

THE GARDEN CLUB OF PRINCETON

2021 - 2022

"HORTUS MIHI PARADISUS"

Member of The Garden Club of America

The Garden Club of Princeton is a non-profit organization whose purpose is to further the interest in and knowledge of gardening and kindred matters among its members and the Princeton community, to promote the activities initiated by The Garden Club of America, of which it is a charter member, and to engage in such other educational and charitable enterprises as the membership may elect from time to time.

GARDEN CLUB OF AMERICA HEADQUARTERS

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Michele Byers Quentin C. Schlieder, Jr.
Bruce Crawford Stephen Scanniello
George Hawkins Cynthia Zipf

GCP members serving on GCA National Committees

Awards Committee, Zone IV Representative Debbie Jordan

GCP Website: www.gcprinceton.org

Your email: members@gcprinceton.org Password: Russell

Master Gardeners of Mercer County Helpline: 609-989-6853

**The membership list is confidential and is expressly for the use of members of
The Garden Club of Princeton and The GCA.**

EXECUTIVE COMMITTEE 2021-2022

President	Jennifer DelVecchio
Vice-President	Betsy Hoover
Recording Secretary	Maureen Stellato
Corresponding Secretary	Beth Beers
Treasurer	Gillian Reeder
Members at Large	Jennifer Fenton '22 Emily Firmenich '23

CHAIRMEN AND COMMITTEES

*denotes chair or co-chair

**denotes chair-in-training

Administrator:	* Cecilia Mathews	
Archives:	* Martha Sword Jeanette Ching	Dorothy Shepard Stephanie Wedeking
Awards:	* Avril Moore	
Bulletin and PR:	* Anne Sobel	
Christmas Workshop:	* Erin Forrey	* Melissa Sullivan
Civic Projects:	* Adrienne Longo Beth Beers Amy Decker Jennifer DelVecchio Victoria Hamilton Betsy Hoover	Avril Moore Joan Mullen Anne Sobel Maureen Stellato Stephanie Wedeking
Conservation/NAL:	* Wendy Mager * Robin Gosnell ** Susan Brahaney Helena Bienstock Jeanette Ching Amy Decker Katherine Dresdner Emily Firmenich	Alix Gerry Gigi Goldman Kate Hammond Reuwai Hanewald Pam Mount Gillian Reeder Margaret Sieck
Finance:	* Mary Funsch Jennifer DelVecchio Molly Finnell	Betsy Hoover Gillian Reeder Tommye Schiro
Floral Design:	* Stephanie Corrado * Joan Mullen * Cindy Olentine Susan Broeker	Anna Horner Mary Hulme Sharon Lorenzo Avril Moore

	Jeanette Ching Jennifer DelVecchio Jennifer Fenton Mary Funsch Betsy Hoover	Barbara Morrison Gillian Reeder Anne Sobel Stephanie Wedeking
Founders Fund:	* Linda Sedgewick	
French Market:	* Jennifer Fenton * Emily Firmenich Christina Callaway Stephanie Corrado	Jennifer DelVecchio Adrienne Longo Barbara Morrison Linda Pond
Garden History and Design:	* Victoria Hamilton Beth Beers Jeannette Ching Mary Funsch Robin Gosnell Betsy Hoover Mary Hulme Debbie Jordan	Wendy Mager Jane Murphy Gillian Reeder Dorothy Shepard Margaret Sieck Anne Sobel Martha Sword
Historian:	* Barbara Chatham	
Horticulture:	* Victoria Holly * Katharine O'Grady * Gillian Reeder Helena Bienstock Susan Brahaney Barbie Bromley Jeannette Ching Jennifer DelVecchio Katherine Dresdner Emily Firmenich Mary Funsch Barbara Gallup Robin Gosnell Victoria Hamilton Kate Hammond	Reuwei Hanewald Debbie Jordan Cynthia Larsen Wendy Mager Cecilia Mathews Meg Michael Barbara Morrison Jane Murphy Kathleen Murphy Fina Raccuia-Behling Linda Sedgewick Dorothy Shepard Maureen Stellato Martha Sword Ruth Wilson
Judges:	* Molly Finnell	* Louisa Clayton
Membership:	* Betsy Griffith '22 Kate Hammond '22 Joan Mullen '22	Susan Broeker '23 Fina Raccuia-Behling '23
NJ Committee of the GCA:	* Betsy Hoover	* Wendy Mager
Newsletter:	* Tommye Schiro	* Anne Sobel

Nominating:	* Sophie Glover Katharine O'Grady Martha Sword	
Photography:	* Susan Broeker * Fina Raccuia-Behling ** Melissa Sullivan Beth Beers Helena Bienstock Barbie Bromley Christina Callaway Alix Gerry Betsy Hoover	Adrienne Longo Cecilia Mathews Meg Michael Barbara Morrison Kathleen Murphy Gillian Reeder Linda Sedgewick Maureen Stellato
Program:	* Amy Decker	
Provisionals:	* Kejing Embleton * Shirley Zhang	* Betsy Hoover
Registrar:	* Mary Funsch	
Scholarship:	* Reuwai Hanewald	
Visiting Gardens:	* Emily Firmenich	* Kate Hammond
Website:	* Stephanie Wedeking Gillian Reeder	

2021-2022 CONSOLIDATED SCHEDULE

Date	Time	Event	Place
Sep. 9	8:15-3:00 p.m.	Visiting Gardens: Greenwood Gardens	Short Hills, NJ
Sep. 14	9:00 a.m.	Executive Mtg.	DeVecchio
Sep. 14	1:00 p.m.	Cons. & Hort.: Joint P4P Stewardship Event	Mountain Lakes
Sep. 15	10:00 a.m.	Horticulture: Prepping for a Show	Reeder
Sept. 16	12:00 p.m.	Conservation: C-Change Luncheon	Biggins
Sep. 21	10:00 a.m.	Opening Mtg. and Horticulture Show	Morven
Sep 22-23	Day	GCA Shirley Meneice Conference	Virtual
Sep. 24	10:00 a.m.	Photography: Still Life Workshop	Zoom
Sep. 30	Day	NJ Committee Luncheon	Rumson/virtual
Oct. 1	10-12:00 p.m.	Horticulture: Plant Exchange	Funsch
Oct. 4	9:30 a.m.	Civic Projects: Cleanup	All Wars Mem Pk.
Oct. 5	8:15-4:30 p.m.	Visiting Gardens: Kusama Exhibit	NY Bot. Gardens
Oct. 6	10:00 a.m.	Floral Design: Floral Arranging 101	Olentine
Oct. 6	11:00 a.m.	Floral Design: Workshop	Olentine
Oct. 12	9:00 a.m.	Executive Mtg.	DeVecchio
Oct 12-13	Day	Zone IV Committee Reps Meeting	Virtual
Oct. 19	10:00 a.m.	GCP Mtg. Conservation Speaker and Floral Design Show	D&R Greenway
Oct. 26	10:00 a.m.	Photography: Parks Workshop	Zoom
Nov. 3	10 a.m.	Horticulture: Bulb Forcing Workshop	Terhune
Nov. 8	9:30 a.m.	Civic Projects: Cleanup	All Wars Mem Pk.
Nov. 9	9 a.m.	Executive Mtg	DeVecchio
Nov. 9	10-1 p.m.	Pack Amaryllis Bulbs	Hoover
Nov. 11	TBD	Veterans Day Celebration	All Wars Mem Pk.
Nov. 15	10-1 p.m.	Pack Amaryllis Bulbs	Hoover
Nov. 16	10:00 a.m.	GCP Mtg. Photography Speaker	Watershed
Nov. 17	Day	GCA Conservation Study Conference	Virtual

