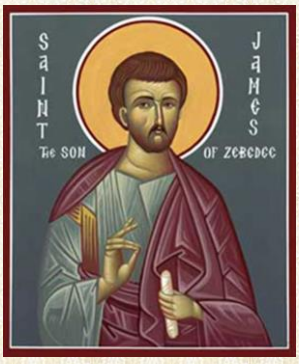
Hierarchical Liturgy

D.O.S. Assembly 2019

++

Wednesday July 24th, 2019

The Feast of the Holy Passion-Bearers of Russia, Saints Boris and Gleb



St. James the Apostle Orthodox Church, Port St. Lucie, FL

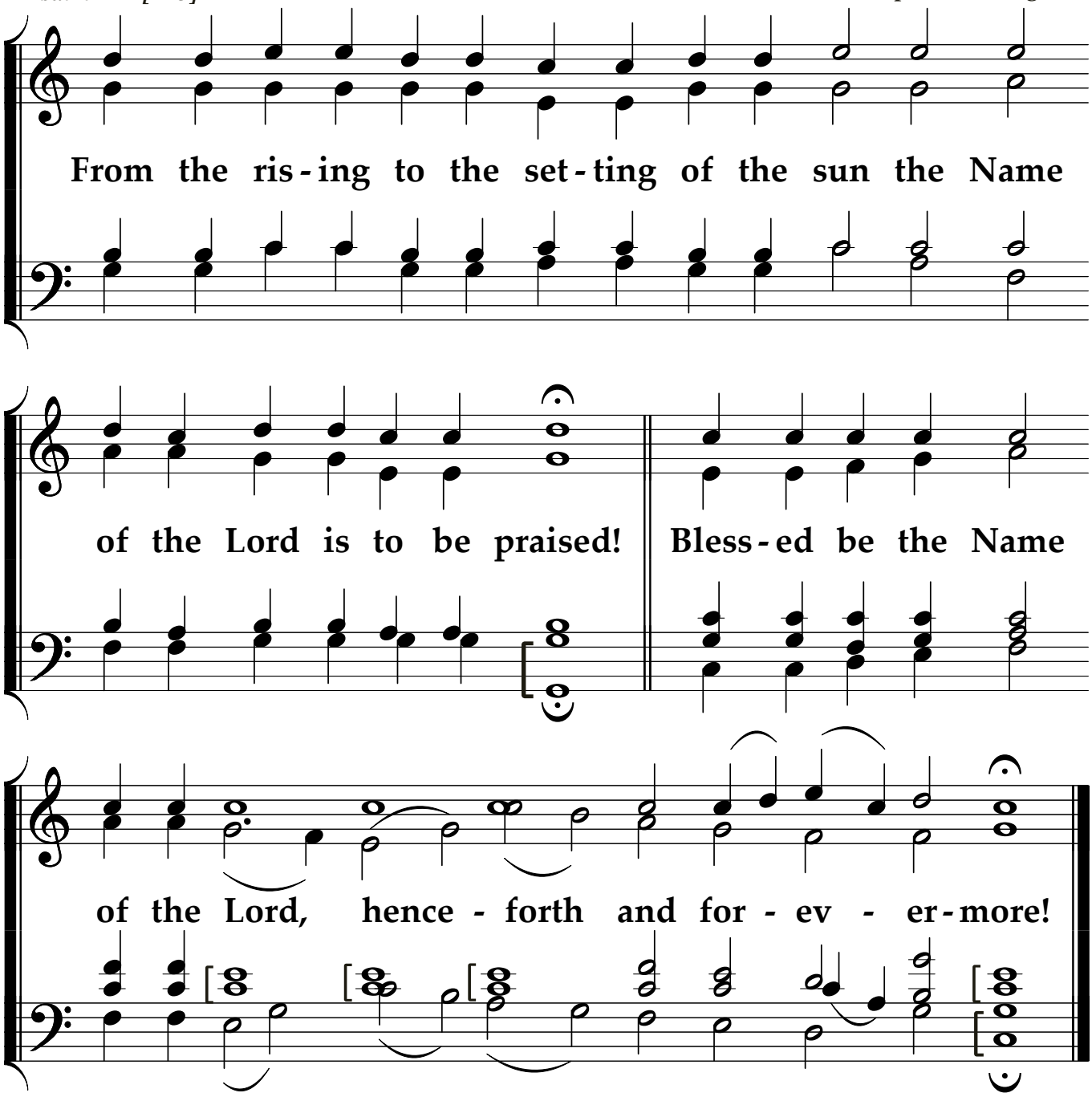
The Most Reverend Archbishop Alexander *(Golitzin)*, **presiding**

When the Bishop enters the Church:

From the Rising

Psalm 112 [113]

Mitred Archpriest S. Glagolev



Deacon: **WISDOM!**

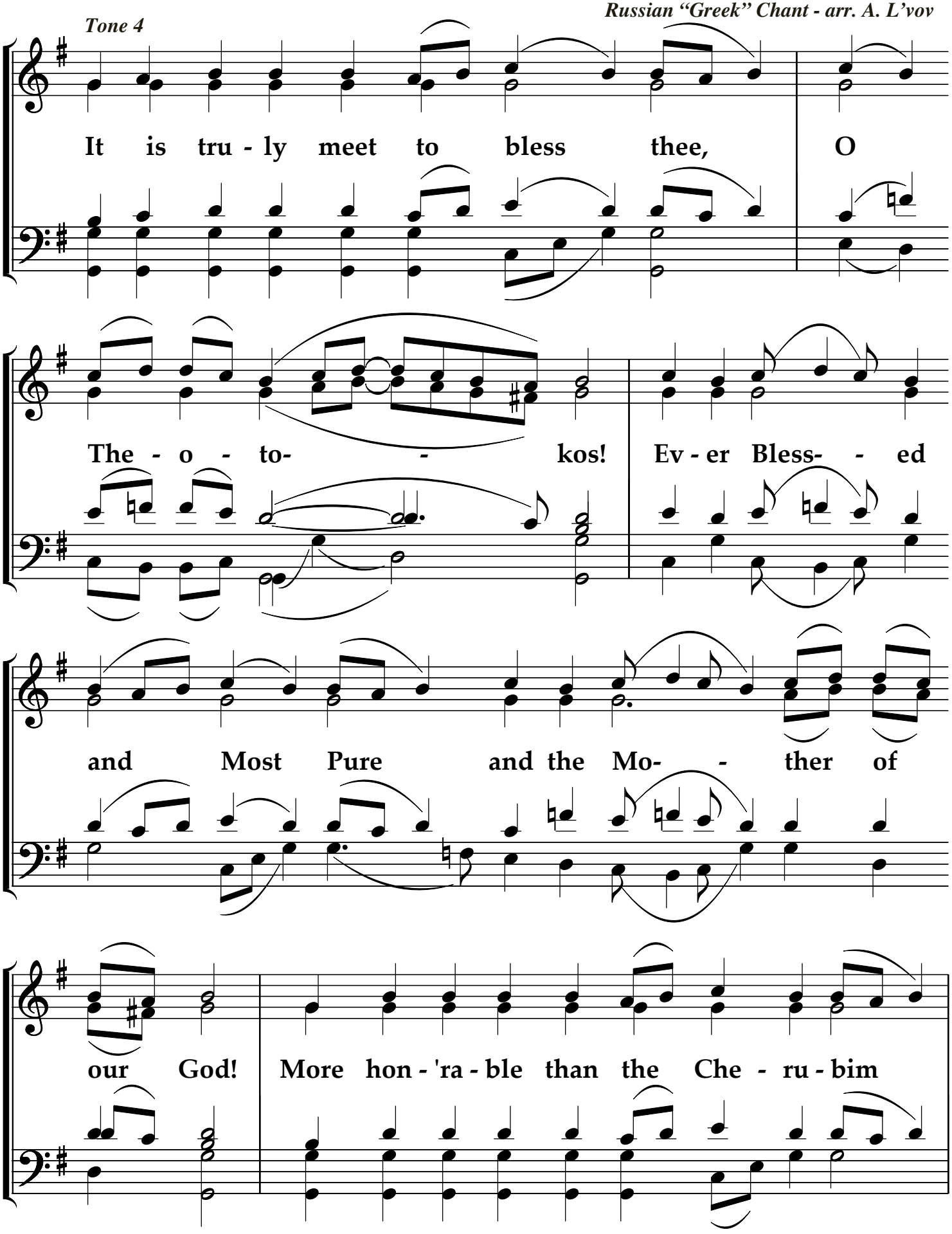
The choir <u>immediately</u> sings "It Is Truly Meet" (next page!)

