of making music with a faucet, bike handle bars and even a walking stick, which she elegantly integrates into the group's performance.

The Enchanted School is not only a performing band but a pedagogic project that brings audiences the opportunity to enjoy diverse workshops related to music with a peace education framework.



Children can  
change the  
world...

and love good music.



The global challenges to live peacefully on Earth make us want to take conscious action with all our hearts.

We believe that it is highly necessary to provide our children, parents and teachers with music that can touch children and the inner child of adults. The aim is to recover the power of innocence, the noble and sensitive character of childhood, necessary for societal transformation.



## Our concert—a unique experience

Our concert is not just about sharing traditional and original music in Spanish—it is much more. Whether old or young, we take the public along in a discovery of new horizons, diverse cultures and ways of being through our music, audio-visual material and inspiring stories. It is a fifty minute to one hour experience, made for children, parents and educators.



Our repertoire includes music from Bolivia, India, Spain in beautiful arrangements with original compositions by Rosalia. We present a variety of uncanny instruments from different traditions, such as the sitar, the square drum or the steel mortar.

Moreover, we show invented new uses of daily life objects, such as a faucet, bicycle handle bar and a crutch, played as if they were flutes. This performance awakens a sense of awe and amazement in our audience. We understand that this is not merely a circus trick but a fact that sows a seed of creativity and flexibility in the mind of the observer.

# Our concert—a unique experience

We are both, musicians and environmental activists, who collaborate with children to make the world more beautiful.

Besides music, we use stories and videos inserted in our concert to bring across our messages, such as the significance of reforestation to protect water and soil, showing the interconnectedness of living systems.

After our concert we give each child an acorn (or another seed, depending on the region and season) to grow a little tree at home and then plant it in nature. We provide simple instructions on how to grow their trees and where to plant, encouraging them to do their bit for ecological regeneration.



## The Enchanted School Members

**Rosalía Mowgli**, Spanish Colombian songwriter, vocalist, guitarist and multi-instrumentalist, has travelled and lived in several Latin American countries during her childhood and youth (Argentina, México, Colombia), studying classical guitar in Madrid and Los Angeles. She has an extended career performing and teaching at an international level.

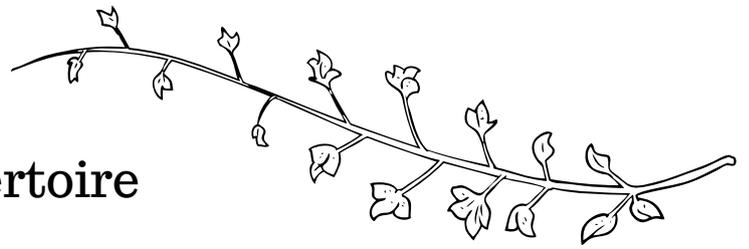
**David Larrínaga** is vocalist, guitarist and songwriter originally from the Basque Country, who has travelled through India where he acquired several unusual vocal techniques as well as sitar playing. He is also a trained music therapist.

**Marisol Bock**, trumpet player and vocalist, is currently studying to obtain a PhD in Peace Studies. She is from Germany and Venezuela and has lived in many different countries. She studied classical trumpet at Hanns Eisler conservatory in Berlin. Marisol is an active member of DEEP, a global peacebuilding network which stands for dialogue, empathic engagement and peacebuilding.

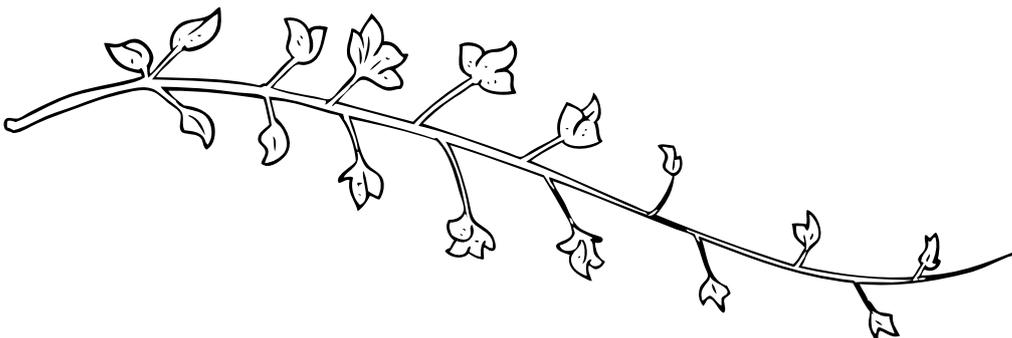
**Luis Galvez “Punto”** is a percussionist from Toledo with his main expertise in flamenco rhythms. He studied african music with Bidinte da Silva, a renowned Guinean musician that established his career in Spain and also with Pap de Djanbutu Thioossane from Senegal.



# Repertoire



- 1-Conjuro / The spell (Antonio Rubio/Rosalia)
- 2-Historia de una hoja / The Story of a Leaf (Antonio Rubio/Rosalia)
- 3-Lunares a dos reales/ Spots for two Reals (Antonio Rubio/Rosalia)
- 4-Los Elefantes/ The Elephants (original potpourri)
- 5-In La Kech/ In La Kech (by Michael Fisher, USA/Rosalia)
- 6-Chivato/ Little Goat (Traditional from Perú)
- 7-Perantón/ Perantón (Traditional from Salamanca)
- 8-Abril/April (poem by Juan Ramón Jiménez)
- 9-Danza de los Niños/ The Dance of the Children (Luzmila Carpio, Bolivia)
- 10-A dormir/ Off to Sleep (copla from Jerez de la Frontera)
- 11-Algo Mayor/ Something Major (Hindustani music by David Larrínaga)
- 12-Cuida el Agua/Care about Water (Bernardo Palombo/Rosalia)
- 13-Mensaje de una Morsa/Message of a Walrus (Rosalia)



## Our music album

We recorded our music at *Cezanne Producciones* in Madrid in 2018. The album *Rosalía Mowgli y la Escuela Encantada* was financed thanks to our audience. In 2019 we launched a crowdfunding campaign through which we obtained a total amount of 10.000€ from 300 contributors to fund the creation of the music album. The CDs and digital downloads are available during our concerts and upon request. We also share our music through Spotify, Youtube, Instagram and Facebook.

