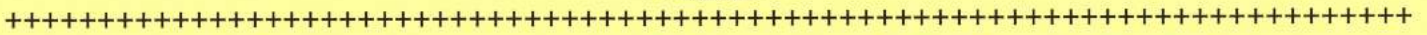


# HIERARCHICAL LITURGY

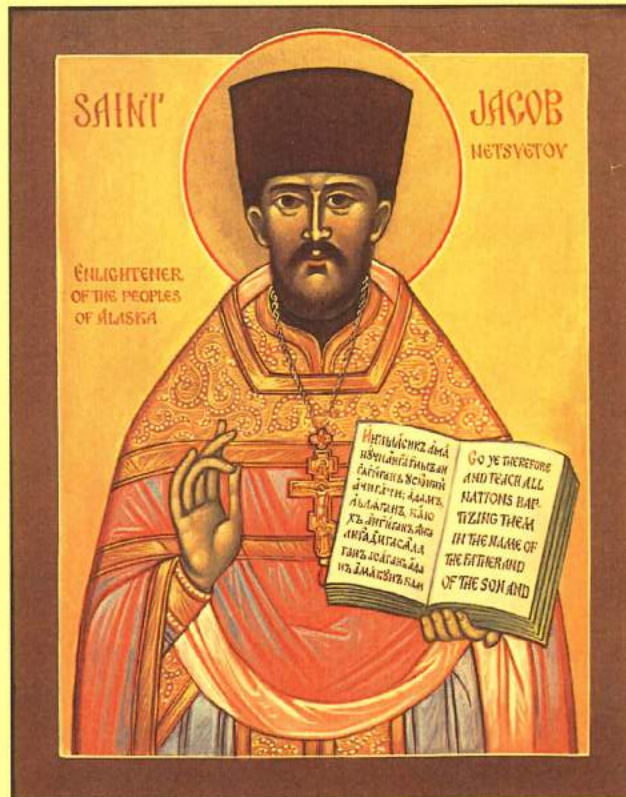


# D.O.S. ASSEMBLY 2017



WEDNESDAY JULY 26<sup>TH</sup>, 2017

THE FEAST OF OUR HOLY FATHER ST. JACOB NETSVETOV,  
ENLIGHTENER OF THE PEOPLES OF ALASKA



The Most Reverend Archbishop Alexander Golitzin, presiding

When the Bishop Enters the Nave of the Church:

## From the Rising of the Sun

Psalm 112 [113]

S. Glagolev

Soprano  
Alto

Tenor  
Bass

From the ri - sing to the set - ting of the sun, the name

of the Lord is to be praised! Bles - sed be the name of the

Lord, — hence - forth — and for - ev - er - more!

Deacon: **WISDOM!**

and CHOIR immediately sings "It Is Truly Meet"





# It is Truly Meet

Greek Chant  
A. L'vov

Tone 4

Soprano Alto

Tenor Bass

It is tru - ly meet to — bless — Thee — O —

The - o - to - - - kos, ev - er - bless - ed

and — most — pure, — and the Moth - er — of —

our — God. More hon - 'ra - ble than the — Che - ru - bim, —

and more glo - ri - ous be - yond com - pare than the

Ser - a - phim, with - out cor - rup - tion Thou

gavest birth to God the Word. True The - o -

to - kos, we mag - ni - fy Thee.

8



~#1~

# TON DHESPOTIN

after Arch. Matthew Mormil's "From the Rising"

Ton Dhes - po - - tin, Ke-ark-ki-e-re-a i-mon, Ky - ri - e

Fi - la - te. Eis pol-la e-ti Dhes - po-ta,

Eis pol-la e - ti Dhes - po - ta, Eis pol-la e-ti Dhes-po-ta!

Deacon: Let us pray to the Lord!

Kievan Chant  
M. Kovalevsky

NOT hurriedly

Thy soul shall re - joice in the Lord, for He hath clothed thee

with the gar - ment of sal - va - tion; and with the robe of

glad - ness hath He en - com - passed thee: as a bride - groom He

hath set a crown on thee; and as a bride, He hath a -

- dorned thee with ar - ray - ment.



## The Prophets Proclaimed

Tone 7

NOT hurriedly

Kievan Chant  
M. Kovalevsky

The pro - phets pro - claimed Thee from on High, O Vir - gin:

The Jar, the Staff, the Ta - bles of the Law, the Ark, the

Can - dle - stick, the Ta - ble, the Mount Un - clo - ven. The Gold - en Cen - ser,

the Tab - er - na - cle, the Gate Im - pas - si - ble, the Pa - lace and Lad - der,

and the Throne of Kings.

~ #2 ~

# Ton Dhespotin

*after V. Rev. S. Glagolev\**

Musical notation for the first system, featuring a treble and bass clef. The lyrics are: Ton Dhes-po-tin, Ke-ark-ki-e-re-a i-mon, Ky-ri-e Fi-la-te.

Musical notation for the second system, featuring a treble and bass clef. The lyrics are: Eis pol-la e-ti Dhes-po-ta, Eis pol-la e-ti Dhes-po-ta,

Musical notation for the third system, featuring a treble and bass clef. The lyrics are: Eis pol-la e-ti Dhes-po-ta!

*\*written for St. Archbishop John of San Francisco, 1959 (rev. 1988)*



# The Great Litany

Romanian

1 LORD, HAVE MER - CY. 2 LORD, HAVE MER - CY.

3 LORD HAVE MER - CY. 4 LORD HAVE MER - CY.

5 LORD HAVE MER - CY. TO THEE O LORD.

A - men

# First Antiphon

Psalm 102 [103]

*Antiphonal Style*

Greek Chant

Soprano  
Alto

Bless the Lord,— O— my soul. Bless-ed art Thou, O Lord.

Tenor  
Bass

Bless the Lord,— O— my soul; and all that is with- in me,

bless His ho - ly name. Bless the Lord,— O— my soul, and for -

get not all His ben - e - fits, who for - gives— all your in -

i - qui - ty, who heals all your dis - eas - es, who re - deems— your



life from the pit; who crowns you with stead-fast love and mer - cy,

who sat - is - fies you with good as long as you live, so that your

youth is re-newed like the ea - gle's. The Lord— works vin - di -

ca - tion and jus - tice for the op-pressed. He made known His

ways to Mos - es, His acts to the peo-ple of Is - ra - el.

The Lord— is com-pas-sion-ate and mer-ci - ful, long-suf - fer - ing

and of great good - ness. He— will not al-ways chide, nor will He

keep His an - ger for - ev - er. The Lord— has es - tab - lished His

throne in the heav - ens, and His King - dom rules ov - er all.

Bless the Lord,— O you His an - gels, you might - y ones who

do His word, hear-ken-ing to the voice of His word. Bless the

Lord,— all— His hosts, His min - is - ters that do His will.

Bless the Lord,— all— His works, in all plac - es of His do -

min - ion. Bless the Lord,— O— my soul, and all that is with -

in me, bless His ho - ly name. Bless-ed art Thou, O Lord.



~1~

# The Little Litany

*Plain*

Lord, have mer-cy. Lord, have mer-cy. To Thee, O Lord. A-men.

#2

*after Tchaikovsky*

Lord, have mer-cy. Lord, have mer-cy. To Thee, O Lord. A-men.

# #3

## The Second Antiphon

*Krasnostovsky*

Praise the Lord, O my soul: I will praise the Lord as long as I live;

I will sing praises to my God while I have be - ing.

