

from books of the 26th N.C. Regt. Band, C.S.A.

Bonnie Eloise Quickstep

1863

J.R. Thomas

Ed. by W.R. Baccus & T.L. Cornett

E♭ Alto 1

1 = 110

The musical score is written for E♭ Alto 1 in 2/4 time, with a tempo of 110. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff continues the melody with triplet markings. The third staff is marked with a box 'A' and a dynamic of *mf*. The fourth staff is marked with a box 'B' and a dynamic of *f*. The fifth staff has a first ending bracket with two endings. The sixth staff is marked with a box 'C' and a dynamic of *mf*. The seventh staff is marked with a dynamic of *f*. The eighth staff is marked with a dynamic of *ff* and includes the word 'Trio' above the staff. The ninth staff is marked with a dynamic of *p*. The tenth staff concludes the piece with triplet markings.

E♭ Alto Horn

from the 3rd NH "Port Royal" Bandbooks

Cape May Polka

No. 46

J.W. Rowlotham
Ed. by W.R. Baccus & T.L. Cornett
Quintet by T.L. Cornett

4

8 *mf* *p* **B**

14 *p* *mf*

20 *f* *p* *mf*

26 *f* *mf* **C**

32 *mf* *p* Trio *ff*

38 *mf*

44 *f* *mf*

50 1. 2.

56 **D** *mp*

62 *mf*

68 *f*

74 1. 2.

1st Eb Alto

from the books of the 26th NC Regt. Band

Oh Carry Me Back (To Old Virginny's Shore)

♩. = 104

(De Floatin' Scow ob Ol' Virginny)

Charles "Cool" White
Ed. by W.R. Baccus & T.L. Cornett

The musical score is written for a 1st Eb Alto in 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked as quarter note = 104. The first measure starts with a dynamic of *f* and includes a triplet of eighth notes. The second measure has a dynamic of *mp*. The first staff ends with a repeat sign and a first ending bracket labeled 'A'. The second staff begins with a dynamic of *mf* and ends with a repeat sign and a first ending bracket labeled 'B'. The third staff begins with a dynamic of *f* and ends with a repeat sign. The fourth staff begins with a dynamic of *ff* and ends with a dynamic of *p*. The fifth staff begins with a dynamic of *p* and ends with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and the instruction 'D.C. al Fine Senza Replica'.

THE COMMENCEMENT WALTZ

E♭ Alto Horn

Arthur T. Kennedy 1851
Arranged by Jari Villanueva

Waltz tempo

The musical score is written for E♭ Alto Horn in 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B♭). The dynamics are marked *mf*. The second staff continues the melody. The third staff, starting at measure 17, is marked with a box containing the letter 'A' and a dynamic of *mp*. The fourth staff continues the piece. The fifth staff, starting at measure 33, is marked with a box containing the letter 'B' and a dynamic of *mf*. The sixth staff, starting at measure 41, ends with the word *Fine*. The seventh staff, starting at measure 49, is marked with a box containing the letter 'C' and the word *Trio*. The eighth staff continues the Trio section. The key signature changes to two flats (B♭ and E♭) at the beginning of the eighth staff.

Da Capo al Fine

from SQUIRE'S Cornet Band Olio
Esmeralda or Sultan's Polka

anon

Ed. by W.R. Baccus & T.L. Cornett

E♭ Alto 1

1 *p*

7 *f*

13 *f*

19 *Fine*

25 *solo*
mp

31

38 *f*

44

50 *D.C. al Fine*

GARRY OWEN

ST PATRICKS DAY IN THE MORNING

E♭ Horn 1

March tempo

8 *ff* **A** *mf*

15 *f* 1 2 *ff*

22 **B** *f*

29 *mp*

36 *ff*

42 *ff*

THE FEDERAL CITY BRASS BAND

GENERAL BIRNEY'S QUICKSTEP

E \flat Alto Horn

Alfred Squire

Arranged by Jari Villanueva

March tempo

A

f *p* *f*

11 **To Trio** **B** *Repeat on D.S.* *f* *D.S. al Trio*

21 **C** **Trio** *ff* *p* **D**

32 *mf* *lead*

42 **E** *mp*

54 *mf* *ff*

THE FEDERAL CITY BRASS BAND

from period books found in the U.S. Marine Band archives

Gentle Annie

E♭ Alto

Stephen C. Foster

Ed. by W.R. Baccus & T.L. Cornett

Quintet by T.L. Cornett

1 $\text{♩} = 72$

6 *p* **B** *f*

11 *mp* **C**

16 *p*

21

26 **D** *mf*

31 1 2

The musical score is written for Eb Alto in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 72. The score consists of seven staves of music. The first staff begins with a first ending bracket. The second staff includes a first ending bracket labeled 'B' and a dynamic marking of *f*. The third staff includes a dynamic marking of *mp*. The fourth staff includes a first ending bracket labeled 'C' and a dynamic marking of *p*. The fifth staff continues the melody. The sixth staff includes a first ending bracket labeled 'D' and a dynamic marking of *mf*. The seventh staff concludes with two first ending brackets labeled '1' and '2'.