Nov. 19	10:00 a.m.	Photography: GCA Photography Judging	Zoom
Nov. 19-21	Day	Pick up Amaryllis Bulbs	Hoover
Nov. 30	9:00 a.m.	Executive Meeting	DelVecchio
Dec. 1	8:15-7:30 p.m.	Visiting Gardens: Longwood Gardens	Kennett Sq., PA
Dec. 7	10:00 a.m.	GCP Mtg. Christmas Workshop	Terhune
Dec. 7	Lunch	Floral Design: Holiday Wreath Decorating Workshop	Terhune
Dec. 8	Day	GCA Floral Design Conference	Virtual
Jan. 11	9:00 a.m.	Executive Mtg.	DelVecchio
Jan. 18	10:00 a.m.	GCP Mtg. GH&D Speaker	D&R Greenway
Jan 24-28	Day	GCA Judging Workshops	Virtual
Feb. 7	Day	Photography Show: Submissions Due	Broeker
Feb. 8	9:00 a.m.	Executive Meeting	DelVecchio
Feb. 9	10:00 a.m.	Horticulture: Phil. Flower Show Prep	Zoom
Feb. 15	10:00 a.m.	GCP Mtg. Floral Design Speaker	Watershed
Feb. 23	10:00 a.m.	Horticulture Planning Meeting	Zoom
Feb. 24	9:30 a.m.	Photography Show: Judging	Watershed
Feb. 26	4:30 p.m.	Photography Show World Premiere	Watershed
Feb. 27-28	Day	GCA NAL Conference	In-person/Zoom
Mar. 1	Day	GCA NAL Conference	In-person/Zoom
Mar. 1	9:00 a.m.	Executive Mtg.	DelVecchio
Mar. 2	10:00 a.m.	Horticulture: Starting from Seed	Terhune
Mar. 8	8:15-4:30 p.m.	Visiting Gardens: Phila. Flower Show	Philadelphia, PA
Mar. 29	10:00 a.m.	GCP Mtg. Virtual Screening	Zoom
Mar. 30	10:00 a.m.	Film Discussion & Coffee	Hamilton
Mar. 31	Day	GCA Photography Conference	Virtual
Apr. 1	Day	New Member Apps & Status Changes Due	Griffith
Apr. 1	10:00 a.m.	Photography Planning Meeting	TBA
Apr. 4	9:30 a.m.	Civic Projects: Cleanup	All Wars Mem Pk.
Apr. 6	10:00 a.m.	Horticulture: Passing Workshop	TBA

Apr. 6	12:00 p.m.	Floral Design Planning Meeting	Mullen
Apr. 7	10:00 a.m.	Garden History & Design Planning Meeting	Hamilton
Apr. 8	9:30 a.m.	Conservation Planning Meeting	Gosnell
Apr. 12	9:00 a.m.	Executive Meeting	DeVecchio
Apr. 13	6:30 p.m.	Floral Design Workshop & Cocktails	Olentine
Apr. 19	10:00 a.m.	GCP Mtg. Horticulture Speaker and Daffodil Show	D&R Greenway
Apr. 21	9-11:00 a.m.	French Market Workshop	Mercer Island
Apr. 21	11-1 p.m.	French Market	Mercer Island
Apr. 22	9-11:00 a.m.	French Market Workshop Rain Date	Mercer Island
Apr. 22	11-1:00 p.m.	French Market Rain Date	Mercer Island
Apr. 25	9:30 a.m.	Civic Projects: Cleanup	All Wars Mem Pk.
Apr. 27	10 a.m.	Conservation: Rainbow Hill Hike	Sourland Mtns.
Apr. 29-30	Day	GCA Annual Meeting	Parsippany, NJ
May 1	Day	GCA Annual Meeting	Parsippany, NJ
May 5	9:00 a.m.	Floral Design: Prov'l Mother's Day Prep	Olentine
May 6	11-1:00 p.m.	French Market: Provisionals	Mercer Island
May 10	9:00 a.m.	Executive Mtg.	DeVecchio
May 11	8:15-4:30 p.m.	Visiting Gardens: Spring Trip	TBA
May 12	9-11:00 a.m.	French Market Workshop	Mercer Island
May 12	11-1:00 p.m.	French Market	Mercer Island
May 13	9-11:00 a.m.	French Market Workshop Rain Date	Mercer Island
May 13	11-1:00 p.m.	French Market Rain Date	Mercer Island
May 17	10 a.m.	Annual Meeting and Horticulture & Floral Design Shows	Morven

**For the most recently updated schedule,
please visit our website:
www.gcprinceton.org**

2021-2022 MEETINGS AND WORKSHOPS

Please try to carpool to all meetings as parking is often limited.

Species of the Year: Any Species in the Orchidaceae Family

THURSDAY, SEPTEMBER 9, 2021

Visiting Gardens *8:15 a.m. to 3:00 p.m.* *Short Hills, NJ*
Greenwood Gardens Tour and Lunch

Elle Décor Magazine recently named this elegant Beaux Arts style 28-acre garden one of the most beautiful gardens in the world. The estate remained private until 2012 and underwent a major renovation in 2020 that included the main axis and fountains. We will carpool to Short Hills, tour this 2021 Zone IV Historic Preservation Commendation Awardee, and enjoy lunch on the grounds. Cost approximately \$55. RSVP to Emily Firmenich at emily.firmenich@gmail.com.

TUESDAY, SEPTEMBER 14, 2021

Conservation & *1:00 p.m.* *Mountain Lakes Preserve*
Horticulture Committees: Joint Partners for Plants Stewardship Event

The forest restoration project at the Billy Johnson Mountain Lakes Nature Preserve has been designated a GCA Partners for Plants project of our Club. We will kick off our stewardship activities by collecting seeds from native plants to be germinated and later planted in the restoration area. Anna Corichi, the Friends of Princeton Open Space Director of Natural Resources and Stewardship, will tell us about the 8,000 native plants installed in the restoration area and how we can help them multiply. RSVP to Wendy Mager at wendyonhipps@gmail.com.

WEDNESDAY, SEPTEMBER 15, 2021

Horticulture Committee *10:00 a.m. – noon* *Gillian Reeder*
Workshop: Prepping for a Show 101

Club members Mary Funsch and Deborah Jordan will lead the workshop covering all aspects of exhibiting in horticulture shows including choosing, identifying, conditioning, and entering your plant material. Grooming kits will be provided for the provisionals. Entry cards and green Perrier bottles will be available for use in the September Hort Show. **This workshop is required for provisionals.** All club members are welcome to attend. RSVP to Victoria Holly at vholly15@gmail.com.

THURSDAY, SEPTEMBER 16, 2021

Conservation Committee 12:00 p.m.

Kathleen Biggins

C-Change Luncheon Meeting

Our own Kathleen Biggins, President and co-founder of C-Change Conversations, will give us a “sneak preview” of C-Change’s new primer on the connections between climate change and health. C-Change Conversations, a Princeton-based non-profit organization, has as its mission to help people across the political spectrum understand why they should care about climate change, and what they can do to combat it. We will be amongst the first to hear this new presentation. Lunch provided. RSVP to Kathleen Biggins at KatBiggins@aol.com.

TUESDAY, SEPTEMBER 21, 2021

Opening Meeting 10:00 a.m.

Morven Museum & Garden

Horticulture Show: Summer’s End

Captains: Robin Gosnell and Debbie Jordan

Show entries will only be accepted the morning of the show from 8:00 a.m. to 9:30 a.m. If you have a job responsibility at this show, you must bring your entries by 8:00 a.m.

Passer

Mary Funsch
Cecilia Mathews
Jane Murphy
Tory Hamilton

Clerk

Beth Beers
Clerk-in-Training
Kejing Embleton

Runner

Cindy Olentine
Linda Pond

Placer

Sophie Glovier
Maureen Stellato

If you cannot perform your job, please find a replacement and inform one of the captains. Please consult the GCP website for a detailed description of the duties of a Captain, Passer, Clerk, Runner and Placer.

