

Life Goes On

The Garden Club of Princeton
Photography Show
February 2021

Class I: Species of the Year, The Begonia

A photo of a single bloom or more than one bloom



Kate Hammond

Maureen Stellato





Gillian Reeder



Kathleen Murphy



Kate Hammond



“Floating Begonia”

This is a well-focused pleasing image of analogous and harmonious colors that emphasize the blooms’ hues of yellow against a background of green.

The patterns and curvilinear rhythm are disrupted by the omission and uneven presentation of the glass container’s edges.



Maureen Stellato



“A splendid summer morning view”

This balanced composition emphasizes the romantic turn of the brilliantly colored and softly textured blooms as their yellow stigmas carry the viewer’s eye from one fragile detail to the next.



Gillian Reeder



“Big Red”

Beautiful complementary hues are showcased in this image of an excellent horticultural specimen.

The proportion of extraneous elements dominate and distract from the diminutive begonia bloom.



Kathleen Murphy



“Summer Beauty”

This image captures the soft and unfolding radial lines of the flower’s petals.

A tighter crop and a tack sharp focus on the center of the bloom would strengthen the image.

Class Ila: Passage of Time – Color

A photo documenting your interpretation of the Passage of Time

SECTION 1



Fina Raccuia-Behling



Kate Cutler

Kim James





Ted Thomas



Maureen Stellato



Fina Raccuia-Behling

2nd

“Time Leaves its Shadows Behind”

The diagonal line created by the position of the chair and the shed creates an intriguing image.

Tighter cropping would strengthen the overall impact.

Kate Cutler

3rd

“Between Day and Night”

Strong visual color and texture are captured in the clouds.

The crowded composition at the horizon line interrupts movement within the photograph.

Kim James

HM

“After the Storm – Low Tide”

This image captures repeating horizontal lines from the beach to the pier supports and through the surf. The color and scale of the foreground support overpowers the pale background.

Ted Thomas

HM

“In the passage of time, nature prevails”

The charming subject effectively addresses the passage of time. The impact of the subject is lessened due to the multiple elements in the background.

Maureen Stellato

1st

“With the passing of time, there is beauty to behold”

This clever capture of complementary colors in the foreground, barn and sky, as well as the tilted upward perspective gives a feeling of enduring strength and years to the subject. The sky above the horizon line on the left of the image is blown out and detail is lost.

Class Ila: Passage of Time – Color

A photo documenting your interpretation of the Passage of Time

SECTION 2



Meg Michael



Linda Sedgewick



Susan Broeker



Wendy Mager



Penny Thomas



Meg Michael

1st

“A beautiful casualty”

The wonderful contrast and use of light elevate this engaging still-life of withering tulips. The vertical glare stripe on the glass container diminishes the impact.



Linda Sedgewick

HM

“little treasure”

The backlit leaves of the entangled vine draw the eyes to the center of the image and illuminate the focal point. A tighter focus on the subject matter would enhance the image.



Susan Broeker

3rd

“Spray Roses in Decline”

Effective use of light and withered petals creates a wonderful painterly effect of drying roses. The abrupt cut off of the rose at the top interrupts the flow of the image.



Wendy Mager

2nd

“Metamorphosis, Pemaquid point”

The linear quality of the strata of the rock formation creates an alluring photograph. Definition is lost in the under exposure of the upper right hand rock formation.



Penny Thomas

HM

“In time, when man-made structures deteriorate, nature takes over”

This image successfully illustrates the passage of time. Overexposure and the lack of a strong focal point lessen the image.

Class IIb: Passage of Time – Black & White

A photo documenting your interpretation of the Passage of Time

Susan Broecker



Barbie Bromley





Penny Thomas



Ted Thomas



Susan Broeker



“On a Journey in the
Cycle of Nature”

The placement of the leaf successfully leads the eyes through the image where there is a good range of shading to both enhance the textures and create depth. Little of the leaf is in focus. The hot spot on the right diverts the eye from the subject.



Barbie Bromley



“Will Spring Ever Arrive?”