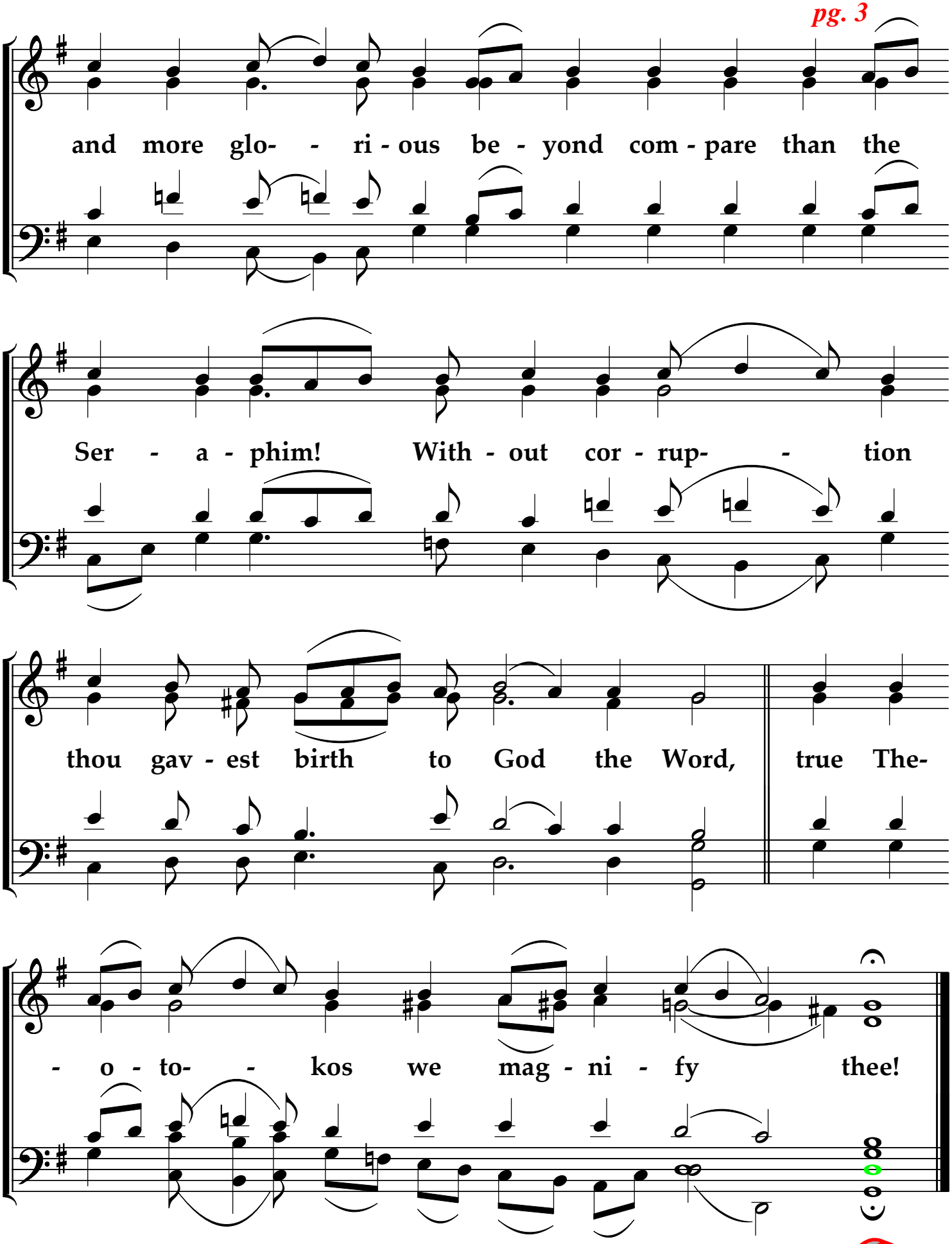
After the deacon exclaims "Wisdom," the choir sings:

It Is Truly Meet

Russian "Greek" Chant - arr. A. L'vov

Tone 4

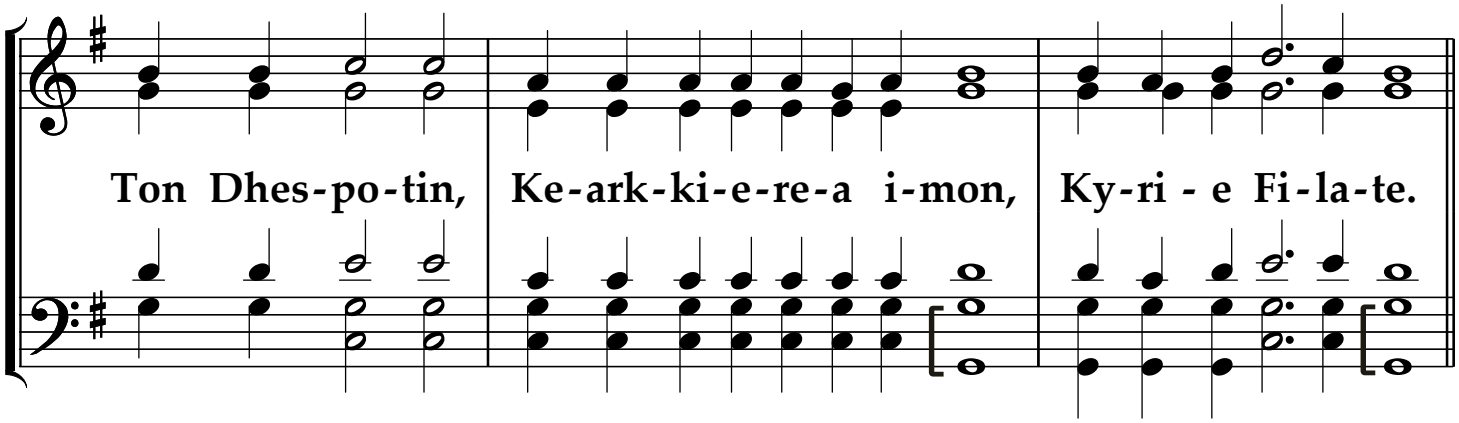


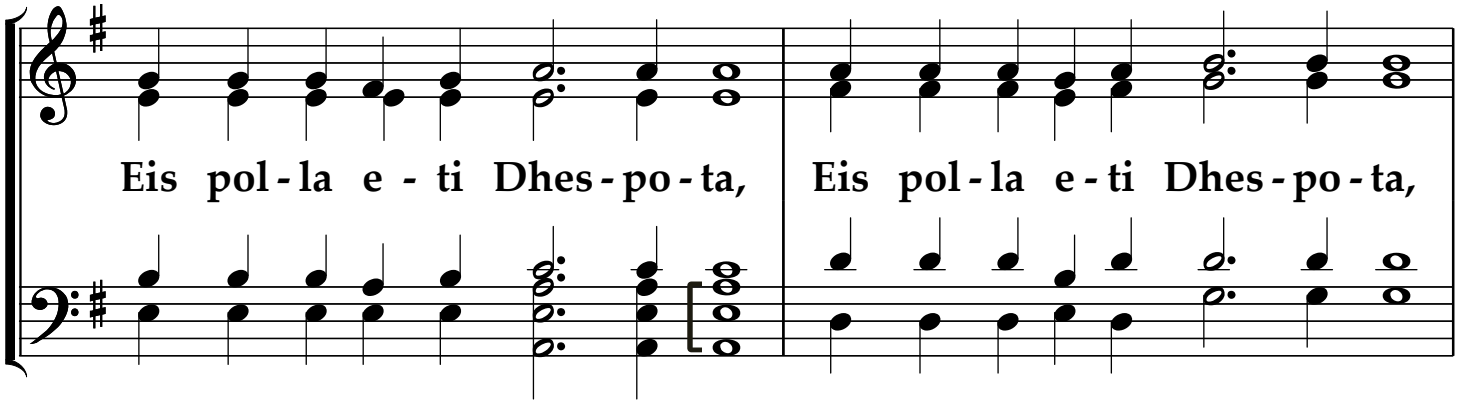


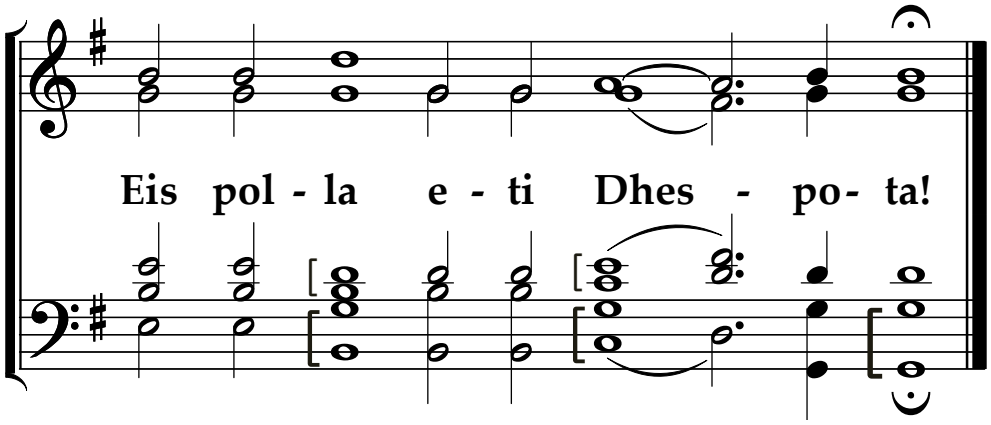
The choir <u>immediately</u> sings "Ton Dhespotin" #1 (next page!)

