



KAWAI
THE FUTURE OF THE PIANO

NOVUS NV-5 HYBRID Digital Piano

- **ACOUSTIC**

- Action : Millennium III Hybrid upright piano action with 88-key graded ABS hammers and damper mechanism
- Key Surface : Acrylic/Phenol
- Key Lid : Softfall
- Pedals : Real mechanical pedals; Damper (with half-pedal support), Soft, Sostenuto; Grand Feel Pedal System with mechanical affecting of the key action
- Dimensions : Height in cm 110 - Width in cm 149 - Depth in cm 46- Weight in kg 113
- Finishe: Black Polish

- **DIGITAL**

- Keyboard Sensors : Integrated Hammer Sensing System (IHSS), contact-less optical sensors
- Velocity Curves : Light+, Light, Normal, Heavy, Heavy+, Off (Constant), User
- Sound Source : Pianist mode: SK-EX Rendering: 88-key multi-channel piano sampling, 88-key resonance modelling Sound mode: Harmonic Imaging XL: 88-key piano sampling
- Sounds : Pianist mode: SK-EX Concert Grand, 10 rendering characters Sound mode: 88 sounds
- Polyphony : max. 256 notes (depending on selected sound)
- Virtual Technician
Pianist mode: Touch Curve (incl. User), Voicing (incl. User), Damper Noise, Fall-back Noise, Hammer Delay, Minimum Touch, Key Volume (incl. User), Half-Pedal Adjust, Soft Pedal Depth Sound mode: Touch Curve (incl. User), Voicing (incl. User), Damper Resonance, Damper Noise, String Resonance, Undamped String Resonance, Cabinet Resonance, Key-off Effect, Fall-back Noise, Hammer Delay, Topboard Simulation, Decay Time, Minimum Touch, Stretch Tuning (incl. User), Temperament (incl. User), Temperament Key, Key Volume (incl. User), Half-Pedal Adjust, Soft Pedal Depth
- Keyboard Modes : Dual, Split, 4Hands (Volume/Balance adjustable)
- Reverb : Room, Lounge, Small Hall, Concert Hall, Live Hall, Cathedral

- Effects : Pianist mode: Resonance Depth (10 types), Ambience (10 types) Sound mode: Reverb (6 types), Effects (24 types), (Chorus x 3, Delay x 3, Tremolo x 3, Auto pan x 2, Phaser x 2, Rotary x 6, Combination x 5)
- Tuning : Equal (Piano Only), Pure (Major), Pure (Minor), Pythagorean, Meantone, Werckmeister III, Kirnberger III, Equal (Flat), Equal (Stretch), USER
- Music/Recording : 10 Beats + 100 Rhythms, Tempo and Volume adjustable
- Recorder
Pianist Mode: 30 Minutes Audio (WAV+MP3), 3 Songs Sound Mode: USB Memory: MP3/WAV Recording and Playback, A-B Loop; Internal: MIDI 10 Songs, 2 Tracks – max. 90,000 Notes
- Lesson Function
542 Songs in total. Songs from Czerny, Burgmüller, Beyer, Bach, Chopin and Hanon (incl. printed score books); Songs from Alfred without score books. Additional Finger practizes with 4 scales (major, n.minor, h.minor, m.minor), 2 Arpeggio-, 2 Cadence- and 2 Chord- trainings in all root notes with score function
- Piano Music Songs : 29
- Concert Magic Songs : 176
- Demo Songs : 39
- Features : 5" LCD touchscreen
- Bluetooth (Ver. 4.0; GATT compatible) Bluetooth Low Energy MIDI Specification compliant, Bluetooth Audio
- Registrations : Yes, 16 Favorite Memories
- USB Functions
Playback: MP3, WAV, SMF ; Recording: MP3, WAV ; Functions: Audio Overdub, Convert Song to Audio, Internal Songs load, Internal Songs save, SMF Song save, File delete, USB format
- Other Features
Key Transpose, Song Transpose, Tone Control (incl. User EQ), Wall EQ, Speaker Volume, Headphone Volume , Line In, Line Out Volume, Audio Recorder Gain, Tuning, Damper Hold, LCD Contrast, User Memory, Reset, Lower Octave Shift, Lower Pedal On/Off , Split Balance, Layer Octave Shift, Layer Dynamics, Dual Balance, MIDI Kanal, Send PGM#, Local Control, Transmit PGM#, Multi Timbral Modus, Channel Mute, Auto Power Off
- Sound System
TwinDrive Soundboard Speaker System, 8 cm x 4 (Onkyo top speakers), 2 cm x 2 (Onkyo dome tweeters)
- Amplifier : 135 W (45 W x 3)
- Jacks
- LINE IN (1/8" STEREO), LINE IN Level, LINE OUT (1/8" STEREO), Headphones x 2 (1/4", 1/8"), MIDI (IN/OUT), USB to Host, USB to Device