This photograph contains an appealing range of shades from white to black, in addition there are pleasing textures of snow leaf and bark. The over exposure creates a flat image.



Penny Thomas



“Montana Farmhouse”

The mystery of open doors tempts the viewer to invent stories of what lies within. An effective and complete tonal range is achieved, from the white of peeling paint to the black reflection of the window panes, in this haunting and memorable image.



Ted Thomas



“Doing Time at Alcatraz”

This photograph, with lines seemingly leading into infinity, evokes strong emotions and brings clearly to mind the jarring and endless existence of the occupants who once lived within these numbered cells. Some areas on the lower third portion of the photograph are over exposed.

Class IIIa: In our Time of Crisis – 2020 (Color)

A photo documenting the pandemic of 2020



Wendy Mager

Fina Raccuia-Behling





Gillian Reeder



Barb Morrison



Penny Thomas



Wendy Mager



“Post Office
Vinalhaven, ME”

The interplay of the contrasting textures of the eagle and the colors of the mask make this an effective portrayal of an aspect of our lives during Covid. While the cars in the lot give the image a sense of place, they are visually distracting from the bold eagle.

Fina Raccuia-
Behling



“We went to the Fair
but No One was
There”

(May weekend at the
Jersey Shore)

Leading lines, colorful signage and the interplay of shadows transport the viewer into the image. The upper portion of sky and wires diminish the bold image of the lonely and empty boardwalk.

Gillian Reeder



“At least 60%...”

The bubbles in the hand wash create an interesting, textural focal point, documenting this now ubiquitous object. The background, while in soft focus, still creates a perceptible diversion which competes for interest with the focal point.

Barb Morrison



“A photo documenting the
pandemic of 2020 as seen
on my daily walks at
Princeton University”

An accurate, clear and sharply
focused depiction of this clever
sign.

While the sign is immediately
seen as the main story of this
image, the other details in the
background mar this depiction.

Penny Thomas



“Mask Malfunction”

A clever, whimsical (we love the
cauliflower ears), vegetarian
snowman is depicted as a happy
respite from the pandemic and
accurately captures the intent of
the class.

The horizontal line of the building
cuts the image in 1/2 and the tree
fights with dominance with the
snowman. And yes, please cover
your nose.

Class IIIa: In our Time of Crisis – 2020 (Black & White)

A photo documenting the pandemic of 2020



Tory Hamilton

Cecilia Mathews





Fina Raccuia-Behling



Gillian Reeder



Barbie Bromley



Melissa Sullivan



Tory Hamilton

1st

“Pandemic Shelves”

Excellent tonality and composition convey the anxiety experienced at the beginning of the pandemic.

Cecilia Mathews

“Even the outhouse was in lockdown”

The darker tree trunks in the background echo the vertical line of the subject. A limited range of tones flattens the image and the foreground diminishes the impact of the subject.

Fina Raccaia-Behling

3rd

“An Eerily Quiet Newark Airport”
Sept 8, 2020 9:37AM

Where have all the people gone?

Choice of perspective and use of lines effectively leads eye into the background and through the image. There appear to be tints of color in the background, signage and sky.

Gillian Reeder

“Pictures with Santa”

The viewer is led into the Christmas scene through repeating shapes and lines.

The intended subject is lost in an abundance of elements creating an unbalanced image.

Barbie Bromley

HM

“What are YOU reading?”

Effective layering of horizontal lines creates depth in the image. Compositional detail is lost by the tight cropping of the shrub in the upper left corner.

Melissa Sullivan

2nd

“Escape”

This well composed image, captured in the style of street photography, demonstrates an effective transition from darkness to light and boredom to exploration. This image appears to contain color outside of the grayscale.

Class IV: Finding Beauty in your Own Backyard – Color

An image depicting beauty that includes plant material

SECTION 1

Linda Sedgewick





Maureen Stellato



Barb Morrison



Cecilia Mathews



Linda Sedgewick

1st

“That special day when all the Ginkgo leaves fall”

The golden glow of color above and below immerses the viewer in a wonderful Ginkgo landscape. A different vantage point would eliminate distracting elements.