Fruits and Vegetables from your Garden

1. Fruits. A collection of three or more fruits shown on your own terra cotta saucer.
2. Vegetables. A collection of three or more vegetables shown on your own terra cotta saucer.

Herbs from your Garden

3. A collection of five different herbs, one stem of each, artistically arranged in a clear glass container supplied by the exhibitor. Can include medicinal, culinary, and/or ornamental herbs. Key card required. To be judged 60% on horticultural merit and 40% on artistic merit.

Flowering Stem – one single flowering stem from your garden

4. Dahlia
5. Rose (one bloom on stem with one true leaf consisting of 3-7 leaflets)
6. Annual (other than Dahlia)
7. Perennial (other than Rose)
8. Vines
9. Perennial Bulbs, Corms, Tubers and Rhizomes (other than Dahlias)

Flowering Branch – one single stem or branch not to exceed 24" from the lip of bottle to the tip of specimen

10. Shrub
11. Tree

A Collection of 3 different flowering specimens

12. 2 stems of each kind in 3 separate containers. Can be annual or perennial. No branches permitted. Outdoor material only; houseplants excluded. Key card required. To be judged 70% on horticultural merit and 30% on artistic merit.

A Collection of 3 different foliage specimens

13. 1 stem of each kind in one container. Can be annual or perennial. No bloom permitted. No branches permitted. Outdoor material only; houseplants excluded. Key card required. To be judged 70% on horticultural merit and 30% on artistic merit.

A Bloom from the Garden of a Provisional

14. A single flower stem from the garden of a provisional entered by that provisional with the assistance of their proposer.

Species of the Year: Orchid in Bloom

15. Moth Orchid in bloom
16. Other in bloom

Orchid Container Note: We understand that orchids grow in a wide variety of pot types and containers and can't easily be transplanted for exhibition.

However, in order to create a professional-looking display, pot types must have some standardization. Acceptable pots: Clay, dark green or black plastic, and ceramic pots that are not highly decorate. Wood or jungle-fiber baskets are also permissible. No white or highly glazed ceramic pots are permitted. Important: If you grow your orchids in white or clear plastic pots, sheathing the pots (or double-potting) with clay pots or dark green or black plastic pots will be required before they are accepted for display in the Hort Show.

17. Par (See Rules)

18. Educational Merit (See Rules)

FRIDAY, SEPTEMBER 24, 2021

Photography Committee **10:00 a.m. - noon** **Zoom**
Virtual Workshop: Still Life

Eileen Hohmuth-Lemonick, renowned photographer and former PDS photographer teacher, will guide us as we explore still life photography through her assignment: Take 5 different still life photographs and one must be your interpretation of “weird.” Photos are due to Eileen by Friday, September 17. Limited to 12. Cost is \$30. RSVP to Fina Racchia-Behling at finarac@gmail.com.

THURSDAY, OCTOBER 1, 2021

Horticulture Committee **10:00 a.m. – noon** **Mary Funsch**
Horticulture Exchange

This is your chance to share your favorite plants with others. Bring a plant, take home a plant! Please put your plants in pots for this event.

TUESDAY, OCTOBER 5, 2021

Visiting Gardens **8:15 a.m. to 4:30 p.m.** **NY Bot. Gardens**
Kusama: Cosmic Nature

Yayoi Kusama, sometimes called ‘the princess of polka dots’ or ‘the pumpkin lady,’ is one of Japan’s most famous contemporary artists and has drawn millions to experience her immersive installations. Our fall trip will be to the New York Botanical Gardens for their special multisensory exhibition exemplifying Kusama’s lifelong fascination with the natural world, beginning with her childhood spent in the greenhouses and fields of her family’s seed nursery. We will depart Farmview Fields, 590 Great Road, Princeton at 8:15 a.m. and return by 4:30 p.m. Cost is \$170. RSVP to Emily Firmenich at emily.firmenich@gmail.com.

WEDNESDAY, OCTOBER 6, 2021

**Floral Design Committee 10:00 a.m. and 11:00 a.m. Cindy Olentine
Floral Design 101 & Workshop**

Floral Design 101 at 10:00 a.m.

Linda Pond will provide an overview of the committee's activities for the year, review the Elements of Design (color, form, line, space and texture) and Principles of Design (balance, contrast, dominance, proportion, rhythm and scale) and provide the basics of how to enter a Flower Show. Related materials will be provided in advance. **This workshop is required for provisional members.** All members are welcome. RSVP to Linda Pond at linda1pond@gmail.com.

Floral Design 101 Workshop at 11:00 a.m.

Linda Pond will teach us how to create a beautiful floral arrangement, including choosing and conditioning flowers, placement, handling and maintenance of the arrangement. Flowers and container will be provided so participants can make and take home their arrangement. Please bring floral scissors and/or clippers. **This workshop is required for provisional members, at no cost, and is in preparation for the Floral Design Show on October 19.** All members are welcome. Cost is \$25. RSVP to Linda Pond at linda1pond@gmail.com.

TUESDAY, OCTOBER 19, 2021

**Membership Meeting 10:00 a.m. D&R Greenway
Conservation Program: Chris Sturm, New Jersey Future**

We are honored to have as our Conservation speaker Chris Sturm, Managing Director, Policy and Water programs at the non-profit organization New Jersey Future. Chris has built successful partnerships to accomplish legislative, regulatory and programmatic innovations in areas including climate resilience, land preservation, and compact, equitable growth. Chris's presentation will be "Looking into the Future with New Jersey Future: challenges and opportunities ahead for water and energy in our state." She will discuss new initiatives as well as problems that still need to be addressed for a healthy, sustainable future.

Floral Design Show: "Autumn: Bold and Beautiful!"

Show Consultants: Stephanie Corrado and Joan Mullen

Show entries will only be accepted on the morning of the show from 8:30-9:45 a.m. If you have a job responsibility at this show, you must bring your entries at 8:00 a.m.

Passers

Stephanie Corrado
Stephanie Wedeking

Clerk

Linda Pond

Clerk-in-training

Heather Thomas

Stagers

Joan Mullen
Cindy Olentine

**If you cannot perform your job, please find a replacement and inform one of the show consultants.*

Class I: Fall Garden

Create a floral arrangement incorporating plant material from your fall garden. The design may not exceed 24" in width or depth. To be viewed on three sides and staged on a 42" high table covered with a grey cloth. Limited to 6 entries.

Class II: Pumpkin Patch

A floral design using a pumpkin as a vessel. The design may not exceed 24" in width or depth. To be viewed on all sides and staged on a 42" high grey pedestal with a 14" square top. Limited to 6 entries.

Class III: Polka Dots

Create a design that evokes Japanese contemporary artist Yayoi Kusama's love of polka dots. The design may not exceed 20" in width or depth. To be viewed on all sides and staged on a 42" high table covered with a grey cloth. Limited to 6 entries.

TUESDAY, OCTOBER 26, 2021

Photography Committee

10:00 a.m. – noon

Zoom

Virtual Workshop: Parks

In connection with the Olmsted 200 celebration, Eileen Hohmuth-Lemonick will lead us as we explore parks. Her assignment: Submit 5 photos of parks, not necessarily Olmsted parks, that have been well defined and set aside for public use. Think about local, state and national parks, gardens, buildings surrounding a park, statues, water features, playgrounds, architecture, etc. Photos are due to Eileen by Tuesday, October 19. Limited to 12. Cost is \$30. RSVP to Fina Raccuia-Behling at finarac@gmail.com.

