

# New Beginnings

The Garden Club of Princeton  
Photography Show  
February 2022

**Class I: Species of the Year, The Orchid**

Color



Kate Hammond



Meg Michael



Fina Raccuia-Behling



Maureen Stellato



Tommye Schiro



Kathleen Murphy



Penny Thomas



**Kate Hammond**



“Lasting Color”

The harmonious color scheme enhances a pleasing capture of this lovely orchid.

The sharp focus on the central stem creates an unwanted focal point that lessens the overall impact.

**Meg Michael**



“Rebirth”

The sharply focused, strong diagonal line silhouetted against the background creates a dramatic composition.

Soft lighting, causing a lack of contrast, creates an image that appears flat.

**Fina Raccuia-Behling**



“Stages of the Phalaenopsis Bloom”

The strongly horizontal compositional elements draw the eye into and through the image, and in combination, create an interesting portrait.

The vertical stem is distracting

**Maureen Stellato**

“A Rare Mexican Beauty”

The unusual colors and patterns in this orchid and the repeating forms create interest for the viewer.

The tight cropping removes important elements of the orchid, and the white background competes for dominance.

**Tommye Schiro**

“A Riot of Ruffles”

The many rhythmic curlicues and ripples in the blossoms give the eye many places to explore.

The hot spots and strong vertical lines compete for dominance with the intended subject matter.

**Kathleen Murphy**

“Against the Wall”

This colorful orchid beckons the viewer to admire its’ blossoms.

Cropping off the top buds and choosing a strongly competitive backdrop and pot diminishes the impact of the subject.

**Penny Thomas**



“A Portrait of an Orchid in Full Bloom”

The arch of vivid colored and patterned blossoms combines with the dark background to create a dramatically rhythmic image.

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## Class II: Rest and Renew

*The 200<sup>th</sup> Birthday Celebration of Frederick Law Olmsted – The Father of American Landscape Architecture*  
*A photo that showcases a unique feature of a park or garden. Can be, but does not have to be, an Olmsted Park.*

Color



Betsy Hoover



Tory Hamilton



Maureen Stellato



Sue Brahaney



Penny Thomas



Linda Sedgewick



**Betsy Hoover**

“The Emerald  
Necklace”  
Olmsted Park  
Boston, MA

The forceful leading line  
creates a pathway for the  
viewer to follow.

The solid mass of the wall  
and the building beyond  
inhibit the viewer from  
moving  
into the larger landscape.

**Tory Hamilton**

“Contemplation in  
the Ramble”  
Central Park, NYC

The woodland setting  
emphasizes the  
interesting  
juxtaposition of a rustic  
park  
featured in an urban  
setting.

There is an  
overabundance of  
textures and lines.

**Maureen Stellato**



“A Peaceful  
Afternoon”

The repeating lines  
successfully invite the  
observer to take a stroll.

The colors appear  
oversaturated.

**Sue Brahaney**



“Red Carpet  
Welcome”

The awesome majesty of  
the western landscape is  
captured in this  
beautifully  
exposed iconic image.

**Penny Thomas**

A sculpture of a lamb, a  
border collie, a shepherd  
and his horse in Roberta  
McKercher Park created to  
honor the age old  
profession of sheep herding  
in the northern Rockies.

The sculptural elements tell an  
interesting story of ranch life.

The detail is lost in the over and  
under exposed areas in the  
image.

**Linda Sedgewick**



“The Princeton Line”  
Designed by Maya Lin

The photograph  
successfully captures the  
sinuous landforms; the  
shadows add  
an extra feeling of depth.

Several manmade  
elements distract from  
the park-like settling. A  
greater depth of  
field would strengthen the  
impact.

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## Class III: Standing Still

*A still life of an arrangement of elements, natural and/or man-made*

Color



Meg Michael



Betsy Hoover



Fina Raccuia-Behling



Susan Broeker



Melissa Sullivan



Gillian Reeder



**Meg Michael**



“Still Life with Pear à la Dali”

A clever and fascinating subject, featuring an array of complementary colors.

