

Bethlehem Garden Club

PRESENTS



Café La Fleur

AN NGC STANDARD FLOWER SHOW

Friday, July 21, 2023
3 p.m. – 8 p.m.

Saturday, July 22, 2023
9 a.m. – 4 p.m.

First Presbyterian Church
2344 Center Street
Bethlehem, PA 18017

Bethlehem Garden Club is a Member of
National Garden Clubs, Inc. (NGC)
Central Atlantic Region (CAR)
Garden Club Federation of Pennsylvania (GCFP)
District II/III

Schedule Reviewed by the Garden Club Federation of Pennsylvania

Admission is open to the public with no charge but donations are appreciated.

Handicap Accessible



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Flower Show Committees

Club President	Elizabeth Lorenz
Honorary Show Chair	Bonnie Klein
Show Chairs	Anne Chiadis and Elizabeth Lorenz
Schedule Chairs	Kay Marsh and Rosanne Cilente
Staging/Properties Chairs	Kay Marsh and Rosanne Cilente
Entries Chair	Susan Brown
Horticulture Entry Chair	Joanne McCarthy
Design Entry Chairs	Dianne Howlett and Ruth MacKenzie
Botanical Arts Entry Chair	Janet Vibbert
Education Entry Chair	Carole Rinkunas
Classification Chair	Elizabeth Lorenz
Classification Horticulture	Sharon Donchez
Classification Design	Rosanne Bridges
Placement Chairs, Horticulture	Trish Mowan and Becky Short
Placement Chairs, Design	Kay Marsh and Rosanne Cilente
Judges Chairs	Wendy Webber Welsh , Kathryn Klein and Bonnie Klein
Clerks Chair	Jayne Shinko
Consultants Chair	Jacqueline Adams
Awards Chair	Dianne Howlett
Publicity Chairs	Angelika Cornelius and Barbara Miller
Hospitality Chairs	Georgia Traupman and Ann Kemmerer
Education Chair	Carole Rinkunas
Sponsored Group Chair	Sarah Wills

GENERAL FLOWER SHOW RULES

All classes are open to the public but limited to amateur gardeners and amateur designers.

Design classes must be preregistered with the Design Entry Chair.

Artistic Craft classes must be preregistered with the Botanical Arts Chair.

Exhibits will be accepted Thursday, July 20, 2023 from 2:00 PM to 8:00 PM.

Exhibits must remain until the end of the show but must be removed by 6:00 PM. on Saturday, July 22, 2023.

Entry Cards are to be filled out in advance if possible. Cards should be filled out in ink or a printed label may be used. Refer to the *Handbook for Flower Shows*, Chapter 6 for a correctly filled out entry tag.

Judging begins promptly at 9:30 AM on Friday, July 21, 2023.

The Classification Chairmen for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.

The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.

THE DECISION OF THE JUDGES IS FINAL. Awards may be withheld if not merited.

The NGC Standard System of Awarding shall be used with Scales of Points based on Perfection (100 points).

Each exhibit is evaluated individually and exhibits are ranked by the points they receive.

There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.

Each exhibitor is limited to one entry per class, except in the Horticulture Division and Botanical Arts Horticulture Section.

The Bethlehem Garden Club and the First Presbyterian Church of Bethlehem will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.

The use of plant material on the state conservation list is strictly prohibited. NO native orchid, trillium, trailing arbutus, pitcher plant or Lycopodium (ground pine, club moss) may be used.

SHOW INFORMATION

Exhibit Placement:	Thursday, July 17 (2 - 8 p.m.)
Judging:	Friday, July 21 (9:30 a.m. - Noon)
Judges Luncheon:	Friday, July 21 (Noon – 2 p.m.)
Public Viewing:	Friday, July 21 (3 – 8 p.m.) Saturday, July 22 (9 a.m. – 4 p.m.)
Exhibit Removal:	Saturday, July 22 (4 – 6 p.m.)

NATIONAL GARDEN CLUB (NGC) AWARDS

The NGC Standard System of Awarding is used in all divisions.

1. Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more.
2. Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more.
3. Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points or more.
4. One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more

NGC DIVISION I - HORTICULTURE AWARDS

Award of Horticulture Excellence – This may be awarded to a named Blue Ribbon exhibit, **scoring 95 or above**, judged as the finest in the entire Horticultural Division. One (1) **Award of Horticultural Excellence** is available.