WEDNESDAY, NOVEMBER 3, 2021

Horticulture Committee

10:00 a.m. – noon

Terhune Orchards

Workshop: Bulb Forcing

Our in-club bulb forcing experts, Debbie Jordan and Mary Funsch, will guide us through potting bulbs for forcing for the Philadelphia Flower Show, or your own enjoyment, and the preparation of entry cards for the

show. **This workshop is required for all provisional members and provided at no cost to them.** All members are welcome to participate. Cost is \$25 per pot. Let's make this year's pots WINNERS! RSVP to Gillian Reeder at gshoch@gmail.com.

TUESDAY, NOVEMBER 16, 2021

Membership Meeting **10:00 a.m.** **Watershed**
Photography Program: Michael Forsberg, "Finding Home in Flyover Country: A Photographer's Journey"

Michael Forsberg was the keynote speaker at the GCA's inaugural Photography Conference last January and is the first recipient of the GCA's J. Sherwood Chalmers Medal for outstanding achievement in the field of photography. A native of Nebraska, Michael has devoted a quarter century to "finding home in flyover country," a photographic journey in his own backyard to uncover the spirit of the Great Plains with his camera and to raise awareness of the challenges and beauty of this ecosystem.

FRIDAY, NOVEMBER 19, 2021

Photography Committee **10:00 a.m. – noon** **Zoom**
Virtual Workshop: Judging a GCA Photo

Please join us as GCA Zone IV Judging Representative and GCA Photography Judge Susan Van Tassel walks us through the GCA's process of judging a photograph. She will share secrets as to what the judges are looking for and hints for making our photographs better. Cost is free. RSVP to Fina Raccuia-Behling at finarac@gmail.com.

WEDNESDAY, DECEMBER 1, 2021

Visiting Gardens **8:15 a.m. to 7:30 p.m.** **Kennett Square, PA**
Longwood Gardens

A bus will depart from Farmview Fields, 590 Great Road, Princeton, at 8:15 a.m. to take us to see "A Longwood Christmas." After a stop at Terrain, we will head to Longwood Gardens and enjoy the indoor Christmas displays and decorations. Once the sun sets at 4:38 p.m., we will appreciate the spectacular light display outdoors. At 5:30 p.m., we will board the bus and enjoy wine and cheese, and return to Princeton by 7:30 p.m. Family and friends are welcome! Cost is TBD. RSVP to Emily Firmenich at emily.firmenich@gmail.com.

TUESDAY, DECEMBER 7, 2021

Membership Meeting and **10:00 a.m.** **Terhune Orchards**
Christmas Workshop

At our annual Christmas Workshop, we will decorate and create one-of-a-kind hand-crafted gift bags and prepare succulents as gifts for 300 Mercer County Meals on Wheels clients who will receive them with their holiday meals. Don't miss this wonderful event where we will kick off the holiday season with club friends as we are doing something good!

Floral Design Committee

Workshop: Holiday Wreath Decorating

Immediately following the December Meeting

Cindy Olentine will demonstrate how to beautifully decorate a holiday wreath. Each attendee will receive a fresh wreath to decorate. All accoutrements (fresh greens, berries, pinecones, decorative items and ribbons) will be provided. Jennifer DeVecchio will give a bow demonstration to complete your festive wreath. A light lunch will be served. Cost is \$25. RSVP to Stephanie Corrado at sccorr5@gmail.com by November 15.

TUESDAY, JANUARY 18, 2022

Membership Meeting

10:00 a.m.

D&R Greenway

Garden History & Design Program: Marta McDowell, author and lecturer

In connection with the Olmsted 200 celebration, GCA Award Recipient Marta McDowell will speak to us on the topic of the life and legacy of Frederick Law Olmsted, the individual who coined the term "landscape architect." For a century, Olmsted and his sons dominated the profession and left a lasting mark on the landscape and psyche of America. While most famous for his public parks, Olmsted's commissions included the Biltmore Estate, the World's Columbian Exposition, and campuses ranging from Stanford to Amherst. Marta McDowell teaches landscape history and horticulture at the New York Botanical Garden and consults for private clients and public gardens. She is the 2019 recipient of the Garden Club of America's Sarah Chapman Francis Medal for outstanding literary achievement.

MONDAY, FEBRUARY 7, 2022

Photographs for the upcoming show are due at Susan Broecker's home on or before February 7, 2022, unless prior arrangements have been made. Please review the Photography Guidelines in the Green Book prior to printing, mounting, and delivering your image.

WEDNESDAY, FEBRUARY 9, 2022

Horticulture Committee **10:00 a.m. – noon** **Zoom**
Virtual Workshop: Philadelphia Flower Show Entry Preparation

The countdown to entering the Philadelphia Flower Show begins with a discussion of the steps for bringing bulbs into bloom, and tips for grooming and transporting them. This workshop is open to the entire club. All who potted bulbs at the October workshop are urged to attend. The Philadelphia Flower Show is only four weeks away! RSVP to Katharine O’Grady at katharine609@gmail.com.

TUESDAY, FEBRUARY 15, 2022

Membership Meeting **10:00. a.m.** **Watershed**
Floral Design: Jennifer Figge, Figge Floral Studio

Jennifer Figge, owner of Figge Floral Studio, based in Boston, MA, will be joining us to share her floral design knowledge. Jennifer is an avid gardener and passionate about inspiring others to experience nature through floral and garden design. She graduated from the European Master Certification program (EMC), taught by Floral Designer Tomas de Bruyne in Bruges, Belgium. Bringing an American flair to her European training in floral design sets Jennifer apart in her field. Her experience is also influenced by her interest and background in art, having earned an art certificate from Sotheby’s American Art in 2001. Jennifer’s style is natural and timeless.

WEDNESDAY, FEBRUARY 23, 2022

Horticulture Committee **10:00 a.m. – noon** **Zoom**
Virtual Planning Meeting

The Horticulture Committee will discuss plans and activities for 2022-2023 and choose the Species of the Year for 2023-2024. RSVP to Katharine O’Grady at katharine609@gmail.com

THURSDAY, FEBRUARY 24, 2022

Photography Show **9:30 a.m.** **Watershed**
“New Beginnings”

“Celebrate endings – for they precede new beginnings.”

– Jonathan Lockwood Hoie

The show will be judged today. **Please review The GCP rules for photography classes in the Green Book. Show entries are due at Susan Broeker’s home on or before February 7, 2022.** Please note the show’s World Premier will be held on Saturday, February 26, 2022.

Clerks

Susan Broeker

Fina Raccuia-Behling

Gillian Reeder

Melissa Sullivan

Class I: Blooming Again

Species of the Year, the Orchid

Color

Class II: Rest and Renew

Color

The 200th Birthday Celebration of Frederick Law Olmsted –

The Father of American Landscape Architecture

A photo that showcases a unique feature of a park or garden. Can be but does not have to be an Olmsted Park.

Class III: Standing Still

Color

A still life of an arrangement of elements, natural and/or man-made

Class IV: Wish I Were There

Color

A 4X6 postcard-like image of a vacation spot where you wish you could have been during the pandemic.

Class V: Refresh

B&W

Water in Every Form: An image of water in any form

Class VI: Welcome

Color

A photo depicting your interpretation of welcome after the Pandemic

Junior Classes:

Class VII: Celebrations:

Color

A documentation of a celebration in your life

Class VIII: Colorful

a. Primary Color

Color

An image documenting one primary color. Can be an abstract or a chosen object of primary color.

b. Challenge Class – Color Splash **B&W with a Color Splash**

A Black and White image enhanced by the selective use of spot(s) of color (primary color(s) of your choice). The use of image altering software/app is encouraged.

Maximum size of print: 60" perimeter; no minimum size. Prints must be flush mounted on black foam core. Entries for Junior Classes will be divided into classes for 11 years old and younger and classes for ages 12 to 18 years old.

