

THE GARDEN CLUB OF PRINCETON

2020 - 2021

"HORTUS MIHI PARADISUS"

Member of The Garden Club of America

The Garden Club of Princeton is a non-profit organization whose purpose is to further the interest in and knowledge of gardening and kindred matters among its members and the Princeton community, to promote the activities initiated by The Garden Club of America, of which it is a charter member, and to engage in such other educational and charitable enterprises as the membership may elect from time to time.

GARDEN CLUB OF AMERICA HEADQUARTERS

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Website: www.gcamerica.org

President: Debbie Edwards

GCA ZONE IV Zone Chairman for Club Presidents

Heidi Murphy, Short Hills Garden Club heidiumurphy@gmail.com
973-564-9493 (H), 201-741-0579 (C)

GCA Zone IV Zone Chairman for Club Committees

Ruth Kerkeslager, Garden Club of Madison ruthowen@att.net
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GCA Zone IV Co-Chairmen GCA 2022 Annual Meeting

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Zone IV Honorary Members:

Michele Byers Quentin C. Schlieder, Jr.
Bruce Crawford Stephen Scanniello
George Hawkins Cynthia Zipf

GCP members serving on GCA National Committees

Awards Committee, Zone IV Representative Debbie Jordan
Conservation Comm. Waste Management Vice Chairman Sophie Glovier

GCP Website: www.gcprinceton.org

Your email: members@gcprinceton.org Password: Russell

Master Gardeners of Mercer County Helpline: 609-989-6853

**The membership list is confidential and is expressly for the use of members of
The Garden Club of Princeton and The GCA.**

EXECUTIVE COMMITTEE 2020-2021

| | |
|--------------------------------|---|
| President | Jennifer DelVecchio |
| Vice-President | Betsy Hoover |
| Recording Secretary | Katharine O'Grady |
| Corresponding Secretary | Beth Beers |
| Treasurer | Alix Gerry |
| Members at Large | Gigi Goldman '21 Jennifer Fenton '22 |

CHAIRMEN AND COMMITTEES

*denotes chair or co-chair

**denotes chair-in-training

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| Administrator: | * Cecilia Mathews | |
| Archives: | * Martha Sword Piper Burrows Barbara Chatham | Jeanette Ching Penny Thomas Stephanie Wedeking |
| Awards: | * Avril Moore | * Margaret Sieck |
| Bulletin and PR: | * Victoria Hamilton | |
| Christmas Workshop: | *Veronica Bryant | * Erin Forrey |
| Civic Projects: | * Beth Beers * Avril Moore * Erin Forrey Jennifer DelVecchio Betsy Griffith | Victoria Hamilton Cheryl Mooney Carolyn Pontani Maureen Stellato Stephanie Wedeking |
| Conservation/NAL: | * Wendy Mager * Helena Bienstock Kathleen Biggins Jeannette Ching Jennifer DelVecchio Katherine Dresdner Emily Firmenich | Alix Gerry Robin Gosnell Mary Hulme Margaret Sieck Lisa Stockman Penny Thomas |
| Finance: | * Mary Funsch Jennifer DelVecchio Molly Finnell | Alix Gerry Betsy Hoover Tommye Schiro |
| Floral Design: | * Stephanie Wedeking ** Stephanie Corrado **Joan Mullen **Cindy Olentine Jennifer DelVecchio | Kate Hammond Anna Horner Cynthia Larsen Sharon Lorenzo Wendy Mager |

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| | Jennifer Fenton Mary Funsch Betsy Griffith Victoria Hamilton | Avril Moore Barbara Morrison Carolyn Pontani Gillian Reeder |
| Founders Fund: | * Katie Cutler | |
| French Market: | * Jennifer Fenton * Noelle Ridings Jeannette Ching Stephanie Corrado Amy Decker Emily Firmenich Betsy Griffith Adrienne Longo | Cheryl Mooney Avril Moore Barbara Morrison Joan Mullen Carolyn Pontani Anne Sobel Stephanie Wedeking |
| Garden History and Design: | * Millena Coffey Helena Bienstock Louisa Clayton Emily Firmenich Victoria Hamilton | Debbie Jordan Gillian Reeder Dorothy Shepard Margaret Sieck |
| Historian: | * Barbara Chatham | |
| Horticulture: | * Debbie Jordan * Robin Gosnell **Victoria Holly ***Katharine O'Grady **Gillian Reeder Helena Bienstock Susan Broeker Barbara Bromley Louisa Clayton Jeanette Ching Jennifer DelVecchio Katherine Dresdner Mary Funsch Barbara Gallup Victoria Hamilton Reuwai Hanewald | Anna Horner Mary Hulme Cynthia Larsen Adrienne Longo Cecilia Mathews Jane Murphy Barbara Morrison Fina Raccuia-Behling Dorothy Shepard Anne Sobel Maureen Stellato Melissa Sullivan Martha Sword Penny Thomas Ruth Wilson |
| Houses and Hostesses: | * Meg Michael | *Cheryl Mooney |
| Judges: | * Molly Finnell | * Louisa Clayton |
| Membership: | * Martha Sword '21 Jennifer Fenton '21 Margaret Sieck '21 | Piper Burrows '22 Betsy Griffith '22 |
| NJ Committee of the GCA: | * Gigi Goldman | * Wendy Mager |
| Newsletter: | * Tommye Schiro | * Helena Bienstock |

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| Nominating: | * Sophie Glover Barbara Morrison Stephanie Wedeking | |
| Photography: | * Susan Broeker * Fina Raccuia-Behling Helena Bienstock Barbie Bromley Emily Firmenich Alix Gerry Cynthia Larsen Adrienne Longo | Cecilia Mathew Meg Michael Barbara Morrison Gillian Reeder Linda Sedgewick Maureen Stellato Melissa Sullivan Penny Thomas |
| Program: | * Gillian Reeder | *Carolyn Pontani |
| Program Book: | * Julia Garry | |
| Provisionals: | * Maureen Stellato | * Emily Firmenich |
| Registrar: | * Mary Funsch | |
| Scholarship: | * Reuwai Hanewald | |
| Visiting Gardens: | * Emily Firmenich | * Kate Hammond |
| Website: | * Stephanie Wedeking Gillian Reeder | |

2020-2021 CONSOLIDATED SCHEDULE

*denotes breakfast followed by business meeting at 10 a.m.