Put not your trust in princ - es, in sons of men in whom there

is no sal - va - tion. When his breath de - parts he re - turns to his earth:

on that ve - ry day his plans per - ish. The Lord will reign for -

- ev - er: Thy God, O Zi - on, to all gen - er - a - tions.

NOW AND EVER AND UNTO A - GES OF A - GES. A - MEN.

The first line of music features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: NOW AND EVER AND UNTO A - GES OF A - GES. A - MEN.

ON - LY BE - GOT - TEN SON AND IM - MOR - TAL WORD OF GOD,

The second line of music continues the melody and accompaniment. The lyrics are: ON - LY BE - GOT - TEN SON AND IM - MOR - TAL WORD OF GOD,

WHO FOR OUR SAL - VA - TION DIDST WILL TO BE IN - CAR - - NATE

The third line of music continues the melody and accompaniment. The lyrics are: WHO FOR OUR SAL - VA - TION DIDST WILL TO BE IN - CAR - - NATE

OF THE HO - LY THEOTOKOS AND EVER VIR - GIN MA - - - RY,

The fourth line of music concludes the phrase with the lyrics: OF THE HO - LY THEOTOKOS AND EVER VIR - GIN MA - - - RY,



WHO WITH - OUT CHANGE DIDST BE - COME MAN AND WAST CRU - - CI - - FIED,

O CHRIST OUR GOD, TRAMP - LING DOWN DEATH BY DEATH WHO ART ONE

OF THE HO - LY TRI - - NI - TY, GLO - RI - FIED WITH THE FATHER AND

THE HO - LY SPI - - - RIT SAVE US.

2

# The Little Litany

N Solovnev

Musical notation for the first system of 'The Little Litany'. It consists of two staves, treble and bass clef. The melody is in the treble clef. The lyrics are: LORD, HAVE MER - - - CY. LORD, HAVE MER - - - CY.

Musical notation for the second system of 'The Little Litany'. It consists of two staves, treble and bass clef. The melody is in the treble clef. The lyrics are: TO THEE, O LORD. A - - - MEN

# THE BEATITUDES

In Thy King-dom remem-ber us, O Lord, when Thou com-est in Thy

The first system of musical notation for 'The Beatitudes'. It consists of a treble and a bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment of chords and single notes. The lyrics are: 'In Thy King-dom remem-ber us, O Lord, when Thou com-est in Thy'.

King-dom! Bless-ed are the poor in spi-rit: for theirs is the

The second system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are: 'King-dom! Bless-ed are the poor in spi-rit: for theirs is the'.

King-dom of Heav-en. Bless-ed are those who mourn:

The third system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are: 'King-dom of Heav-en. Bless-ed are those who mourn:'.

for they shall be com-fort-ed. Bless-ed are the meek:

The fourth system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are: 'for they shall be com-fort-ed. Bless-ed are the meek:'.

for they shall in-her-it the earth. Bless-ed are those who hun-ger

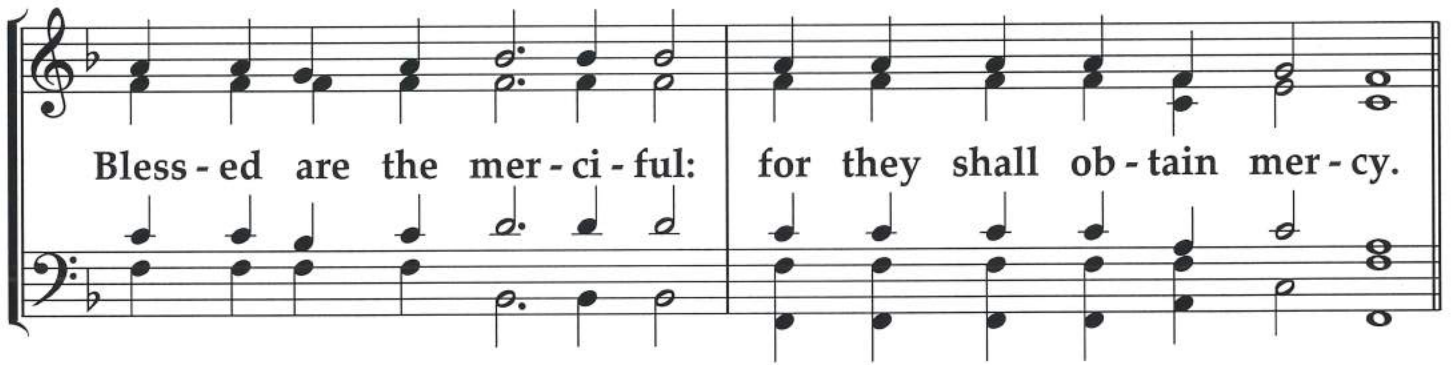
...and thirst after righteousness,"

The fifth system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are: 'for they shall in-her-it the earth. Bless-ed are those who hun-ger' followed by the text '...and thirst after righteousness,' on a separate line below the staff.

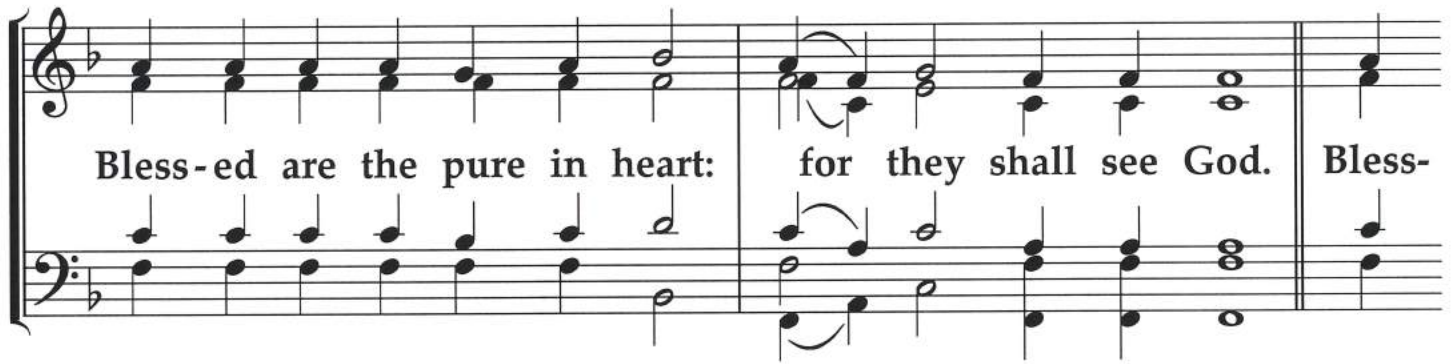




and thirst aft-er right-eous-ness: for they shall be filled.