SATURDAY, FEBRUARY 26, 2022

**Photography Committee 4:30 p.m. – 6:30 p.m. Watershed
Photography Show World Premiere**

Join us for the World Premier of the 2022 Photography Show, "New Beginnings," and celebrate the many talented photographers in The Garden Club of Princeton. All members, their families and friends are welcome!

TUESDAY, MARCH 2, 2022

**Horticulture Committee 10:00 a.m. – noon Terhune Orchards
Workshop: Starting from Seed**

Mary Funsch will demonstrate how to get started growing plants from seed. Seeds and kits will be available for \$20. RSVP to Gillian Reeder at gshoch@gmail.com by Tuesday, February 1, 2022, so kits may be ordered.

TUESDAY, MARCH 8, 2022

**Visiting Gardens 8:15 a.m. to 3:00 p.m. Philadelphia, PA
Philadelphia Flower Show**

Visiting Gardens is headed to one of the most important horticulture and flower arranging shows in the world, the Philadelphia Flower Show! The bus will depart promptly at 8:15 a.m. from Farmview Fields, 590 Great Road, Princeton and drop us off at the front door of the Philadelphia Convention Center. We will be picked up at 1:30 p.m. at the same drop-off location for the journey home. Cost TBD includes transportation, show ticket and a boxed lunch. Guests are welcome. RSVP to Emily Firmenich at emily.firmenich@gmail.com.

TUESDAY, MARCH 29, 2022

**Membership Meeting 10:00 a.m. Zoom
A Virtual Screening of "Olmsted and America's Urban Parks"**

Join us from your own home, and at your leisure, for a virtual screening of the one-hour documentary, "Olmsted and America's Urban Parks". This film examines the formation of America's first great city parks in the late 19th century through the enigmatic eyes of Frederick Law Olmsted (1822-1903), visionary urban planner and landscape architect. The film features Academy Award winning actor Kevin Kline as the voice of Frederick Law Olmsted and is narrated by Kerry Washington.

WEDNESDAY, MARCH 30, 2022

Garden History and Design **10:00 a.m.** ***Victoria Hamilton***
Coffee and Conversation

“Olmsted and America’s Urban Parks” documentary

Join us for coffee and conversation about the “Olmsted and America’s Urban Parks” documentary. RSVP to Victoria Hamilton at vhamilton@vhesq.com.

FRIDAY, APRIL 1, 2022

Photography Committee **11:00 a.m.** ***TBA***

The Photography Committee will discuss ideas, plans and activities for 2022-2023. Lunch will be provided. RSVP to Susan Broeker at susan_broeker@yahoo.com.

WEDNESDAY, APRIL 6, 2022

Horticulture Committee **10:00 a.m.** ***TBA***

Passing Workshop with Emphasis on Daffodils

Mary Funsch will review the fine points of the art of “passing” in preparation for our April and May Shows including review of the American Daffodil Society’s classification system. **All provisionals and anyone scheduled to pass at the April or May Horticulture Show must attend.**

The entire club is encouraged to attend, **especially members of the Horticulture Committee, to prepare for being passers in the future.** RSVP to Victoria Holly at vholly15@gmail.com.

WEDNESDAY, APRIL 6, 2022

Floral Design Committee **12:00 p.m.** ***Joan Mullen***

The Floral Design Committee will gather over lunch to discuss plans and for 2022-2023. Bring your ideas, share photos, website, workshops and anything that inspires you! Open to all members. Lunch will be served. RSVP to Joan Mullen at jmullen02@comcast.net.

THURSDAY, APRIL 7, 2022

Garden History & Design **10:00 a.m.** ***Victoria Hamilton***
Planning Meeting

The Garden History & Design Committee will discuss plans and activities for 2022-2023. RSVP to Victoria Hamilton at vhamilton@vhesq.com.

FRIDAY, APRIL 8, 2022

Conservation Committee Planning Meeting

9:30 a.m.

Robin Gosnell

The Conservation Committee will discuss plans and activities for 2022-2023. A light breakfast will be provided. RSVP to Robin Gosnell at robins.nest@icloud.com.

WEDNESDAY, APRIL 13, 2022

Floral Design Committee

6:30 p.m.

Cindy Olentine

Emily Vickers, a native of Hopewell is fascinated with Fascinators! Emily gathers organic flora from her farm located in the Sourland Mountains to create her "Fastenatures", named because they appear to be fastened to the wearer's head. She will demonstrate how she creates these wonderful wearable pieces of botanical art. Emily loves to boast that her love of hats is in her DNA. Do not miss her amazing creations! We look forward to an evening gathering with wine and nibbles. This is a no cost event. Limited to 20. RSVP to Cindy Olentine at cynthiaolentine@gmail.com.

TUESDAY, APRIL 19, 2022

Membership Meeting

10:00 a.m.

D&R Greenway

Horticulture Program: Kim Fedderson, Fair Orchids

Our speaker, Kim Fedderson, grew up in Denmark where his dad had a retail orchid nursery (OrkidéKultur). Kim started working in the nursery after school when he was 15, and he fell in love with orchids. Kim has grown orchids as a hobby for about 20 years, and today he has a collection of some 1500+ plants. Kim is a member of the American Orchid Society and both the North Jersey and Deep Cut Orchid Societies, He is currently editor for the Deep Cut newsletter, and has served on the board of NJOS for a number of years. Under the Fair Orchids identity, he participates in shows from PA to MA.

Horticulture Show: "Daffs and Friends"

Captains: Fina Raccuia-Behling and Susan Broeker

Show entries will only be accepted on the morning of the show from 8:00-9:30 a.m., **no entries will be accepted after the entry deadline.** If you have a job responsibility at this show, you must bring your entries at 8:00 a.m. Entries are limited to 5 per member in each of the 13 classifications of daffodils by the American Daffodil Society.

Daffodil Identifier will help identify only one daffodil bloom per exhibitor, only if entry is submitted before 8:30 a.m. All other daffodil blooms must be identified prior to arrival at the show. Daffseek Daffodil

Database sponsored by the American Daffodil Society is an excellent source. Website: www.daffseek.org.

Passer

Molly Finnell
Barbie Bromley
Wendy Mager
Linda Sedgewick
Mary Funsch

Clerk

Amy Decker
Clerk-in-Training
Grant Wagner

Daffodil Identifier

Dorothy Shepard

Runners

Shirley Zhang
Kate Hammond

Placers

Martha Sword
Gillian Reeder

If you cannot perform your job, please find a replacement and inform one of the captains. Please consult the GCP website for a detailed description of the duties of a Captain, Passer, Clerk, Runner, and Placer.

Daffodil (*Narcissus*)

1. – 13. One stem of a variety. American Daffodil Society's Classifications.

Multiple Daffodils

14. Three stems of the same variety in one bottle.
15. Three stems of three different varieties in one bottle. Key card required.

Spring Bulb (other than Daffodil)

16. Tulip (*Tulipa*) displayed with at least one leaf attached.
17. Others such as Crocus (*Crocus*), Snowdrop (*Galanthus*), Grape Hyacinth (*Muscari*), etc.

Flowering Perennial Stem

18. Hellebore (*Helleborus*)
19. New Jersey Native Plant
20. Other

Flowering Branch – One single stem or branch not to exceed 24" in height, measured from the lip of bottle to tip of specimen.

21. Shrub
22. Tree

Cut Specimen Collection

23. A collection of three different stems or branches, *all in flower*, artistically arranged in a clear glass container supplied by the exhibitor. These can be woody, herbaceous, and/or geophytes. Key card required. To be judged 70% on horticultural merit and 30% on artistic merit.

