***Current Link***

* <https://www.vcwriterssalon.com/critique_sessions>

***Proposed Submission Guidelines***

* 1,500 Words or Less
* Genre(s)
* Content/Trigger Warnings
* Introductory Remarks
* Specific Questions/Requests

***Content/Trigger Warning Topics***

Abuse, animal cruelty, blood and gore, child abuse/pedophilia/incest, eating disorders or fat phobia, hateful language directed at religious groups (e.g. Islamophobia, anti-Semitism), homophobia, transphobia, kidnapping and abduction, mental illness and ableism, miscarriages/abortion, murder, nudity, pornographic content, racism and racial slurs, self-harm or suicide, sexual assault, torture, violence

***Content Warnings***

* List of content covered to empower readers to make choices, critics to review
* Not a judgment on narrative style, story content, or form
* Everything should be listed regardless of whether it may be triggering or not
* Examples: Mentions, fact stating, used as needed to drive story

***Trigger Warnings***

* Content depicted in ways which may trigger reactions in others
* Definitely based upon narrative style, story content, or form
* Only those topics which could contain triggering usage.
* Better to warn too much than too little
* Examples: Lurid details, intense descriptions, centered/repetitive/excessive use

***On Content/Trigger Warnings***

The goal of content and trigger warnings is to empower readers and critics to make decisions about the pieces they want to read and/or critique. Society may disagree about the need and use for content/trigger warnings, but they represent a practical means of making the reading/critiquing process smoother. Outside of the Salon, agents and publishers are relying more and more on the use of content and trigger warnings as part of manuscript selection and review.

***Introductory Remarks***

Have a short introduction ready for your piece, to set the right tone, provide any background details that should be known by the reader, and to place the piece within the larger context of the rest of the work. Good place to notify readers if this is a cold open or a continuation from another piece/chapter.

***Specific Questions/Requests***

Any specific questions or comments that you are looking for from the audience regarding the piece, and any specific requests from the critics providing review, such as known flaws/issues or criticism that you might ***not*** be interested in receiving.