Ton Dhespotin #1

*after Mitred Archpriest S. Glagolev**







**written for St. John of San Francisco, 1959 (rev. 1988)*

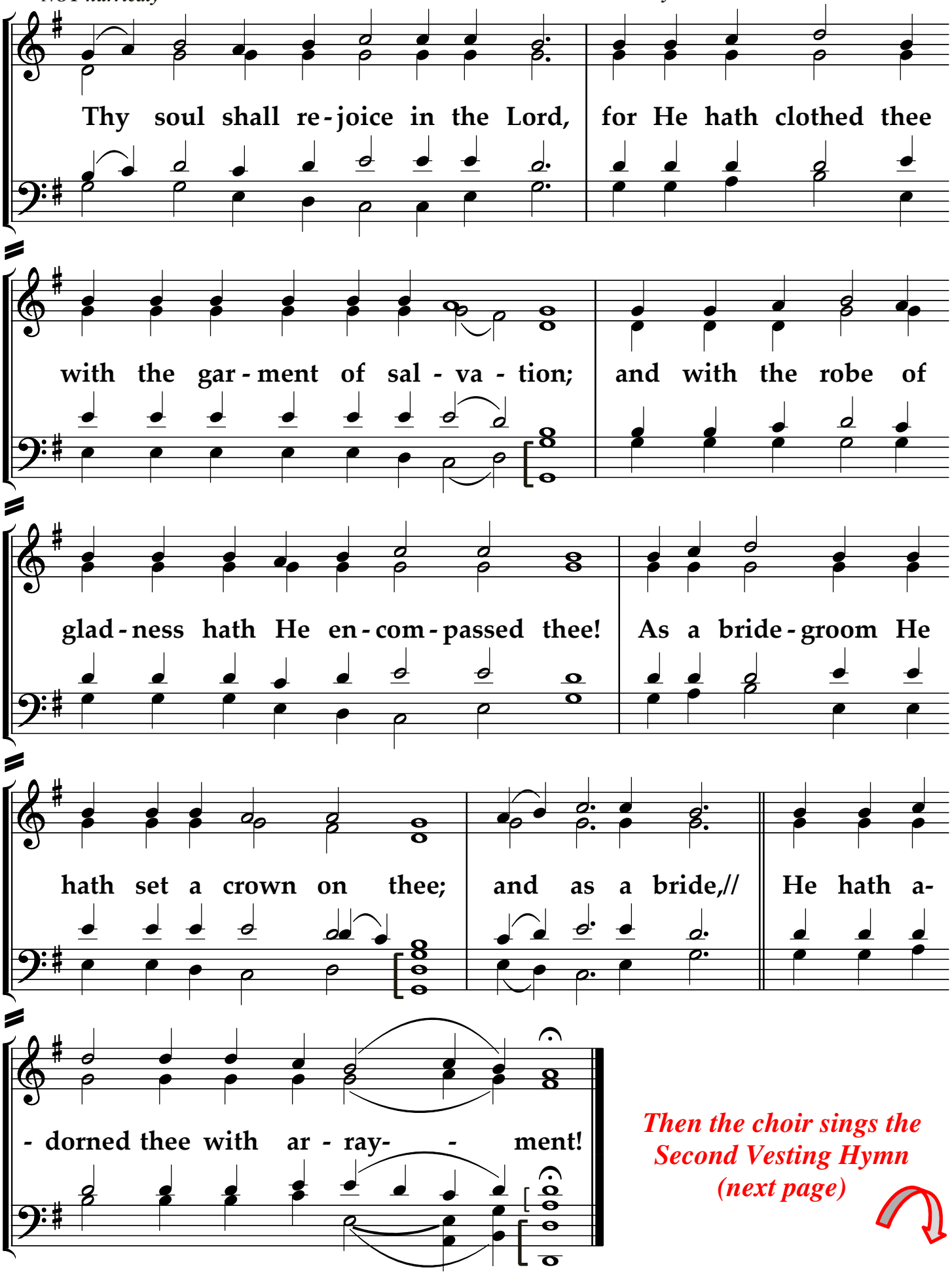
Deacon: **Let us pray to the Lord!**

Then the choir sings the Vesting Hymns (next page)

#1 The First Vesting Hymn

NOT hurriedly

Stikhera Tone 7 - Kievan Chant - arr. M. Kovalevsky



Then the choir sings the Second Vesting Hymn (next page)

The Second Vesting Hymn

Stikhera Tone 7 - Kievan Chant - arr. M. Kovalevsky

NOT hurriedly

1 The Proph - ets pro - claimed thee from on high, O Vir - gin:

the Jar, the Staff, the Ta - bles of the Law, 2 the Ark, the Can-

- dle - stick, the Ta - ble, the Mount Un - clo - ven! 3 The Gold - en

Cen - ser, the Tab - er - nac - le, the Gate Im - pas - si - ble,

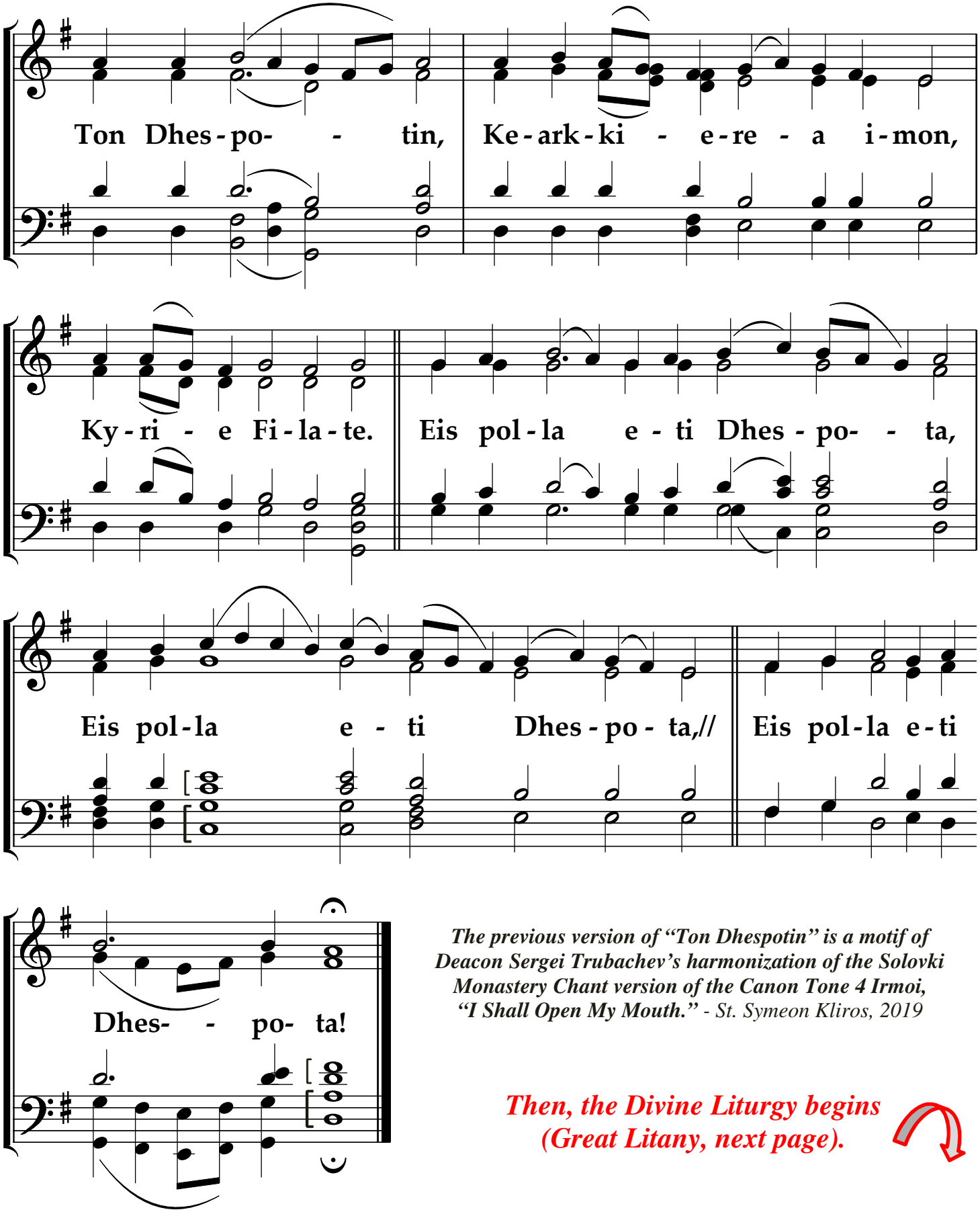
4 the Pal-ace and Lad-der,// 5 and the Throne of Kings!

Ton Dhespotin #2, next page!

Deacon: **Let thy light so shine before men, that they may see thy good works, and glorify thy Father Who is in Heaven, always, now and ever, and unto ages of ages. Amen!**

Ton Dhespotin #2

And the choir immediately sings:

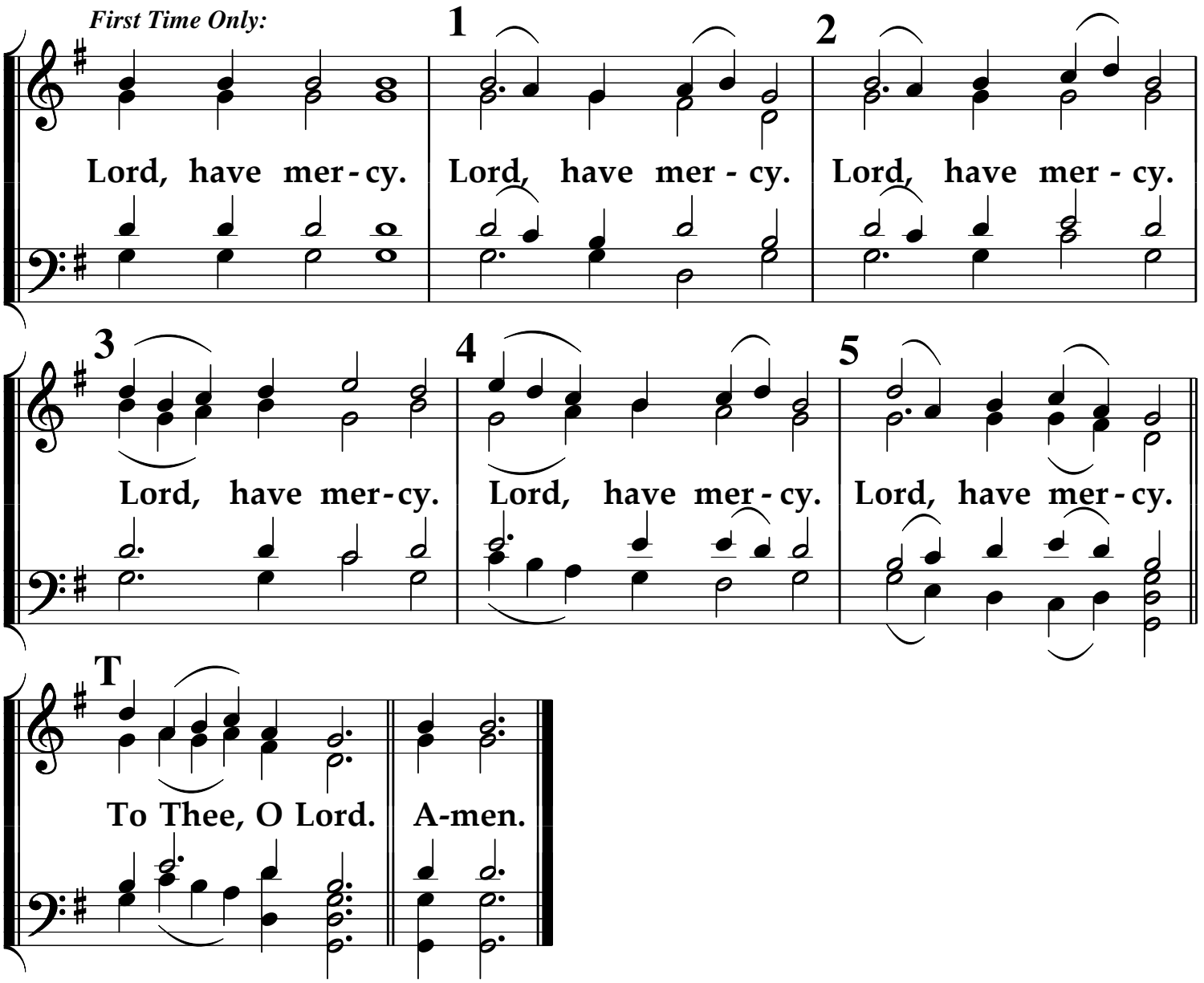


The previous version of "Ton Dhespotin" is a motif of Deacon Sergei Trubachev's harmonization of the Solovki Monastery Chant version of the Canon Tone 4 Irmoi, "I Shall Open My Mouth." *- St. Symeon Kliros, 2019*

Then, the Divine Liturgy begins (Great Litany, next page).