24. Par (See Rules)

25. Educational Merit (See Rules)

WEDNESDAY, APRIL 27, 2022

Conservation Committee **10:00 a.m.** **Sourlands Mountain Preserve**
Rainbow Hill Hike

Rainbow Hill is New Jersey Conservation Foundation's newest preserve, encompassing 1,150 acres straddling the border of Somerset and Hunterdon counties – one of NJ's most scenic and ecologically important areas. The land includes a small lake and a tributary of the Neshanic River, as well forests and meadows. It includes existing trails, with a formal trail system planned for the future. Our hike will be led by Dr. Emile DeVito, biologist and Manager of Science and Stewardship with NJCF. RSVP to Wendy Mager at wendyonphipps@gmail.com.

THURSDAY, MAY 5, 2022

Mother's Day French Market **9:00 a.m.** **Cindy Olentine**

We will create special arrangements for Mother's Day to be sold at the 11:00 a.m. French Market on Friday, May 6th. **This workshop is required for provisionals.**

TUESDAY, MAY 17, 2022

Annual Meeting **10:00 a.m.** **Morven Museum & Garden**
Jennifer DelVecchio
Betsy Hoover

Floral Design Show: "A Year in Review!"

Show Consultants: Cindy Olentine and Linda Pond

Show Entries will only be accepted on the morning of the show from 8:30-9:45 a.m. If you have a job responsibility at this show, you must bring your entries at 8:00 a.m.

Passers	Clerk	Clerk-in-training	Stagers
Joan Mullen	Susan Brahaney	Grant Wagner	Stephanie Corrado
Cindy Olentine			Linda Pond

**If you cannot perform your job, please find a replacement and inform one of the show consultants.*

Class I: Fascinator

Create a fascinator fit for a spring garden party. A wire hat form will be provided in advance to display your design. To be staged on a 30" high table with a grey cloth and viewed from all sides. Limited to 6 entries.

Class II: The Year of the Orchid

A floral arrangement incorporating orchids, the species of the year. Design may not exceed 24" in width or depth. To be viewed from all sides and displayed on a 42" high grey pedestal with a 14" square top. Limited to 6 entries.

Class III: The Man Who Made Parks

Create a design inspired by one of the may parks designed by Frederick Law Olmsted. The design may not exceed 24" in width or depth. The design will be viewed on three sides and staged on a 42" high table covered with a grey cloth. Entrants must reference which park their design is modeled after on their entry card. Limited to 6 entries.

Horticulture Show: "Flowers that Bloom in the Spring"

Captains: Katherine O'Grady, Gillian Reeder, Victoria Holly

Show entries will only be accepted on the morning of the show from 8:00 a.m. to 9:30 a.m. If you have a job responsibility at this show you must bring your entries at 8:00 a.m.

Passers

Mary Funsch
Louisa Clayton
Tommye Schiro
Barbara Morrison

Clerk

Emily Firmenich
Clerk-in-Training
Heather Thomas

Runners

Betsy Hoover
Jeanette Ching

Placers

Anne Sobel
Debbie Jordan

If you cannot perform your job, please find a replacement and inform one of the captains. Please consult the GCP website for a detailed description of the duties of a Captain, Passer, Clerk, Runner, and Placer.

Species of the Year – Orchid

1. Moth Orchid in bloom (*Phaeleonopsis*)
2. Other in Bloom
3. Miniature Orchids in Bloom (inner pot not to exceed three inches in diameter if a *Phaeleonopsis* and not to exceed four inches if a *Cattleya*. However, an outer pot of larger size is permitted, if desired.)
4. Miniature Orchids in bloom in Terrariums
 - a. One miniature orchid, mosses permitted but no other plants
 - b. Multiple miniature orchids, mosses permitted but no other plants. Key card required.

Flowering Stem – One (1) single stem

5. Herbaceous Peony (*Paeonia*)
6. Itoh Peony (*Paeonia*)
7. Tree Peony (*Paeonia*)
8. Perennial and biennial
9. Vine

Flowering Branches– One (1) single stem or branch, height not to exceed 24”

10. Shrub
11. Tree

Foliage Stems - Three (3) stems of the same species or cultivar

12. Fern
13. Hosta (*Funkia*)
14. Other

Cut Specimen Collection

15. A collection of three different flowering stems or branches artistically arranged in a clear glass container supplied by the exhibitor. These can be woody, herbaceous, annual, or geophytes. Key card required. To be judged 70% on horticultural merit, 30% on artistic merit.

Seedlings

16. One rooted plant grown from seed and planted no earlier than March 2022. To be displayed in a pot provided by the Horticulture Committee. Propagation card required.

20. Par (See Rules)

21. Educational Merit (See Rules)

MEMBERSHIP REQUIREMENTS

ACTIVE

- Has the right to vote
- Must attend 5 out of 9 regular meetings
- Must pay dues and assessments as set by Club vote
- Shall serve on committees
- Shall chair committees
- Must enter a minimum of two shows a year. One must be floral design or horticulture. The second may be floral design, horticulture or photography.
- Shall be a hostess at meetings on a regular basis as requested
- Shall take part in the Club's activities
- Shall be a member of the GCA and eligible to attend Annual and Zone meetings
- May propose and second up to 2 candidates per year
- May write supporting letters for candidates
- The Corresponding Secretary will ask an Active member who has not fulfilled her requirements if she wishes to continue her membership.
- May request the privilege of becoming a Sustaining or Affiliate member after 10 years

SUSTAINING

- Has the right to vote
- Must attend 3 out of 9 regular meetings
- May serve on committees, including Executive as a Member at Large
- Is not eligible to be an officer of the Club
- Shall pay dues and assessments as set by Club vote
- Shall be a hostess at meetings on a regular basis as requested
- Shall be a member of the GCA and eligible to attend Annual and Zone meetings
- May propose and second up to 2 candidates per year
- May write supporting letters for candidates
- May request of the Membership Committee a change in membership status

AFFILIATE

- May not vote or hold office
- Has no attendance requirements
- May serve on committees, excluding the Executive, Nominating and Membership Committees
- Shall pay such dues and assessments as set by Club vote

MEMBERSHIP REQUIREMENTS

AFFILIATE, cont.

- Shall be a member of the GCA
- May not propose or second candidates, but may write supporting letters
- May request of the Membership Committee a change in membership status

PROVISIONAL

- Participate in workshops on the following: plant propagation; bulb forcing; passing, clerking and how to enter a show; horticulture; floral design and, if interested, photography
- Assist in setting up a horticulture, floral design or photography show
- Participate in a club civic or conservation project
- Exhibit in a minimum of two shows a year. One must be floral design or horticulture. The second may be floral design, horticulture or photography.
- With the Provisional Chairmen and the provisional group, plan, staff, and run one Spring French Market.
- Attend a minimum of five regular meetings each year

FLORAL DESIGN, HORTICULTURE AND PHOTOGRAPHY RULES

- Show entries will be accepted **only** at times indicated in the program. PROMPTNESS IS IMPERATIVE.
- All materials should be accurately labeled. Protected and/or endangered species are not allowed. For exceptions, see the Floral Design rules.
- Questions may be directed to the horticulture show captain or the floral design show consultant. Entry cards and practice niches may be obtained prior to shows.

FLORAL DESIGN CLASSES:

Floral Design classes may be divided into two divisions, A (Experienced) for anyone who has ever won a blue ribbon and B (Novice) for all others.