Maureen Stellato

2nd

“To appreciate the beauty of winter’s backyard, it is necessary to stand out in the cold”

This image has tack sharp focus and great depth of field creating a crisp winter garden find. The damaged leaf on the right reveals a distracting brown line in the background.

Barb Morrison

3rd

“This photo shows my view during the pandemic ‘stay at home’ order in Naples, Florida”

Here is a pleasing symmetrical landscape that creates a calm harmony. Shooting at a different time of day would increase contrast and drama.

Cecilia Mathews

HM

“Capturing Beauty in my Backyard”

Blazing color, patterns and textures make a dramatic winter sunset. A fraction more of light on the foreground would enhance the transition from land to sky.

Class IV: Finding Beauty in your Own Backyard – Color

An image depicting beauty that includes plant material

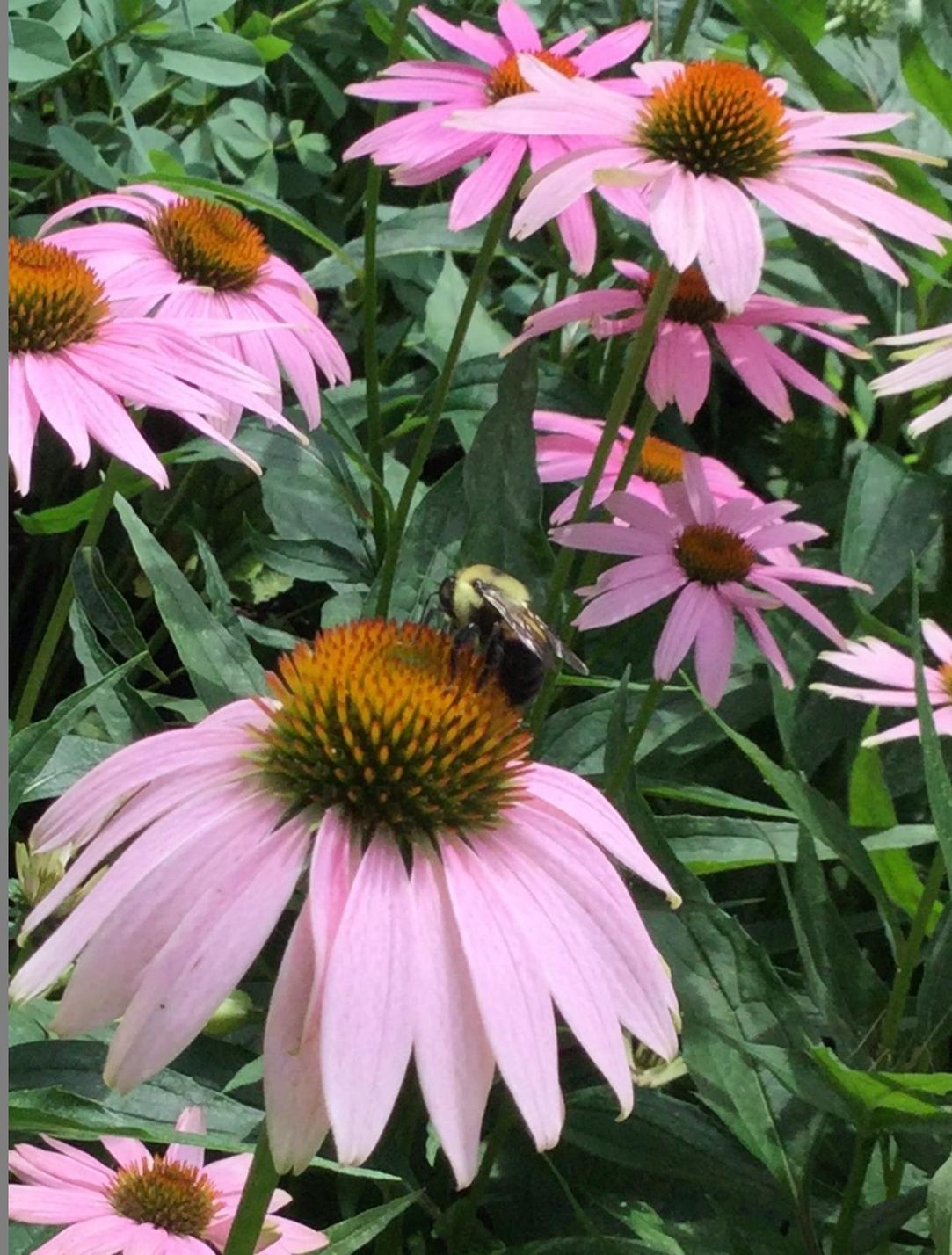
SECTION 2



Susan Broecker



Mary Funsch



Wendy Mager



Barbie Bromley



Ted Thomas



Susan Broeker

1st

“Bouquet of Backyard Beauties”

The asymmetrical placement of the components in this composition provides rhythm which is supported by the lovely color contrast of cyan sky and the gorgeous pink shades of peonies in their various stages of bloom. The photo is cut off at the top.



Mary Funsch

HM

“4th of July Harbinger”

The found arrangement of yellow lilies in their circular pattern provides a range of shapes that are highlighted by the dark green background and shadows.

