

from books of the 26th N.C. Regt. Band, C.S.A.

# Bonnie Eloise Quickstep

1863

J.R. Thomas

Ed. by W.R. Baccus & T.L. Cornett

Bb Cornet 1

1  $\text{♩} = 110$   
*f*

12

21 **A**  
*p*

32 **B**  
*mf*

41 1 2  
*f*

49 **C**  
*p* *mf* *p*

59 *f*

67 **Trio**  
*ff* *p*

77 *f*

87

96 1. 2.  
*ff*

105

Detailed description: This is a musical score for the Bb Cornet 1 part of the piece 'Bonnie Eloise Quickstep'. The score is written in a single system with ten staves. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked as quarter note = 110. The score begins with a first ending bracket over measures 1-11, featuring a forte (*f*) dynamic and several triplet markings. The second staff (measures 12-20) continues with triplet markings. The third staff (measures 21-31) is marked with a piano (*p*) dynamic and contains a first ending bracket labeled 'A'. The fourth staff (measures 32-40) contains a first ending bracket labeled 'B' and a mezzo-forte (*mf*) dynamic. The fifth staff (measures 41-48) features two first ending brackets labeled '1' and '2' and a forte (*f*) dynamic. The sixth staff (measures 49-58) contains a first ending bracket labeled 'C' and dynamics of piano (*p*), mezzo-forte (*mf*), and piano (*p*). The seventh staff (measures 59-66) is marked with a forte (*f*) dynamic. The eighth staff (measures 67-76) is the beginning of the 'Trio' section, marked with fortissimo (*ff*) and piano (*p*) dynamics. The ninth staff (measures 77-86) continues the Trio section with a forte (*f*) dynamic. The tenth staff (measures 87-95) continues the Trio section. The eleventh staff (measures 96-104) features two first ending brackets labeled '1.' and '2.' and a fortissimo (*ff*) dynamic. The final staff (measures 105-114) concludes the piece.

# Trumpet in B $\flat$ 2

from the 3rd NH "Port Royal" Bandbooks

## Cape May Polka

No. 46

J.W. Rowlotham

Ed. by W.R. Baccus & T.L. Cornett

Quintet by T.L. Cornett

The musical score is written for a single trumpet part in B-flat major, 2/4 time. It consists of 11 staves of music. The key signature has two flats (B-flat major). The score includes various dynamics such as *mf*, *f*, *p*, *ff*, and *mp*. There are four marked sections: A (measures 1-5), B (measures 12-17), C (measures 24-29), and D (measures 56-61). A 'Trio' section begins at measure 36. The score includes first and second endings at measures 49-50 and 74-75. The piece concludes with a final double bar line at measure 75.



2nd Bb Cornet

from the books of the 26th NC Regt. Band

# Oh Carry Me Back (To Old Virginny's Shore)

$\text{♩} = 104$

(De Floatin' Scow ob Ol' Virginny)

Charles "Cool" White

Ed. by W.R. Baccus & T.L. Cornett

The musical score is written for a 2nd Bb Cornet in a key of B-flat major (two flats) and 4/4 time. It consists of six staves of music. The first staff begins with a first ending bracket over measures 1-3, marked with a forte (*f*) dynamic. A second ending bracket labeled 'A' covers measures 4-6, marked with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff features a first ending bracket labeled 'B' over measures 14-17, marked with a forte (*f*) dynamic. The fourth staff has two first ending brackets labeled '1.' and '2.' over measures 20-23, with dynamics of *Fine*, *ff*, and *p* respectively. The fifth staff continues the melody. The sixth staff has two first ending brackets labeled '1.' and '2.' over measures 37-40. The piece concludes with the instruction "D.C. al Fine Senza Replica".

# THE COMMENCEMENT WALTZ

B $\flat$  Cornet

Arthur T. Kennedy 1851  
Arranged by Jari Villanueva

Waltz tempo

The musical score is written for B $\flat$  Cornet in 3/4 time. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 3/4 time signature. The first measure is marked with a repeat sign and a first ending bracket. The tempo is indicated as 'Waltz tempo'. The score is divided into sections: Section A (Solo) starts at measure 17, Section B starts at measure 33, and Section C (Trio) starts at measure 49. The piece concludes with a 'Fine' marking at the end of measure 64. The dynamic marking 'mf' (mezzo-forte) is used in several places.