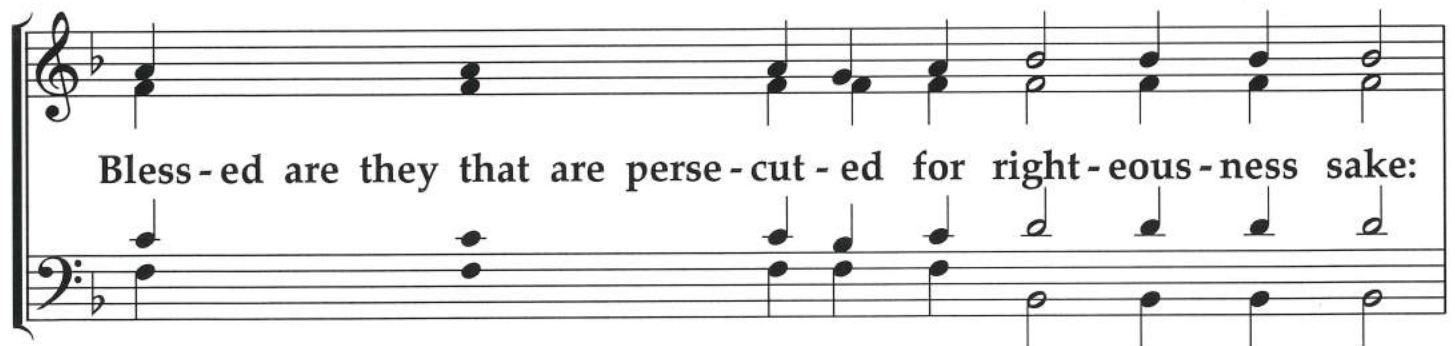
Bless-ed are the mer-ci-ful: for they shall ob-tain mer-cy.



Bless-ed are the pure in heart: for they shall see God. Bless-



- ed are the peace-mak-ers: for they shall be called the sons of God.



Bless-ed are they that are perse-cut-ed for right-eous-ness sake:

for theirs is the King-dom of Heav-en. Bless-ed are you when men

shall re-vile you and per-se-cute you, and shall say all manner of

e-vil a-gainst you false-ly for my sake.// Re-joice and be ex-

-ceed-ing-ly glad: for great is your re-ward in Heav-en!

# O Come, Let Us Worship

Traditional

The Clergy Sings "O Come, Let Us Worship" First ALL THE WAY THROUGH.

As they finish, the choir sings:



Save us O Son of God, WHO ART WONDERFUL IN THY



SAINTS, save us who sing un - to Thee, Al - le - lu - ia,



Al - le - lu - ia, Al - le - lu - ia!

The Clergy then finish with "Save Us O Son of God"

*"Eis Polla Eti Dhespota" NEXT PAGE*



## Eis Polla Eti, Dhespota

Hierarchical  
Trio: *p* D. Bortniansky

Sop/Ten I  
Sop/Ten II

Eis pol - la — e - ti, Dhes - - - po-ta.

Alto/Bass

*p*

*mf*

Eis — pol - la — e - ti, Dhes - po-ta. Eis pol - la — e - ti,

*mf*

Dhes - po-ta. Eis pol - la — e - ti, Dhes - po-ta.

All: *f*

Soprano  
Alto

Eis pol - la e - ti, Dhes - po - ta.

Tenor  
Bass

*f*

TROPARIA, IMMEDIATELY (Next Page – Insert)

March 25  
The Annunciation  
To The Most Holy Theotokos

1

TONE 4

Troparion

To-day is the beginning of our sal - va - tion, the revelation of the

e-ter-nal mys - ter - y! The Son of God becomes the Son of the Vir - gin

as Gabriel announces the com-ing of Grace. To-geth-er with him let us cry

to the The - o - to - kos: Re-joyce, O Full of Grace, the Lord is

with thee!

# TROPARION AND KONTAKION TO ST. JACOB NETSVETOV

*Tropar - Tone 4, Alaskan Variation*

O Right - eous Fa - ther Ja - cob, a - dorn - ment of Atka and

the Yu - kon Del - ta; thou didst offer thyself as a liv - ing sac - ri - fice

to bring light to a search - ing peo - ple! Off - spring of Rus - sian A - mer - i -

- ca, flow - er of broth - er - ly u - ni - ty, heal - er of sickness and

ter - ror of de - mons: O Ho - ly Fa - ther Ja - cob, //



pray to Christ God that our souls may be saved! Glory...

**TONE 3!:**

*Kontak - Tone 3, Obikhod*

O Ho-ly Fa-ther Ja - cob, teach - er of the knowl - edge of God,

thou didst reveal thy love for thy peo-ple, tak-ing up thy cross and fol-

- low-ing Christ, en-during hardships like the A-pos - tle Paul! Pray on our

be-half to Christ our God// to grant us great mer- - cy!

*rit.*

*CLERGY sing "Now and ever..." and the Theotokion.*

O Lord, Save the God-fearing

\* If the Deacon uses a different translation, SAY WHAT HE SAYS and watch director

The musical score is written on two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is primarily composed of quarter notes and half notes. The lyrics are: "O Lord, save the God - fear-ing, and hear us." The word "and" is written below the treble staff, and "hear" is written below the bass staff. The word "us." is written below the treble staff. There are some rests and a fermata over the word "hear".

O Lord, save the God - fear-ing, and hear us.

# HOLY GOD - HIERARCHICAL

*Obikhod*

~1~

Ho- - ly God, Ho- - ly Might - y,

Ho- - ly Im - mor - tal, have mer - cy on us.

~2~ *Clergy: Repeat No. 1*

~3~

Ho-ly God, Holy Mighty, Holy Im-mor-tal, have mer-cy on us.

~4~ **TRIO ONLY** *After Gretchaninov*

Ho-ly God, Ho-ly Might-y, Ho-ly Im-mor-tal, have mer-cy on us.

~5~ **FULL Choir (next page)**



Holy God - Hierarchical - Obikhod - page 2

~5~

Ho-ly God, Holy Mighty, Holy Im-mor-tal, have mer-cy on us.

Detailed description: This system contains two staves of music. The treble staff has a key signature of one flat and a common time signature. It features a series of chords: a G4-G5 dyad, a G4-B4 dyad, a G4-B4-C5 triad, a G4-A4-B4 triad, a G4-A4-B4-C5 triad, a G4-A4-B4-C5 triad, a G4-A4-B4-C5 triad, and a G4-A4-B4-C5 triad. The bass staff has a key signature of one flat and a common time signature. It features a series of chords: a G3-G4 dyad, a G3-B3 dyad, a G3-B3-C4 triad, a G3-A3-B3 triad, a G3-A3-B3-C4 triad, a G3-A3-B3-C4 triad, a G3-A3-B3-C4 triad, and a G3-A3-B3-C4 triad. The lyrics are centered between the staves.

~6~ Clergy: Repeat No. 1

~7~

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir-it,

Detailed description: This system contains two staves of music. The treble staff has a key signature of one flat and a common time signature. It features a series of chords: a G4-G5 dyad, a G4-B4 dyad, a G4-B4-C5 triad, and a G4-A4-B4-C5 triad. The bass staff has a key signature of one flat and a common time signature. It features a series of chords: a G3-G4 dyad, a G3-B3 dyad, a G3-B3-C4 triad, and a G3-A3-B3-C4 triad. The lyrics are centered between the staves.

Now and ever and unto a-ges of a-ges. A-men. Ho- - ly

Detailed description: This system contains two staves of music. The treble staff has a key signature of one flat and a common time signature. It features a series of chords: a G4-G5 dyad, a G4-B4 dyad, a G4-B4-C5 triad, a G4-A4-B4-C5 triad, a G4-A4-B4-C5 triad, a G4-A4-B4-C5 triad, a G4-A4-B4-C5 triad, and a G4-A4-B4-C5 triad. The bass staff has a key signature of one flat and a common time signature. It features a series of chords: a G3-G4 dyad, a G3-B3 dyad, a G3-B3-C4 triad, a G3-A3-B3-C4 triad, a G3-A3-B3-C4 triad, a G3-A3-B3-C4 triad, a G3-A3-B3-C4 triad, and a G3-A3-B3-C4 triad. The lyrics are centered between the staves.