| Date | Time | Event | Place |
|-----------------|-------------------|---|----------------|
| Sep. 14 | 10 a.m. | Horticulture: Prepping for a Show | ZOOM |
| Sep. 15 | 9:00 a.m. | Executive Mtg. | ZOOM |
| Sep. 22 | 10:00 a.m. | Horticulture: Virtual Show Entries Due | Email Jordan |
| Sept. 22 | 12:30 p.m. | Opening Mtg. and Tea Virtual Horticulture Show | ZOOM |
| Sep. 22-23 | Day | GCA Shirley Meneice Conference | Virtual |
| Sep. 24 | 10-12:00 p.m. | Horticulture: Plant Exchange | Funsch |
| Sep. 25 | 10-12:00 p.m. | Photography: iPhone Workshop | ZOOM |
| Oct. 7 | 10:15 a.m. | Floral Design: Flower Arranging 101 | ZOOM |
| Oct. 7 | 11:00 a.m. | Floral Design: Workshop w Alice's Table | ZOOM |
| Oct. 10 | Day | Floral Design: Virtual Show Entries Due | Email Wedeking |
| Oct. 13 | 9:00 a.m. | Executive Mtg. | ZOOM |
| Oct. 20 | 10:30 a.m. | GCP Mtg. Conservation Speaker Virtual Floral Design Show | ZOOM |
| Oct. 23 | 10-12:00 p.m. | Photography: Isolation & Sanctuary Workshop | ZOOM |
| Oct. 27 | 10-12:00 p.m. | Horticulture: Bulb Forcing Workshop | ZOOM |
| Oct. 29-30 | Day | Zone IV Presidents & Committee Reps | Virtual |
| Nov. 3 | 9:00 a.m. | Executive Mtg. | ZOOM |
| Nov. 6 | 9:30-12 p.m. | Pack Amaryllis Bulbs | Hoover |
| Nov. 11 | TBD | Veterans Day Celebration | Wars Mem. Pk. |
| Nov. 12 | 10:30 a.m. | Conservation: Impact of Food Choices | ZOOM |
| Nov. 13 | 9:30-12 p.m. | Pack Amaryllis Bulbs | Hoover |
| Nov. 17 | 10:30 a.m. | GCP Mtg. Horticulture Speaker | ZOOM |
| Nov. 17-18 | Day | GCA Conservation Study Conference | Virtual |
| Nov. 20-22 | Day | Pick up Amaryllis Bulbs | Hoover |
| Dec. 1 | 9:00 a.m. | Executive Mtg. | ZOOM |
| Dec. 8 | 10:30 a.m. | GCP Mtg. Christmas Workshop | ZOOM |

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|----------------|-----------------------|---|-------------------------|
| Dec. 8 | 11:00 a.m. | Floral Design: Easy, Festive and Fun Christmas Arrangement Workshop | ZOOM |
| Jan. 12 | 9:00 a.m. | Executive Mtg. | DelVecchio |
| Jan. 19 | 9:00 a.m.* | GCP Mtg. Floral Design Speaker and Workshop | D&R Greenway |
| Jan. 21 | Day | GCA Photography Conference | Virtual |
| Feb. 1 | Day | New Member Prelim. Proposals Due | Sword |
| Feb. 2 | 10-12 p.m. | Horticulture: Phil. Flower Show Prep | Gosnell |
| Feb. 8 | Day | Photography: Show Submissions Due | Broeker |
| Feb. 9 | 9:00 a.m. | Executive Mtg. | DelVecchio |
| Feb. 16 | 9:00 a.m.* | GCP Mtg. Garden History & Design | Watershed |
| Feb. 23 | 9:00 a.m. | Executive Mtg. | DelVecchio |
| Feb. 23-24 | Day | GCA NAL Conference | Virtual |
| Feb. 25 | 9:30 a.m. | Photography Show: Judging | Watershed |
| Feb. 27 | 4:30-6:30 p.m. | Photography: Wine & Cheese Party | Watershed |
| Mar. 2 | 9:00 a.m. | Executive Mtg. | DelVecchio |
| Mar. 2 | 10-12 p.m. | Horticulture: Starting from Seed | Terhune |
| Mar. 26 | 11:00 a.m. | Photography: Planning Mtg. | TBA |
| Mar. 30 | 10-12 p.m. | Horticulture: Planning Mtg. | Jordan |
| Mar. 30 | 6:30 p.m. | GCP Mtg. Virtual Screening of Five Seasons | Virtual |
| Apr. 1 | Day | Member Status Changes and New Member Final Applications Due | Sword |
| Apr. 5 | 9:30 a.m. | Civic Projects: Cleanup | Wars Mem. Pk. |
| Apr. 6 | 10-12 p.m. | Horticulture: Passing Workshop | Gosnell |
| Apr. 8 | Day | GCA Floral Design Conference | Virtual |
| Apr. 10 | 9:30 a.m. | Conservation: Planning Mtg. | Mager |
| Apr. 13 | 9:00 am | Executive Mtg. | DelVecchio |
| Apr. 13 | 12:00 p.m. | Floral Design Planning Mtg. | Wedeking |
| Apr. 15 | 9-11:00 a.m. | French Market Workshop | Mercer Island |
| Apr. 15 | 11-1 p.m. | French Market | Mercer Island |
| Apr. 16 | 9-11:00 a.m. | French Market Workshop Rain Date | Mercer Island |

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|----------------|-------------------|--|-------------------------|
| Apr. 16 | 11-1:00 p.m. | French Market Rain Date | Mercer Island |
| Apr. 20 | 10:30 a.m. | GCP Mtg. Photography Speaker Horticulture Show | D&R Greenway |
| Apr. 21-22 | Day | Zone IV Meeting | Virtual |
| Apr. 24 | 10:00 a.m. | Native Herbaceous Planting Day | Mtn. Lakes |
| Apr. 26 | 9:30 a.m. | Civic Projects: Cleanup | Wars Mem. Pk. |
| Apr. 27 | 9:00 a.m. | Committee Chairman Meeting | DeVecchio |
| Apr. 29 | 9-11:00 a.m. | French Market Workshop | Mercer Island |
| Apr. 29 | 11-1:00 p.m. | French Market | Mercer Island |
| Apr. 30 | 9-11:00 a.m. | French Market Workshop Rain Date | Mercer Island |
| Apr. 30 | 11-1:00 p.m. | French Market Rain Date | Mercer Island |
| May 3 | 11:00 a.m. | Conservation Walk & Talk | Mtn. Lakes |
| May 4 | 9:00 a.m. | Executive Mtg. | DeVecchio |
| May 5 | 11:00 a.m. | Conservation Walk & Talk Rain Date | Mtn. Lakes |
| May 6 | 9:00 a.m. | Floral Design: Prov'l Mother's Day Prep | Olentine |
| May 7 | 11-1:00 p.m. | French Market: Provisionals | Mercer Island |
| May 11 | 12:30 p.m. | Annual Meeting and Tea Horticulture & Floral Design Shows | Beers |
| May 11-12 | Day | GCA Annual Meeting | Virtual |
| May 18 | 8:15-4:00 p.m. | Visiting Gardens Trip: Kusama Exhibit | NY Bot. Gardens |

**For the most recently updated schedule,
please visit our website:
www.gcprinceton.org**

2020-2021 LIVE MEETINGS AND WORKSHOPS

Meeting and RSVP procedure:

- All Active, Sustaining and Provisional members RSVP regrets to the lead hostess designated by an asterisk (*).
- Affiliate members RSVP acceptances to the hostess.
- If not coming for breakfast or staying for lunch, please inform the hostess.
- All RSVPs should arrive by the Friday before the meeting. The meeting or workshop location is at the home of the lead hostess unless otherwise indicated.