*Da Capo al Fine*



from SQUIRE'S Cornet Band Olio  
**Esmeralda or Sultan's Polka**

anon

Ed. by W.R. Baccus & T.L. Cornett

Bb Cornet 1

1 *E♭ Cornet Cues*  
*p*

7 *f*

13 *f*

19 *Fine*

25 *p*

33

39 *f*

45

51 *D.C. al Fine*

from SQUIRE'S Cornet Band Olio  
**Esmeralda or Sultan's Polka**

anon

Ed. by W.R. Baccus & T.L. Cornett

Bb Cornet 2

1 *p*

7 *f*

13 *f*

19 *Fine*

25 *p*

32

39 *f*

45

51 *D.C. al Fine*



# GARRY OWEN

## ST PATRICKS DAY IN THE MORNING

B $\flat$  Cornet

March tempo

ff

mf

7

13

20

27

34

40

A

B

mp

ff

THE FEDERAL CITY BRASS BAND

from period books found in the U.S. Marine Band archives

# Gentle Annie

Bb Cornet

Stephen C. Foster

Ed. by W.R. Baccus & T.L. Cornett

Quintet by T.L. Cornett

1  $\text{♩} = 72$

6 **B**

11

16 **C**

21

26 **D**

31 1 2

*p*

*mp*

*mf*

The musical score is written for Bb Cornet in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 72. The piece is marked with dynamics *p*, *mp*, and *mf*. It features four distinct sections labeled B, C, and D. Section B (measures 6-11) is marked *mp*. Section C (measures 16-21) is marked *mp*. Section D (measures 26-31) is marked *mf*. The score concludes with a first and second ending.



# GENERAL BIRNEY'S QUICKSTEP

B $\flat$  Cornet

Alfred Squire

March tempo

**A**

Arranged by Jari Villanueva

The musical score is written for a B $\flat$  Cornet in 2/4 time. It consists of five staves of music. The first staff begins with a dynamic of *f* and includes a first ending marked **A** with a repeat sign. The second staff starts at measure 11, marked *f*, and includes a section labeled **B** with the instruction "To Trio" and a dynamic of *f*. A *Repeat on D.S.* instruction is placed below the staff. The third staff starts at measure 21, marked *ff*, and includes a section labeled **C** with the instruction "Trio" and a dynamic of *ff*. A section labeled **D** is marked with a dynamic of *p*. The fourth staff starts at measure 32, marked *mp*. The fifth staff starts at measure 42, marked *mf*, and includes a section labeled **E** with the instruction "solo". The final staff starts at measure 53, marked *f*, and ends with a dynamic of *ff*.

THE FEDERAL CITY BRASS BAND

from period books found in the U.S. Marine Band archives

# Gentle Annie

Bb Cornet

Stephen C. Foster

Ed. by W.R. Baccus & T.L. Cornett

Quintet by T.L. Cornett

1  $\text{♩} = 72$   
*p*

6 **B**  
*mp*

11

16 **C**  
*mp*

21

26 **D**  
*mf*

31 1 2



Trumpet in B $\flat$  2

# Glory, Halleluha (1861)

Wm Steffe

$\text{♩} = 96$



The musical score consists of five staves of music in 2/4 time, key of B-flat major. Measure numbers 7, 13, 18, and 23 are indicated at the start of their respective staves. The score includes dynamic markings: *f* (forte) at measures 1 and 18, *p* (piano) at measure 11, and *mf* (mezzo-forte) at measure 13. A *D.C. al Coda* instruction is placed above measure 18. The piece concludes with a Coda symbol at the end of measure 23.



# GRAFULLA'S FAVORITE WALTZ

B $\flat$  Cornet

Septimus Winner 1827-1902  
Arranged by Jari Villanueva

Tempo di Waltz

The musical score is written for a B $\flat$  Cornet in 3/4 time. It begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 3/4 time signature. The first measure starts with a mezzo-forte (*mf*) dynamic. The score includes several first and second endings, marked with '1.' and '2.' and enclosed in boxes labeled 'A' and 'B'. Dynamics vary throughout, including piano (*p*), fortissimo (*ff*), and mezzo-piano (*mp*). The piece concludes with a fortissimo (*ff*) dynamic and the instruction 'Da Capo al Fine'.



# LILLY BELL QUICK STEP

B $\flat$  Cornet

G.W.E. Friederich  
Arranged by Jari Villanueva

Tempo di Quickstep

A

ff f

1. 2. lead mf

B

1. 2.