Im - mor - tal, have mer - cy on us.

Detailed description: This system contains two staves of music. The treble staff has a key signature of one flat and a common time signature. It features a series of chords: a G4-G5 dyad, a G4-B4 dyad, a G4-B4-C5 triad, a G4-A4-B4-C5 triad, a G4-A4-B4-C5 triad, a G4-A4-B4-C5 triad, a G4-A4-B4-C5 triad, and a G4-A4-B4-C5 triad. The bass staff has a key signature of one flat and a common time signature. It features a series of chords: a G3-G4 dyad, a G3-B3 dyad, a G3-B3-C4 triad, a G3-A3-B3-C4 triad, a G3-A3-B3-C4 triad, a G3-A3-B3-C4 triad, a G3-A3-B3-C4 triad, and a G3-A3-B3-C4 triad. The lyrics are centered between the staves.

~8~

*(Final Time)*  
*Choir Repeats*  
*No. 1*

~A~ PROKEIMENON FOR ST. JACOB NETSVETOV - TONE 7

*Obikhod*

The right - eous one shall re-joice in the Lord,

and shall set his hope on Him.

~B~ PROKEIMENON OF THE DAY (IF NECESSARY) - TONE 3

*Znamenny Chant*

Prokeimenon

B. Ledkovsky

*ff!*

My soul magnifies the Lord and my spirit

re - joic - es in God my Sav - - - ior.

## Alleluia Before the Gospel

Moscow Chant

1 and 2

AL - LE - LU - IA, AL - LE - LU -

IA, AL - LE - LU - IA.

3

AL - LE - LU - IA, AL - LE - LU

IA, AL - LE - LU - IA.



At the Gospel*Kievan (Wide Harmony)*

And to thy spir - it. Glo - ry to Thee, O Lord, glo - ry to Thee!

After the Gospel, "Glory to Thee, O Lord" is sung again, then immediately after that:

#2

EIS - POL - LA E - TI DHE - SPO - TA!!!

EIS - POL - LA E - TI DHE - SPO - TA!!!

SERMON

# Augmented Litany

*Pokrovsky (Protection) Monastery Chant*

*First Two:*

1

Lord, have mer-cy. Lord, have mer-cy. Lord, have

mer-cy. Lord, have mer-cy.

Detailed description: This block contains the first two phrases of the litany. It is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The first phrase is "Lord, have mer-cy." and the second is "Lord, have mer-cy. Lord, have". A large number "1" is placed above the second staff. The music consists of a vocal line and a piano accompaniment line.

mer-cy. Lord, have mer-cy.

Detailed description: This block continues the musical notation from the previous block, showing the vocal line and piano accompaniment for the continuation of the phrases: "mer-cy. Lord, have mer-cy."

## HIERARCHICAL "LORD, HAVE MERCY."

*Clergy Sings First* \*If Clergy does not sing, choir still sings it after the 4<sup>th</sup> petition. Kievan Chant

LORD HAVE MER - CY LORD HAVE MER - CY

Detailed description: This block shows the hierarchical chant. It is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The lyrics are "LORD HAVE MER - CY LORD HAVE MER - CY". The music features a vocal line and a piano accompaniment line.

LORD HAVE MER- CY.

Detailed description: This block continues the musical notation for the hierarchical chant. It is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The lyrics are "LORD HAVE MER- CY.". The music features a vocal line and a piano accompaniment line.

Flip for rest of Litany

# Augmented Litany

*Pokrovsky (Protection) Monastery Chant*

*First Two:*

1

Lord, have mer-cy. Lord, have mer-cy. Lord, have

This system of music is crossed out with a large diagonal line from the top-left to the bottom-right. It features a treble and bass staff in G major. The lyrics are "Lord, have mer-cy. Lord, have mer-cy. Lord, have". A large number "1" is positioned above the second measure of the treble staff.

2

mer-cy. Lord, have mer-cy. Lord, have mer-cy. Lord, have

This system continues the musical score. It features a treble and bass staff in G major. The lyrics are "mer-cy. Lord, have mer-cy. Lord, have mer-cy. Lord, have". A large number "2" is positioned above the first measure of the treble staff.

mer-cy. Lord, have mer-cy. A - men.

This system concludes the musical score. It features a treble and bass staff in G major. The lyrics are "mer-cy. Lord, have mer-cy. A - men.". The word "A" is positioned above the first measure of the second part, and "men." is positioned above the final measure. The system ends with a double bar line.



# Litany of the Catechumens

N. Kedrov, Jr.

*p*

Soprano  
Alto

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Tenor  
Bass

*p*

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

To Thee, — O Lord. A - men.

## FIRST LITANY OF THE FAITHFUL

*Another Kievan Chant*

Lord, have mer - cy. Lord, have mer - - cy. A - - men.

## SECOND LITANY OF THE FAITHFUL (next page)

# SECOND LITANY OF THE FAITHFUL

*Igumen Nikifor, No. 1*

1 Lord, have mer - cy. 2 Lord, have mer - cy.

3 Lord, have mer - cy. 4 Lord, have mer - cy.

5 Lord, have mer - cy. 6 Lord, have mer - cy.

*Double "Amen." then the Cherubic Hymn (next page).*

# The Cherubic Hymn

Greek Chant  
G. Lvovsky

*pp*

LET US WHO MYS - - - - -

LET US WHO MYS - - - - -

LET US WHO MYS - - - - -

LET US WHO

TIC' - LY

TIC' - LY

TIC' - LY

MYS - - - - - TIC' - LY

*ppp*

RE - - - - - PRE - SENT THE

RE - - - - - PRE - SENT THE THE

RE - - - - - PRE - SENT THE

RE - - - - - PRE - SENT THE



*rit.* >

CHE - - - - RU - BIM, AND WHO SING THE

CHE - - - - RU - RU - BIM, BIM, AND AND WHO SING THE

CHE - - - - RU - BIM, AND WHO

CHE - - - - RU - BIM, AND WHO

THRICE HO - - - - LY HYMN

THRICE SING THE HO THRICE HO - - - - LY LY HYMN HYMN

SING THE THRICE HO - - - - LY HYMN

SING THE THRICE HO - - - - LY HYMN

TO THE LIFE - CRE - - A - TING HO - - - - TRIN - - - - I -

TO THE LIFE - CRE - A - TING TRIN - - - - I -

TO THE LIFE - CRE A - - - TING TRIN - - - - I -

LIFE - CRE - A - TING TRIN - - - - I -

-TY, *pp* *pp*

-TY, TO THE TRIN- - - I- - - TY, NOW

-TY, TO THE TRIN- - - I- - - TY, NOW

-TY, TO THE TRIN- - - I- - - TY, NOW

TO THE TRIN- - - I- - - TY, NOW

LAY A - SIDE, LAY A - SIDE

LAY A - SIDE, LAY A - SIDE

LAY A - SIDE, LAY A - SIDE

LAY A - - - SIDE, LAY A - - - SIDE

ALL CARES, NOW

ALL CARES, NOW

ALL CARES, NOW

ALL CARES, NOW

ALL CARES, NOW



Musical score for the first system, featuring vocal lines and piano accompaniment in G major. The lyrics are: LAY A- SIDE ALL EARTH - - LY. The piano part includes the lyrics: NOW LAY A- SIDE ALL.

