



# Bass Drum

from the 3rd NH "Port Royal" Bandbooks

## Cape May Polka

J.W. Rowlotham  
Ed. by W.R. Baccus & T.L. Cornett  
Quintet by T.L. Cornett

No. 46

4

8 *f* *p* [A]

14 *f* [B]

20 *p* *mf*

26 *f* *p* *mf* [C]

32 *p*

38 *f* *ff*

44 *mp*

50 *f* *p* 1. 2.

56 [D] *f*

62 *p*

68

74 *f* 1. 2.

Drums

from the books of the 26th NC Regt. Band

# Oh Carry Me Back (To Old Virginy's Shore)

(De Floatin' Scow ob Ol' Virginy)

Charles "Cool" White

Ed. by W.R. Baccus & T.L. Cornett

$\text{♩} = 104$

The drum score is written on three staves in 6/8 time. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled 'A' with a '7' above it. The second staff contains measures 10-13, with a first ending bracket labeled 'B' above measure 10. The third staff contains measures 14-22, with a first ending bracket labeled 'C' above measure 17. The piece concludes with a *Fine* marking and a double bar line. A second ending bracket labeled '1.' and '2.' spans measures 18-21, with the instruction *D.C. al Fine Senza Replica* below it.

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# THE COMMENCEMENT WALTZ

Drums

Arthur T. Kennedy 1851  
Arranged by Jari Villanueva

Waltz tempo

mf

9

17 **A**

mp

25

33 **B**

mf

41 *Fine*

49 **C** **Trio**

**16**

*Da Capo al Fine*

from SQUIRE'S Cornet Band Olio  
**Esmeralda or Sultan's Polka**

anon

Ed. by W.R. Baccus & T.L. Cornett

Drums

1 2/4 p 8 mf 3

13 3 f

18

23 Fine 16 mf

43

48 f

53

D.C. al Fine

# GARRY OWEN ST PATRICKS DAY IN THE MORNING

## Percussion

**March tempo**

9

17

24

32

40

*ff* *mf* *f* *ff* *mp* *ff*

**A** **B**

**Solo**

THE FEDERAL CITY BRASS BAND

# GENERAL BIRNEY'S QUICKSTEP

Drums

Alfred Squire  
Arranged by Jari Villanueva

**March tempo**

**To Trio**  
*Repeat on D.S.*

**D.S. al Trio**

**Trio**

**ff**

**mp**

**mf**

**ff**

**A**

**B**

**C**

**D**

**E**

The drum score is written on five staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It starts with a dynamic marking of *f* and includes a section marked **A** with a repeat sign and a 4-measure rest. The second staff starts at measure 13 with a dynamic marking of *f* and includes a section marked **B**. The third staff starts at measure 21 with a dynamic marking of *ff* and includes a section marked **C** labeled "Trio" and a section marked **D**. The fourth staff starts at measure 38 with a dynamic marking of *mp* and includes a section marked **E**. The fifth staff starts at measure 54 with a dynamic marking of *mf* and includes a section marked *ff*. The score concludes with a double bar line and repeat dots.

THE FEDERAL CITY BRASS BAND

from period books found in the U.S. Marine Band archives

E♭ Cornet

# Gentle Annie

## No DRUMS

Stephen C. Foster

Ed. by W.R. Baccus & T.L. Cornett

Quintet by T.L. Cornett

Musical score for Eb Cornet, featuring a tempo of 72 and a 4/4 time signature. The score is divided into measures 1 through 32, with dynamic markings (mp, f) and section markers (B, C, D). The key signature is two sharps (F# and C#).

1  $\text{♩} = 72$  B

8 *mp*

12

16 C *mp*

20

24 D *f*

28

32 1 2



# Glory, Halleluha (1861)

E♭ Cornet

Wm Steffe

♩ = 96 *No Drum music, Improvise* §

Musical staff 1: Treble clef, common time signature. The staff contains the first two measures of music. The first measure starts with a dynamic marking of *f*. The second measure ends with a dynamic marking of *mf*.

Musical staff 2: Treble clef, common time signature. The staff contains measures 3 through 5. Measure 3 is marked with a '6' above the staff.

Musical staff 3: Treble clef, common time signature. The staff contains measures 6 through 9. Measure 6 is marked with a '10' above the staff. Measure 8 contains a fermata symbol (⊖) above the staff. The staff concludes with a dynamic marking of *f*.

Musical staff 4: Treble clef, common time signature. The staff contains measures 10 through 14. Measure 10 is marked with a '15' above the staff.

Musical staff 5: Treble clef, common time signature. The staff contains measures 15 through 24. Measure 15 is marked with a '20' above the staff and the instruction 'D.C. al Coda'. Measure 16 contains a fermata symbol (⊖) above the staff. The staff concludes with dynamic markings of *mf* and *ff*.

Musical staff 6: Treble clef, common time signature. The staff contains measures 25 through 28. Measure 25 is marked with a '25' above the staff. The staff concludes with a double bar line.

# GRAFULLA'S FAVORITE WALTZ

Drums

Septimus Winner 1827-1902  
Arranged by Jari Villanueva

Tempo di Waltz

Cymb. *mf*

5

10 **A** **12** *mp* 1. 2. *Fine*

27 **B**

33 **15** 1. 2. *Da Capo al Fine*

# LILLY BELL QUICK STEP

Drums

G.W.E. Friederich  
Arranged by Jari Villanueva

Tempo di Quickstep

A

Musical notation for measures 1-6. The piece is in 2/4 time. The first measure starts with a treble clef and a key signature of one sharp (F#). The dynamics are marked *ff* (fortissimo).