The bright blue ball is distracting.



Wendy Mager

HM

“Beauty and the Bee”

The play of light and shadow adds depth to this photograph of Echinacea and the visiting bee. Parts of the image are overexposed and out of focus.

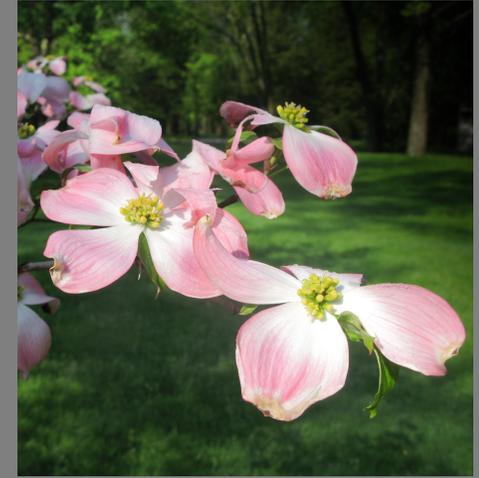


Barbie Bromley

3rd

“Beauty Before the Snow”

The freshness of the flower is evident in this well-balanced, visually lovely and colorful shot. Some detail is lost in the central portion which appears overexposed. The background encroaches into the subject of the image.



Ted Thomas

2nd

“Spring Has Sprung”

The rhythm of the flowers on the branch makes them seem to dance across garden and the balance of foreground to background is in beautiful harmony.

A sharper focus would enhance the image.



NOVICE AWARD COMMENDATION

Melissa Sullivan, "Escape"

This striking photograph captures time and light with bold lines and repeated forms. Children show us life goes on even in a pandemic.

Best in Show



Panel 1

BEST IN SHOW

PHOTOGRAPHY

PRESENTED TO: Tory Hamilton, "Pandemic Shelves"

CLASS: Class IIIb In Our Time of Crisis

JUDGES' CITATION: A dramatic documentary image of an historic time period.

SHOW: Life Goes On

DATE: February 25, 2020

THE GARDEN CLUB of AMERICA



Panel 2

BEST IN SHOW

PHOTOGRAPHY

PRESENTED TO: Penny Thomas, "Montana Farmhouse"

CLASS: Class IIb Passage of Time

JUDGES' CITATION: This very strong image depicts the passage of time with expert use of the full range of elements and principals of composition.