Musical score for the second system, including a *rit* marking. The lyrics are: CARES, ALL EARTH - LY CARES. The piano part includes the lyrics: SIDE ALL EARTH - LY CARES.

Musical score for the third system, including a *pp* marking. The lyrics are: A - - - MEN. The piano part includes the lyrics: A - - - MEN.

\* Note:  
1st "Amen"  
Regular,  
then this  
one.



*f*

THAT WE MAY RE- CEIVE RE - CEIVE THE KING

THAT WE MAY RE- CEIVE RE - CEIVE THE KING

THAT WE MAY RE - CEIVE THE KING

THAT WE MAY RE - CEIVE THE KING

*mp* WHO COMES IN - VI - SIB -

OF ALL. WHO COMES IN -

OF ALL. WHO COMES IN - VI - - - SIB -

OF ALL.

*p* KING OF ALL. UP - BORNE.

LY -VI - - - SIB - LY UP - BORNE.

-LY UP - BORNE.

WHO COMES IN - VI - SIB - LY UP - - BORNE, UP - BORNE BY THE AN -

UP - BORNE BY THE AN -

*f*

-GE - - LIC HOSTS. AL - - LE - - LU - - I - -

-GE - - LIC HOSTS. AL - - LE - - LU - - I - -

-A, AL - LE - LU - - - - - I - -

-A, AL - - - LE - - - LU - - - I - -

-A, AL - - - LE - - - LU - - (I) - I - -

-A, AL - - - LE - - - LU - - - I - -

*rit.*

-A, AL - - - LE - LU - - - I - A.

-A, AL - LE - - LU - - - I - A.

-A, AL - LE - - LU - - - I - A.

-A, AL - LE - - LU - - - IA.

\* "Eis Palla" #1 NOW!! \*



LITANY OF SUPPLICATION

Alexandrov

7-

(1) Lord, have mer - - cy. (2) Lord, have mer - - cy.

(1) Grant this, O Lord. (2) Grant this, O Lord.

To Thee, O Lord. A - - men. And to thy spir - it.

Turn page

FATHER, SON AND HOLY SPIRIT

Fa-ther, Son, and Ho-ly Spir-it, the Tri-ni-ty One in Es-sence,

and Un - di - vi - ded!



## THE CREED

Zadonskoye

Moderato

I be - live in one God, the Father Al-migh - ty, Maker of heaven and earth  
(mf) (p)

and of all things vis-i-ble and in-vis-i-ble. And in one Lord Jesus Christ, the  
(mf)

Son of God, the Only-be-got-ten, Begotten of the Father before all a - ges.

(p)  
Light of Light, true God of true God, Be-got-ten, not made, of one essence

(mf)  
with the Father, by whom all things were made; Who for us men and for our sal-

vation came down from heav - - en, and was incarnate of the Holy Spirit and

the Virgin Mary and be-came man. And He was crucified for us under Pon-ti-

us Pi-late, and suf-fered, and was bur-ied. And the third

day He rose again acc-ord-ing to the Scrip-tures; And ascended into heaven, and

sits at the right hand of the Fa--ther; And He shall come again with glo-

ry to judge the living and the dead, whose Kingdom shall have no end. And in the

Holy Spirit, the Lord, the Giver of life, Who proceeds from the Fa-ther.



Who with the Father and the Son together is worshipped and glorified, Who

spoke by the Pro - phets. In one Holy Catholic and A - pos - to -

lic Church. I acknowledge one Baptism for the re - miss - ion of sins. I

look for the Re - sur - rec - tion of the dead, And the life of the

world to come. A - men.

The Anaphora 



## A Mercy of Peace

### The Anaphora

Kievan Chant  
B. Ledkovsky

Soprano  
Alto

A mer - cy of peace, a sac - ri - fice of praise. And with thy

Tenor  
Bass

spir - it. We lift them up un - to the Lord. It is meet - and

right to wor - ship the Fa - ther, and the Son, and the Ho - ly Spir - it: the

Trin - i - ty, one in es - sence and un - di - vid - ed.

Ho - ly, Ho - ly, Ho - ly, Lord of Sa - ba - oth. Heav - en and earth are

ANAPHORA — *Kievan Chant (Ledkovsky)*

full of Thy glo - ry. Ho-san-na in the high - - est!

Bless - ed is He that comes in the name of the Lord.

Ho-san-na in the high - - - est! A - - - men.

A - - - men. We praise Thee. - - - We

bless Thee. We give thanks un - to Thee, O Lord.

ANAPHORA — *Kievan Chant (Ledkovsky)*

And we pray — un - to Thee, pray — un - to Thee,

O our God, and we pray — un - to Thee,

pray — un - to Thee, O our God.

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "And we pray — un - to Thee, pray — un - to Thee," "O our God, and we pray — un - to Thee," and "pray — un - to Thee, O our God." The music features a mix of eighth and quarter notes, with some phrases being held over from the previous measure. The piano accompaniment provides a steady harmonic support with chords and moving lines.

“It Is Truly Meet” NEXT PAGE



# #4

## It Is Truly Meet

Podoben Tone 6 - "By the waves of the sea"

Like Holy Week Canon:  
"Of Old Thou Didst Bury"

It is tru-ly meet to bless Thee, O The-o - to - kos, ev-er bles-sed

and most pure, and the Mo-ther of our God. More hon - 'ra-ble

than the Che - ru-bim, and more glorious be-yond com - pare than

the Ser-a-phim. With-out cor-rup-tion Thou gavest birth to God

the Word.// True The - o - to - kos, we mag - ni - fy Thee!



### And All Mankind

First Time:


*Obikhod*

And all man-kind.

Second Time:

*after Rev. V. Soroka*

And for all man-kind.

Litany Before the Lord's Prayer*Kievan Chant (Minor)*


A-men. And with thy spir - it.



1 Lord, have mer - cy. 2 Lord, have mer - cy. 3 Lord, have mer - cy.



1 Grant this, O Lord. 2 Grant this, O Lord. 3 To Thee, O Lord.

The Lord's Prayer 



# #1

# The Lord's Prayer

N. Rimsky-Korsakov

*p* < >

Our Fa-ther, who art in heav - en, hal-lowed be Thy name, Thy King-dom come.

*p* < >

This system contains the first two lines of the prayer. It features a treble and bass clef with a key signature of one flat. The music is in 8/8 time. The lyrics are: "Our Fa-ther, who art in heav - en, hal-lowed be Thy name, Thy King-dom come." The first line has a piano (*p*) dynamic with accents (< >) over the first and second measures. The second line also has a piano (*p*) dynamic with accents (< >) over the first and second measures.

*rit.*

Thy will be done, on earth as it is in heav - en. Give us this day our dai - ly

This system contains the third and fourth lines of the prayer. It features a treble and bass clef with a key signature of one flat. The music is in 8/8 time. The lyrics are: "Thy will be done, on earth as it is in heav - en. Give us this day our dai - ly". The first line has a *rit.* (ritardando) marking above the first measure. The second line has a *rit.* marking above the first measure.