The image is not ‘tack-sharp.’



**Betsy Hoover**

“Pearls, Pearls, and more Pearls”

The repeating forms of the pearls and the vertical lines of the necklaces create an arresting and luxurious image.

An increased depth of field would enhance the richness of this image.



**Fina Raccuia-Behling**



"She began to believe that very few things were impossible."  
Alice in Wonderland

Who wouldn't want to pour themselves a cup of flowers as in this whimsical amusing and clever photograph?

Small dusty details on the tabletop are distracting.



**Susan Broeker**



“Still Life with Crystal and Grapes”

The directional lighting enhances the feeling of rhythm and circular movement in this classical still life.

The stem end of the grapes has the effect of leading the eye out of the frame.



**Melissa Sullivan**

“Siren of the Sea”

In this unusual interpretation of a still life, nature has composed an intriguing collection of beach treasures.

The grass or seaweed gives the impression of movement and wind blowing, which would be atypical in a still life.



**Gillian Reeder**



“Outside Friends”

The mysterious, whimsical lineup tells a very cold story and leaves the viewer intrigued.

The black elements at the top of the image are distracting.

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## Class IV: Wish I Were There

*A postcard-like image of a vacation spot where you wish you could have been during the Pandemic*

Color



Amy Decker



Heather Thomas



Melissa Sullivan



Gillian Reeder



Meg Michael



Amy Decker



“Bethany Beach:  
My Happy Place”

The sharp, distinct colors give clear contrast to the photograph and the juxtaposition of horizontal and vertical lines strengthen the composition.



Heather Thomas



“After the Rain”  
Clearing skies in  
Hopewell, Jamaica after  
a tropical afternoon  
rainstorm.

The sunlight on the trees and the pattern of the palm trees accentuates this well-proportioned image.

The color and forms of the foreground overwhelms the soft focus of the background and creates a lack of balance.



Melissa Sullivan



“Solitude Over  
Loneliness”

The off-center vertical line of the focal point of the figure creates interest.

The horizontal line of vegetation diminishes the dominance of the focal point and divides the image.



Gillian Reeder



“Paradise”

The placement of the diminishing horizontal line of the skyline is in good proportion to the entire photograph.

The heaviness and the size of form and the density of color on the left side of the photograph disturbs the proportion and balance of the composition.



Meg Michael



“Take Me Away”

The primary color combination strengthens the composition and the rippling effect of the lines of the water provides rhythm.

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## Class IV: Wish I Were There

*A postcard-like image of a vacation spot where you wish you could have been during the Pandemic*

Color



Adrienne Longo



Sue Brahaney



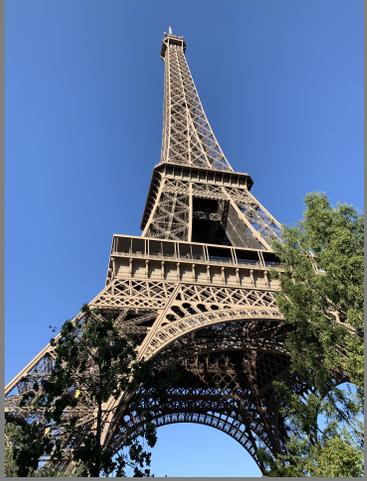
Ted Thomas



Linda Sedgewick



Penny Thomas



Adrienne Longo

2<sup>nd</sup>

“La Dame de Fer”

The variety and repetition of patterns create a rhythm of texture, enhancing this soaring shape that draws the eye skyward.



Sue Brahaney

1<sup>st</sup>

“Earth’s Embrace”

A dynamic capture of color, light and lines draws the viewer to a variety of textures and layers. The composition is enhanced by the contrast between the dark mountains, gold green valley and silver-gray boulders.



Ted Thomas

HM

“Hiking Beyond the Tracks Into the Wilderness”

The end of the line of the train tracks cleverly supports the title of the class.