SHOW: Life Goes On

DATE: February 25, 2020

THE GARDEN CLUB of AMERICA

Class V: Junior Photography

Your Favorite Nature Photograph



Elizabeth Sullivan

Age 6

James Sullivan

Age 7



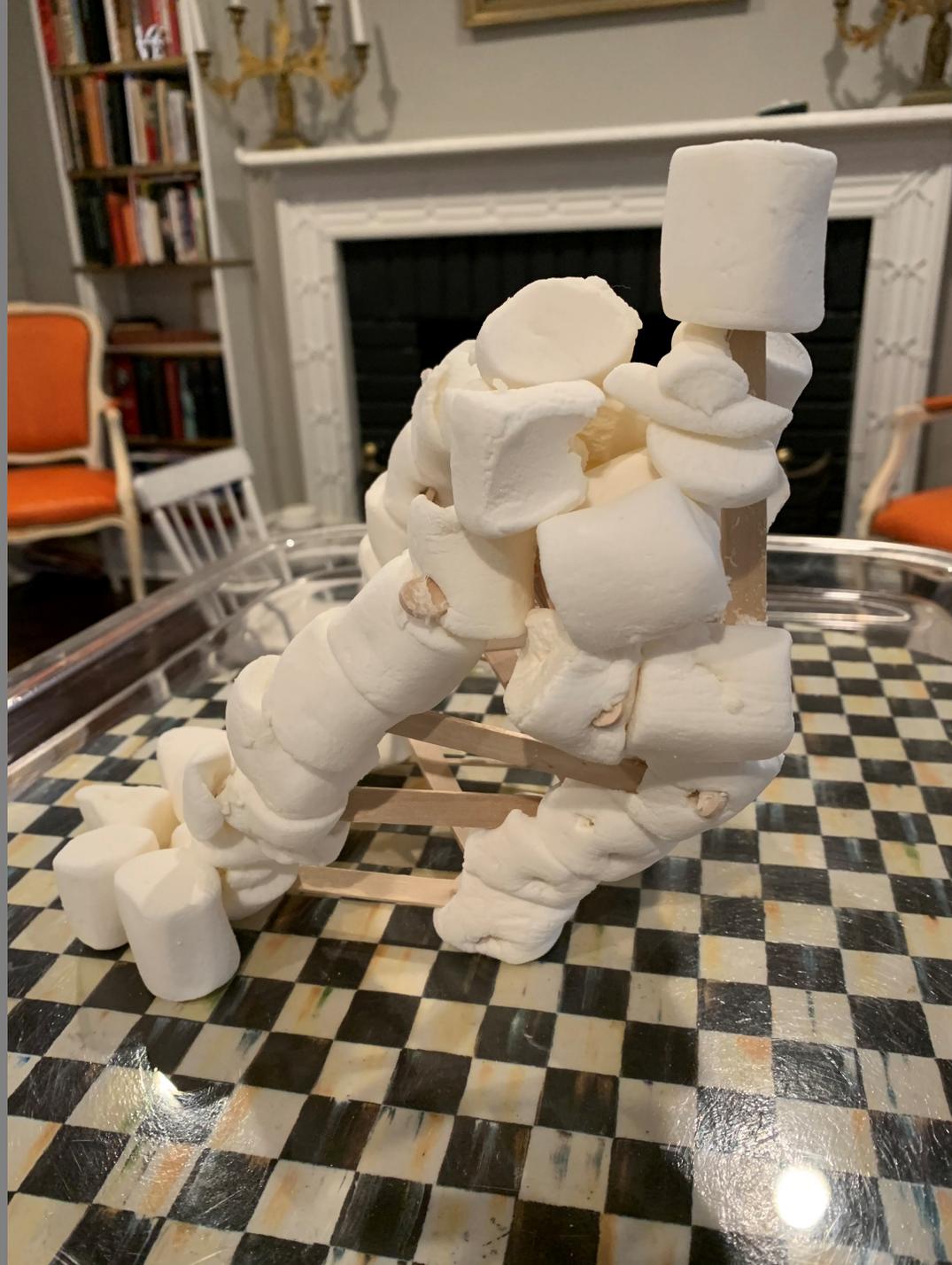
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Age 9