The Great Litany

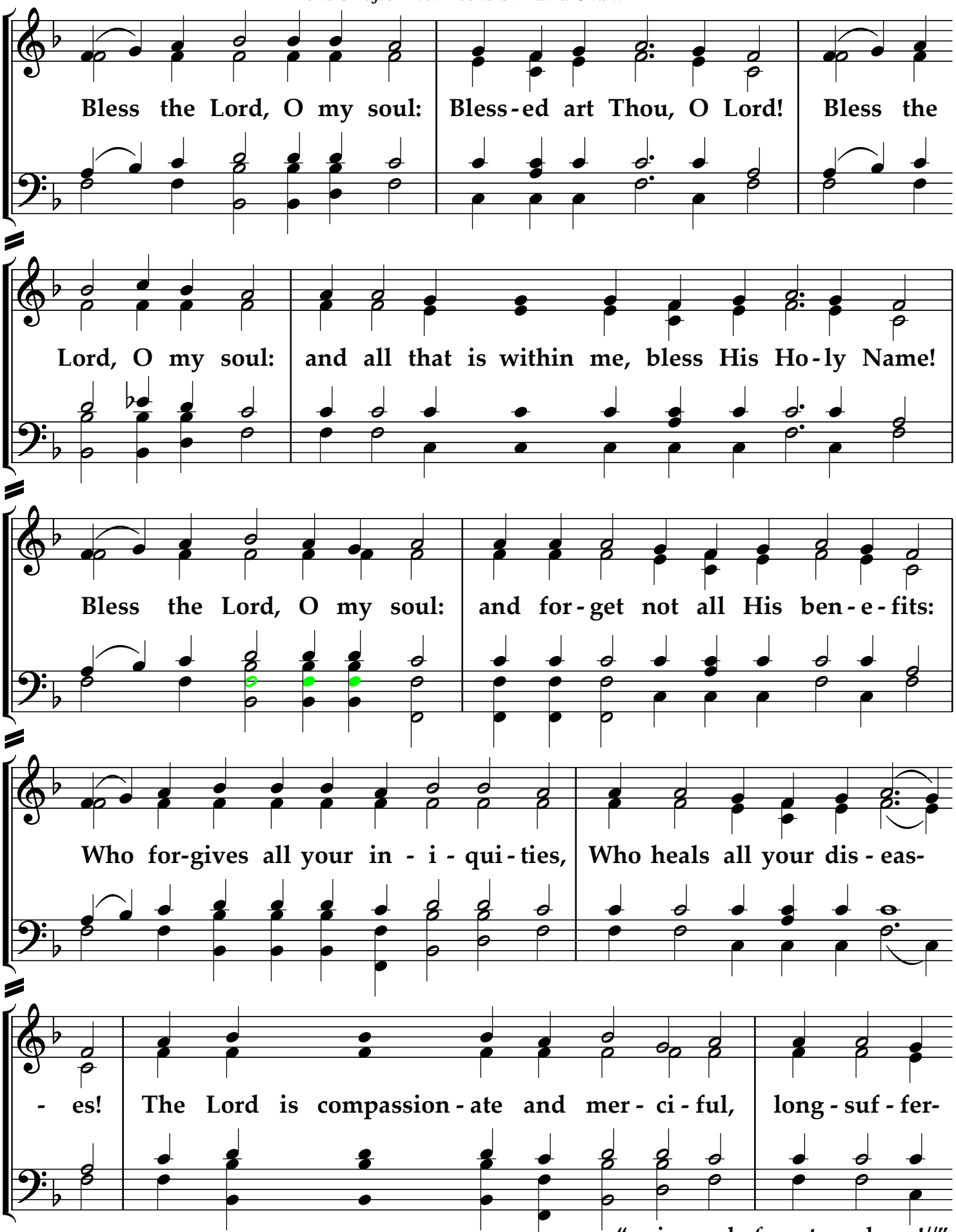
Romanian Chant

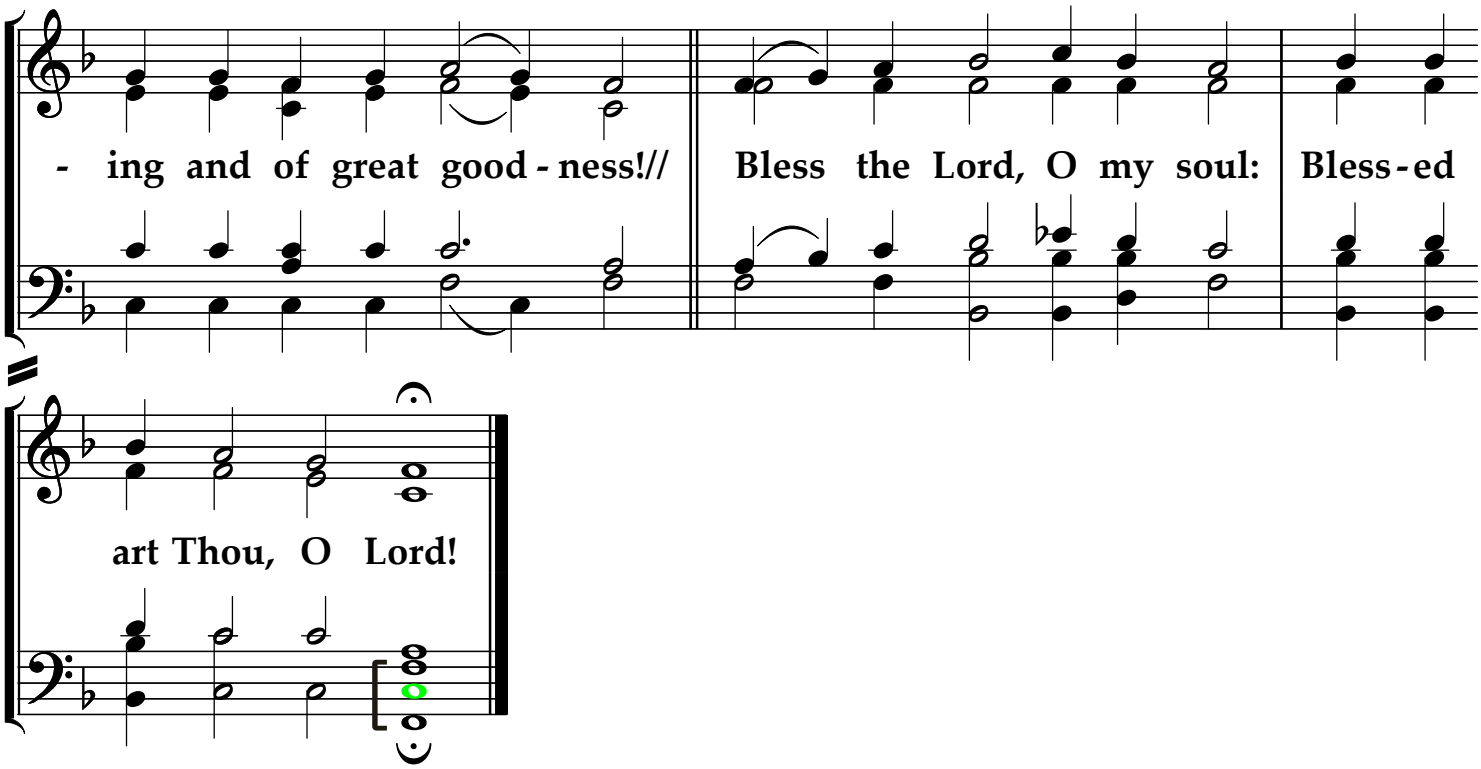


Then the choir sings the First Antiphon (next page)