Awards of Merit may be awarded to name Blue Ribbon exhibits, **scoring 95 or above, in Division I, Section B, C, D and E** composed of exhibits of non-woody specimens including vines. Each eligible section has three (3) or more classes but there is no minimum number of exhibits per class. Four (4) **Awards of Merit** are available.

Arboreal Awards may be awarded to named Blue ribbon exhibits, **scoring 95 or above, in Division I, Section H and I** composed of tree or shrub branches. Each eligible Section has three (3) or more Classes; no minimum number of exhibits per class. Two (2) **Arboreal Awards** are available.

Collector's Show Case Awards may be awarded to a named Blue Ribbon exhibit, **scoring 95 or above, in Division I, Sections J and K** composed of a minimum of five (5) different cut specimens exhibited in five (5) different containers. Each eligible section has three (3) or more classes but there is no minimum number of exhibits per class. Two (2) **Collector's Show Case Awards** are available.
Grower's Choice Awards may be awarded to named Blue Ribbon exhibits, **scoring 95 or above, in Division I, Sections A, F and G** exhibiting container grown plants sharing common characteristics

(e.g., flowering, foliage, or combination planting). Each eligible section has three (3) or more classes; no minimum number of exhibits per class. Three (3) **Grower's Choice Awards** are available.

NGC DIVISION II - DESIGN AWARDS

Award of Design Excellence may be awarded to a named Blue Ribbon exhibit, **scoring 95 or above**, judged as the finest in **Division II – Design, Sections A, B, C, and D**. One (1) **Award of Design Excellence** is available.

Table Artistry Award may be awarded to a named Blue Ribbon exhibit, **scoring 95 or above**, in **Division II, Section B, Classes 2, 3, and 4**. One (1) **Table Artistry Award** is available.

Designer's Choice Award may be awarded to a named Blue Ribbon exhibit, **scoring 95 or above**, in **Division II, Section C, Classes 5, 6, and 7**. One (1) **Designer's Choice Award** is available.

Petite Award may be awarded to a named Blue Ribbon exhibit, **scoring 95 or above**, in **Division II, Section D, Classes 8, 9, and 10**. One (1) **Petite Award** is available.

NGC DIVISION V – BOTANICAL ARTS AWARDS

Botanical Arts Artistic Crafts Award may be awarded to a named Blue Ribbon exhibit, **scoring 95 or above** in **Section B**.

NGC RECOGNITION AWARDS

Award of Appreciation may be awarded to non-judged educational exhibits in the **Educational, Youth and Sponsored Group Sections**, as well as to **Invitational and Commercial non-competitive exhibits**. Awards are determined and placed by the Flower Show Committee. There is no limit to the number awarded.

Special Award is presented in recognition of individual effort or contribution to the success of a Standard Flower Show. Award winners are determined by the Flower Show Chairperson. There is no restriction on the number awarded.

GARDEN CLUB FEDERATION OF PENNSYLVANIA (GCFP) AWARDS

Staging Award may be presented to a flower show **scoring 90 or above** in recognition of overall quality of presentation. One (1) **Staging Award** is available.

PEOPLE'S CHOICE AWARD

People's Choice Award may be awarded to **one Vignette Exhibit** in **Division II, Section A, Class 1** as determined by Flower Show attendees vote. Attendees will vote for their favorite Vignette Exhibit by depositing a ticket available at flower show entrance in the ballot box attached to their chosen vignette.