PLEASE TRY TO CARPOOL TO ALL MEETINGS AS PARKING IS OFTEN LIMITED.

Species of the Year: Any Species in the Begonia Genus

MONDAY, SEPTEMBER 14, 2020

Horticulture Committee *10:00 a.m. – noon* *ZOOM*
Virtual Workshop: Prepping for a Show

The Horticulture Chairs and friends will lead a workshop covering all aspects of exhibiting in horticulture shows including choosing, identifying, conditioning, and entering your plant material. The Horticulture Chairs will provide grooming kits for the provisionals. Show entry card completion will be reviewed. **This workshop is required for provisionals, and attendance by their proposers is welcome.** All club members are welcome to attend. RSVP to Robin Gosnell at robins.nest@icloud.com.

TUESDAY, SEPTEMBER 22, 2020

Opening Meeting and Tea *12:30 p.m.* *ZOOM*

Virtual Horticulture Show: Summer's End

Captains: Robin Gosnell and Debbie Jordan

Show entries must be JPEG images of your containers, troughs or specimens cut from your garden, displayed in green Perrier bottles as otherwise specified in the show schedule. GCP Horticulture Rules must be observed. The JPEG images must be taken between September 15 and September 22. JPEG images of your entries and corresponding entry cards must be submitted by 10 a.m., September 22, by email to Debbie Jordan at debmjordan@msn.com. This show will not be judged, however every passed entry will earn a Horticulture Show point. The show will be shared

with membership on or before October 1st digitally. Contact Robin Gosnell or Debbie Jordan with any questions.

Passer

Robin Gosnell
Debbie Jordan
Mary Funsch

Clerk

Gillian Reeder

Fruits and Vegetables from your “Victory Garden”

1. Fruits. A collection of three or more fruits preferably shown on your own terra cotta saucer.
2. Vegetables. A collection of three or more vegetables preferably shown on your own terra cotta saucer.

Herbs from your “Victory Garden”

3. A collection of five different herbs, one stem of each, artistically arranged in a clear glass container supplied by the exhibitor. Can include medicinal, culinary, and/or ornamental herbs. Key card required. (If this were a judged show, the entry would be judged 60% on horticultural merit and 40% on artistic merit.)

Flowering Stem – one single flowering stem from your garden

4. Dahlia
5. Rose (one bloom on stem with one true leaf consisting of 3-7 leaflets)
6. Annual (other than Dahlia)
7. Perennial (other than Rose)
8. Vines
9. Bulbs, Corms, Tubers and Rhizomes (other than Dahlias and Begonias)

Flowering Branch – one single stem or branch not to exceed 24” in height, from the lip of bottle to the tip of specimen

10. Shrub
11. Tree

A collection of 3 different flowering specimens

12. 2 stems of each kind in 3 separate containers. Can be annual or perennial. No branches permitted. Outdoor material only; houseplants excluded. Key card required. (If this were a judged show, the entry would be judged 70% on horticultural merit and 30% on artistic merit.)

A collection of 3 different foliage specimens

- 13. 1 stem of each kind in one container. Can be annual or perennial. No blooms permitted. No branches permitted. Outdoor material only; houseplants excluded. Key card required. (If this were a judged show, the entry would be judged 70% on horticultural merit and 30% on artistic merit.)

Succulent Garden

- 14. A collection of 5 different succulents displayed in a trough* or terra cotta container not to exceed 18” in diameter diagonal inside measurement. Key card required. (If this were a judged show, the entry would be judged 70% on horticultural merit and 30% on artistic merit.) *A trough is defined as a hypertufa, stone-like or cement container of any shape.

A Bloom from the Garden of a Provisional

- 15. A single flower stem from the garden of a provisional entered by that provisional with the assistance of her proposer.

Species of the Year: Begonia

- 16. Grown inside a container
- 17. Grown outside in a container

18. Par (See Rules)

19. Educational Merit (See Rules)

THURSDAY, SEPTEMBER 24, 2020

Horticulture Committee 10:00 a.m. – noon Mary Funsch
Plant Exchange

This is your chance to share your favorite plants with others. Bring a plant, take home a plant! Please put your plants in pots for this event and please wear gloves and a mask.

FRIDAY, SEPTEMBER 25, 2020

Photography Committee 10:00 a.m. - noon ZOOM
Workshop: The iPhone Camera – More than just Point and Shoot

If you’re ready to go beyond simple snapshots, if your “real” camera sits on the shelf or if you’re an expert iPhoneographer looking for new ideas, then join Ryn Clarke for a virtual workshop where she will share iPhone features and apps to enhance your images and get your creative juices flowing. Be sure to have some photos on hand to work on. See Ryn’s work on her

website www.rynclarkephotography.com. Limited to 15. Cost is \$15. RSVP to Susan Broeker at susan_broeker@yahoo.com.

WEDNESDAY, OCTOBER 7, 2020

Floral Design Committee 10:15 a.m. and 11:00 a.m.

ZOOM

Virtual Workshop Part 1 & Part 2

Virtual Workshop Part 1: Flower Design 101 at 10:15 a.m.

Stephanie Wedeking will present the Elements of Design (color, form, line, space and texture) and Principles of Design (balance, contrast, dominance, proportion, rhythm and scale) and explain how to enter a Flower Show.

This workshop is required for provisional members. All members are welcome. RSVP to Stephanie Wedeking at stephanie.wedeking@mac.com

Virtual Workshop Part 2: Floral Arranging with Alice's Table at 11 a.m.

Alice's Table founder/CEO and Shark Tank winner, Alice Lewis, will teach us step-by-step how to create a beautiful floral arrangement in this virtual master class. Farm-fresh flowers and a stylish vase will be delivered to your home in advance! These arrangements will be show ready for the October 20 virtual Floral Design Show. **This workshop is required for provisional members and provided to them at no cost.** All members are welcome. Cost is \$67. RSVP to Stephanie Wedeking at stephanie.wedeking@mac.com by September 15th. In the event of a delivery delay, this virtual workshop will be held via ZOOM on Thursday, October 8th at 11:00 a.m.

TUESDAY, OCTOBER 20, 2020

Membership Meeting

10:30 a.m.

ZOOM

Conservation Program:

We are honored to have as our Conservation speaker Michele Byers of the New Jersey Conservation Foundation, who has recently been honored by the Garden Club of America. Michele will speak on clean energy, natural solutions to climate change, working with New Jersey's governor, legislators and regulators, and how NJCF is leading the charge on a variety of New Jersey conservation issues.