## Workshops by The Enchanted School Members

Besides the concert, we offer a series of satellite workshops that can be integrated into extracurricular educative programs for children and adults.

Our website [rosaliamowgli.com](http://rosaliamowgli.com) shows the different workshops available.

### **Our Workshops include:**

- Songwriting Rosalía Mowgli and David Larrínaga
- Flamenco and Iberian Music with Rosalía Mowgli and Luis Gálvez “Punto”
- Sacred Songs with Rosalía Mowgli and Marisol Bock
- Voice Master Class with David Larrínaga
- Music as Peace Education with Marisol Bock and Rosalía Mowgli

For more information on our workshops and tailor-made offers please contact us.

# The Enchanted School collaborates to recuperate indigenous traditions

In 2011 Rosalia produced a documentary on the need to improve water access in the area of La Laguna y San Andrés de Cohamiata, communities of Wirrarika culture, in Jalisco, Mexico, more commonly known as *huicholes*.

During her stay there, Rosalia's cultivated deep ties with the community, fostered by her friendship with the *marakame* (elder) Don Juan José Ramirez who is a master of the *raweri*, the huichol violin.

As a result, Rosalia proposed the Spanish International Development Cooperation Agency, AECID a project titled Ancestral Music from Spain and Mexico (*Músicas Ancestrales de España y México*). The project was designed to give a series of didactic concerts with the goal of funding projects for the regeneration of the huichol people's habitat, which has been strongly deforested by timber companies.

With the creation of the Enchanted School, Rosalia Mowgli seeks to continue this project in Mexico and other places where indigenous cultures preserve valuable seeds to generate necessary social change.

Through music and collaboration with indigenous communities, we have the chance to revise and transform Western thinking patterns responsible for environmental degradation and human suffering.

Watch the documentary here: [https://www.youtube.com/watch?v=e5Kv6\\_j50eA](https://www.youtube.com/watch?v=e5Kv6_j50eA)



## About the Founder

Rosalía (Madrid 1965) adopted “Mowgli” as an artist name in 2014 out of love for the character in R. Kipling's novel *The Jungle Book*, a fantasy of freedom and harmony with nature that filled the imaginary of her childhood. She has thus dedicated her most recent music album recorded with the quartet of the Enchanted School to children.

She is a singer songwriter and a guitarist. Her music is inspired by a range of different sources, mainly classical and ancestral popular music from Spain and Latin America. Her extensive career includes being a musician at the National Classical Theater of Spain and performing at the Brooklyn Academy of Music (BAM) in New York as part of the program *New Voices from Spain*.

Rosalía has performed in numerous theaters and institutions in Germany, France, the Netherlands, Mexico, Colombia, Argentina, Canada, and the USA. She has created and published the following music albums: *Paradoja (Paradox)* in 2000 *Nanas Urbanas (Urban Lullabies)* in 2007 *SubVersiones de Música Tradicional (SubVersions of Traditional Music)* in 2010 *Juniper* in 2015 and *Rosalía Mowgli y La Escuela Encantada (Rosalía Mowgli and the Enchanted School)* in 2019.



Her work is a constant reinvention of her own voice with the guitar, in service of creating a greater consciousness for what she sees as an urgent task of social transformation.



ROSALÍA  
MOWGLI  
y la escuela  
encantada  
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## Testimonials

Yehudi Menuhin Foundation organized concerts at five Madrid UNESCO schools, sponsored by the Spanish Copyright Society SGAE.

This is what their headmasters said:

- 1 The concert got very positive feedback. Both pupils and teachers were very happy after the concert. It all went perfectly.
- 2 It was very interesting, the work with instruments and music from different places and they liked it a lot.
- 3 It was great. We all loved it. It was fun and pedagogical.
- 4 Very interesting for our school children.
- 5 We liked the experience. The concert was very much appreciated and we already have more groups that would like to go.

The National Anthropology Museum in Madrid says:

A show full of poetry and tradition, a trip into the past accompanied by popular songs full of emotion and wisdom; Rosalía Mowgli and her musicians carry out a high quality interpretation where their love for music becomes apparent from the very start. **Belén Soguero Mambrilla. Publicity Department National Anthropology Museum. C/Alfonso XII, 68 2014 Madrid**

## Testimonials

Rosalía's show was like a leap back to the time of our parents and grandparents, remembering songs and old games. During their presentation they play gorgeous poems with a traditional sound that we have forgotten in the age the electric vibration of the electronic devices that dominate our days. The sound waves wrapped us in a sweet and soft manner, thanks to wind and wood, the essential elements of human life. Very recommendable.  
**Ruth Quiroga. Infant school educator. Torres Quevedo Public School, Madrid. November 2017**

Exquisite musical concert. Mixture of popular folk with simple musical poems that transport us to the trovadours of old times. With the creativity of objects we use daily...which surprises children as well as adults. Delicious and original.

**Virginia Marinas. Infant school educator. Torres Quevedo Public School, Madrid. November 2017**

## Contact

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