> *p a tempo*

bread; and for - give us our debts, as we for - give our debt - ors,

*p*

This system contains the fifth and sixth lines of the prayer. It features a treble and bass clef with a key signature of one flat. The music is in 8/8 time. The lyrics are: "bread; and for - give us our debts, as we for - give our debt - ors,". The first line has a *p a tempo* marking above the first measure. The second line has a piano (*p*) dynamic marking above the first measure.

*rit.*

and lead us not into temp-ta - tion, but de-liv-er us from the e - vil one.

This system contains the seventh and eighth lines of the prayer. It features a treble and bass clef with a key signature of one flat. The music is in 8/8 time. The lyrics are: "and lead us not into temp-ta - tion, but de-liv-er us from the e - vil one." The first line has a *rit.* (ritardando) marking above the first measure.

A-men. And to thy Spir-it. To Thee, O Lord. A - men, A - men.

This system contains the final two lines of the prayer. It features a treble and bass clef with a key signature of one flat. The music is in 8/8 time. The lyrics are: "A-men. And to thy Spir-it. To Thee, O Lord. A - men, A - men." The first line has a *rit.* marking above the first measure.

# The Lord's Prayer

N. Kedrov, Sr. (Simplified Version)

*pp* Simply (Soft) *poco cresc.*

Our Fa - ther, who art in heav - en, hal - low - ed be Thy name,

*poco allarg.* *pp a tempo*

Thy King - dom come. Thy will be done, on earth as it is in heav-en.

*cresc. e poco allarg.*

Give us this day our dai - ly bread; and for - give us our debts,

*a tempo* *[Broaden.] p*

as we for-give our debt - ors, and lead us not in-to temp - ta - tion,

*pp rit.*

but de-liv-er us from the e - vil one. A- men.

**Turn Page!**



# After the Lord's Prayer

N. Kedrov, Sr.

*Fr.'s note is soprano*

AND TO THY SPI - - RIT. TO THEE, O LORD.

This system of music is written for piano and voice. It consists of two measures. The piano accompaniment is in the left hand, and the vocal line is in the right hand. The lyrics are "AND TO THY SPI - - RIT. TO THEE, O LORD." The first measure contains the words "AND TO THY SPI" and the second measure contains "RIT. TO THEE, O LORD." There are rests in the vocal line under "SPI" and "RIT." The piano accompaniment features chords and moving lines in both hands.

A-men, A - - men.

This system of music is written for piano and voice. It consists of two measures. The piano accompaniment is in the left hand, and the vocal line is in the right hand. The lyrics are "A-men, A - - men." The first measure contains the words "A-men," and the second measure contains "A - - men." There are rests in the vocal line under "A" and "men." The piano accompaniment features chords and moving lines in both hands.



# One Is Holy - #3

One is Ho - ly, One is the Lord Je - sus Christ,

This system contains the first two measures of the piece. The vocal line (treble clef) features a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5. The piano accompaniment (bass clef) consists of a steady bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3.

to the Glo - ry of God the Fa - ther, A - men.

This system contains the next two measures. The vocal line continues with quarter notes: G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. The piano accompaniment continues with quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

The righteous shall be in everlasting re-mem-brance! He shall not fear ev - il tid-ings!

This system contains the next two measures. The vocal line has a rest for the first measure, followed by quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5. The piano accompaniment has a rest for the first measure, followed by quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

This system contains the final two measures. The vocal line has a rest for the first measure, followed by quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5. The piano accompaniment has a rest for the first measure, followed by quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

# Litya Hymns to St. Jacob Netsvetov

*Tone 2 - Kievan Chant, arr. D. Yaichkov*

The fruits of the Spir-it we see in thy holy life, O Bless-ed Fa - ther!

Thou didst live the Gos-pel precepts and de-light-ed in them; thou didst

teach from the abundance of thine own ex-pe - ri-ence! Pray to Christ that

we may worthily follow thine ex-am-ple// and that He might save

our souls! Christ com-mand-ed us to make disciples of all na-

"...-tions"

- tions and thou, O Saint, didst ful-fill His word by thy holy life and teach-

- ing! Thou didst call all to re-pent-ance, teach-ing them to pray:// "Glo-ry

to Thee, O God our Sav - ior!" O Right-eous Fa - ther Ja-cob, thy

vir-tues art re-vealed in all the earth! Who would not mar-vel at thy pa-

- tience, thy kind-ness to the need - y, thy stead-fast-ness in trib-u-la-tion?



There-fore, we cry a-loud in praise: O Ho-ly Fa-ther Ja-cob,//

tru-ly thou art bless-ed!

# Psalm 132

can be sung antiphonally

*Galician Chant*

**RK:** *f* *mp*

Be-hold now, what is so good or so joy-ous as for breth-ren to dwell

**LK:**

to-geth-er in u-ni-ty? It is like the oil of myrrh up-on the head,

**RK:**

which run-neth down up-on the beard, up-on the beard of Aa-ron,

**LK:**

which run-neth down to the fringe of his rai-ment. It is like

the dew of Aer-mon, which com-eth down upon the moun-tains of Zi-on!

*ALL! (next page)*

*ALL: ff*

For there the Lord com-mand-ed the bless-ing, // life for ey - er - more!

The musical score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major (two sharps) and 4/4 time. The treble staff features a melody of quarter notes and half notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, aligned with the notes. The piece concludes with a double bar line and repeat dots.