Virtual Floral Design Show: Virtually Beautiful

The GCP presents its first virtual Floral Design Show. This non-judged show will feature members' arrangements from Alice's Table Workshop held on October 7th and does not require an entry card. Please submit a photo of your workshop arrangement to Stephanie Wedeking via email at

stephanie.wedeking@mac.com by Saturday, October 10th. All entries will receive a Floral Design Show entry point.

FRIDAY, OCTOBER 23, 2020

Photography Committee **10:00 a.m. – noon** **ZOOM**

Workshop: Home Exploration at the time of the Pandemic: ISOLATION AND SANCTUARY

Eileen Hohmuth-Lemonick, renowned photographer and former PDS photography teacher will guide us as we explore isolation, sanctuary, loneliness, calming powers, nature and photographing familiar places at night during the pandemic. Up to 5 of your favorite photos will be critiqued. This workshop is limited to 12 and those who signed up last spring have secured a spot. For more about Eileen, see ehphotos.com. Cost is \$30. RSVP to Susan Broecker at susan_broecker@yahoo.com.

TUESDAY, OCTOBER 27, 2020

Horticulture Committee **10:00 a.m. – noon** **ZOOM**

Workshop: Bulb Forcing

Our in-club bulb forcing experts will guide us through potting bulbs for our own enjoyment. **This workshop is required for all provisional members and provided to them at no cost. Provisional proposers are welcome to attend.** All members are allowed to participate. Cost is \$25 per pot. Kits including pots, bulbs, and soil will be available for pick up from the Horticulture Chairs. Club members were asked to RSVP with the number of daffodil and tulip pots they desired to Debbie Jordan before June 30, 2020.

THURSDAY, NOVEMBER 12, 2020

Conservation Committee **10:30 a.m.** **ZOOM**

Food, Farms and Climate Change the Path Forward – a presentation

Katy Kinsolving is a food educator and writer who is vice president of C-Change Conservations. Formerly a resident of Princeton, she worked on the committee to ban plastic bags (BYOBag), served as an ambassador for the Princeton Township curbside composting program, and was a trustee of the Watershed Institute. Katy will speak about how our food choices and practices impact our carbon footprint and concrete steps we can take to better protect the environment.

TUESDAY, NOVEMBER 17, 2020

Membership Meeting **10:30 a.m.** **ZOOM**

Horticulture Program:

Betsy Szymczak, an American Begonia Society certified begonia judge, recently named the Society's Judging Co-Chair, will speak to us on the

topic: "Fancy-Leaved Begonias...But, What About the Flowers?" This program will provide a brief history of the discovery of this large genus and will include what makes a begonia a begonia. Participants will be introduced to a diverse group of begonias grown primarily for foliage. They will learn how to grow and propagate. A discussion and demonstration of old-fashioned varieties and new hybrids will include examples of species and some beautiful flowering hybrids.

TUESDAY, DECEMBER 8, 2020

Membership Meeting

10:30 a.m.

ZOOM

Due to the pandemic, our annual Christmas Workshop has been suspended this year. In lieu, The Garden Club of Princeton will purchase gift plants for Meals on Wheels clients to be delivered with holiday meals.

Floral Design Committee

Workshop: Easy, Festive and Fun Christmas Arrangement Immediately following the December Meeting

Stephanie Wedeking will show you how to make a DIY Christmas arrangement using items you likely have at home that can be refreshed throughout the holiday season. You will only need evergreen clippings, pinecones, a glass vase or hurricane, a pillar candle, LED fairy lights (optional), a wooden crate or basket and 6 to 10 small containers or soup cans. Inspirational images will be sent prior. All members are welcome, and the cost is free. RSVP to Stephanie Wedeking at stephanie.wedeking@mac.com by December 1st.

TUESDAY, JANUARY 19, 2021

Breakfast and Membership Meeting 9:00 a.m.

****Piper Burroughs***

D&R Greenway

Noelle Ridings

Floral Design Program:

Renee Tucci, a floral enthusiast, educator and consultant will share her more than 20 years of progressive floral design and leadership experience in the floral retail and event space while demonstrating how to create high impact, low budget arrangements fit for a gala event. Renee is a member of the Professional Floral Communicators International, Teleflora Educational team and American Institute of Floral Designers where she is also an educator within their Education Partner program. Renee has been continuously invited by the Pennsylvania Horticulture Society to be a key team leader on exhibits at the Philadelphia Flower Show, where in 2020, Renee produced "The Princess Grace Rose Garden," on behalf of the Embassy of Monaco. A hands-on workshop will follow, a light lunch

included. Limited to 20. Cost is \$50. RSVP to Stephanie Corrado at sccorr5@gmail.com for the workshop by December 1st.

TUESDAY, FEBRUARY 2, 2021

Horticulture Committee **10:00 a.m. – noon** **Robin Gosnell**
Philadelphia Flower Show Entry Preparation

The countdown to entering the Philadelphia Flower Show begins with a discussion of the steps for bringing bulbs into bloom, and tips for grooming and transporting them. This workshop is open to the entire club. All who potted bulbs at the October workshop are urged to attend. The Philadelphia Flower Show is only five weeks away! RSVP to Robin Gosnell at robins.nest@icloud.com.

MONDAY, FEBRUARY 8, 2021

Photographs for the upcoming show are due at Susan Broeker's home on or before February 8, 2021, unless prior arrangements have been made. Please review the Photography Guidelines in the Green Book prior to printing, mounting, and delivering your image.

TUESDAY, FEBRUARY 16, 2021

Breakfast and Membership Meeting **9:00. a.m.** ***Kate Hammond**
Watershed **Cindy Olentine**
Garden History and Design:

Peter Ham, noted landscape garden designer from Princeton, NJ, currently working with historic Morven Gardens, will be our speaker. He will discuss the history of Morven Gardens and the contributing roles played by past members of The Garden Club of Princeton.

THURSDAY, FEBRUARY 25, 2021

Photography Show **9:30 a.m.** **Watershed**
"Life Goes On"

The show will be judged today. **Please review The GCP rules for photography classes in the Green Book. Show entries are due at Susan Broeker's home on or before February 8, 2021.** Please note the show opening will be at the party on Saturday, February 27, 2021.

Clerks

Susan Broeker
Meg Michael
Fina Raccuia-Behling
Gillian Reeder

Class I: Species of the Year, The Begonia

Color

- a. A single bloom

Class II: Passage of Time

Color

A photo documenting your interpretation of the Passage of Time

Class III: In our Time of Crisis - 2020

A photo documenting the pandemic of 2020

- a. Color
- b. Black and White

Class IV: Finding Beauty in your Own Backyard

Color

An image depicting beauty that includes plant material.

Class V: Have Some Fun: Junior Photography Show open to children or relatives of members

- a. Your favorite Nature Photograph
- b. A photograph including a structure made from marshmallows
- c. A photograph incorporating water

Maximum size of print: 60" perimeter; no minimum size. Prints must be flush mounted on black foam core.

