

from books of the 26th N.C. Regt. Band, C.S.A.

# Bonnie Eloise Quickstep

1863

J.R. Thomas

Ed. by W.R. Baccus & T.L. Cornett

Bb Tenor 1

Musical score for Bb Tenor 1 of "Bonnie Eloise Quickstep". The score is written in bass clef with a key signature of two flats (Bb) and a 2/4 time signature. The tempo is marked as quarter note = 110. The piece begins with a series of triplet eighth notes, marked with a forte (ff) dynamic. The score includes several sections labeled A, B, and C, and a Trio section. Dynamics range from piano (p) to fortissimo (ff). The score concludes with a final triplet eighth note figure.

Baritone

from the 3rd NH "Port Royal" Bandbooks

# Cape May Polka

No. 46

J.W. Rowlotham  
Ed. by W.R. Baccus & T.L. Cornett  
Quintet by T.L. Cornett

6 *mf* *p*

12 *mf*

18 *f* *p* *f*

24 *f* *p*

30 *f* *mf* *p*

36 Trio *mf*

41 *ff* *mf* *f* *mf*

47 *mf*

53 1. 2. *mp* *mf*

59 *mf*

65 *f*

71 *f*

77 1. 2.



from the books of the 26th NC Regt. Band

1st Bb Tenor

# Oh Carry Me Back (To Old Virginny's Shore)

♩. = 104

(De Floatin' Scow ob Ol' Virginny)

Charles "Cool" White  
Ed. by W.R. Baccus & T.L. Cornett

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A'. The second staff starts at measure 9 and includes a second ending bracket labeled 'B' with a dynamic marking of *mf*. The third staff starts at measure 16 and includes a first ending bracket labeled 'C' with a dynamic marking of *ff*. The fourth staff starts at measure 22 and includes a dynamic marking of *p*. The fifth staff starts at measure 28 and includes first and second ending brackets. The piece concludes with the instruction 'D.C. al Fine Senza Replica'.

# THE COMMENCEMENT WALTZ

Tenor Horn

Arthur T. Kennedy 1851  
Arranged by Jari Villanueva

Waltz tempo

9

*mf*

9

17

**A**

*mp*

25

33

**B**

*mf*

41

*Fine*

49

**C** **Trio**

57

*Da Capo al Fine*



from SQUIRE'S Cornet Band Olio  
**Esmeralda or Sultan's Polka**

anon

Ed. by W.R. Baccus & T.L. Cornett

Bb Tenor 1

1

*p*

7

*f*

13

*f*

19

*Fine*

25

*p*

32

39

*f*

45

51

*D.C. al Fine*

# GARRY OWEN

## ST PATRICKS DAY IN THE MORNING

Tenor Horns

March tempo

The musical score is written for Tenor Horns in bass clef, 6/8 time, and B-flat major. It consists of seven staves of music. The first staff begins with a *ff* dynamic and includes a first ending marked 'A'. The second staff continues with a *f* dynamic. The third staff features a first ending with two endings, marked '1' and '2'. The fourth staff starts with a *f* dynamic and includes a second ending marked 'B'. The fifth staff is marked *mp*. The sixth staff begins with a *ff* dynamic. The seventh staff concludes the piece with a *ff* dynamic. The score includes various articulations such as accents and slurs.

THE FEDERAL CITY BRASS BAND



# GENERAL BIRNEY'S QUICKSTEP

Tenor Horn

Alfred Squire

March tempo

Arranged by Jari Villanueva



11 **To Trio** **B** *f* *p* *f* *D.S. at Trio*

21 **C Trio** *ff* *mp* **D solo**

32 *mf*

42 **E** *mp*

53 *mf* *ff*

THE FEDERAL CITY BRASS BAND

from period books found in the U.S. Marine Band archives

# Gentle Annie

Bb Tenor

Stephen C. Foster

Ed. by W.R. Baccus & T.L. Cornett

Quintet by T.L. Cornett

1  $\text{♩} = 72$   
*mp*

6 *mp*

10 [B] *f*

15 [C] *p*

21

26 [D] *mf*

31 1 2

Detailed description: This is a musical score for the Bb Tenor part of the piece 'Gentle Annie'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It begins with a tempo marking of quarter note = 72 and a dynamic of mezzo-piano (mp). The first six measures feature a melodic line with slurs and accents. At measure 10, there is a first ending bracket labeled 'B' leading to a sixteenth-note rhythmic pattern. At measure 15, there is a second ending bracket labeled 'C' leading to another sixteenth-note pattern. At measure 26, there is a third ending bracket labeled 'D' leading to a sixteenth-note pattern. The piece concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2', both leading to sixteenth-note patterns.



# Baritone **Glory, Halleluha (1861)**

♩ = 96

⌘

Wm Steffe

The musical score is written for a Baritone in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 96. The score consists of five staves of music. The first staff begins with a dynamic of *f* and includes a repeat sign. The second staff starts at measure 7 with dynamics *f*, *mf*, and *p*, and ends with a Coda symbol (⊕). The third staff starts at measure 13 with a dynamic of *mf*. The fourth staff starts at measure 18 with a dynamic of *mf*, includes the instruction "D.C. al Coda", and ends with a Coda symbol (⊕). The fifth staff starts at measure 23 with a dynamic of *f*. The score concludes with a double bar line.