The First Antiphon

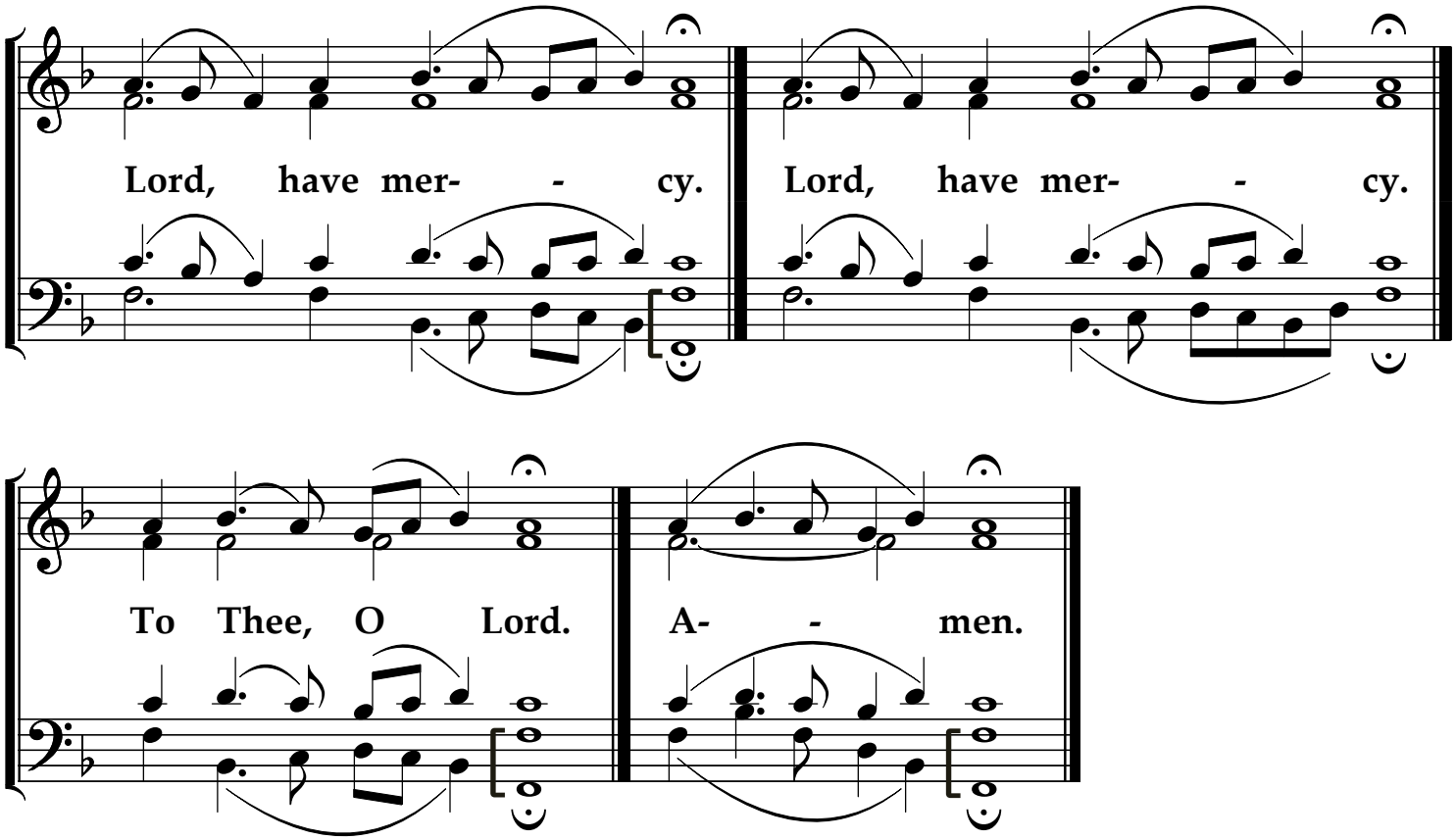
Tone 8 - after Kiev-Pechersk Lavra Chant





The First Little Litany

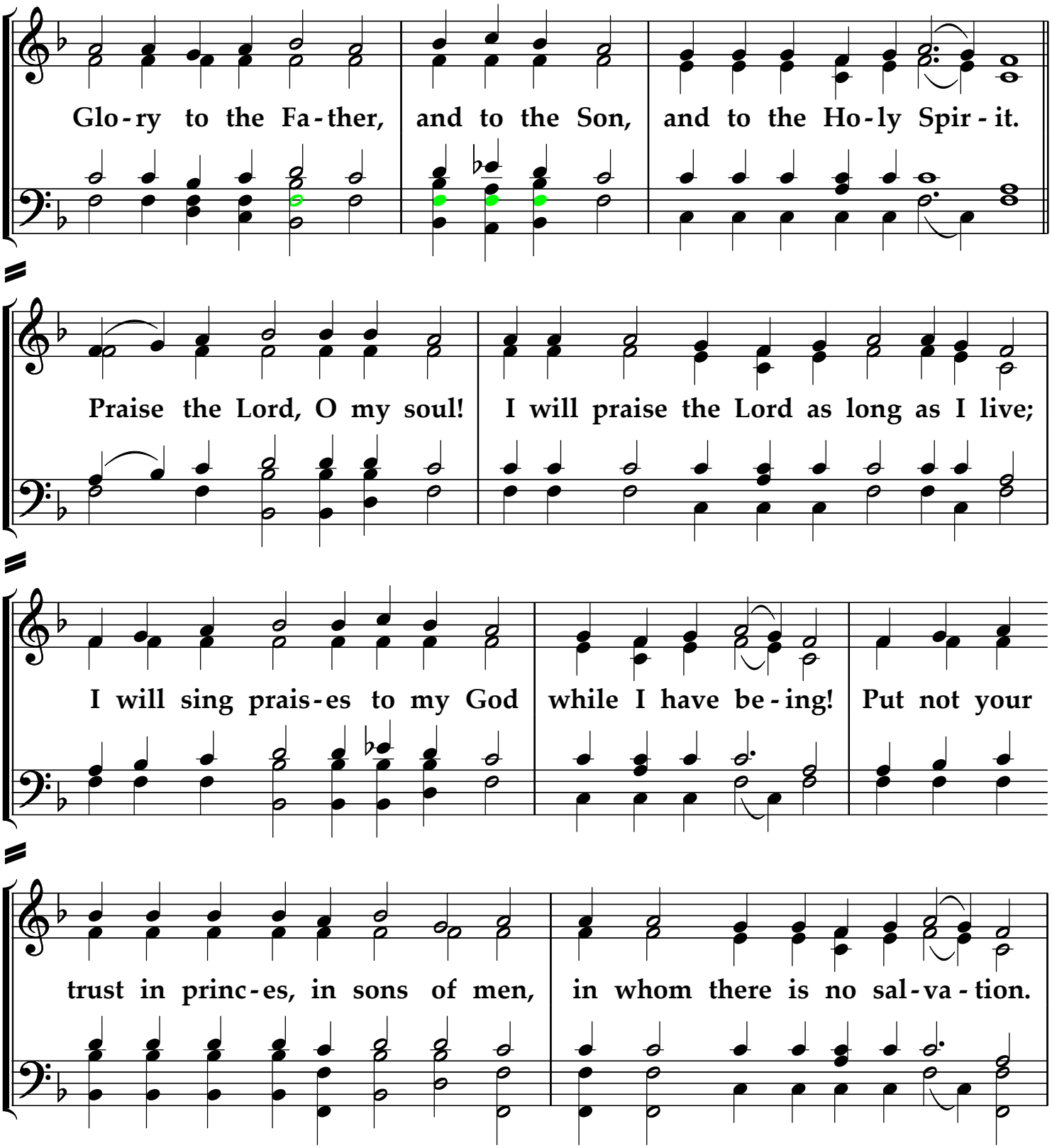
Pochaev Monastery Chant

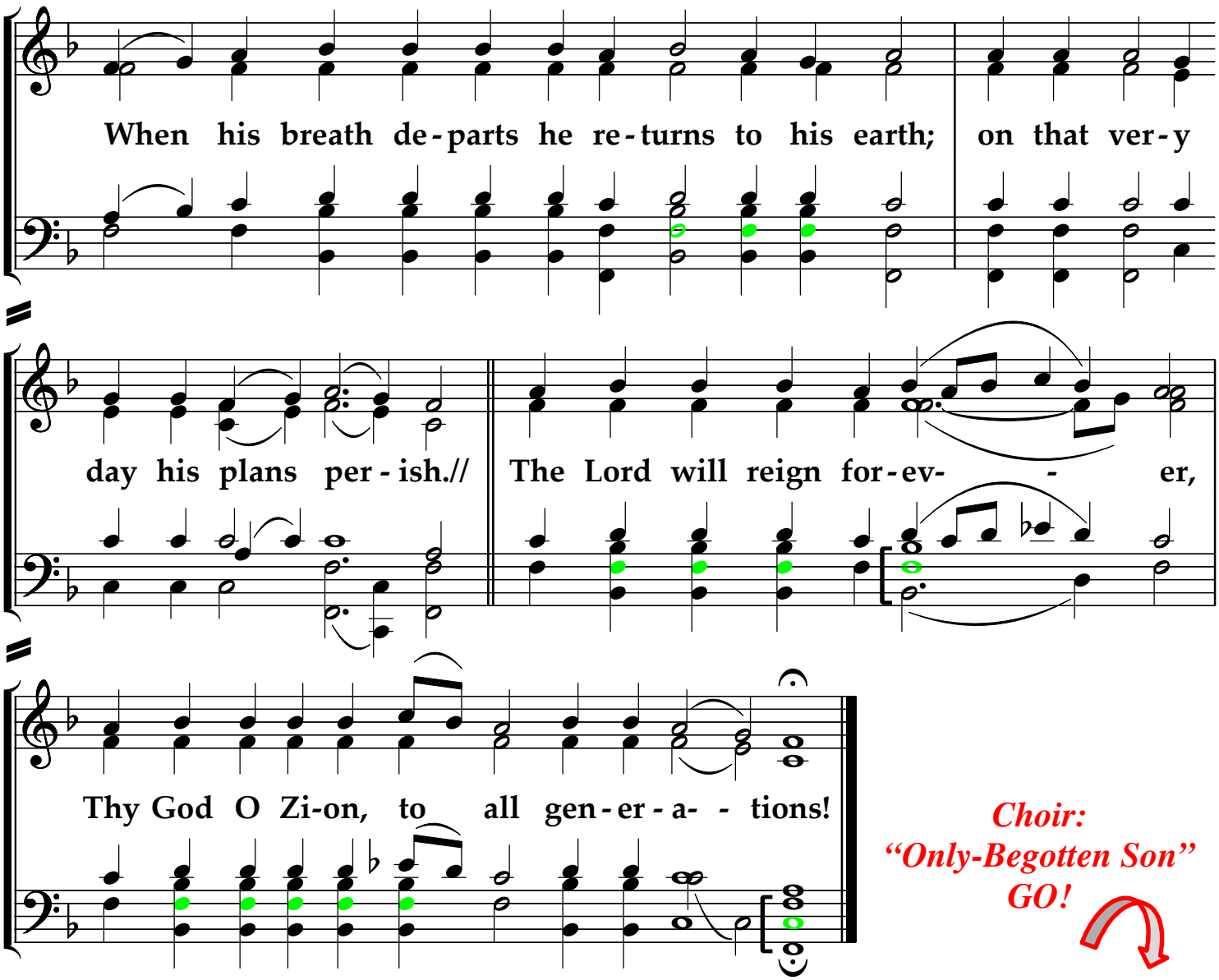


Choir, Second Antiphon, GO!