DIVISION I – HORTICULTURE RULES

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.
2. All exhibits must be fresh.
3. The rules for single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement Horticulture Exhibiting and Judging.
4. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify their entry by its binomial name or currently acceptable scientific designation. (Consult *Handbook for Flower Shows*, Exhibiting in the Horticulture Division, Chapter 6.)
5. Entry Cards are to be filled out in advance if possible. Cards should be filled out in ink or a printed label may be used. "Refer to the *Handbook for Flower Shows*, Chapter 6 for a correctly filled out entry tag.
6. Exhibitors are encouraged to fill out entry cards in advance. Please use waterproof ink, labels, or pencil. Entry cards may be obtained from the Horticulture and/or Registration Committee members.
7. All specimen containers will be clear glass provided by the committee.
8. Cut specimens may not have any foliage below water line, except for *Gladiolus*
9. If a plant is considered a Flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as a foliage plant if they are grown for their leaves.
10. Specimens with a class designation in the schedule may not be entered in the "Any Other Worthy" class.
11. Wedging will be permitted using clear plastic wrap provided by committee or the exhibitor.
12. Cut annuals and biennials must have been in exhibitor's possession from seeds, cuttings or immature plants; perennials for at least 90 days. Bulbous plants must have been grown from planting of bulb, tuber, corm, etc., or a minimum of 90 days.
13. Container grown plants must have been in exhibitor's possession at least 90 days (by April 20, 2023), except for multiple plantings, which must have been in exhibitor's possession and growing together at least six weeks (by June 8, 2023). Troughs must be in possession for six (6) months.
14. Container grown plants may be double potted. Outer pot must conform to the maximum pot size. Inner pot should not be visible. Actual pot size may be +/- ½ inch of noted size.
15. All specimens entered under Combination Planters must have each plant clearly numbered with the corresponding numbered botanical information displayed on a 3x5 index card.
16. All specimens entered under Collections and Displays must be numbered and named on a 3x5 index card. These numbers must correspond to the numbers on the containers provided by the exhibitors.
17. All entries will be checked for conformity to the schedule by the Classification Committee and placed by the Placement Committee.
18. Plants that do not conform to the schedule or are diseased will be disqualified and/or removed by the Classification Committee.
19. Horticulture Chair and Classification Committee have the authority to subdivide classes as necessary.
20. NGC Standard System of Awarding will be used. Scales of Points for Horticulture are located in Chapter 14 of the *Handbook for Flower Shows*.

DIVISION I – HORTICULTURE

Pâtisserie des Plantes

SECTION A **Clafoutis**

Eligible for Grower's Choice Award

Combination Planter

- A grouping of three (3) or more botanically different plants with similar cultural requirements such as light, water and humidity.
- Maximum container size 14" inside diameter.
- **Naturalistic** accessories are permitted such as rocks or bark in all combination plantings but must be in scale with plantings and container, and theme appropriate to the plants.
- Must be growing together for at least six (6) weeks prior to show except troughs which must be growing together for six (6) months.
- Each plant clearly numbered with the corresponding numbered botanical information displayed on a 3x5 index card

- Class 1** Dish Garden – A miniature landscape in an open low-volume shallow container
- Class 2** Terrarium – A miniature landscape in container with high transparent sides. The top may be closed or open. Desertariums are terrariums with cacti and other succulents.
- Class 3** Planter – A grouping of plants grown in an indoor or outdoor container; NOT a landscape.
- Class 4** Troughs – A miniature naturalistic landscape planting in a container designed to withstand year-round outdoor conditions.

SECTION B **Crepes**

Eligible for Award of Merit

Rosa Exhibited with at least 2 sets of five-leaflet leaves, thorns above lip remain
Must be in exhibitor's possession for at least 90 days.

- | | | |
|----------------|------------|---------------|
| Class 5 | Floribunda | 1 bloom/spray |
| Class 6 | Hybrid Tea | 1 bloom |
| Class 7 | Shrub | 1 bloom/spray |
| Class 8 | Any other | 1 bloom/spray |

SECTION C **Pain au Raisins**

Eligible for Award of Merit

Perennials/Biennials/Bulbs - Flowering

Must be in exhibitor's possession for at least 90 days.

Class 9	<i>Campanula</i>	1 stem
Class 10	<i>Echinacea</i> (Coneflower)	1 stem
Class 11	<i>Echinops</i> (Globe thistle)	1 stem
Class 12	<i>Leucathamum x superbum</i> (Shasta Daisy)	1 stem
Class 13	<i>Lilium</i> (Lily)	1 scape
Class 14	<i>Lobelia</i>	1 stem
Class 15	<i>Phlox</i>	1 stem
Class 16	<i>Platycodon</i> (Balloon flower)	1 stem
Class 17	<i>Rudbeckia</i> (Black-eyed Susan)	1 stem
Class 18	<i>Veronica</i> (Speedwell)	1 stem
Class 19	<i>Yucca</i>	1 scape
Class 20	Any other	1 stem

SECTION D **Macaron**

Eligible for Award of Merit

Perennials/Herbs – Foliage (Specimen may be in bloom)

Must be in exhibitor's possession for at least 90 days.

