



## Painting the Flower 4 Weeks

(Skus are taken from Blick Art Materials Website. Type these numbers in the search box for an easy way to order all your supplies online. OR visit Blick Art Materials at 242 E. Menomonee St. in the third ward)

- Richeson Grey Matters Palette, 12x16 inches, 50 sheets (sku # 03092-2506)
- \*Optional: Masterson Tray with Lid This is a great product for transporting palettes with wet paint. It can be helpful to put the lid on after class as you will find oil paint has a tendency to show up in places you didn't expect! 1¾x16x12 inches (sku # 03020-0030)
- Oil Paints: My favorite oils are "Utrecht Artist's Oils" for their quality and price point, but other comparable brands at similar price point would include Gamblin and Windsor & Newton
  - Titanium White 150oz.
  - Yellow Ochre 37oz.
  - Alizarin Crimson 37oz.
  - Ultramarine Blue 37oz.
  - Burnt Umber 37oz.
- Silicoil Glass Jar Brush Cleaner (sku # 06909-1005)
- Weber Oderless Turpenoid or Gamsol Odorless Mineral Spirits, 16oz. (sku # 00442-1006 or 00456-1016 Respectively)  
\*REQUIRED\* Whichever paint thinner you choose to use it MUST be odorless
- Liquin Original used to thin paints and speed drying. 250ml (sku # 004445-2102)
- Utrecht Studio Series Acrylic Neutral Grey, you choose 8oz. or 16oz. (sku # 01655-2548)
- 2 inch Gesso Brush - Doesn't have to be fancy, can substitute for 2 inch foam brush.
- Brushes: I've found brushes to be quite a subjective tool. Everyone has tastes they acquire through use of many kinds of brushes. My personal favorite brushes are a synthetic bristle with medium spring. I prefer squared off tops found in "flats" and "brights." However it's a good idea to have a well-rounded selection to start that has variety in brush shapes and styles if you are not yet privy to your preferred brush. Feel free to pick out your own individually or purchase a set. Some of the best "value sets" I've used have been by Princeton. Remember to get long handled brushes graded for "oil and acrylic" they usually say. Try to shoot at least for one small round brush and the rest of varying sizes the largest of which not exceeding one inch in width. Unfortunately brush sizes are not standardized from brand to brand! You can certainly get by with four or five brushes in total. Here in an example of a good place to start for a Value Set:
  - White Taklon Brushes, Set of 5 (#9155) (sku # 06223-9155)
- An assortment of 4 canvas panels sizes ranging from 9x12 to 16x20 inches \*Later in the course you will purchase a stretched canvas for final painting size TBD\* An example of a canvas panel looks like this (sku # 07008-0810) You can also opt for a product more like a canvas pad which has pre-primed loose sheets of canvas bound on one side with adhesive i.e. (sku # 07400-1048) If you choose to use that option please also bring tape and I recommend getting a larger size like 16x20 so that you may tape off smaller sized paintings within that size.

Please bring all of these materials with you to the first class except the 10 canvas panels. Just bring a couple of those. I have everything else you need. I am so looking forward to painting with you!