- Unless otherwise stated in the class description, fresh and/or dried plant material is required in all classes. Artificial plant material is not allowed.
- Manipulation of plant material is encouraged. Anything fresh or dried may be colored.
- Fresh plant material must be in water or be conditioned in such a way as to remain in pristine form while on exhibition.
- Mechanics should not be visible unless they are an integral part of design.
- Fruits and vegetables are allowed only if stated in the schedule.
- Live animals (including fish), taxidermy and natural bird's nests or feathers are not permitted.
- Locally protected sea life (such as a few types of rare coral) is not permitted. Locally protected plant material may be used only if it comes from your property and is listed as protected on the entry card.
- Locally invasive plant material may not be used. Please consult The GCP website for a list of invasive plants.
- Exhibitors are responsible for accurate identification of plant material. Entry cards must be filled out in black, waterproof ink with the botanical name, variety and common name.
- Exhibitors entering as a team will split any points earned.
- Par Class: Entries in a placement class are judged individually against perfection rather than against each other.
- Challenge Class: All entrants are given identical material; all or any part of these materials may be used as stated in the schedule. Arrangements are constructed at the show in the time allowed.
- Component Challenge Class: Entrants are given components in advance of the competition. According to the class description, some, but not necessarily all, components must be incorporated in plain sight in the arrangement, and no other components may be used. Plant material is provided by the exhibitor.
- Pedestals are 42" high with a 14" square top. The top may be covered, draped and/or extended by the exhibitor.

- Niches may be lined; plant material may touch the walls of the niche if the design so dictates but may not protrude beyond the front. A light bar will be provided to accept a white or colored bulb of 75W or less.

MEDIUM NICHES:	24" high x 20" wide x 16" deep
SMALL NICHES:	12" high x 10" wide x 7" deep
PEDESTALS:	42" high, 14" square top

HORTICULTURE SHOW GUIDELINES:

All entries must have been in the exhibitor's possession for at least three months (except as noted in the schedule).

- Exhibitors are encouraged to research their entries, prepare their cards and groom their entries at home. **The goal is to arrive at the show ready for passing.** If you need help with your entry, please arrive in the first 30 minutes (8-8:30 a.m.) and the Passing Committee will help to identify plant material. Please note for the Daffodil Show in April that the Daffodil Identifier will help identify only one daffodil per member.
- Entry cards must be filled out in black, waterproof ink with the botanical name, variety, and common name. Variety names should be in single quotes.
- All cut flowers are to be shown in water in clean, green Perrier bottles with the gold cap remnants removed, except as noted in the schedule. If a clear glass container is specified, it means clear, un-colored, un-etched glass.
- Any cut flower specimen should be shown with sufficient attached foliage to permit evaluation by the judges. This varies with each variety/specimen. Consult the Horticulture Chairs with questions.
- Groom your exhibits thoroughly. Remove dead or damaged leaves and pests.
- Wedging material must be cork. Wedging material should not extend beyond the rim of the bottle. Boxwood and moss are no longer acceptable.
- Length of a branch is 24" measured from the lip of the bottle to the tip of the specimen.
- **A key card** containing a diagram with identifying names and attached to the entry card is required when multiple species or cultivars are exhibited in the same container. Key card must be a 4"x6" white, unlined card and completed in black, waterproof ink or typed. Include entry and class numbers on key card. A 4"x6" photograph with identifying numbers may be used.
- All entries propagated by the exhibitor must be so identified with the method and relevant date(s) of propagation on the entry card. **A propagation card** must also be completed with the entry.

- If you are assigned to work a show and have entries for that show you must arrive 30 minutes early to complete your entries.
- An exhibitor may submit multiple entries per class, provided each is a different species or cultivar.
- The Passing Committee must pass each entry before an exhibitor may leave the area. The Passing Committee reserves the right to refuse any entry that does not conform to the rules of the schedule.
- Once your entry is passed, you may not touch it again until after the judging.
- The Horticulture Committee will subdivide classes as needed.
- Container-grown plants must be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terracotta clay pots are preferred. Saucers are not permitted. Green or terracotta colored plastic pots are acceptable, unless otherwise stated in the schedule.
- Orchid Container Note: We understand that orchids grow in a wide variety of pot types and containers and cannot easily be transplanted for exhibition. However, in order to create a professional-looking display, pot types must have some standardization. Acceptable pots: Clay, dark green or black plastic, and ceramic pots that are not highly decorated. Wood or jungle-fiber baskets are also permissible. No white or highly glazed ceramic pots are permitted. Important: If you grow your orchids in white or clear plastic pots, sheathing the pots (or double-potting) with clay pots or dark green or black plastic pots will be required before they are accepted for display in the Hort Show.
- Top dressing, if used, should be of natural material. Peat moss is not permitted.
- Par Class: A horticulture specimen of merit that does not qualify for entry elsewhere in the schedule, is to be judged against perfection rather than against other specimens. Cut specimens are discouraged. Entries are assumed to be mature, top quality specimens of their type. Plants must be in the exhibitor's possession for at least six months.
- Native plants: Consult the NJ Native Plant Society at <http://www.npsnj.org> for natives or native cultivars.
- Locally invasive plant material, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life including coral are not permitted.

In the event of a Virtual Show, the Guidelines shall be modified in the following respects:

- If you need help with your entry, please contact a member of the Horticulture Committee to discuss.

- All cut flowers are to be shown in water, preferably in clean, green Perrier bottles with the gold cap remnants removed, except as noted in the schedule. If a clear glass container is used, it should be clear, un-colored, un-etched glass.
- Wedging material, if used, should be cork.
- If a key card is required, white, unlined cards and black, waterproof pens are available from the Horticulture Chairs.

PHOTOGRAPHY GUIDELINES:

- Novices are encouraged to enter and will be considered for the novice award. A novice is defined as an individual exhibitor who has not won a blue ribbon in a Club Photography Show. To enter as a novice, check the novice box on the entry card.
- An exhibitor may make only one entry in a class or in each section of a class but may enter a total of three entries per show.
- Photographs that have been entered in a Garden Club of America Flower Show or a Major Flower Show may not be entered again, even with slight alteration and reprinting.
- Photographs and post processing must be the work of the exhibitor. Printing and mounting may be done professionally, but any manipulation at the time of exposure, in the darkroom, by computer or in the printing process including cropping, straightening, enhancement for color or clarity, removing a part of the image, combining images or distorting the original subject must be done by the exhibitor.
- A different scale of points will be used for judging Creative Technique in a class designated as a Creative Techniques class. Creative Technique involves a higher level of manipulation of a photograph, although manipulation by the exhibitor is permitted in any class.
- All photography entries are limited to the subjects outlined in the purpose of The Garden Club of America, such as horticulture, floral design, gardens/landscape, conservation, the environment and the natural world, historic preservation and civic improvement, unless a non-complying class is in the schedule.
- If plant material is in the image, the botanical and common name(s) are required on the entry card and on the back of the photograph unless identification is not possible.
- Photographs must be flush mounted on black foam core with a total perimeter dimension no larger than 60" and no smaller than 38". Matting, frames and glass are not permitted.
- Each entry must be labeled on the lower back right corner of the foam core with the exhibitor's name, orientation of the photograph, class and section, title of the photograph, as well as botanical and common names of plant material in the photograph if possible. The exhibitor's name must not be visible on the front of the photograph.
- All photographs will be passed by the Photography Co-Chairs, or those asked to replace them, to verify that all class specifications have been met.

Scale of points for judging

	Regular classes	Creative Techniques
Creativity	25	30
Composition	25	20
Technical Skill	20	25
Conformance and Interpretation	20	10
Distinction	10	15
Total	100	100

THE GARDEN CLUB OF PRINCETON AWARDS

The Floral Design Award is presented at the annual meeting to the member who accrues the most points in The Garden Club of Princeton Floral Design Shows during the year. The accompanying charger was donated by Mary Pitcairn Keating. Presented to Stephanie Wedeking in 2021.

The Horticulture Award and the accompanying charger may be presented at the annual meeting to the member winning the most points in The Garden Club of Princeton Horticulture Shows during the year.