Class 21	<i>Alchemilla</i> (Lady's Mantle)	1 stem
Class 22	<i>Artemisia</i> (French Tarragon)	1 stem
Class 23	<i>Epimedium</i>	1 stem
Class 24	<i>Hosta</i>	1 stem
Class 25	<i>Huchera</i> (Coral Bells)	1 stem
Class 26	<i>Lavandula</i> (Lavender)	1 stem
Class 27	<i>Salvia</i> (Sage)	1 stem
Class 28	<i>Stachys</i> (Lamb's Ear)	1 stem
Class 29	<i>Thymus</i> (Thyme)	1 stem
Class 30	<i>Ruta</i> (Rue)	1 stem
Class 31	Any other	1 stem/leaf

SECTION E **Chouquettes**

Eligible for Award of Merit

Annuals

Must be in exhibitor's possession for at least 90 days.

Class 32	<i>Celosia</i> (Cockscomb)	1 stem
Class 33	<i>Cleome</i> (Spider plant)	1 stem
Class 34	<i>Cosmos</i>	1 stem/spray
Class 35	<i>Impatiens</i>	1 stem/spray
Class 36	<i>Impomea</i> (Sweet potato vine)	1 stem
Class 37	<i>Solenostemon</i> (Coleus)	1 stem/spray
Class 38	<i>Tagetes</i> (Marigold)	1 stem/spray
Class 39	<i>Verbena</i>	1 stem
Class 40	<i>Zantedeschia</i> (Calla lily)	1 stem
Class 41	<i>Zinnia</i>	1 stem
Class 42	Any other	1 stem/spray

SECTION F **Milles Feuilles**

Eligible for Grower's Choice Award

Container Grown Plants - Foliage

Pot not to exceed 14" inside diameter

Must be in exhibitor's possession for at least 90 days

- Class 43 *Begonia*
- Class 44 Cactus
- Class 45 Fern
- Class 46 *Hedera* (Ivy)
- Class 47 Succulent
- Class 48 Any other

SECTION G **Chausson au Pomme**

Choice Award

Eligible for Grower's

Container Grown Plants - Flowering

Pot not to exceed 14" inside diameter; specimen must be in bloom

Must be in exhibitor's possession for at least 90 days

- Class 49 *Begonia*
- Class 50 *Orchid*
- Class 51 *Pelargonium* (Geranium)
- Class 52 *Saintpaulia* (African violet)
- Class 53 Any other

SECTION H **Tarte au Fraise**

Eligible for Arboreal Award

Arboreal Branches – Flowering, Tree, or Shrub

Branch not to exceed 24"; tip of branch must be present; must be in bloom. Must be in exhibitor's possession for at least 6 months.

- Class 54 Hibiscus
 - a. *Syrianus* (Hardy) (Rose of Sharon)
 - b. *Rosa – Sinensis* (Tropical)
- Class 55 *Hydrangea*
- Class 56 *Kalmia* (Mountain Laurel)
- Class 57 *Potentilla*
- Class 58 Any other

SECTION I **Viennoise**

Eligible for Arboreal Award

Arboreal Branches – Foliage, Tree, or Shrub

Branch not to exceed 24"; tip of branch must be present. Must be in exhibitor's possession for at least 6 months.

Class 59 Broadleaf Evergreens (excluding *Ilex*)

- a. Buxus (Boxwood)
- b. *Cotoneaster*
- c. *Euonymus*
- d. *Pyracantha* (Firethorn)
- e. Any other

Class 60 Conifers

- a. With cones
- b. Without cones

Class 61 Deciduous Branches

- a. *Acer* (Maple)
- b. *Cercis* (Redbud)
- c. *Fagus* (Beech)
- d. Any other

Class 62 *Ilex* (Holly)

- a. With berries
- b. Without berries
- c. Variegated

Class 63 Any other

SECTION J **Éclair au Chocolat**

Eligible for Collector's Show

Case Award

Collections – Perennials/Annuals

Minimum of five different cut specimens in numbered individual containers supplied by the exhibitor with the corresponding numbered botanical information displayed on a 3x5 index card. Must be in exhibitor's possession for at least 90 days.