E♭ Alto Horn

Glory, Halleluha (1861)

Wm Steffe

♩ = 96

⌘

7

13

18

24

f *mf* *p*

mf *D.C. al Coda* *f*

GRAFULLA'S FAVORITE

WALTZ

E♭ Alto Horns

Septimus Winner 1827-1902
Arranged by Jari Villanueva

Tempo di Waltz

The musical score is written for E♭ Alto Horns in 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The first measure is a whole rest, followed by a repeat sign. The first ending is marked *mf*. The second staff starts at measure 6 and includes first and second endings, with a section labeled 'A' in a box. The dynamics *p* and *ff* are indicated. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and includes first and second endings, with a section labeled 'B' in a box and the word 'Fine' written above the second ending. The sixth staff starts at measure 30. The seventh staff starts at measure 35 and is marked *mp*. The eighth staff starts at measure 41. The ninth staff starts at measure 47 and includes first and second endings. The piece concludes with the instruction 'Da Capo al Fine'.

Da Capo al Fine

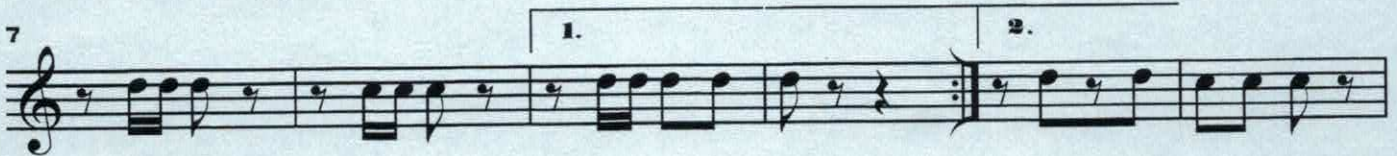
LILLY BELL QUICK STEP

E♭ Alto Horn

G.W.E. Friederich
Arranged by Jari Villanueva

Tempo di Quickstep

A *ff*



from the Brass Band Journal (1854)

Grand March, Maggie by My Side

E♭ Alto Horn

S.C. Foster/G.W.E. Friederich
Ed by W.R. Baccus & T.L. Cornett
Quintet by T.L. Cornett

6

p

11

16 1. 2. *Fine*

ff

22

mf

28

ff

33

39

p

44

50 *D.C. al Fine*

NEARER MY GOD TO THEE

E♭ Alto Horn 1,2

Lowell Mason 1866

Arr. Mark Elrod

Maestoso

Musical notation for the first system of the E♭ Alto Horn part, measures 1-6. The music is in 4/4 time and begins with a **f** dynamic. It features a series of chords and eighth-note patterns. A first ending bracket labeled **A** spans measures 5 and 6.

Musical notation for the second system of the E♭ Alto Horn part, measures 7-16. It begins with a **ff** dynamic. A section labeled **B** with the instruction **With Reverence Solo** and **mp** dynamic starts at measure 17. The music consists of a steady eighth-note accompaniment.

Musical notation for the third system of the E♭ Alto Horn part, measures 17-22. It begins with a **f** dynamic. A section labeled **C** with the instruction **Maestoso** starts at measure 23. The music features a series of chords and eighth-note patterns.

Musical notation for the fourth system of the E♭ Alto Horn part, measures 23-32. It begins with a **ff** dynamic. A section labeled **D** starts at measure 29. The music features a series of chords and eighth-note patterns.

E♭ Alto

Star of the County Down

Amer. trad./ Charles L. Johnston

Ed. by T.L. Cornett

♩. = 50

The musical score is written for E♭ Alto in 2/4 time, with a tempo of quarter note = 50. The key signature has one sharp (F#). The score consists of 13 staves of music, numbered 1, 11, 22, 32, 42, 52, 62, 72, 82, 93, 103, 114, and 123. The music features a variety of dynamics including *mf*, *f*, *mp*, *ff*, and *harm.* (harmonics). There are several repeat signs (slashes with dots) and first/second endings. Chord boxes labeled B, C, D, E, F, G, H, I, J, K, L, and M are placed above the notes. A 'solo' section is indicated above the music starting at measure 42. The score concludes with a final double bar line at measure 123.

E♭ Alto Horns

WILLIAM TELL

Gioacchino Rossini
Arranged by Jari Villanueva

Allegro Vivace

2

ff

5

8 **A**

f

12

16 **B**

mf **Optional part**

20

ff

Alto Horns
-2-

24



28 **C**

f



32



36 **D**

ff *mf*



40

ff *mf*



44

f *ff*



48



52