Entries for a, b and c will be divided into classes for 11 years old and younger and classes for ages 12 to 18 years old.

SATURDAY, FEBRUARY 27, 2021

Wine and Cheese Party 4:30 p.m. – 6:30 p.m.

Watershed

Join us for the opening of the Photography Show, "Life Goes On," and celebrate the many talented photographers in The Garden Club of Princeton. Cost per guest TBD. All members and friends are welcome. RSVP to Beth Beers at beth.h.beers@gmail.com.

TUESDAY, MARCH 2, 2021

Horticulture Committee 10:00 a.m. – noon

Terhune Orchards

Workshop: Starting from Seed

We will demonstrate how to get started growing plants from seed. Seeds and kits will be available for \$15. RSVP to Robin Gosnell at robins.nest@icloud.com by Thursday, February 4 so kits may be ordered.

FRIDAY, MARCH 26, 2021

Photography Committee **11:00 a.m.** **TBA**
The Photography Committee will discuss plans and activities for 2021-2022.
Lunch will be provided. RSVP to Fina Racchia-Behling at finarac@gmail.com.

TUESDAY, MARCH 30, 2021

Horticulture Committee **10:00 a.m. – noon** **Debbie Jordan**
Planning Meeting

The Horticulture Committee will discuss plans and activities for 2021-2022
and choose the Species of the Year for both 2021-2022 and 2022-2023.

TUESDAY, MARCH 30, 2021

Membership Meeting **6:30 p.m.** **Virtual**
A Virtual Screening of Five Seasons: The Gardens of Piet Oudolf

Join us from your own home for a private virtual screening of the documentary, FIVE SEASONS: The Gardens of Piet Oudolf. This film immerses viewers in the inspirational designer and plantsman’s work and takes us inside his creative process, from his beautifully abstract sketches, to theories on beauty, to the ecological implications of his ideas. Intimate discussions take place through all four seasons in Piet’s own gardens at Hummelo, and on visits to his signature public works in New York, Chicago, and the Netherlands, as well as to the far-flung locations that inspire his genius, including desert wildflowers in West Texas and post-industrial forests in Pennsylvania. The film also follows Oudolf as he designs and installs a major new garden at Hauser & Wirth Somerset, a gallery and arts center in Southwest England, a garden he considers his best work yet.

TUESDAY, APRIL 6, 2021

Horticulture Committee **10:00 a.m. – noon** **Robin Gosnell**
Passing Workshop with Emphasis on Daffodils

We will review the fine points of the art of “passing” in preparation for our April and May Shows including review of the American Daffodil Society’s classification system. **Anyone scheduled to pass at the April or May Horticulture Show must attend.** The entire club is encouraged to attend, especially members of the Horticulture Committee, to prepare for being passers in the future. RSVP to Robin Gosnell at robins.nest@gmail.com.

SATURDAY, APRIL 10, 2021

Conservation Committee **9:30 a.m.** **Wendy Mager**
Planning Meeting

The Conservation Committee will discuss plans and activities for 2021-2022.
A light breakfast will be provided. RSVP to Wendy Mager at wendyonhipps@gmail.com.

Anna Horner

Sue Brahaney

Runners

Katharine O’Grady

Victoria Holly

Placers

Gillian Reeder

Martha Sword

If you cannot perform your job, please find a replacement and inform one of the captains. Please consult The GCP website for a detailed description of the duties of a Captain, Passer, Clerk, Runner, and Placer.

Daffodil (*Narcissus*)

1. – 13. One stem of a variety. American Daffodil Society’s Classifications.

Multiple Daffodils

14. Three stems of the same variety in one bottle.

15. Three stems of three different varieties in one bottle. Key card required.

Spring Bulb (other than Daffodil)

16. Tulip (*Tulipa*) displayed with a single leaf attached.

17. Others such as Crocus (*Crocus*), Snowdrop (*Galanthus*), Grape Hyacinth (*Muscari*), etc.

Flowering Perennial Stem

18. Hellebore (*Helleborus*)

19. New Jersey Native Plant

20. Other

Flowering Branch – One single stem or branch not to exceed 24” in height, measured from the lip of bottle to tip of specimen.

21. Shrub

22. Tree

Cut Specimen Collection

23. A collection of three different stems or branches, *all in flower*, artistically arranged in a clear glass container supplied by the exhibitor. These can be woody, herbaceous, and/or geophytes. Key card required. To be judged 70% on horticultural merit and 30% on artistic merit.

24. Par (See Rules)

25. Educational Merit (See Rules)

SATURDAY, APRIL 24, 2021

Conservation Committee *10:00 a.m.* *Mountain Lakes House*
Native Herbaceous Planting Day

To celebrate Earth Day and our Club's ongoing partnership with the Friends of Princeton Open Space forest restoration project, we will meet at the Billy Johnson Mountain Lakes Nature Preserve to help plant 5,000 native herbaceous perennial plugs in the restoration area. All members are welcome. RSVP to Wendy Mager at wendyonphipp@gmail.com

MONDAY, MAY 3, 2021

Conservation Committee *11:00 a.m.* *Mountain Lakes House*
Walk and Talk

Mark Brownlee, a principal of the ecological restoration firm ArcheWild and its sister native plant nursery, will speak to the Committee about local projects including the Mountain Lakes forest restoration and others. He will discuss how we can use our own gardens to contribute to the native plant seed bank and increase biological diversity. Bring a bag lunch to eat on the terrace. We will walk around the lake to the restoration project area (a ten-minute walk each way). All members are welcome. Rain date is Wednesday, May 5, 2021. RSVP to Wendy Mager at wendyonphipp@gmail.com.

THURSDAY, MAY 6, 2021

Mother's Day French Market *9:00 a.m.* *Cindy Olentine*

We will create special arrangements for Mother's Day to be sold at the 11:00 a.m. French Market on Friday, May 8th. **This workshop is required for provisionals.**

TUESDAY, MAY 11, 2021

Annual Meeting and Tea *12:30 p.m.* **Beth Beers*
Nancy Hearne
Lisa Stockman

Floral Design Show: Together Again!

Show Consultants: Stephanie Wedeking, Stephanie Corrado, Joan Mullen and Cindy Olentine

Show Entries will only be accepted on the morning of the show from 8:30-9:45 a.m. If you have a job responsibility at this show, you must bring your entries at 8:00 a.m.

Passers

Clerk

Clerk-in-training Stagers

If you cannot perform your job, please find a replacement and inform one of the captains. Please consult the GCP website for a detailed description of the duties of a Captain, Passer, Clerk, Runner, and Placer.

Species of the Year – Begonia Grown in a Container

1. Tuberous
2. Rhizomatous
3. Fibrous
4. Bulbous, Christmas
5. A plant propagated from any begonia and its parent in separate containers, “the daughter” not to exceed 10" in diameter. Propagation card required. Propagation must occur between June 15, 2020 and February 11, 2021.

