

from books of the 26th N.C. Regt. Band, C.S.A.

# Bonnie Eloise Quickstep

1863

J.R. Thomas

Ed. by W.R. Baccus & T.L. Comett

E♭ Cornets

1  $\text{♩} = 110$   
*ff*

11

20 **A**  
*mf*

29 **B**  
*f*

38 1. 2.

47 **C**  
*mf*

56 *f*

65 **Trio**  
*ff* *mf*

73

84

95 1. 2. *ff*

105

Detailed description: This is a musical score for E♭ Cornets, titled "Bonnie Eloise Quickstep" (1863) by J.R. Thomas, edited by W.R. Baccus and T.L. Comett. The score is in 2/4 time with a tempo of 110. It begins with a dynamic of *ff* and features several triplet markings. The piece is divided into sections: Section A (measures 20-29) starts with a *mf* dynamic; Section B (measures 29-38) is marked *f*; Section C (measures 47-56) is marked *mf* and *f*. A Trio section begins at measure 65, marked *ff* and *mf*. The score concludes with a final triplet in measure 105.

E♭ Cornet

from the 3rd NH "Port Royal" Bandbooks

# Cape May Polka

No. 46

J.W. Rowlotham

Ed. by W.R. Baccus & T.L. Cornett

Quintet by T.L. Cornett

mf mp

6

12 B

18 f p f

24 f mp C

30 f mp

36 Trio ff mp

42 mf p

49 1. 2.

56 D mf f

62 p 2 mf

68 mp mf

75 1. 2.

from the books of the 26th NC Regt. Band

*E♭ Cornets*

# Oh Carry Me Back (To Old Virginny's Shore)

(De Floatin' Scow ob Ol' Virginny)

**Charles "Cool" White**

Ed. by W.R. Baccus & T.L. Cornett

♩ = 104

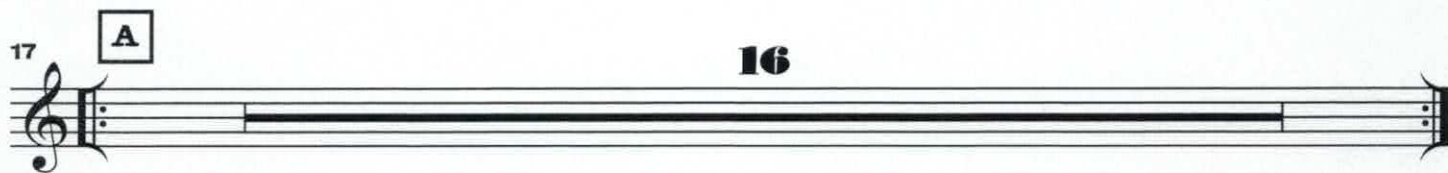
The musical score is written for Eb Cornets in 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The tempo is marked as ♩ = 104. The first measure is marked with a dynamic of *f* and a triplet of eighth notes. The second staff continues the melody. The third staff has a dynamic of *f* and includes a section labeled 'B'. The fourth staff has a dynamic of *mf* and includes a section labeled 'A'. The fifth staff has a dynamic of *f* and includes a section labeled 'C'. The sixth staff has a dynamic of *p* and includes a section labeled 'C'. The seventh staff has a dynamic of *p* and includes a section labeled 'C'. The score concludes with the instruction 'D.C. al Fine Senza Replica'.

# THE COMMENCEMENT WALTZ

E♭ Cornet

Arthur T. Kennedy 1851  
Arranged by Jari Villanueva

**Waltz tempo**



**Da Capo al Fine**

from SQUIRE'S Cornet Band Olio  
**Esmeralda or Sultan's Polka**

anon

Ed. by W.R. Baccus & T.L. Cornett

E♭ Cornets

1 *p*

7 *ff*

13 *f*

19 *Fine*

25 SOLO ALTO *p*

32

38 *ff*

45

51 *D.C. al Fine*

The musical score is written for E♭ Cornets in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music starts with a dynamic marking of *p* (piano). The second staff has a measure rest followed by a double bar line and a *ff* (fortissimo) marking. The third staff has a *f* (forte) marking. The fourth staff ends with a *Fine* marking. The fifth staff is marked 'SOLO ALTO' and begins with a *p* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff ends with a *D.C. al Fine* marking.

# GARRY OWEN ST PATRICKS DAY IN THE MORNING

E $\flat$  Cornet

March tempo

ff *mf* *f* *mf* *ff* *f* *mp* *ff*

A B

THE FEDERAL CITY BRASS BAND

# GENERAL BIRNEY'S QUICKSTEP

E♭ Cornet

March tempo

§ A

Alfred Squire  
Arranged by Jari Villanueva

The musical score is written for E♭ Cornet in 2/4 time. It begins with a dynamic of *f* and a *March tempo* marking. The first section, labeled 'A', ends with a repeat sign. The second section, labeled 'B', is marked 'To Trio' and 'Repeat on D.S.', with a dynamic of *f*. The third section, labeled 'C', is the 'Trio' section, starting with a dynamic of *ff* and featuring a triplet. The fourth section, labeled 'D', is marked *p*. The fifth section, labeled 'E', is marked *mp*. The final section, starting at measure 53, is marked 'lead' and *f*, ending with a dynamic of *ff*.