Musical notation for measures 7-12. Measure 7 is marked with a '7'. Measures 10 and 11 are marked with '1.' and '2.' respectively, indicating first and second endings. The dynamics are marked *mf* (mezzo-forte).

Musical notation for measures 13-17. Measure 13 is marked with a '13' and a box containing the letter 'B'. The notation includes various rhythmic patterns and rests.

Musical notation for measures 18-22. Measures 19 and 20 are marked with '1.' and '2.' respectively. The notation includes various rhythmic patterns and rests.

Musical notation for measures 23-28. Measure 23 is marked with a '23' and a box containing the letter 'C'. The section is titled 'Lilly Bell'. The dynamics are marked *p* (piano).

Musical notation for measures 29-34. Measure 29 is marked with a '29'. Measures 32, 33, and 34 contain repeat signs (slashes with dots).

Musical notation for measures 35-40. Measure 35 is marked with a '35'. Measures 36, 37, and 38 contain repeat signs. Measure 39 is marked with *ff* (fortissimo).

Musical notation for measures 41-46. Measure 41 is marked with a '41'. The notation includes various rhythmic patterns and rests.

from the Brass Band Journal (1854)

# Grand March, Maggie by My Side

Bass Drum

S.C. Foster/G.W.E. Friederich  
Ed by W.R. Baccus & T.L. Cornett  
Quintet by T.L. Cornett

Musical score for Bass Drum, showing measures 1 through 50. The score is written on a single staff with a treble clef and a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and rests. Measure numbers 7, 13, 19, 25, 31, 37, 43, and 49 are indicated on the left side of the staff. Dynamic markings include *ff* (fortissimo) at measure 31 and *pp* (pianissimo) at measure 37. A first ending bracket spans measures 13 to 16, with the second ending labeled "2. Fine". The score concludes with the instruction "D.C. al Fine" at measure 49.

# NEARER MY GOD TO THEE

Lowell Mason 1856  
Arr. Mark Elrod

## Percussion

**Maestoso**

7

**ff**

**With Reverence**  
**13**

**Maestoso**

34

40

46

52

58

Detailed description: This is a musical score for percussion, likely a snare drum, for the hymn 'Nearer My God to Thee'. The score is written on a single staff with a treble clef and a common time signature (C). It consists of nine measures of music, each on a separate line. The first measure is marked 'Maestoso' and 'f'. The second measure is marked '7' and 'ff'. The third measure is marked '13' and 'With Reverence'. The fourth measure is marked '34' and 'Maestoso'. The fifth measure is marked '40'. The sixth measure is marked '46'. The seventh measure is marked '52'. The eighth measure is marked '58'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like 'f' and 'ff'.

Drums

# Star of the County Down

Amer. trad./ Charles L. Johnston  
Ed. by T.L. Cornett

$\text{♩} = 50$

The musical score is written on a single staff with a 3/4 time signature. It begins with a tempo marking of quarter note = 50. The score is divided into measures, with measure numbers 1, 13, 24, 34, 46, 56, 66, 78, 90, 102, 114, and 126 indicated at the start of their respective lines. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are several repeat signs (slashes with dots) throughout the piece. Chordal changes are marked with letters in boxes: B (at measure 13), C (at measure 24), D (at measure 34), E (at measure 46), F (at measure 56), G (at measure 66), H (at measure 78), I (at measure 90), J (at measure 90), K (at measure 114), L (at measure 114), and M (at measure 126). Some measures contain a '2' with a slash, indicating a double bar line or a specific rhythmic change. The score ends with a double bar line at the final measure.

Percussion

# WILLIAM TELL

Gioacchino Rossini  
Arranged by Jari Villanueva

**Allegro Vivace**

**6**

Musical staff for measures 1-6. Measure 1 contains a C-clef and a common time signature. A thick horizontal line spans measures 1 through 5. Measure 6 contains a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*.

8 **A**

**4**

Musical staff for measures 7-11. A thick horizontal line spans measures 7 through 10. Measure 11 is empty.

12

Musical staff for measures 12-15. The staff contains rhythmic notation with eighth notes and rests. A dynamic marking of *f* is present at the beginning.

16 **B**

**12**

Musical staff for measures 16-27. A thick horizontal line spans measures 16 through 26. Measure 27 is empty.

28 **C**

Musical staff for measures 28-31. The staff contains rhythmic notation with eighth notes and rests. A dynamic marking of *f* is present at the beginning.

32

Musical staff for measures 32-35. The staff contains rhythmic notation with eighth notes and rests.

36 **D**

Musical staff for measures 36-40. The staff contains rhythmic notation with eighth notes and rests. Dynamic markings include *ff* at the start, *Cymb.* with a cymbal symbol, and *mf* later in the staff.

Percussion

-2-

40

Musical notation for measures 40-43. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes. Dynamic markings include *ff* at the start, *Cymb.* with a cymbal symbol in the second measure, and *mf* in the third measure.

44

Musical notation for measures 44-47. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes. Dynamic markings include *f* at the start and *ff* at the end.

48

Musical notation for measures 48-51. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes.

52

Musical notation for measures 52-55. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes. A cymbal symbol is present in the final measure.