Species of the Year – Begonia Grown in a Terrarium

6. One or more begonias. If more than one begonia is used, a key card is required.

Flowering Stem – One (1) single stem

7. Herbaceous Peony (*Paeonia*)
8. Itoh Peony (*Paeonia*)
9. Tree Peony (*Paeonia*)
10. Perennial and biennial
11. Vine
12. Bulbs, Corms, Tubers and Rhizomes (other than Begonias)

Flowering Branches– One (1) single stem or branch, height not to exceed 24"

13. Shrub
14. Tree

Foliage Stems - Three (3) stems of the same species or cultivar

15. Fern
16. Hosta (*Funkia*)
17. Other

Cut Specimen Collection

18. A collection of three different stems or branches, *all in flower*, artistically arranged in a clear glass container supplied by the exhibitor. These can be woody, herbaceous, or geophytes. Key card required. To be judged 70% on horticultural merit, 30% on artistic merit.

Seedlings

- 19. One rooted plant grown from seed and planted no earlier than March 2021. To be displayed in a pot provided by the Horticulture Committee. Propagation card required.

20. Par (See Rules)

21. Educational Merit (See Rules)

TUESDAY, MAY 18, 2021

Visiting Gardens

11:00 a.m.

NY Bot. Gardens

Kusama: Cosmic Nature

Yayoi Kusama, sometimes called ‘the princess of polka dots’ or ‘the pumpkin lady,’ is one of Japan’s most famous contemporary artists and has drawn millions to experience her immersive installations. Our spring trip will be to the New York Botanical Gardens for their special multisensory exhibition exemplifying Kusama’s lifelong fascination with the natural world, beginning with her childhood spent in the greenhouses and fields of her family’s seed nursery. We will depart Farmview Fields, 590 Great Road, Princeton at 8:15 a.m. and return by 4:30 p.m. Cost is \$170. RSVP to Emily Firmenich at emily.firmenich@gmail.com.

MEMBERSHIP REQUIREMENTS

Attendance of any 2020/2021 general meetings and workshops via ZOOM will be counted towards 2020/2021 membership requirements. All virtual show entries for Floral Design, Horticulture and Photography will count towards show participation requirements.

ACTIVE

- Has the right to vote
- Must attend 5 out of 9 regular meetings
- Must pay dues and assessments as set by Club vote
- Shall serve on committees
- Shall chair committees
- Must enter a minimum of two shows a year. One must be floral design or horticulture. The second may be floral design, horticulture or photography.
- Shall be a hostess at meetings on a regular basis as requested
- Shall take part in the Club's activities
- Shall be a member of the GCA and eligible to attend Annual and Zone meetings
- May propose and second candidates after being Active for one year
- May write supporting letters for candidates during her first year
- The Corresponding Secretary will ask an Active member who has not fulfilled her requirements if she wishes to continue her membership.
- May request the privilege of becoming a Sustaining or Affiliate member after 10 years

SUSTAINING

- Has the right to vote
- Must attend 3 out of 9 regular meetings
- May serve on committees, including Executive as a Member at Large
- Is not eligible to be an officer of the Club
- Shall pay dues and assessments as set by Club vote
- Shall be a hostess at meetings on a regular basis as requested
- Shall be a member of the GCA and eligible to attend Annual and Zone meetings
- May propose, second and write supporting letters for candidates
- May request of the Membership Committee a change in membership status

AFFILIATE

- May not vote or hold office
- Has no attendance requirements
- May serve on committees, excluding the Executive, Nominating and Membership Committees
- Shall pay such dues and assessments as set by Club vote
- If living within a 50-mile distance of Princeton, shall be a hostess at meetings on a regular basis as requested

- Shall be a member of the GCA
- May not propose or second candidates, but may write supporting letters
- May request of the Membership Committee a change in membership status

PROVISIONAL

- Participate in workshops on the following: plant propagation; bulb forcing; passing, clerking and how to enter a show; horticulture; floral design and, if interested, photography
- Assist in setting up a horticulture, floral design or photography show
- Participate in a club civic or conservation project
- Exhibit in a minimum of two shows a year. One must be floral design or horticulture. The second may be floral design, horticulture or photography.
- Serve on a major committee (floral design, horticulture, photography, conservation or civic projects) during the year(s)
- With the Provisional Chairmen and the provisional group, plan, staff, and run one Spring French Market.
- Attend a minimum of five regular meetings each year

FLORAL DESIGN, HORTICULTURE AND PHOTOGRAPHY RULES

- Show entries will be accepted **only** at times indicated in the program. PROMPTNESS IS IMPERATIVE.
- All materials should be accurately labeled. Protected and/or endangered species are not allowed. For exceptions, see the Floral Design rules.
- Questions may be directed to the horticulture show captain or the floral design show consultant. Entry cards and practice niches may be obtained prior to shows.

FLORAL DESIGN CLASSES:

Floral Design classes may be divided into two divisions, A (Experienced) for anyone who has ever won a blue ribbon and B (Novice) for all others.

- Unless otherwise stated in the class description, fresh and/or dried plant material is required in all classes. Artificial plant material is not allowed.
- Manipulation of plant material is encouraged. Anything fresh or dried may be colored.
- Fresh plant material must be in water or be conditioned in such a way as to remain in pristine form while on exhibition.
- Mechanics should not be visible unless they are an integral part of design.
- Fruits and vegetables are allowed only if stated in the schedule.
- Live animals (including fish), taxidermy and natural bird's nests or feathers are not permitted.
- Locally protected sea life (such as a few types of rare coral) is not permitted. Locally protected plant material may be used only if it comes from your property and is listed as protected on the entry card.
- Locally invasive plant material may not be used. Please consult The GCP website for a list of invasive plants.
- Exhibitors are responsible for accurate identification of plant material. Entry cards must be filled out in black, waterproof ink with the botanical name, variety and common name.
- Exhibitors entering as a team will split any points earned.
- Par Class: Entries in a placement class are judged individually against perfection rather than against each other.
- Challenge Class: All entrants are given identical material; all or any part of these materials may be used as stated in the schedule. Arrangements are constructed at the show in the time allowed.
- Component Challenge Class: Entrants are given components in advance of the competition. According to the class description, some, but not necessarily all, components must be incorporated in plain sight in the arrangement, and no other components may be used. Plant material is provided by the exhibitor.
- Pedestals are 42" high with a 14" square top. The top may be covered, draped and/or extended by the exhibitor.

- Niches may be lined; plant material may touch the walls of the niche if the design so dictates but may not protrude beyond the front. A light bar will be provided to accept a white or colored bulb of 75W or less.

| | |
|----------------|--------------------------------|
| MEDIUM NICHES: | 24" high x 20" wide x 16" deep |
| SMALL NICHES: | 12" high x 10" wide x 7" deep |
| PEDESTALS: | 42" high, 14" square top |

HORTICULTURE SHOW GUIDELINES:

All entries must have been in the exhibitor's possession for at least three months (except as noted in the schedule).