# GRAFULLA'S FAVORITE

Tenor Horns

## WALTZ

Septimus Winner 1827-1902  
Arranged by Jari Villanueva

Tempo di Waltz

The musical score is written for Tenor Horns in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The piece begins with a *mf* dynamic. The first staff (measures 1-5) features a series of chords. The second staff (measures 6-11) contains a first ending (1.) and a second ending (2.) leading to a section marked 'A' (measures 12-11). The third staff (measures 12-17) continues with chords, marked *p*. The fourth staff (measures 18-23) features a rhythmic pattern of chords. The fifth staff (measures 24-29) includes a first ending (1.) and a second ending (2.) leading to a section marked 'B' (measures 30-34), which is marked *ff*. The sixth staff (measures 30-34) continues with chords, marked *mp*. The seventh staff (measures 35-40) features a melodic line with a slur. The eighth staff (measures 41-46) continues with a melodic line and slurs. The ninth staff (measures 47-52) includes a first ending (1.) and a second ending (2.) leading to the final section.

*Da Capo al Fine*



# LILLY BELL QUICK STEP

Tenor Horn

G.W.E. Friederich  
Arranged by Jari Villanueva

Tempo di Quickstep

A

Musical staff 1: Tenor Horn part, measures 1-6. Dynamics: *ff*, *f*.

Musical staff 2: Tenor Horn part, measures 7-12. Dynamics: *mf*.

Musical staff 3: Tenor Horn part, measures 13-17. Dynamics: *mf*.

Musical staff 4: Tenor Horn part, measures 18-22. Dynamics: *p*.

C Lilly Bell

Musical staff 5: Tenor Horn part, measures 23-28. Dynamics: *mf*.

Musical staff 6: Tenor Horn part, measures 29-34. Dynamics: *mf*.

Musical staff 7: Tenor Horn part, measures 35-40. Dynamics: *ff*.

Musical staff 8: Tenor Horn part, measures 41-46. Dynamics: *ff*.



# Baritone Grand March, Maggie by My Side

S.C. Foster/G.W.E. Friederich  
Ed by W.R. Baccus & T.L. Cornett  
Quintet by T.L. Cornett

6

*p*

11

16 1. 2. *Fine*

*ff*

21

26

31

*ff*

35

40

*p*

45

50 *D.C. al Fine*



# NEARER MY GOD TO THEE

B. Tenor Horn 1

Lowell Mason 1856  
Arr. Mark Elrod

**Maestoso**

The musical score is written for a B. Tenor Horn 1 in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a **Maestoso** tempo marking. The second staff includes a dynamic marking of *f* and a first ending bracket labeled **A**. The third staff continues the *f* dynamic. The fourth staff is marked **B With Reverence** and *mp*. The fifth staff is marked **C Maestoso** and *f*. The sixth staff is marked **D** and *ff*. The seventh staff continues the *ff* dynamic. The eighth staff continues the *ff* dynamic. The ninth staff continues the *ff* dynamic. The tenth staff concludes the piece with a final chord.

**A**

**B With Reverence**

*mp*

**C Maestoso**

**D**



Bb Tenor or  
Solo Baritone

# Star of the County Down

Amer. trad./ Charles L. Johnston

Ed. by T.L. Cornett

$\text{♩} = 50$

1 *mf* *f* *mf*

13 *f* *f* [B]

24 *mf* *f* [C]

33 *f* *Legato* *f* [D] solo

43 [E]

54 *f* solo [F]

65 [G] *mp*

76 *f* a 2 [H]

86 *mf* [I]

95 *f* [J] *obl*

106 [K] *ff*

116 [L]

125 [M]



Bb Tenor 2

# Star of the County Down

Amer. trad./ Charles L. Johnston

Ed. by T.L. Cornett

$\text{♩} = 50$

The musical score is written for Bb Tenor 2 in 3/4 time. It consists of 13 staves of music, each starting with a measure number (1, 10, 20, 30, 41, 50, 60, 70, 82, 94, 104, 114, 124). The key signature has two flats (Bb and Eb). The score includes various dynamics such as *mf*, *f*, *mp*, and *ff*. There are also performance markings like hairpins and slurs. Chord symbols B, C, D, E, F, G, H, I, J, K, L, and M are placed above the notes in their respective staves. The music features a mix of eighth and quarter notes, often beamed together, with some rests and repeat signs.

Tenor Horn

# WILLIAM TELL

Gioacchino Rossini  
Arranged by Jari Villanueva

**Allegro Vivace**

2 *ff*



5



8 **A**

*f*



12



16 **B**

*mf*



20



24

*ff*



28 **C**

*f*





Tenor Horns

-2-

32



36

D



*ff*

*mf*

40



*ff*

*mf*

44



*f*

*ff*

48



52