Class 64 Ferns

Class 65 Grasses

Class 66 *Hosta*

Class 67 *Rosa*

Class 68 *Solenostemon* (*Coleus*)

Class 69 Any other

SECTION K **Fraisier**

Eligible for Collector's Show Case Award

Collections – Evergreens

Minimum of five different cut specimens in numbered individual containers supplied by the exhibitor with the corresponding numbered botanical information displayed on a 3x5 index card. Must be in exhibitor's possession for at least 90 days.

- Class 70** *Buxus* (Boxwood)
- Class 71** *Ilex* (Holly) with or without berries
- Class 72** Conifers, with or without cones
- Class 73** Any other

DIVISION II – DESIGN RULES

1. Advanced registration with the Design Entry Chair is required for all design classes.
2. Designers may enter more than one class, but may place only one design in each class.
3. Design must be the work of one individual.
4. After registration has been accepted, it is the exhibitor’s responsibility to provide a substitute if unable to exhibit. **It is the responsibility of the exhibitor to notify the Design Entry Chairperson of all changes.**
5. Entry Cards are to be filled out in advance if possible. Cards should filled out in ink or a printed label may be used. “Refer to the *Handbook for Flower Shows*, Chapter 6 for a correctly filled out entry tag.
6. As specified, all exhibits must contain some plant material, fresh and/or dried, foliage, blooms, fruits and/or vegetables, etc. Naturally shed molt (feathers, antlers, etc.) from nonendangered species are permitted.
7. Landscapes or scenes and cut fruit, cut vegetables or prepared foods are not permitted.
8. Fresh plant material may be clipped, stripped, bent or otherwise manipulated. Dried plant material may be abstracted, contrived, painted, and/or treated. The embellishment of fresh plant material is prohibited.
9. No artificial flowers, foliage, fruit, or vegetables are permitted.
10. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
11. Exhibits to be placed on a rectangular table draped in black fabric except where noted. Petite Designs that will be placed on an “eye level” black shelf.
12. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter 7.
13. All plant material used in the design must be identified on a 3” x 5” card provided by the exhibitor.
14. All exhibits must be passed by Design Classification Chair before exhibitor leaves floor.
15. Classes 1 – 10 are eligible for the **Award of Design Excellence.**

SCALE OF POINTS

Conformance (To Type)	7
Conformance (To schedule requirements)	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
<u>Distinction</u>	<u>14</u>
Total Points	100

NGC Standard System of Awarding will be used. Scale of points information can be found on page 130 of the Handbook for Flower Shows published by the NGC, Inc.

DIVISION II – DESIGN

Parisian Epicurean Delight

SECTION A Flowers Everywhere

Eligible for People's Choice Award and Award of Design of Excellence

Class 1 Dining With Flowers

Design Style	Creative or Traditional
Design Type	Vignette
Plant Material	Designer's Choice
Allotted Space	6' w x 6' d

A vignette (small functional section of a room, patio, or terrace) staged in a pipe and draped space (6' wide by 6' high) on the floor using fresh and/or dried plant material. This display can contain furniture, floor covering, window treatments, and artwork. A decorative floral design is required. Container grown plants are permitted. Limited to four (4) entries.

SECTION B Dining Around Paris

Eligible for Table Artistry Award and Award of Design Excellence

Class 2 Luncheon at the Brasserie

Design Style	Creative
Design Type	Functional Informal Table for Two
Allotted Space	30" Square Table

An informal table for two to be staged on a 30" square table. The table will be draped with black fabric. Designer provides an additional table covering, appropriate appointments and a floral arrangement. (See *NGC Handbook for Flower Shows*, p. 76) Limited to four (4) entries.

Class 3 Dinner in the Gardens of Versailles

Design Style	Traditional
Design Type	Functional Semi-Formal Table for Four
Allotted Space	60" Diameter Table

A functional semiformal table for four to be staged on a 60" diameter table; table height 30" to the floor. The table is draped to the floor with black fabric. Designer provides an additional table covering, appropriate appointments and a floral arrangement. (See *NGC Handbook for Flower Shows*, p. 76) Limited to four (4) entries.