- Exhibitors are encouraged to research their entries, prepare their cards and groom their entries at home. **The goal is to arrive at the show ready for passing.** If you need help with your entry, please arrive in the first 30 minutes and the Passing Committee will help to identify plant material. Please note for the Daffodil Show in April that the Daffodil Identifier will help identify only one daffodil per member.
- Entry cards must be filled out in black, waterproof ink with the botanical name, variety, and common name. Variety names should be in single quotes.
- All cut flowers are to be shown in water in clean, green Perrier bottles with the gold cap remnants removed, except as noted in the schedule. If a clear glass container is specified, it means clear, un-colored, un-etched glass.
- Any cut flower specimen should be shown with sufficient attached foliage to permit evaluation by the judges. This varies with each variety/specimen. Consult the Horticulture Chairs with questions.
- Groom your exhibits thoroughly. Remove dead or damaged leaves and pests.
- Wedging material must be cork or biodegradable plastic wrap. Boxwood and moss are no longer acceptable.
- Length of a branch is 24" measured from the lip of the bottle to the tip of the specimen.
- **A key card** containing a diagram with identifying names and attached to the entry card is required when multiple species or cultivars are exhibited in the same container. Key card must be a 4"x6" white, unlined card and completed in black, waterproof ink or typed. Include entry and class numbers on key card. A 4"x6" photograph with identifying numbers may be used.
- All entries propagated by the exhibitor must be so identified with the method and relevant date(s) of propagation on the entry card. **A propagation card** must also be completed with the entry.

- If you are assigned to work a show and have entries for that show you must arrive 30 minutes early to complete your entries.
- An exhibitor may submit multiple entries per class, provided each is a different species or cultivar.
- The Passing Committee must pass each entry before an exhibitor may leave the area. The Passing Committee reserves the right to refuse any entry that does not conform to the rules of the schedule.
- Once your entry is passed, you may not touch it again until after the judging.
- The Horticulture Committee will subdivide classes as needed.
- Container-grown plants must be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terracotta clay pots are preferred. Saucers are not permitted. Green or terracotta colored plastic pots are acceptable, unless otherwise stated in the schedule.
- Top dressing, if used, should be of natural material. Peat moss is not permitted.
- Par Class: A horticulture specimen of merit that does not qualify for entry elsewhere in the schedule, to be judged against perfection rather than against other specimens. Cut specimens are discouraged. Entries are assumed to be mature, top quality specimens of their type. Plants must be in the exhibitor's possession for at least six months.
- Native plants: Consult the NJ Native Plant Society at <http://www.npsnj.org> for natives or native cultivars.
- Locally invasive plant material, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life including coral are not permitted.

In the event of a Virtual Show, the Guidelines shall be modified in the following respects:

- If you need help with your entry, please contact a member of the Horticulture Committee to discuss.
- All cut flowers are to be shown in water, preferably in clean, green Perrier bottles with the gold cap remnants removed, except as noted in the schedule. If a clear glass container is used, it should be clear, un-colored, un-etched glass.
- Wedging material, if used, should be cork or plastic wrap.
- If a key card is required, white, unlined cards and black, waterproof pens are available from the Horticulture Chairs.

PHOTOGRAPHY GUIDELINES:

- Novices are encouraged to enter and will be considered for the novice award. A novice is defined as an individual exhibitor who has not won a

blue ribbon in a Club Photography Show. To enter as a novice, check the novice box on the entry card.

- An exhibitor may make only one entry in a class or in each section of a class but may enter a total of three entries per show.
- Photographs that have been entered in a Garden Club of America Flower Show or a Major Flower Show may not be entered again, even with slight alteration and reprinting.
- Photographs and post processing must be the work of the exhibitor. Printing and mounting may be done professionally, but any manipulation at the time of exposure, in the darkroom, by computer or in the printing process including cropping, straightening, enhancement for color or clarity, removing a part of the image, combining images or distorting the original subject must be done by the exhibitor.
- A different scale of points will be used for judging Creative Technique in a class designated as a Creative Techniques class. Creative Technique involves a higher level of manipulation of a photograph, although manipulation by the exhibitor is permitted in any class.
- All photography entries are limited to the subjects outlined in the purpose of The Garden Club of America, such as horticulture, floral design, gardens/landscape, conservation, the environment and the natural world, historic preservation and civic improvement, unless a non-complying class is in the schedule.
- If plant material is in the image, the botanical and common name(s) are required on the entry card and on the back of the photograph unless identification is not possible.
- Photographs must be flush mounted on black foam core with a total perimeter dimension no larger than 60" and no smaller than 38". Matting, frames and glass are not permitted.
- Each entry must be labeled on the lower back right corner of the foam core with the exhibitor's name, orientation of the photograph, class and section, title of the photograph, as well as botanical and common names of plant material in the photograph if possible. The exhibitor's name must not be visible on the front of the photograph.
- All photographs will be passed by the Photography Co-Chairs, or those asked to replace them, to verify that all class specifications have been met.

Scale of points for judging

| | Regular classes | Creative Techniques |
|--------------------------------|-----------------|---------------------|
| Creativity | 25 | 30 |
| Composition | 25 | 20 |
| Technical Skill | 20 | 25 |
| Conformance and Interpretation | 20 | 10 |
| Distinction | 10 | 15 |
| Total | 100 | 100 |

THE GARDEN CLUB OF PRINCETON AWARDS

The Floral Design Award is presented at the annual meeting to the member who accrues the most points in The Garden Club of Princeton Floral Design Shows during the year. The accompanying charger was donated by Mary Pitcairn Keating. Presented to Noelle Ridings in 2020.

The Horticulture Award and the accompanying charger may be presented at the annual meeting to the member winning the most points in The Garden Club of Princeton Horticulture Shows during the year. Presented to Jane Murphy in 2020.

The Horticulture Award may be presented at the annual meeting to the member winning the most points in the Horticulture Shows outside of The Garden Club of Princeton during the year. Presented to Cynthia Larsen in 2020.

The Conservation Award may be presented to a member identified by the Conservation Chairs who has personally increased the Club's awareness of and interest in conservation within a given year. The accompanying bowl was donated by Margaret Dulles Sebring. Presented to Wendy Mager in 2020.

The Photography Award and the accompanying cup may be presented to the member winning the most points in the annual Photography Show. Presented to Linda Sedgewick in 2020.