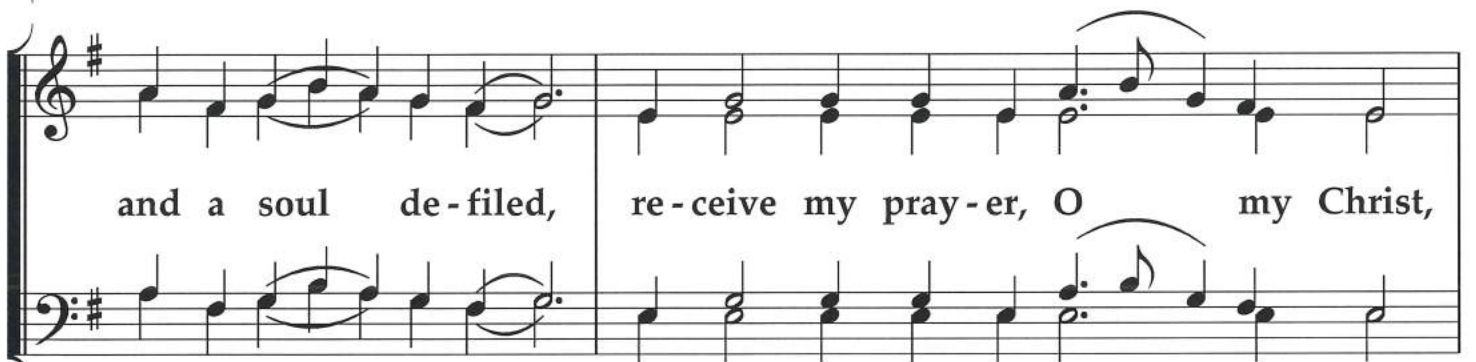


# THE PRE-COMMUNION PRAYER OF ST. SYMEON THE NEW THEOLOGIAN

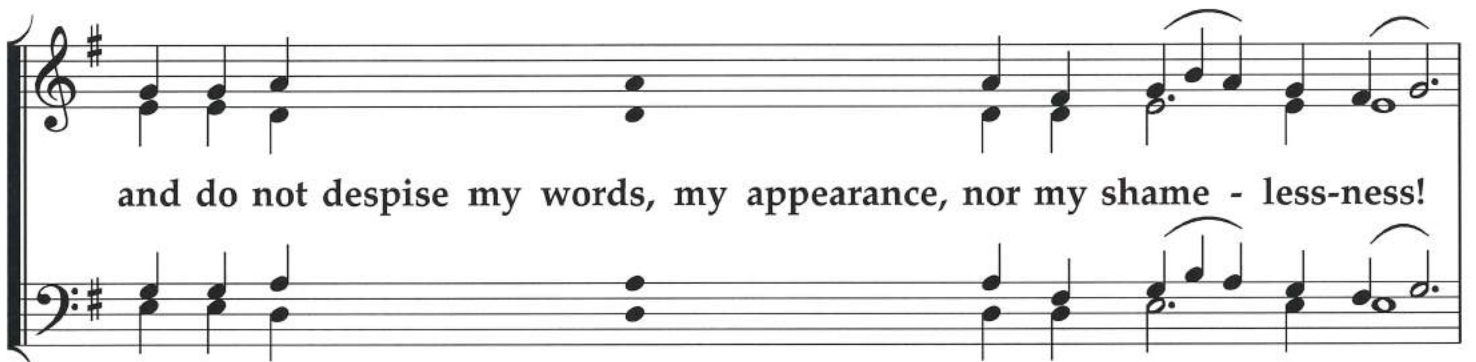
*Note: This hymn contains only a select number of verses from the full prayer.*



From lips de-fi-l'd and a vi - - le heart, from an im-pure tongue



and a soul de-filed, re-ceive my pray-er, O my Christ,



and do not despise my words, my appearance, nor my shame - less-ness!



See my hu-mi - li - ty! See each of my la-bors and all of my



sins! Ab-solve me, O God of All! That with a pure heart,

"...trembling thoughts..."

trem-bling thoughts and a con-trite soul, I may par-take of Thine

un-defiled and most ho-ly Mys - ter-ies, Which en - li-ven and deify all

who partake of them with a pure heart! Thou hast said, O Mas - ter:

Who-ev-er eats My Body and drinks My Blood abides in Me and I in him!"

True is ev 'ry word of my Mas-ter and God! When I par-take of Thy

"...divine and deifying Grace..."

di-vine and deifying Grace, I am no long-er a-lone! I am with Thee, my

Christ, the Light of the Tri - ple Sun which en - ligh - tens the world!

Through Thy mer-ci-ful com-pas - sion, Thou dost cleanse and brighten

those who re-pent with fer - vor, mak-ing them par - tak - ers of Light

and full com - mu - ni - cants of Thy Di - vi - ni - ty!



There-fore with grate-ful thoughts and a grate-ful heart, with my grate-ful

mem-bers, my soul and my bod-y, I now fall down and worship and

glo-ri-fy Thee, my God, for bless-ed art Thou,

now and ev-er and un-to a-ges of a-ges. A-men.

IC XC  
NI KA

# Psalm 111

*Antiphonal Beatitude Melody - after A. Valyaev*

Bless-ed is the man that fear-eth the Lord; in His com-mand-ments shall

he great-ly de-light. His seed shall be might-y up-on the earth;

the gen-er-a-tion of the up-right shall be bless-ed. Glo-ry and

rich-es shall be in his house, and his right-eous-ness abideth un-

- to a - ges of a - ges. There hath ris - en up in dark - ness

"...a Light for the upright;"

a Light for the up-right; He is mer-ci-ful, compas-sion-ate, and right-

- eous. A good man is he that is compassion-ate and lend - eth;

he shall or-der his words with judge-ment, for he shall re-main

un-sha-ken for-ev - er. The right-eous shall be in ev-er-last-ing re-mem-

- brance; he shall not be a - fraid of e - vil tid - ings.



His heart is ready to hope in the Lord; his heart is established,

he shall not be afraid, until he look down on his enemies.

He hath dispersed, he hath given to the poor, his righteousness

abideth unto ages of ages; his horn shall be exalted with glory.

The sinner shall see and be angered, he shall gnash with his

"...teeth and melt away;"

teeth and melt a-way; the de-sire of the sin-ner shall per - ish.

The right-eous shall be in ev-er-last-ing re-mem-brance; he shall not be

*rit.*  
a-fraid of e-vil tid- ings.

# O Victorious Leader

*Neo-Byzantine  
Karam*

O VIC-TO-RI-OUS LEA-DER OF TRI-UM- PHANT HOSTS,

WE THY SER-VANTS DE-LIV-ERED FROM E VIL,

SING OUR GRATE-FUL THANKS TO THEE O THE-O-TO-KOS.

AS THOU PO-SSE-SSEST MIGHT IN-VIN-CI-BLE SET US FREE

SET US FREE FROM EV-'RY CA-LAM-I-TY.

SO THAT WE MAY SING RE-JOICE O UN-WED-DED BRIDE!



# Blessed Is He

Plain

~1~

Blessed is He that comes in the name of the Lord! God is the Lord and

has revealed Him-self to us!

~2~

## Blessed is He

In the style of "Christ is Risen"  
Festally. Melody in the alto.

M. Kovalevsky and  
A. Zhavoronkov

BLESS - ED IS HE THAT COMES IN THE NAME OF THE LORD!

GOD IS THE LORD AND HAS RE-VEALED HIM-SELF TO US.

u  
1  
u

Moderato



# RECEIVE THE BODY

Alaskan Melody

(A)

Re- ceive the Bo- dy of Christ, taste the foun- tain of

(B)

im- mor- ta- li- ty. Re- ceive the Bo- dy of

Christ, taste the foun- tain of im- mor- ta- li- ty.

(C)

Al- le- lu - ia. Al- le- lu - ia. Al- le- lu -

ia.



RE - CEIVE THE BO - - DY OF CHRIST TASTE THE FOUN - -

TAIN OF IM - MOR - TAL - I - - TY AL - LE - LU - -

IA AL - LE - LU - - IA AL - LE - LU - - IA.

Re - ceive - - - the bo - - - dy of Christ; taste

the foun - tain of Im - mor - ta - - - li - ty. Al - le - lu - i - a,

Al - le - lu - i - a, Al - le - lu - i - a!





# Receive the Body of Christ (No. 4)

Fr. Sergei Glagolev

Andantino.  $\text{♩} = 108-120$

*mf*

Soprano  
Alto

Re - ceive the Bod - y of Christ! Taste the

Tenor  
Bass

*mf*

Foun - tain of Im - mor - tal - i - ty, taste the

Foun-tain of Im - mor - tal - i - ty! Im - mor - tal - i - ty!

# Receive the Body of Christ (No. 5)

Largo.  $\text{♩} = 52-56$  (Sung "broadly")

Fr. Sergei Glagolev

Soprano . Alto

Re - ceive the Bod - - - y of Christ. —

Tenor Bass

Taste the foun - tain of im - mor - tal - i - ty.

Taste the Foun - tain of Im - mor - tal - i - ty! — Al - le -

lu - ia, — Al - le - lu - ia, — Al - le - lu - ia!

6

# Receive the Body of Christ

N. Kedrov, Sr.

*Slowly*

*pp*

RE - CEIVE THE BO - DY OF CHRIST TASTE THE

FOUN - TAIN OF IM - MOR - TAL - - - I - - - TY:

*p* *cresc.*  
AL - LE - LU - I - A, AL - LE - LU - I - A AL - - LE -

*f* *rit.*  
- LU - - - I - A.