Class 4 **Breakfast on the Balcony (*Novice Class)**

Design Style	Traditional
Design Type	Functional Tray
Plant Material	Fresh
Allotted Space	24" wide x 30" length

A Functional Tray design to be staged on a high rise 24" x 30" glass topped table.
(See *NGC Handbook for Flower Shows*, p. 76) Limited to four (4) entries.

**Novice: Class open to novices only, one who has never won a blue ribbon in any standard flower show.*

SECTION C **Sights of Paris**

Eligible for Designer's Choice Award and Award of Design Excellence

Class 5 **Picnic Lunch at the Eiffel Tower**

Design Style	Creative
Design Type	Still Life
Plant Material	Fresh
Allotted Space	20"w x 30"h x 30"d

A creative Still Life using fresh plant material to be staged on a rectangular table draped to the floor with black overlay. Designers must provide their own backgrounds and underlays to satisfy the allotted space dimensions. Limited to four (4) entries.

Class 6 **Visit to the Pompidou Centre**

Design Style	Creative
Design Type	Tubular
Plant Material	Fresh and/or Dried Plant Material
Allotted Space	20" w x 30" h x 30" d

A creative Tubular design using fresh and/or dried plant material to be staged on a rectangular table draped to the floor with a black overlay. Designers must provide their own backgrounds and underlays to satisfy the allotted space dimensions. Limited to four (4) entries.

Class 7 **Spires of Notre Dame**

Design Style	Creative
Design Type	Zig Zag Line
Plant Material	Fresh and/or Dried Plant Material
Allotted Space	20" w x 30" h x 30" d

A creative Zig Zag Line design using fresh and/or dried plant material to be staged on a rectangular table draped to the floor with a black overlay. Designers must provide their own backgrounds and underlays to satisfy the allotted space dimensions. Limited to four (4) entries.

SECTION D Cheese and Wine Tasting

Eligible for Petite Award and Award of Design Excellence

Class 8 Brie and Pinot Noir

Design Style	Creative
Design Type	5" Petite Reflective
Plant Material	Dried
Allotted Space	5" h x 5" w x 5" d

A 5" petite, creative, Reflective design to be staged at eyelevel on a black wood "L" shelf (6 "h x 5 3/4" d). Designers must provide their own backgrounds and underlays to satisfy the allotted space dimensions. Limited to four (4) entries.

Class 9 Camembert and Chenin Blanc

Design Style	Creative
Design Type	5" Petite Tubular
Plant Material	Dried
Allotted Space	5" h x 5" w x 5" d

A 5" petite, creative, Tubular design to be staged at eye-level on a black wood "L" shelf (6h x 5 3/4" d). Designers must provide their own backgrounds and underlays to satisfy the allotted space dimensions. Limited to four (4) entries.

Class 10 Roquefort and Sauterne

Design Style	Creative
Design Type	5" Petite Crescent Line
Plant Material	Dried
Allotted Space:	5" h x 5" w x 5" d

A 5" petite, creative, crescent design to be staged at eye-level on a black wood "L" shelf (6 "h x 5 3/4" d). Designers must provide their own backgrounds and underlays to satisfy the allotted space dimensions. Limited to four (4) entries.

DIVISION III – EDUCATIONAL EXHIBIT RULES

1. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
2. Names of exhibitors may appear in the schedule ONLY if the exhibits are not being judged.

3. An exhibit must occupy a minimum of eighteen (18) square feet surface area.
4. Exhibits will be staged on a rectangular table draped in black fabric.
5. Advanced registration with the Education Entries Chairman is required.
6. The Scale of Points for Education Exhibits is listed in the *Handbook for Flower Shows*, Chapter 14.

Division III – Education Exhibits

L’Ecole de la Cuisine

SECTION A **Nourriture D’Histoire**

Eligible for Award of Appreciation

Class 1

Exhibit 1 Miller’s House Garden

The Miller’s House Garden is an 1870’s Victorian inspired design that honors the history of the Colonial Industrial Quarter of Historic Bethlehem. The garden is located across the grassy millrace from the Luckenbach Mill near the Monocacy creek. The garden graces the house site of the miller who ran the grist mill.

The community garden is open to the public at all times and welcomes visitors to travel back in time as they walk its paths and rest on its benches. A brochure/plant list is available to visitors in the garden to add to their knowledge of Historic Bethlehem.