The Provisional Award may be presented to the Provisional Member who accrues the most points in Floral Design, Horticulture and Photography classes during the year. The accompanying charger was donated by Frances Scott Rossmassler. Presented to the entire Provisional class in 2020.

| | |
|--------------------------------|----------|
| 1 st Prize (blue) | 8 points |
| 2 nd Prize (red) | 6 points |
| 3 rd Prize (yellow) | 4 points |
| Honorable Mention | 2 points |
| Exhibiting – each entry | 1 point |

GCA ZONE IV FLOWER SHOW AWARDS

The following Garden Club of Princeton members have won these awards at Zone IV Flower Shows:

- 1991 Jody Miller-Olcott – Harriet DeWaele Puckett Creativity Award
- 1998 Sally Worm – Harriet DeWaele Puckett Creativity Award
- 2004 Sophie Glovier with Lila Cruikshank of Stony Brook Garden Club – Marion Thompson Fuller Brown Conservation Award

- 2004 Barbara Gallup and Irvine Gaskin with Meredith Peterson of Stony Brook Garden Club – Ann Lyon Crammond Education Award
- 2006 Barbara Chatham – Sandra Baylor Novice Award
- 2008 Barbara Gallup – Rosie Jones Horticulture Award
- 2011 Barbie Bromley – Photography Creativity Award
- 2012 Betsy Hoover – Sandra Baylor Novice Award
- 2014 Betsy Griffith and Vicki Trainer – Dorothy Vieter Munger Award
- 2018 Penny Thomas – Photography Creativity Award

GCP CLUB AWARDS

1984 GCA Small Flower Show Award for "Autumn in the Air" with Stony Brook Garden Club. Ann Reed and Audrey Gates served as Co-Chairmen.

GCA ZONE IV AWARDS

The following Garden Club of Princeton members have received these Zone Awards at a Zone Meeting after being nominated by the Club Awards chairmen and approved by National chairmen:

- 1981 Diana Olcott – Horticulture Award
- 1984 Ramsay Raymond – Creative Leadership Award
- 1986 Betsy Carrick – Barbara Spaulding Cramer Flower Arrangement Award
- 1990 Diana Olcott – Barbara Spaulding Cramer Flower Arrangement Award
- 1992 Sally Worm – Barbara Spaulding Cramer Flower Arrangement Award
- 1994 Diana Olcott – Creative Leadership Award
- 1994 Louise Sayen – Conservation Committee Award
- 1995 Pete Peters – Creative Leadership Award
- 1998 Carol Royal, Penny Thomas, (Janet Haring, Stony Brook Garden Club) – Conservation Award
- 2004 Pam Mount – Civic Improvement Award
- 2008 Penny Thomas - Creative Leadership Award
- 2010 Martha Sword – Specialized Achievement Award
- 2016 Sophie Glovier – Civic Improvement Award
- 2018 Kathleen Biggins – Conservation Award
- 2018 Barbie Bromley – Judging Award
- 2018 Katherine Dresdner – Civic Improvement Award

GCA CLUB AWARDS

The following Garden Club of Princeton members have received these Club awards after being nominated by the Club Awards chairmen and approved by the National Awards chairmen:

- 1974 Betsy Carrick – Medal of Merit
- 1975 Clyffie Savage – Medal of Merit
- 1989 Ann Townsend – Medal of Merit for Conservation
- 1993 Peggy Hamill – Medal of Merit for Horticulture
- 1995 Barbara Gallup – Certificate of Appreciation
- 1995 Ann Rose Reed – Horticultural Achievement Certificate
- 1996 Phyllis Hamel – Horticulture Achievement Certificate
- 1997 Winkie Burt – Certificate of Appreciation
- 1997 Melon Johnson – Medal of Merit for Civic Projects
- 1998 Harriette McLoughlin – Certificate of Appreciation
- 1998 Barbie Bromley – Flower Arrangement Achievement Certificate
- 2000 Polly Dale – Horticulture Achievement Certificate
- 2000 Betsy Carrick – Certificate of Appreciation
- 2000 Bunny Dilworth – Certificate of Appreciation
- 2001 Louise Sayen – Certificate of Appreciation
- 2002 Penny Thomas – Medal of Merit
- 2002 Barbara Gallup – Horticulture Achievement Certificate
- 2002 Jody Olcott – Flower Arrangement Achievement Certificate
- 2003 Palmer Uhl – Medal of Merit
- 2004 Susie Ganoe – Horticulture Achievement Certificate
- 2005 Phyllis Hamel – Certificate of Appreciation
- 2005 Melon Johnson – Conservation Achievement Certificate
- 2006 Weezie Lambert – Certificate of Appreciation
- 2006 Martha Sword – Medal of Merit
- 2007 Pete Peters – Medal of Merit
- 2008 Milly King – Medal of Merit
- 2011 Barbara Chatham – Club Historic Preservation Award
- 2011 Molly Finnell and Milly King – Club Appreciation Award
- 2012 Barbara Morrison – Club Appreciation Award
- 2013 Trudy Healy – Club Appreciation Award
- 2013 Dr. Alexandra Gerry – Club Conservation Award
- 2013 Mary Hulme – Medal of Merit
- 2014 Betsy Griffith – Club Appreciation Award
- 2015 Sandi Tatnall – Club Appreciation Award
- 2015 Dorothy Shepard – Club Horticulture Award
- 2015 Tommye Schiro – Club Communications Award

- 2016 Katherine Dresdner – Club Civic Improvement Award
- 2016 Mary Bryson – Club Communications Award
- 2016 Kathleen Biggins – Club Conservation Award
- 2016 Molly Finnell – Medal of Merit
- 2017 Debbie Jordan and Barbara Morrison – Club Civic Improvement Award
- 2017 Kathleen Enquist – Club Horticulture Award
- 2017 Penny Thomas – Club Photography Award
- 2017 Barbie Bromley – Club Appreciation Award
- 2017 Barbara Gallup – Medal of Merit
- 2018 Kay Brush – Medal of Merit
- 2018 Jennifer DelVecchio – Club Communication Award
- 2018 Mary Funsch – Club Appreciation Award
- 2018 Stephanie Wedeking – Club Floral Design Award
- 2019 Anna Horner – Club Horticulture Award
- 2019 Tracy Sipprelle – Club Civic Improvement Award
- 2019 Stephanie Wedeking – Club Appreciation Award

2020-2021 MEMBERSHIP

Mailing address is Princeton, NJ 08540 and telephone area code is 609 unless otherwise indicated. (C) denotes cell phone. Asterisk (*) denotes past president.

ACTIVE MEMBERS (42)

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The Garden Club of Princeton Reimbursement Form

DATE _____

CHARGE TO _____ **COMMITTEE**

YOUR NAME _____

REASON FOR EXPENDITURE _____

AMOUNT DUE _____

CHECK PAYABLE TO _____

ADDRESS _____

YOUR RECEIPT MUST BE ATTACHED TO THIS FORM;

Please be sure to use our Tax Exempt Form, available from the Treasurer, when making purchases.

SEND this form and your receipt to:

Alix Gerry, Treasurer

18 Alta Vista Drive

Princeton, New Jersey 08540