THE FEDERAL CITY BRASS BAND

from period books found in the U.S. Marine Band archives

# Gentle Annie

E♭ Cornet

Stephen C. Foster

Ed. by W.R. Baccus & T.L. Cornett

Quintet by T.L. Cornett

The musical score is written for Eb Cornet in 4/4 time with a tempo of quarter note = 72. The key signature has two sharps (F# and C#). The score consists of seven staves of music. The first staff begins with a first ending bracket labeled 'B' and a measure rest of 8 measures. The music features a melodic line with eighth-note patterns and rests. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The score includes several first and second endings, with the first ending labeled '1' and the second ending labeled '2'. Rehearsal marks 'B', 'C', and 'D' are placed above the staves. The piece concludes with a double bar line.



E♭ Cornet

# Glory, Halleluha (1861)

Wm Steffe

♩ = 96



The musical score for Eb Cornet consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of quarter note = 96. The music starts with a dynamic of *f* and includes a section marked *mf*. The second staff continues the melody. The third staff begins with a dynamic of *f* and includes the instruction "D.C. al Coda". The fourth staff continues the melody with dynamics of *mf* and *ff*. The fifth staff concludes the piece. Various musical symbols, including repeat signs and a Coda symbol (⊕), are used throughout the score.

# GRAFULLA'S FAVORITE

E♭ Cornet

## WALTZ

Septimus Winner 1827-1902  
Arranged by Jari Villanueva

Tempo di Waltz

6 *mf*

1. 2. A *p*

12

18 A A

24 1. 2. *Fine* B *ff*

30 *mp*

35

41

47 1. 2. *ff* *mf*

# LILLY BELL QUICK STEP

E♭ Cornet

G.W.E. Friederich  
Arranged by Jari Villanueva

Tempo di Quickstep

A

ff f

1. 2.

B mf

1. 2. p

C Lilly Bell

ff

from the Brass Band Journal (1854)

# Grand March, Maggie by My Side

E♭ Cornet

S.C. Foster/G.W.E. Friederich  
Ed by W.R. Baccus & T.L. Cornett  
Quintet by T.L. Cornett

The musical score is written for the E♭ Cornet part of the piece 'Grand March, Maggie by My Side'. It consists of ten staves of music in 2/4 time, starting with a treble clef and a common time signature. The score includes various dynamics such as *mp*, *ff*, *mf*, and *p*. There are first and second endings marked with '1.' and '2. Fine'. The piece concludes with the instruction 'D.C. al Fine'.

6 *mp*

11 1.

17 2. Fine *ff*

23 *mf*

29 *ff*

34

37 *p*

41

46 D.C. al Fine

# NEARER MY GOD TO THEE

E♭ Cornet

Lowell Mason 1856

Arr. Mark Elrod

**Maestoso**

The musical score is written for E♭ Cornet and consists of ten staves of music. The key signature has one flat (B♭) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *f* (forte)
- Staff 2: *ff* (fortissimo), marked with a box labeled **A**.
- Staff 3: *f* (forte)
- Staff 4: *mp* (mezzo-piano), marked with a box labeled **B** and the instruction **With Reverence**.
- Staff 5: *Play* (piano), marked with a box labeled **C** and the instruction **Maestoso**.
- Staff 6: *f* (forte), marked with a box labeled **D**.
- Staff 7: *ff* (fortissimo)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)

The score features several first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final cadence on the tenth staff.

E♭ Cornet

# Star of the County Down

Amer. trad./ Charles L. Johnston

Ed. by T.L. Cornett

1 *♩.* = 50

15 **B**

*mf* *f*

23 **C** **D** *mf*

38

46 **E** *mp*

55 **F** *mf*

64 **G** *mp*

73

82 **H** *mf* a 2 **I**

91 *harm.* **J** *mf*

100

110 **K** *f*

119 **L** *ff*

128 **M**

Detailed description: This is a musical score for the Eb Cornet part of the piece 'Star of the County Down'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 50. The piece is divided into measures, with some measures grouped by a bracket and a number (15, 8). Chord symbols (B, C, D, E, F, G, H, I, J, K, L, M) are placed above the staff to indicate harmonic changes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). A 'harm.' marking is present at measure 91. The score ends at measure 128.

E♭ Cornet

# WILLIAM TELL

Gioacchino Rossini  
Arranged by Jari Villanueva

**Allegro Vivace**

*ff*

5

8 **A** **3** *f*

12 *mf*

16 **B**

20

24 **4**

28 **C** **3** *f*

Detailed description: This is a musical score for the E♭ Cornet part of the overture to William Tell. The score is written in treble clef with a common time signature (C). The tempo is marked 'Allegro Vivace'. The piece begins with a forte-fortissimo (*ff*) dynamic. The first staff (measures 1-4) contains a series of eighth and sixteenth notes. The second staff (measures 5-7) continues this rhythmic pattern. The third staff (measures 8-11) features a triplet of eighth notes, indicated by a '3' above the staff, and ends with a forte (*f*) dynamic. The fourth staff (measures 12-15) contains a melodic line with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 16-19) continues the melodic line. The sixth staff (measures 20-23) continues the melodic line. The seventh staff (measures 24-27) features a triplet of eighth notes, indicated by a '4' above the staff. The eighth staff (measures 28-31) features another triplet of eighth notes, indicated by a '3' above the staff, and ends with a forte (*f*) dynamic. The score includes three boxed letter markers: 'A' at measure 8, 'B' at measure 16, and 'C' at measure 28.

E♭ Cornet  
-2-

32

32

36

D

*ff* *mf*

36

39

*ff* *mf*

39

42

*f*

42

45

*ff*

45

50

50