The Horticulture Award may be presented at the annual meeting to the member winning the most points in the Horticulture Shows outside of The Garden Club of Princeton during the year.

The Conservation Award may be presented to a member identified by the Conservation Chairs who has personally increased the Club's awareness of and interest in conservation within a given year. The accompanying bowl was donated by Margaret Dulles Sebring. Presented to Pam Mount in 2021.

The Photography Award and the accompanying cup may be presented to the member winning the most points in the annual Photography Show. Presented to Maureen Stellato in 2021.

The Provisional Award may be presented to the Provisional Member who accrues the most points in Floral Design, Horticulture and Photography classes during the year. The accompanying charger was donated by Frances Scott Rossmassler.

Best in Show	8 points
1 st Prize (blue)	8 points
2 nd Prize (red)	6 points
3 rd Prize (yellow)	4 points
Honorable Mention	2 points
Exhibiting – each entry	1 point

GCA ZONE IV FLOWER SHOW AWARDS

The following Garden Club of Princeton members have won these awards at Zone IV Flower Shows:

- 1991 Jody Miller-Olcott – Harriet DeWaele Puckett Creativity Award
- 1998 Sally Worm – Harriet DeWaele Puckett Creativity Award
- 2004 Sophie Glovier with Lila Cruikshank of Stony Brook Garden Club – Marion Thompson Fuller Brown Conservation Award

- 2004 Barbara Gallup and Irvine Gaskin with Meredith Peterson of Stony Brook Garden Club – Ann Lyon Crammond Education Award
- 2006 Barbara Chatham – Sandra Baylor Novice Award
- 2008 Barbara Gallup – Rosie Jones Horticulture Award
- 2011 Barbie Bromley – Photography Creativity Award
- 2012 Betsy Hoover – Sandra Baylor Novice Award
- 2014 Betsy Griffith and Vicki Trainer – Dorothy Vieter Munger Award
- 2018 Penny Thomas – Photography Creativity Award

GCP CLUB AWARDS

1984 GCA Small Flower Show Award for "Autumn in the Air" with Stony Brook Garden Club. Ann Reed and Audrey Gates served as Co-Chairmen.

GCA ZONE IV AWARDS

The following Garden Club of Princeton members have received these Zone Awards at a Zone Meeting after being nominated by the Club Awards chairmen and approved by National chairmen:

- 1981 Diana Olcott – Horticulture Award
- 1984 Ramsay Raymond – Creative Leadership Award
- 1986 Betsy Carrick – Barbara Spaulding Cramer Flower Arrangement Award
- 1990 Diana Olcott – Barbara Spaulding Cramer Flower Arrangement Award
- 1992 Sally Worm – Barbara Spaulding Cramer Flower Arrangement Award
- 1994 Diana Olcott – Creative Leadership Award
- 1994 Louise Sayen – Conservation Committee Award
- 1995 Pete Peters – Creative Leadership Award
- 1998 Carol Royal, Penny Thomas, (Janet Haring, Stony Brook Garden Club) – Conservation Award
- 2004 Pam Mount – Civic Improvement Award
- 2008 Penny Thomas - Creative Leadership Award
- 2010 Martha Sword – Specialized Achievement Award
- 2016 Sophie Glovier – Civic Improvement Award
- 2018 Kathleen Biggins – Conservation Award
- 2018 Barbie Bromley – Judging Award
- 2018 Katherine Dresdner – Civic Improvement Award
- 2020 Pinelands Preservation – Conservation Commendation
- 2021 Wendy Mager – Conservation Award
- 2021 Penny Thomas – Judging Award
- 2021 The Garden Club of Princeton – Historic Preservation Award

GCA CLUB AWARDS

The following Garden Club of Princeton members have received these Club awards after being nominated by the Club Awards chairmen and approved by the National Awards chairmen:

- 1974 Betsy Carrick – Medal of Merit
- 1975 Clyffie Savage – Medal of Merit
- 1989 Ann Townsend – Medal of Merit for Conservation
- 1993 Peggy Hamill – Medal of Merit for Horticulture
- 1995 Barbara Gallup – Certificate of Appreciation
- 1995 Ann Rose Reed – Horticultural Achievement Certificate
- 1996 Phyllis Hamel – Horticulture Achievement Certificate
- 1997 Winkie Burt – Certificate of Appreciation
- 1997 Melon Johnson – Medal of Merit for Civic Projects
- 1998 Harriette McLoughlin – Certificate of Appreciation
- 1998 Barbie Bromley – Flower Arrangement Achievement Certificate
- 2000 Polly Dale – Horticulture Achievement Certificate
- 2000 Betsy Carrick – Certificate of Appreciation
- 2000 Bunny Dilworth – Certificate of Appreciation
- 2001 Louise Sayen – Certificate of Appreciation
- 2002 Penny Thomas – Medal of Merit
- 2002 Barbara Gallup – Horticulture Achievement Certificate
- 2002 Jody Olcott – Flower Arrangement Achievement Certificate
- 2003 Palmer Uhl – Medal of Merit
- 2004 Susie Ganoë – Horticulture Achievement Certificate
- 2005 Phyllis Hamel – Certificate of Appreciation
- 2005 Melon Johnson – Conservation Achievement Certificate
- 2006 Weezie Lambert – Certificate of Appreciation
- 2006 Martha Sword – Medal of Merit
- 2007 Pete Peters – Medal of Merit
- 2008 Milly King – Medal of Merit
- 2011 Barbara Chatham – Club Historic Preservation Award
- 2011 Molly Finnell and Milly King – Club Appreciation Award
- 2012 Barbara Morrison – Club Appreciation Award
- 2013 Trudy Healy – Club Appreciation Award
- 2013 Dr. Alexandra Gerry – Club Conservation Award
- 2013 Mary Hulme – Medal of Merit
- 2014 Betsy Griffith – Club Appreciation Award
- 2015 Sandi Tatnall – Club Appreciation Award
- 2015 Dorothy Shepard – Club Horticulture Award
- 2015 Tommye Schiro – Club Communications Award

2016 Katherine Dresdner – Club Civic Improvement Award
2016 Mary Bryson – Club Communications Award
2016 Kathleen Biggins – Club Conservation Award
2016 Molly Finnell – Medal of Merit
2017 Debbie Jordan and Barbara Morrison – Club Civic Improvement Award
2017 Kathleen Enquist – Club Horticulture Award
2017 Penny Thomas – Club Photography Award
2017 Barbie Bromley – Club Appreciation Award
2017 Barbara Gallup – Medal of Merit
2018 Kay Brush – Medal of Merit
2018 Jennifer DeVecchio – Club Communication Award
2018 Mary Funsch – Club Appreciation Award
2018 Stephanie Wedeking – Club Floral Design Award
2019 Anna Horner – Club Horticulture Award
2019 Tracy Sippelle – Club Civic Improvement Award
2019 Stephanie Wedeking – Club Appreciation Award
2020 Robin Gosnell and Avril Moore – Club Historic Preservation Award
2020 Wendy Mager – Club Conservation Award
2021 Mary Funsch – Club Horticulture Award
2021 Gillian Reeder – Club Communication Award
2021 Sandi Tatnall – Club Historic Preservation Award

2021-2022 MEMBERSHIP

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The Garden Club of Princeton Reimbursement Form

DATE _____

CHARGE TO _____ **COMMITTEE**

YOUR NAME _____

REASON FOR EXPENDITURE _____

AMOUNT DUE _____

CHECK PAYABLE TO _____

ADDRESS _____

YOUR RECEIPT MUST BE ATTACHED TO THIS FORM;

Please be sure to use our Tax Exempt Form, available from the Treasurer, when making purchases.

Send this form and your receipt to:

**Gillian Reeder, Treasurer
139 Random Road
Princeton, New Jersey 08540**