The over saturation of the colors and variety of small vertical elements throughout the image distract from the clarity of the composition.



Linda Sedgewick

3<sup>rd</sup>

“Millena Coffey’s Folly”

The position of the open doors and the cottage tucked into the lush forest expresses the invitation of the class title.

The mass and form of the rhododendron dominates the composition.



Penny Thomas

HM

“Skiing in the Northern Rockies”

The contrasting of light and shadow creates interest and a dynamic image with strong leading lines.

The bright light on the center mountain dominates the image.

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## Class V: Refresh

*Water in Every Form: An image of water in any form*

Black & White



Tory Hamilton



Kathleen Murphy



Ted Thomas



Fina Raccuia-Behling



Tory Hamilton



“Grand Bassin du Luxembourg, Paris”

The size of the components in the image are in good proportion. The contrast of light and dark enhance the story of the image

The slanting horizon line distorts the image.



Kathleen Murphy



“Sun Over the Bay”

The frozen and liquid waters create contrasting forms and adhere to the specifications of the class.

The dark shadows and lines and the bright sunlight, distract and diminish the dominance of the water.



Ted Thomas



“Snow, Icebergs, and Open Water in Antarctica”

The juxtaposition of the shapes and forms create an interesting composition.

The slight over exposure compromises the definition of the image.



Fina Raccuia-Behling



“A Magical Misty Morning”

The misty magical morning light is an expression of a subtle and interesting form of water.

The strong dark area on the left competes with the soft light of the scene on the right.