C Lilly Bell p

ff



from the Brass Band Journal (1854)

# Grand March, Maggie by My Side

Trumpet in B $\flat$  2

S.C. Foster/G.W.E. Friederich  
Ed by W.R. Baccus & T.L. Cornett  
Quintet by T.L. Cornett

6

*p*

11

16 1. 2. *Fine*

*ff*

21

*mf*

26

31

*ff*

35

39

*mp*

44

*D.C. al Fine*

49



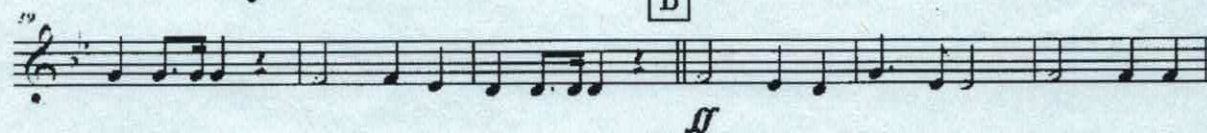
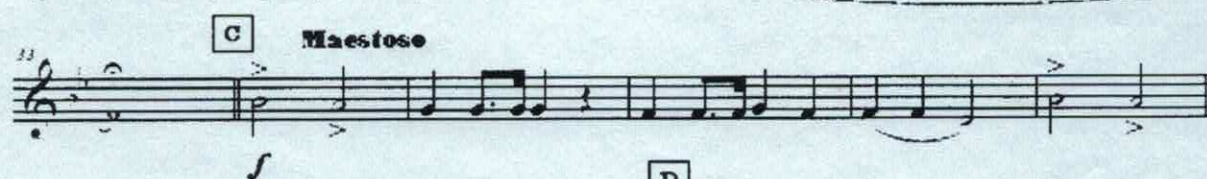
# NEARER MY GOD TO THEE

B $\flat$  Cornet

Lowell Mason 1856

Arr. Mark Elrod

**Maestoso**





Bb Cornet

# Star of the County Down

Amer. trad./ Charles L. Johnston  
Ed. by T.L. Cornett

♩. = 50

1 *mf* *f*

10 *mf* *f* **B** 7

26 **C** *mf* *f* **D** *mf*

36

46 *mf* **E**

55 *mf* **F**

64 *mp* **G**

74 **H**

84 **I**

95 *mel.* *f* **J**

105 *ff* **K**

115 **L**

125 **M**

Detailed description: This is a musical score for Bb Cornet in 3/4 time. The tempo is marked as quarter note = 50. The score consists of 125 measures across 13 staves. It begins with a *mf* dynamic and features various dynamics including *f*, *mp*, and *ff*. The piece includes several key signature changes marked with letters in boxes: B (one sharp), C (one sharp), D (two sharps), E (two sharps), F (three sharps), G (three sharps), H (three sharps), I (three sharps), J (three sharps), K (three sharps), L (three sharps), and M (three sharps). The notation includes slurs, ties, and repeat signs. The piece concludes with a double bar line at measure 125.



# WILLIAM TELL

B $\flat$  Cornet

Gioacchino Rossini  
Arranged by Jari Villanueva

**Allegro Vivace**

The musical score is written for B $\flat$  Cornet in a single system. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature (C). The tempo is marked **Allegro Vivace**. The score consists of eight staves of music, with measure numbers 4, 8, 12, 16, 20, 24, and 28 indicated at the start of their respective staves. Dynamic markings include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Section labels **A**, **B**, and **C** are enclosed in boxes above measures 8, 16, and 28 respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

B $\flat$  Cornet  
-2-

32

Musical staff 32-35: Treble clef, B-flat key signature. Measures 32-35 contain a continuous eighth-note pattern.

36

D

Musical staff 36-39: Treble clef, B-flat key signature. Measure 36 starts with a dynamic marking of *ff*. Measure 37 has a dynamic marking of *mf*. A box containing the letter 'D' is positioned above measure 36. Measures 38-39 continue the eighth-note pattern.

40

Musical staff 40-43: Treble clef, B-flat key signature. Measure 40 has a dynamic marking of *ff*. Measure 41 has a dynamic marking of *mf*. Measure 43 has a dynamic marking of *f*. The eighth-note pattern continues.

44

Musical staff 44-47: Treble clef, B-flat key signature. Measures 44-46 continue the eighth-note pattern. Measure 47 features a single note with an accent (>) and a dynamic marking of *ff*.

48

Musical staff 48-51: Treble clef, B-flat key signature. Measures 48-51 continue the eighth-note pattern.

52

Musical staff 52-55: Treble clef, B-flat key signature. Measures 52-55 contain a sparse eighth-note pattern, ending with a final note and a double bar line.