

SEPTEMBER COMMUNION HYMNS

We Come to the Hungry Feast

479



- 1 We come to the hun - gry feast hun - gry for a word of peace.
- 2 We come to the hun - gry feast hun - gry for a world re - leased
- 3 We come to the hun - gry feast hun - gry that the hun - ger cease,



To hun - gry hearts un - sat - is - fied the love of God is
from hun - gry folk of ev - 'ry kind, the poor in bod - y,
and know - ing, though we eat our fill, the hun - ger will stay



not de - nied. We come, we come to the hun - gry feast.
poor in mind. We come, we come to the hun - gry feast.
with us; still we come, we come to the hun - gry feast.

Text: Ray Makeever, b. 1943
Music: Ray Makeever
Text and music © 1982 Ray Makeever, admin. Augsburg Fortress

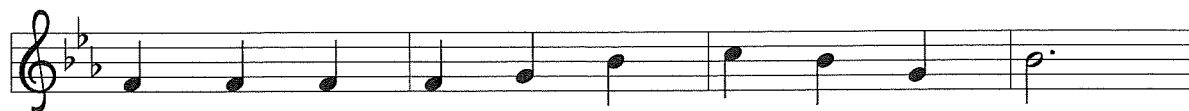
HUNGRY FEAST
77889

793

Be Thou My Vision



1 Be thou my vi - sion, O Lord of my heart;
 2 Be thou my wis - dom, and thou my true word;
 3 Rich - es I heed not, nor vain, emp - ty praise,
 4 Light of my soul, af - ter vic - to - ry won,



naught be all else to me, save that thou art:
 I ev - er with thee and thou with me, Lord.
 thou mine in - her - i - tance, now and al - ways:
 may I reach heav - en's joys, O heav - en's Sun!



thou my best thought both by day and by night,
 Thou my soul's shel - ter, and thou my high tow'r,
 thou and thou on - ly, the first in my heart,
 Heart of my own heart, what - ev - er be - fall,



wak - ing or sleep - ing, thy pres - ence my light.
 raise thou me heav'n - ward, O Pow'r of my pow'r.
 great God of heav - en, my trea - sure thou art.
 still be my vi - sion, O Rul - er of all.

608 Softly and Tenderly Jesus Is Calling

1 Soft - ly and ten - der - ly Je - sus is call - ing, call - ing for
 2 Why should we tar - ry when Je - sus is plead - ing, plead - ing for
 3 Oh, for the won - der - ful love he has prom - ised, prom - ised for

you and for me. See, on the por - tals he's wait - ing and watch - ing,
 you and for me? Why should we lin - ger and heed not his mer - cies,
 you and for me! Though we have sinned, he has mer - cy and par - don,

Refrain

watch - ing for you and for me.
 mer - cies for you and for me? "Come home, come home!
 par - don for you and for me. Come home, come home!"

You who are wea - ry, come home." Ear - nest - ly, ten - der - ly,

Je - sus is call - ing, call - ing, "O sin - ner, come home!"

Take, Oh, Take Me As I Am

814

Take, oh, take me as I am; sum-mon out what I shall be;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

set your seal up - on my heart and live in me.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, ending with a half note. The lower staff provides the corresponding harmonic accompaniment, concluding with a final chord.

Text: John L. Bell, b. 1949

Music: John L. Bell

Text and music © 1995 Iona Community, admin. GIA Publications, Inc.

TAKE ME AS I AM

7774