

A Season of films by Peter Williams

This short festival is sponsored by Andrew Clague, Hugo Fenwick and Quinn Estates

DAY ONE: D Day Plus 80

Thursday 30 May

2.30pm: *The Queen and Her Horses (1 hour)*

A behind-the-scene glimpse of the ceremony which is part of the tradition of Britain's Royal Family and her armed forces. This film includes the only interview ever given by Her Late Majesty, Queen Elizabeth II.

7.30pm: *A Canterbury Tale: The Battle for Hill 112 (1 hour approx.)*

The story of a crucial battle in which 7,000 men died in the weeks after DDay - and of Canterbury veteran the late Albert Figg, who survived the battle and devoted the last 30 years of his life trying to complete a memorial to those who died, many of them his friends.

DAY TWO: New Life and a Revelation

Friday 31st May

2.30pm: (a double bill) *To Mrs Brown, A Daughter (30 minutes)*

Exclusive access to the birth of the world's first 'test tube baby' Louise Brown, her parents and the medical breakthrough by surgeon Patrick Steptoe, who lived in Canterbury, and Professor Robert Edwards; and

Test Tube Explosion (1 hour): In which Professor Edwards discusses 'the brave new world', and the development of In Vitro fertilisation in a film that was runner-up in Europe's prestigious *Prix Italia*.

7.30pm: *Titanic - A Question of Murder (1 hour)*

An examination of the reasons why the great vessel that struck an iceberg and sank in 1912 had too few lifeboats to save all the passengers and crew - and of the attempts by those who owned her to conceal the decisions that contributed to the deaths of nearly 1500 people.

DAY THREE: The Triumph of the Human Spirit

Saturday 1st June

2.30pm: (a double bill) *They Fought 'the Few'(30 minutes)*

Fighter 'aces' British and German, recall the Battle of Britain in 1940/1 and the unlikely post-war friendship between the RAF's Robert Stanford Tuck and the German 'ace' Adolf Galland. They meet at Tuck's home in Deal, Kent; and

Martha Gellhorn - On the Record (1 hour): The life and times of one of the 20th century's great reporters, Martha Gellhorn, who beat her lover Ernest Hemingway in filing the first reports from the beaches at D Day. It is told by the late Marie Colvin, herself a great war reporter, who died in the conflict in Syria doing her job.

7.30pm: *LIDICE: The Village that Refused to Die (1 hour)*

The mining village of Lidice, in the Czech Republic, was razed to the ground in 1941 by Hitler's Nazis and its inhabitants slaughtered. Mining communities in the UK, notably in Cwmgiedd in South Wales, helped to ensure that the horror of Lidice should never be forgotten. Win Plocka, now 100 years old, who lived in Lidice and was married to a Czech fighter pilot, revisits the new Lidice.

All performances are at the Great Hall, Kent College, and there will be a Q & A with the director after each performance. Tickets are £10 (plus £2 booking fee), booked through the Canterbury Festival Website <https://canterburyfestival.co.uk/>