SECTION B **Pouvoir des Fleurs**

Eligible for Award of Appreciation

Class 1

Exhibit 1 Flower Design Sharing

Rosemary Ebersole shares her *Vertical LINE Design with NINE* on how to construct a basic line design with NINE stems of plant material for garden clubs and the general public. Ideas about how to stage NGC creative and traditional designs are presented as well as tips that can be used for home entertaining.

Division IV: Youth and/or Sponsored Groups Rules

The NGC Exhibit Polices are printed in the Handbook for Flower Shows, Chapter 9, exhibiting in the youth and Sponsored Groups Division, NGC Polices and Guidelines.

Division IV: Youth and/or Sponsored Groups

Fleruristes

SECTION A Sponsored Groups - **Blooming Flowers**

Eligible for Award of Appreciation

Class 1

Exhibit 1 Cedarbrook Nursing Home, Fountain Hill, PA

Bethlehem Garden Club members share gardening and garden related crafts with residents of Cedarbrook Nursing Home, Fountain Hill, PA. Cedarbrook residents share their projects with you in this inviting display of noncompetitive horticulture and design exhibits.

Exhibit 2 Cedarbrook Nursing Home, Allentown, PA

A second group of Bethlehem Garden Club members share their talents with the residents of Cedarbrook Nursing Home, Allentown, PA. Flowers and food treats have been enthusiastically welcomed with residents lining up to participate in the activities provided by the club members.

Exhibit 3 Morningstar Memory Café

The Morningstar Memory Cafe is a free, accessible, and welcoming environment for people with dementia and their caretakers to gather for fun, socialization, and refreshments. Provided are bi-monthly gatherings at Advent Moravian Church in Bethlehem. Guests enjoy activities, conversation, and friendship in a dementia-friendly place. Bethlehem Garden Club members visit twice yearly. In April, we work with the participants to make a spring flower arrangement for them to take home. In November we provide greens and other items to make a winter door decoration for their homes.

The last time we visited there were 40 people in attendance, 20 couples. This is a comment from Mollie Santee, Executive Director of Morning Star Living, "Terrific! Thank you for visiting. Your group always raises the spirits of our guests."

DIVISION V – BOTANICAL ARTS RULES

1. All Botanical Arts Horticulture, Design, and Artistic Crafts exhibits must contain some plant material.
2. No artificial plant material is permitted in any exhibit.
3. Exhibits to be displayed on a rectangular table
4. The Scale of Points for judging Botanical Arts Horticulture, Design, Artistic Crafts and Photography are listed in Chapter 14 of the *Handbook for Flower Shows*.
5. The rules for Botanical Arts Horticulture are printed in the *Handbook for Flower Shows*, Chapter 10.
6. The General Guidelines for all Designs apply as printed in Chapter 10 of the *Handbook for Flower Shows*, including a card provided by the exhibitor and listing plant material used in the design apply.
7. The rules for Botanical Artistic Crafts are printed in the *Handbook for Flower Shows*, Chapter 10.
8. Limited to four (4) entries per class in Sections A and B.
9. Advanced registration for entries in Section B, Botanical Arts Artistic Craft must be made with the Botanical Arts Entry Chair.

Division V - Botanical Arts Sections and Classes

Le Dejeuner

SECTION A Botanical Arts Horticulture – **Herbes de Paris**

Class 1 Container-Grown Miniature Garden

- Exhibit must have been in exhibitor's possession for six (6) weeks.
- A miniature scene such as a Fairy Garden, diorama, etc. with emphasis on all types of accessories.
- Some live plant/material/s must be included.
- Container should not exceed fourteen (14) inches in diameter.
- Each specimen must be correctly and clearly labeled with the current scientific designation and in a manner to easily identify the specimen's location in the gardens. This may be done with a single chart or individual placards.
- Judged by the Combination Plantings Scale of Points.

SECTION B Botanical Arts Artistic Craft – **Paramtres du Tableau**

Eligible for Botanical Artistic Crafts Award

Class 1 **Ronds de Serviette**

Design Style	Decoration
Design Type	Napkin Ring with napkin

Class 2 **Bougeoirs**

Design Style	Decoration
Design Type	Candle Holder/s with candle/s. Limited to two (2) holders.

Class 3 **Napperon**

Design Style	Decoration
Design Type	Placement not to exceed 20" X 12" dimensions.