The Second Antiphon

Tone 8 - after Kiev-Pechersk Lavra Chant

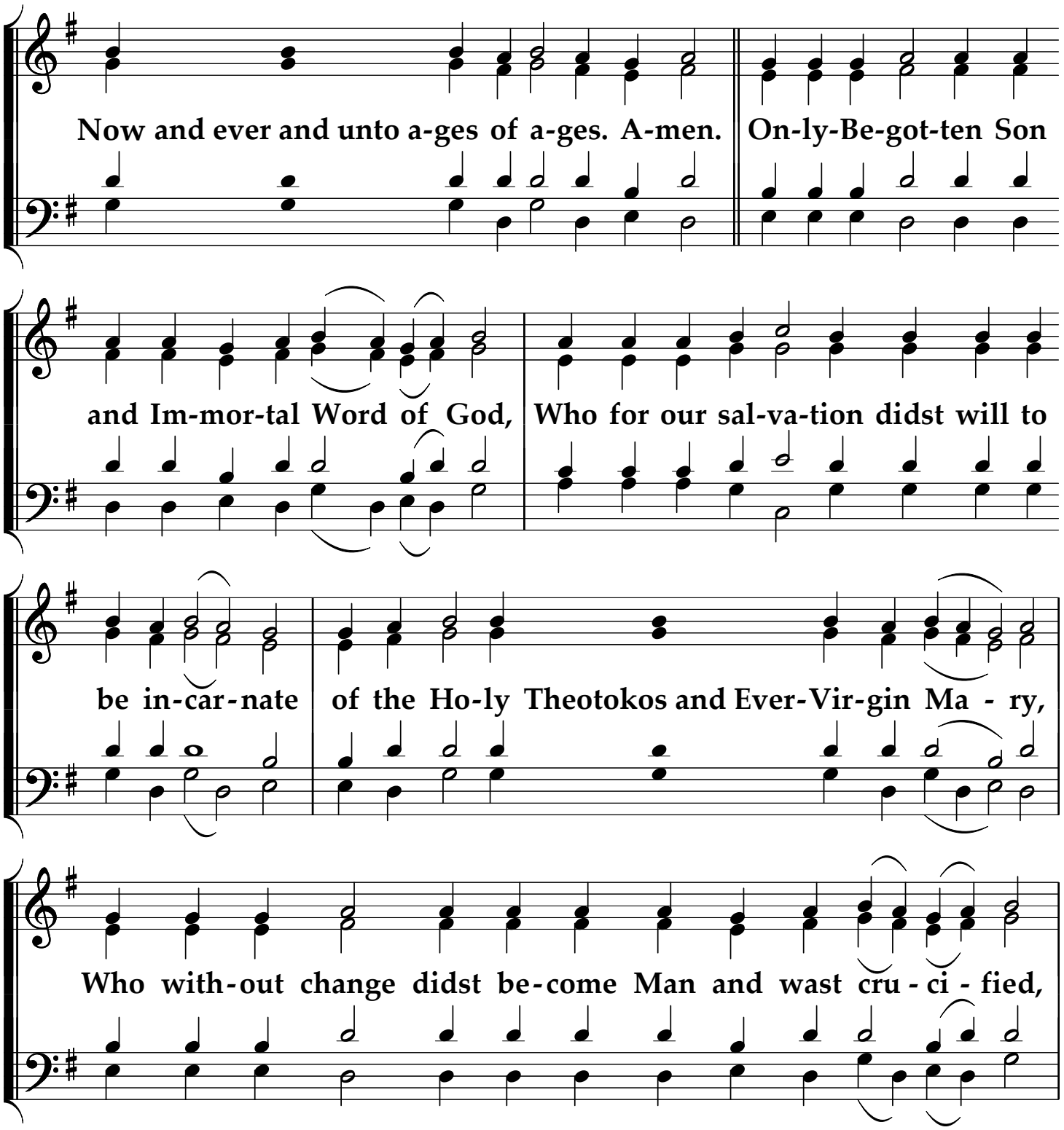


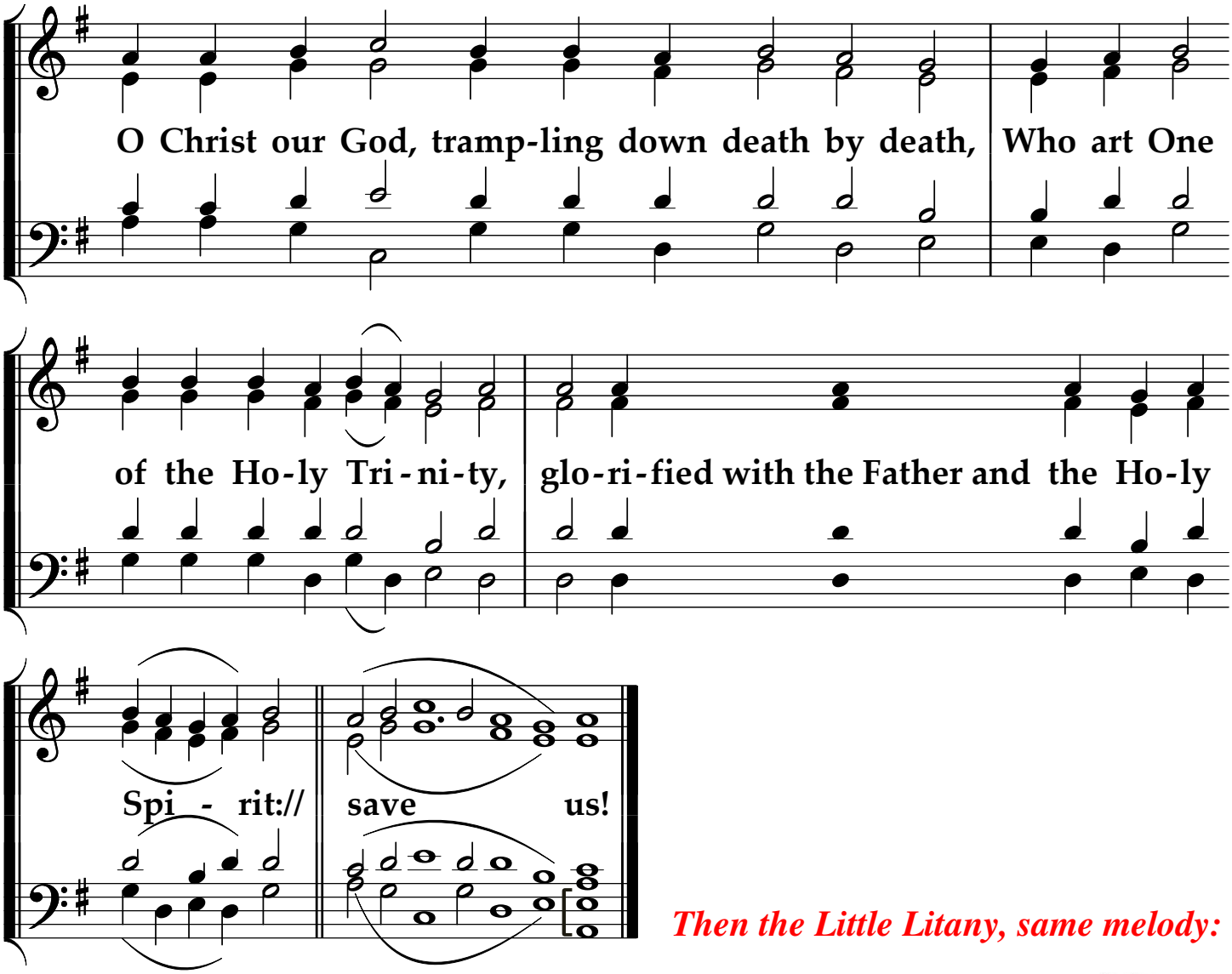


Choir:
"Only-Begotten Son"
GO!