# #7

## Receive the Body of Christ

E. Azeev

Soprano  
Tenor  
Bass

Re - ceive — the Bod - - y of

Christ. Taste the foun - tain of im - mor - tal - i -  
Taste the

ty, the — foun - - tain of — im - mor - tal - i -

ty, the — foun - - tain of — im - mor - tal - i -

ty, taste — the foun - tain of im - mor - tal - i - ty.  
im - mor - tal - i - ty

Al - le - lu - i - a,  
Al - le -

Al - le - lu - i - a, Al - le -  
lu - i - a,

lu - i - a, Al - le - lu - i - a, Al -

le - lu - i - a, Al - le -  
Al - le - lu - i - a, Al - le -

lu - i - a.  
lu - i - a, Al - le - lu - i - a.  
lu - i - a. Al - le - lu - i - a.

# # 8

## Receive the Body

Kedrov, Jr.

I

RE - CEIVE THE BOD - Y OF CHRIST, TASTE

The first system of music consists of two staves, treble and bass. The melody is written in the treble clef. The lyrics are: RE - CEIVE THE BOD - Y OF CHRIST, TASTE. The music is in a simple harmonic style with a common time signature.

THE FOUN - TAIN OF IM - MOR - TA - LI - TY.

The second system of music continues the melody from the first system. It features a change in time signature from common time to 2/4, then back to common time. The lyrics are: THE FOUN - TAIN OF IM - MOR - TA - LI - TY. The music is in a simple harmonic style with a common time signature.

II

RE - CEIVE THE BOD - Y OF CHRIST, TASTE

The third system of music is a second ending of the first system. It consists of two staves, treble and bass. The melody is written in the treble clef. The lyrics are: RE - CEIVE THE BOD - Y OF CHRIST, TASTE. The music is in a simple harmonic style with a common time signature.

THE FOUN - TAIN OF IM - MOR - TA - LI - TY.

The fourth system of music is a second ending of the second system. It features a change in time signature from common time to 2/4, then back to common time. The lyrics are: THE FOUN - TAIN OF IM - MOR - TA - LI - TY. The music is in a simple harmonic style with a common time signature.



III

RE - CEIVE THE BOD - Y OF CHRIST, TASTE

THE FOUN - TAIN OF IM - MOR - TA - LI - TY.

A

AL-LE-LU-I-A, AL-LE-LU-I-A, AL-LE-LU--

- I - A!



\*"Eis Polla" #1, then: Liturgy Ending

1

One 2

~~Christ is Risen IX (Credo)~~

Novgorod Chant

WE HAVE SEEN THE TRUE LIGHT, WE HAVE RE-CEIVED THE HEAV-EN-LY

SPIR - IT; WE HAVE FOUND THE TRUE FAITH, WOR-SHIP-PING

THE UN-DI-VID-ED TRIN - I - TY: WHO HAS SAVED US.

A - MEN. LET OUR MOUTHS BE FILLED WITH THY PRAISE, O LORD, THAT

WE MAY SING OF THY GLO - - - RY; FOR THOU HAST MADE US



WOR - THY TO PARTAKE OF THY HOLY, DIVINE, IMMORTAL AND LIFE-CRE-A-TING

MYS - TER - IES. KEEP US IN THY HO - LI - NESS, THAT ALL THE

DAY WE MAY MED-I-TATE UPON THY RIGHT - EOUS - NESS. AL - LE - LU - IA,

*watch Alex*

AL - LE - LU - IA, AL - LE - LU - IA.



# Litany of Thanksgiving

Novgorod Chant – after Arkhangelsky

*\*\*\*Watch! Music is different in some places!\*\*\**

Lord, have mer-cy. Lord, have mer-cy. To Thee, O Lord.

A - men. In the name of the Lord. Lord, have mer-cy.

~~The Prayer before the Ambon. Instead of "Blessed be the Name of the Lord," the Choir sings the Quick Melody "Christ is Risen" three, on the following page:~~



# ~ #2 ~ Blessed Be The Name

*after S. Smolensky*

1.

A - men. Bless - ed be the name of the Lord, hence-

2.

- forth and for - ev - er - more! Bless - ed be the name

of the Lord, hence - forth and for - ev - er - more!

**Third Time, Next Page!!!**



Archpriest S. Glagolev

3.

A - men. Bless - ed be the name of the Lord,

hence - forth and for - ev - er - more!

## Psalm 33

Kievan Chant - Tone 4

arr. Archimadrite M. Mormill

I will bless the Lord at all times, His praise shall con-tin-u-'lly be in my  
mouth. In the Lord shall my soul be praised; let the meek hear and be glad.



# Dismissal

Plain

A  
M  
E  
N

Glory to the Father, and to the Son, and to the Ho-ly Spir-it, now and ever and

unto ages of a-ges. A-men. Lord, have mercy. Lord, have mercy. Lord, have mer - cy.

**MOST REV'REND MASTER, BLESS!**

~ #1 ~ = Regular Melody

# ~ #2 ~ Many Years

*A. D. Kastalsky*

God grant you ma-ny years, God grant you ma-ny years,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4, which changes to 4/4 in the third measure and back to 3/4 in the fifth measure. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are: "God grant you ma-ny years, God grant you ma-ny years,"

God grant you ma - ny, ma - ny years!

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are: "God grant you ma - ny, ma - ny years!"

# Magnification - St. Jacob Netsvetov

*Kievan Chant - arr. Kastorsky*

We mag - ni - fy thee! O Ho-ly Fa-ther Ja - cob!

and we hon - or thy ho - ly mem - o - ry,

for thou didst en-light-en the peo-ples of A - las - ka, //

and thou dost pray to Christ our God for us!



# TROPARION AND KONTAKION TO ST. JACOB NETSVETOV

*Tropar - Tone 4, Alaskan Variation*

O Right-eous Fa-ther Ja-cob, a-dorn-ment of Atka and

the Yu-kon Del-ta; thou didst offer thyself as a liv-ing sac-ri-fice

to bring light to a search-ing peo-ple! Off-spring of Rus-sian A-mer-i

-ca, flow-er of broth-er-ly u-ni-ty, heal-er of sickness and

ter-ror of de-mons: O Ho-ly Fa-ther Ja-cob, //

pray to Christ God that our souls may be saved! ~~Glory...~~

**TONE 3!:**

*Kontak - Tone 3, Obikhod*

O Ho-ly Fa-ther Ja-cob, teach-er of the knowl-edge of God,

thou didst reveal thy love for thy peo-ple, tak-ing up thy cross and fol-

- low-ing Christ, en-during hardships like the A-pos-tle Paul! Pray on our

be-half to Christ our God// to grant us great mer- - cy!

# Eis Polla Eti, Dhespota

Hierarchical

D. Bortniansky

*Trio: p*

Sop/Ten I  
Sop/Ten II

Eis pol - la — e - ti, Dhes - - - po-ta.

Alto/Bass

*p*

*mf*

Eis — pol - la — e - ti, Dhes - po-ta. Eis pol - la — e - ti,

*mf*

Dhes - po-ta. Eis pol - la — e - ti, Dhes - po-ta.

*All: f*

Soprano  
Alto

Eis pol - la e - ti, Dhes - po - ta.

Tenor  
Bass

*f*

TROPARIA, IMMEDIATELY (Next Page – Insert)