Class V: Junior Photography

*A Photograph Including a Structure Made from
Marshmallows*

James Freedman
Age 6





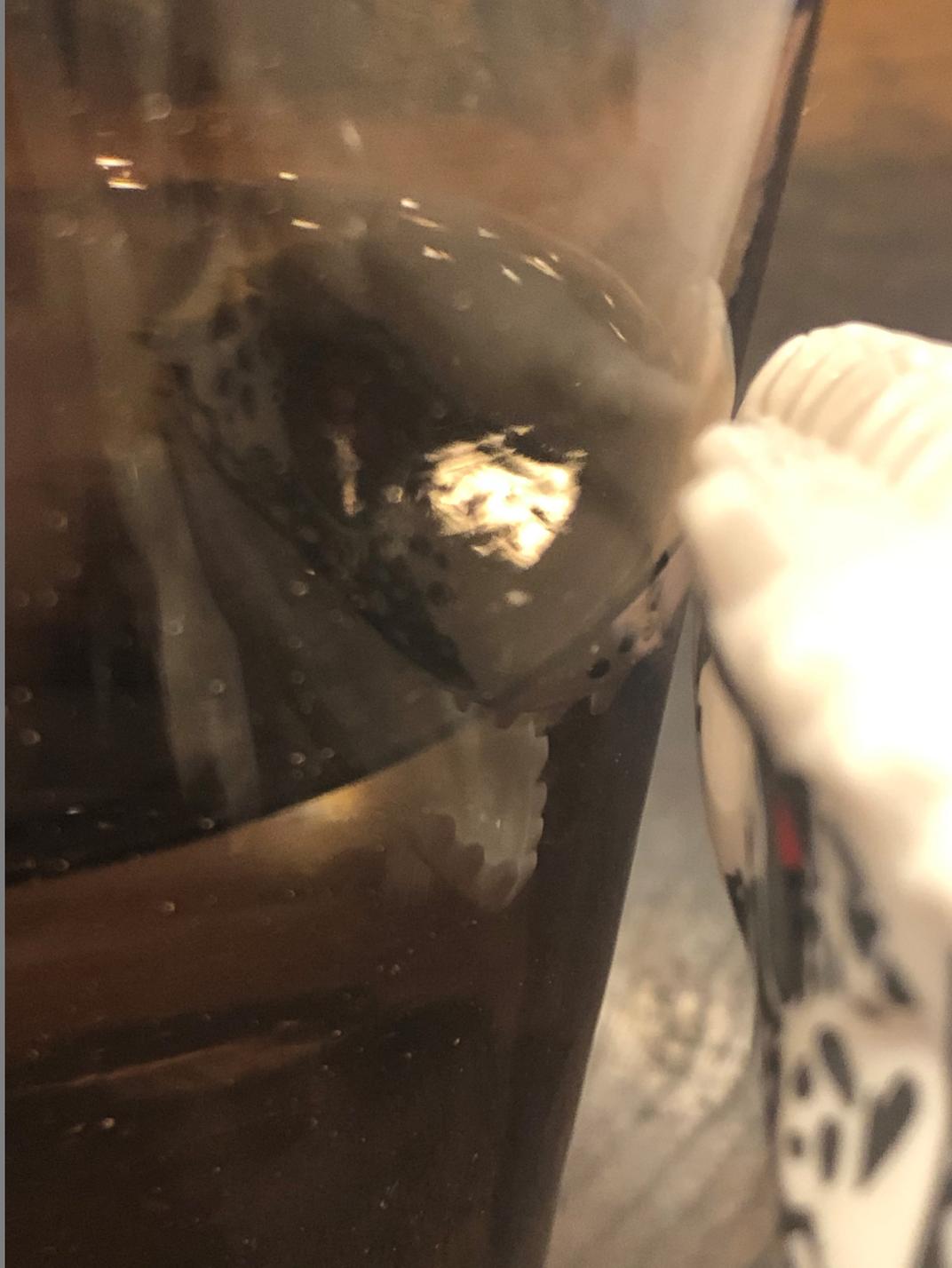
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Age 9

Class V: Junior Photography

A Photograph Incorporating Water

“Reflections”
James Sullivan
Age 7



“Cup of Tea”
Elizabeth Sullivan
Age 6