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## Class V: Refresh

*Water in Every Form: An image of water in any form*

Black & White



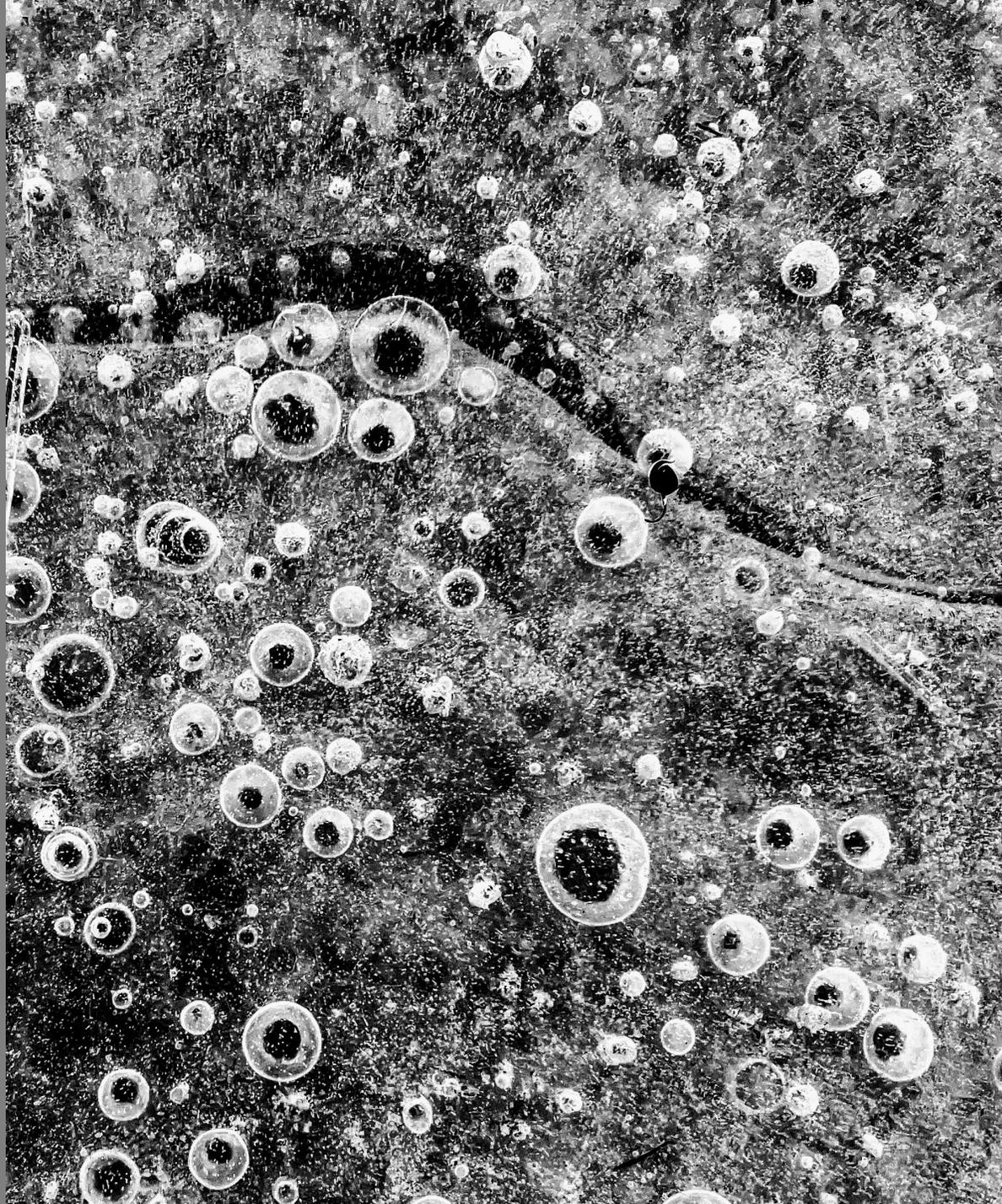
Susan Broeker



Maureen Stellato



Linda Sedgewick



Sue Brahaney



Susan Broeker

3<sup>rd</sup>

“Just a Drop in Time”

The graduated lines of the ripple enhance the clear dominance of the falling splash of water.

The texture at the upper portion of the image is distracting.



Maureen Stellato

HM

“The Hidden Messages in Water”

The image encapsulates foliage into rhythmic patterns and shapes.

The flatness of the image detracts from the composition.

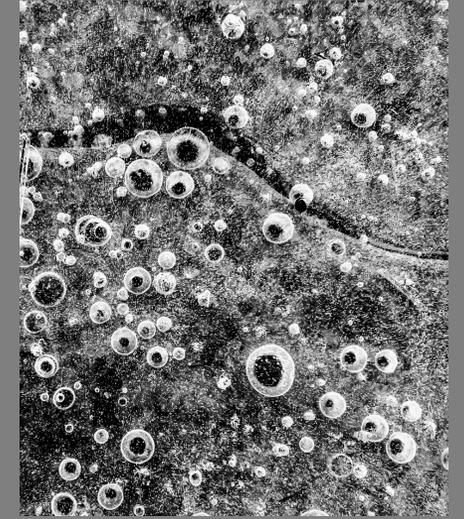


Linda Sedgewick

1<sup>st</sup>

“SWASH ZONE”

The tension of horizontal and vertical light and shadow give rhythm and movement to the composition.



Sue Brahaney

2<sup>nd</sup>

“Vapor in Ice”

The circular patterns are well balanced and positioned and the bubbles support the rhythm of the dark curving line.

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## Novice Award



Sue Brahaney

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## Best in Show



**BEST IN SHOW**

PHOTOGRAPHY

PRESENTED TO: *Linda Sedgewick, "SWASH ZONE"*

CLASS: *V: Refresh*

JUDGES' CITATION: *Creativity Personified*

SHOW: *New Beginnings*

DATE: *February 24, 2022*

THE GARDEN CLUB of AMERICA

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**Junior Photography**  
Class VIII a: Primary Color

*An image documenting one primary color. Can be an abstract or a chosen object of primary color.*

Color



Page Broeker

Age 10



William Broeker

Age 12

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## Junior Photography

Class VIII b: Color Splash

*A black & white image enhanced by the selective use of spot(s) of primary color*

Black & White with Color Splash

“Confetti in the Cold”  
Elizabeth Sullivan  
Age 7





“My Backyard, As I See It”  
James Sullivan  
Age 8