

DECEMBER 4, 1949 - VOLTA REDONDA, RIO DE JANEIRO (BRAZIL)



Mario and his daughter, pictured 10 years after the incident and the being as described

Around 5 p.m. of December 4, 1949, Mr. Mario Restier, a resident of Barra Mansa, was returning from Volta Redonda (both towns are in the state of Rio de Janeiro), the living place of his father. Suddenly, he noticed that there was a disc-shaped object by his house suspended in silence over a small area full of trees. It was slowly lowering to land 10 or maybe 15 meters away from the road. Although he was already considerably surprised and startled, the situation became even more dramatic when he heard a voice saying: "Don't be afraid... Do you want to know about us? We know you believe."

While he was approaching still stunned, a hatch of the object opened and two crewmen, about one meter and 65 centimeters high (which was more or less the same height as Mario), appeared, gesturing for inviting him inside. They wore a kind of Roman tunic and had a hood or helmet on their heads. The first question Mario immediately asked them was whether they believed in God, and their answer was: "God is one!". At that point, the young man took more courage and entered the disc, where he found a long corridor leading to a room full of screens, panels, frames and buttons. On the screens there were diagrams that indicated some data and how to get out of the spacecraft. The crew then invited him on a trip. Restier replied he would only accept the invitation if they promised to bring him back safely. Once they assured him to respect his will, they made him sit in a kind of urn or tub filled with a liquid. According to the strange occupants, this liquid served to eliminate problems caused by large accelerations, as well as hydrating and nourishing the body. Only Mario's face was left out of this liquid. When the crew finally advised him they were about to take off, Mario fell asleep. As soon as he woke up, they informed him that they were landing. He was then taken out of that kind of tub and taken to another room in the ship where his clothes and his body dried immediately. At that point, they made him wear a uniform similar to the one of the crew.

Looking through the portholes of the disc, the witness realized that he was in a kind of hangar where there were various other discs similar to the one he was boarding. When he looked back at the crew he was surprised to see that they were sitting in some sort of sofa apparently "without a seat belt". A moment later, the door opened and some beings entered and went to meet the witness with evident sympathy. They told him he was the third person to reach that place and that they were very happy of his arrival.

Later these people accompanied him walking through an unknown city populated by other beings. He was then taken to a sort of museum including a large screen on which images of humanity, our characters, our ambitions, violence, etc. were showed. A few hours later, Mario returned to the disc where they gave him back his clothes. He sat again into the tub containing the same strange liquid and, as before, he fell asleep. When he woke up he found himself exactly in the place where he was took on board. Upon his arrival near his father's house, he realized that his father had been looking for him for a

long time. His dad thought that Mario disappeared without giving any further news for his choice, thus leaving friends, relatives and family in great concern. That was the moment the witness realized it was April 14, 1950. Mario remembered to have been somewhere and only about 6 hours were still clear in his: there was a gap of almost four months.

VALUATION: VERY LOW

Invention not to be excluded. Those days, there were a lot of similar incidents reported by people in Brazil. No need to say that most were simple hoaxes, fabricated by witnesses for fame and visibility in their communities. On the other side we can suppose Mr. Mario was took on board by the crew of a new projected craft/helicopter projected as a military weapon, but it is a very inconsistent possibility.