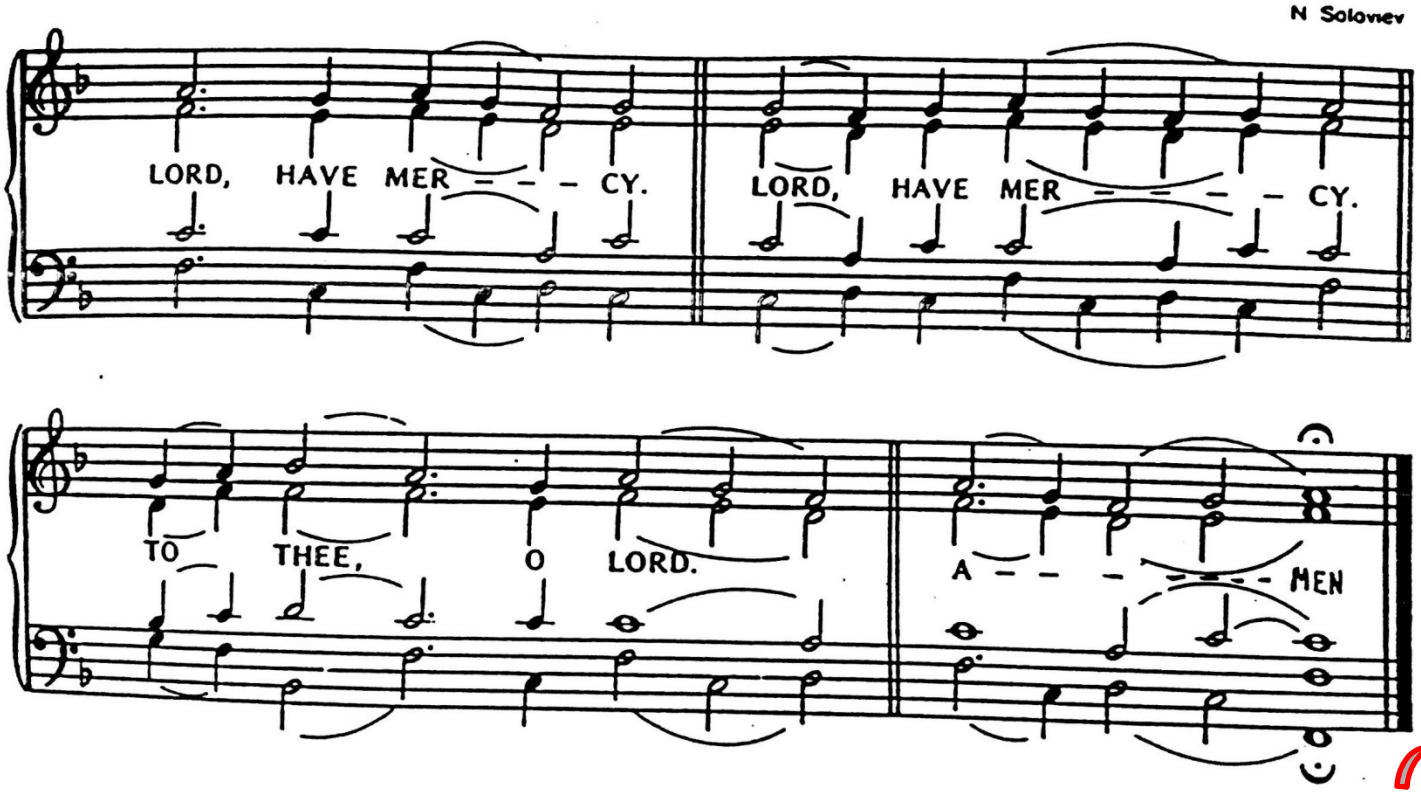
Only-Begotten Son

Troparion Tone 6 - Lesser Znamenny Chant, arr. N. Soloviev



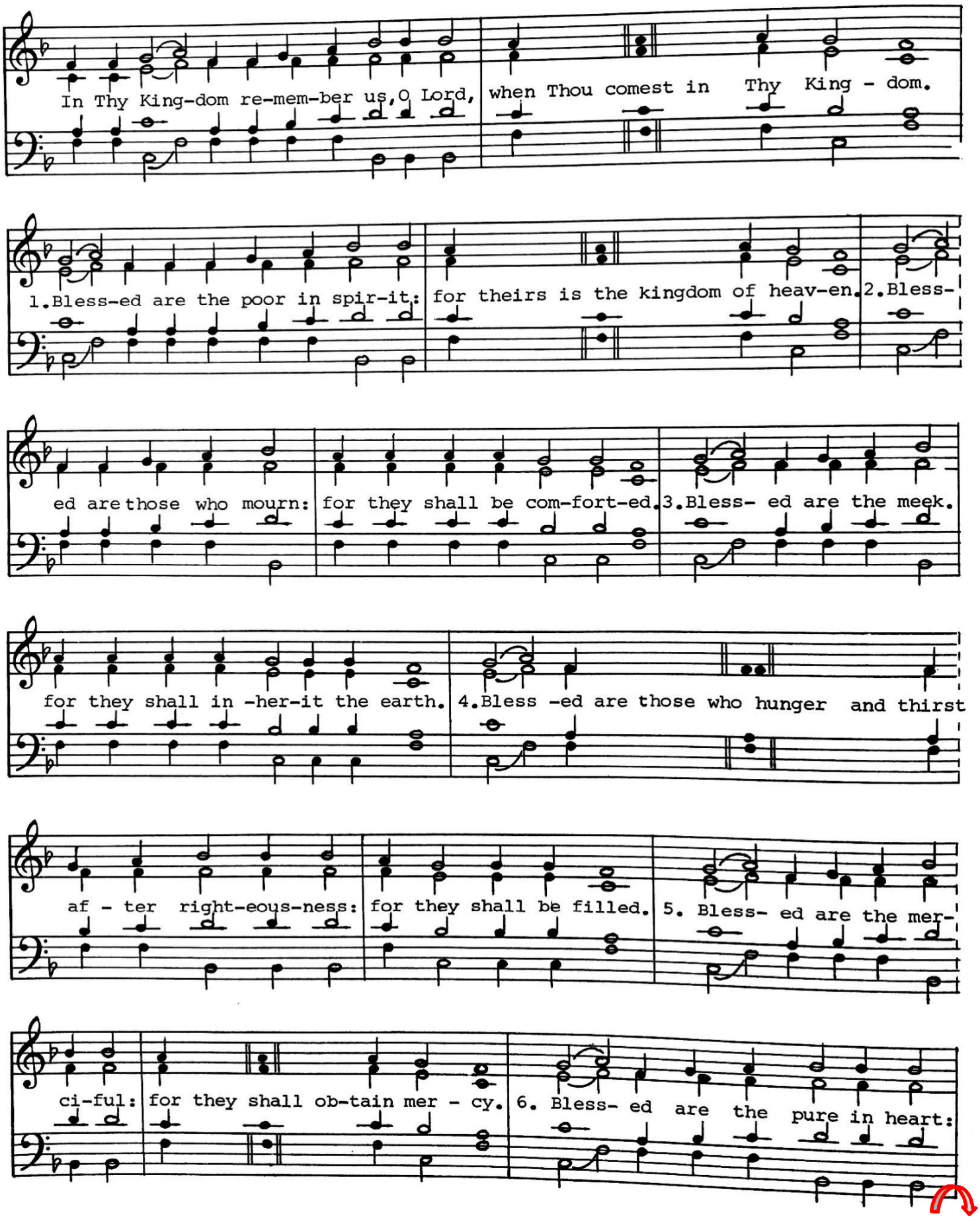


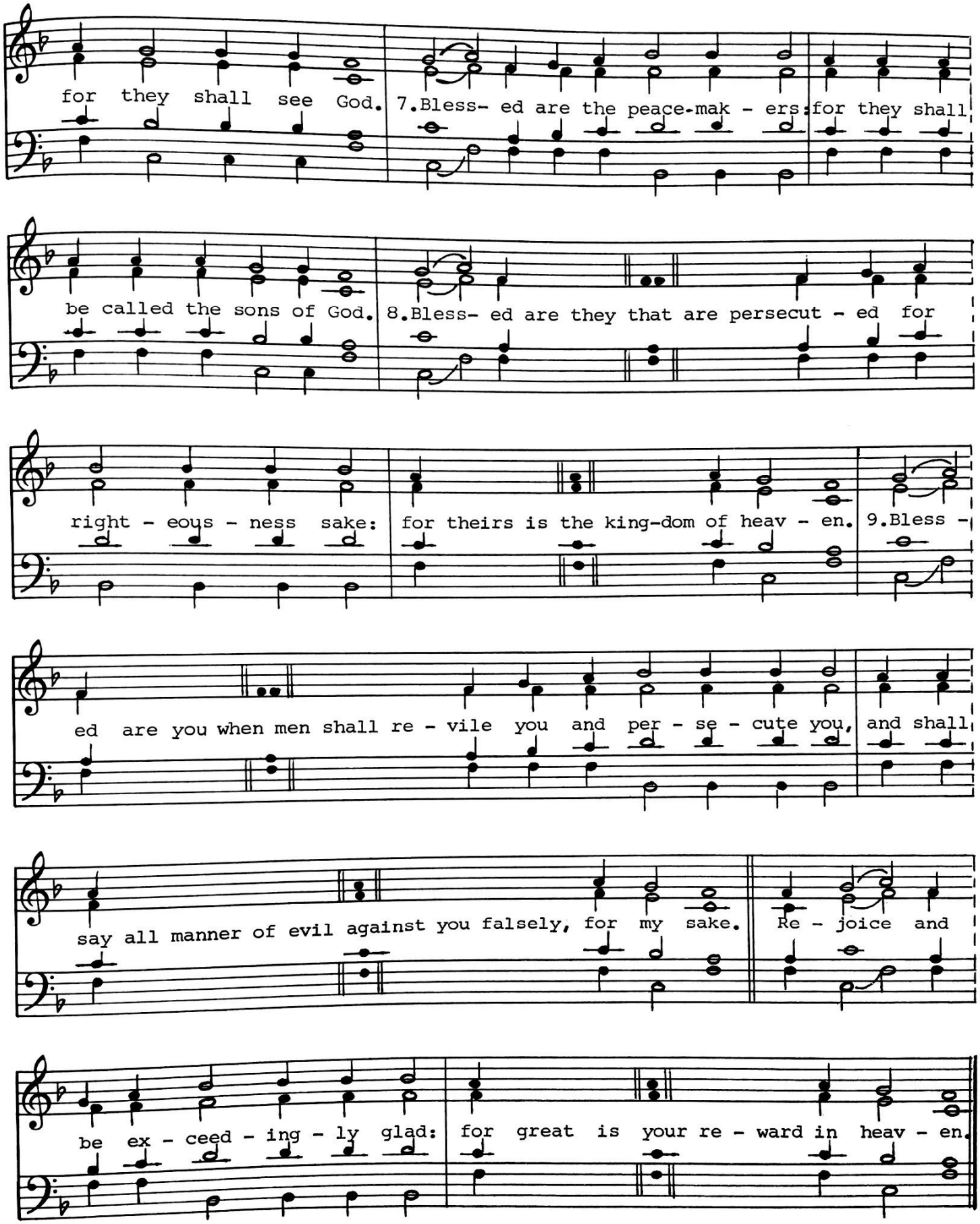
Then the Little Litany, same melody:



The Beatitudes

Troparion Tone 1 - Obikhod (Plain) Chant





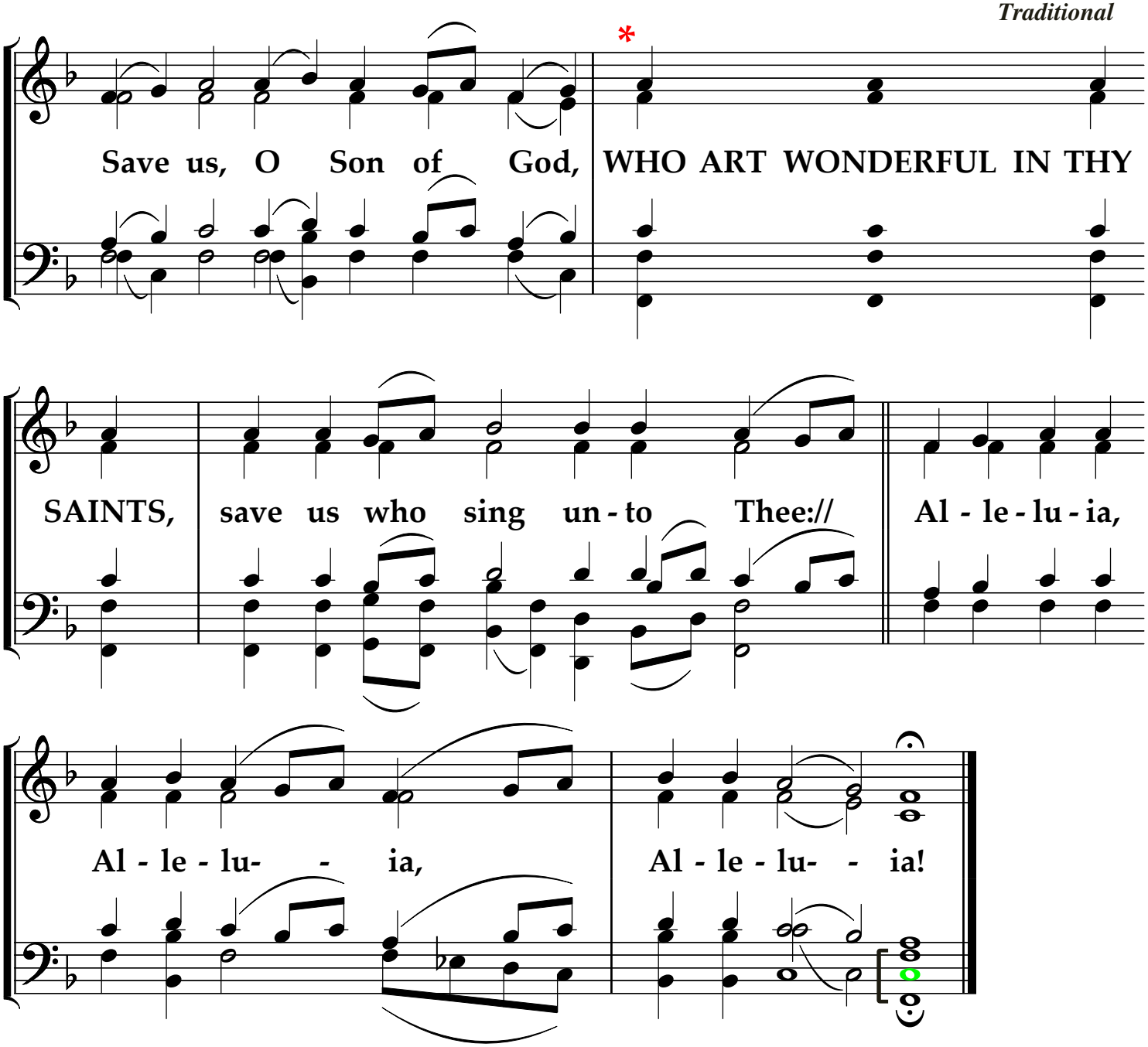
Then the Clergy sing "O Come, let us worship…"

O Come, Let Us Worship

Before the choir sings what is below, the Clergy sing "O Come, Let Us Worship" ALL THE WAY THROUGH.

As they finish, the choir sings:

Traditional

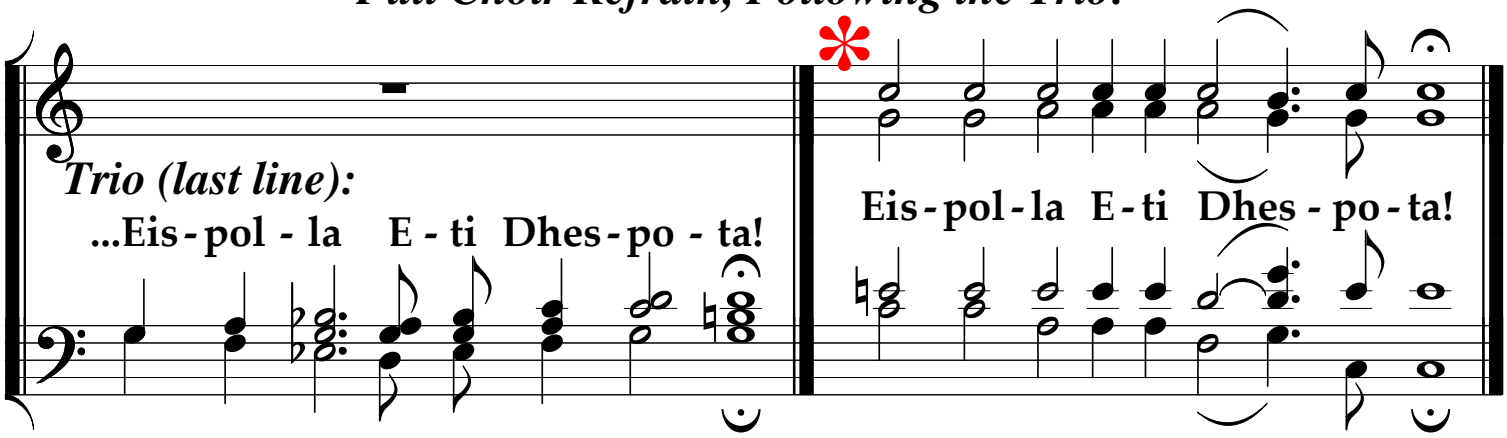


Then the Clery finish with "Save us, O Son of God…"

"Eis Polla Eti Dhespota" NEXT PAGE

Immediately following the "Eis Polla" Trio:

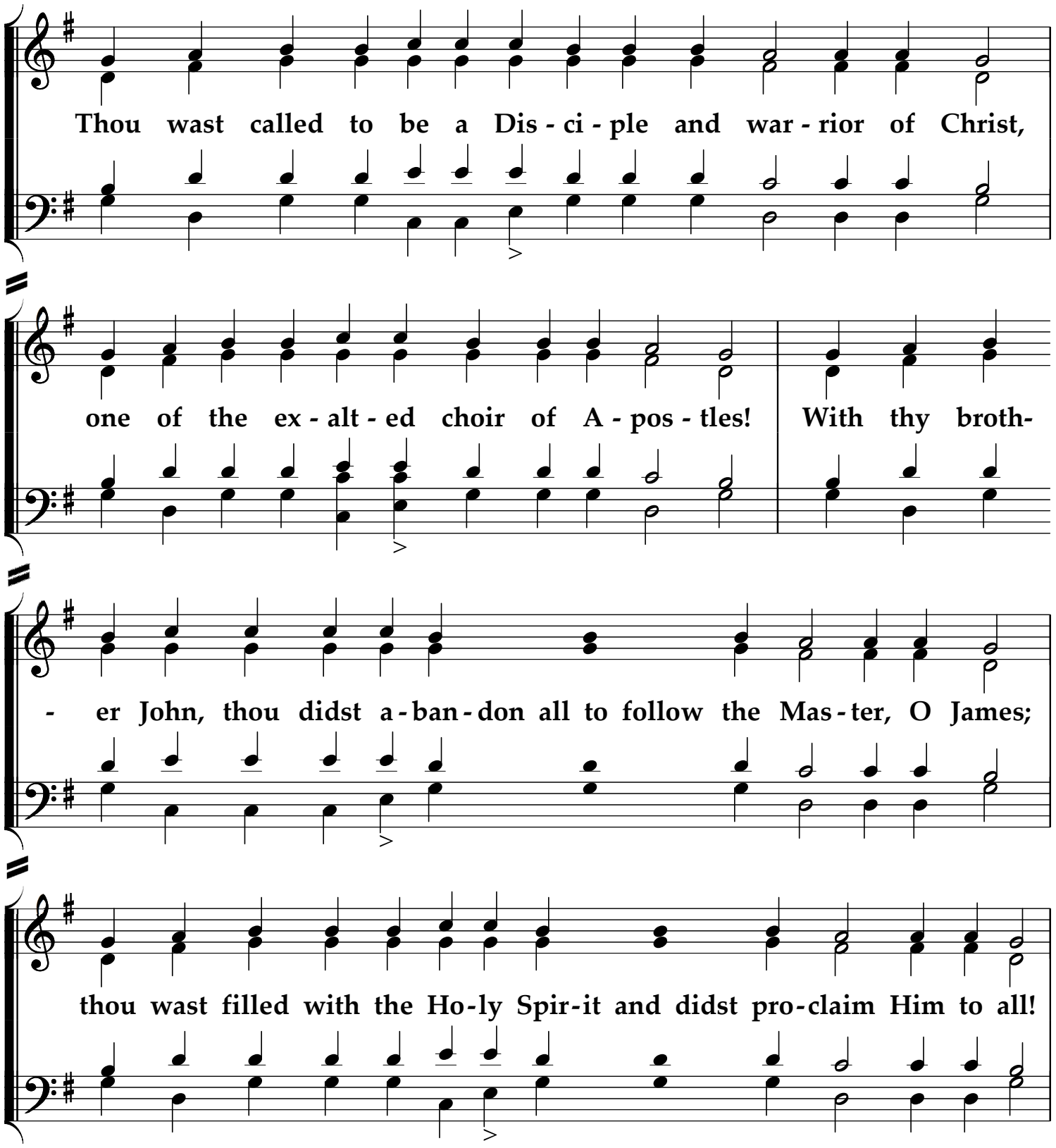
Full Choir Refrain, Following the Trio:

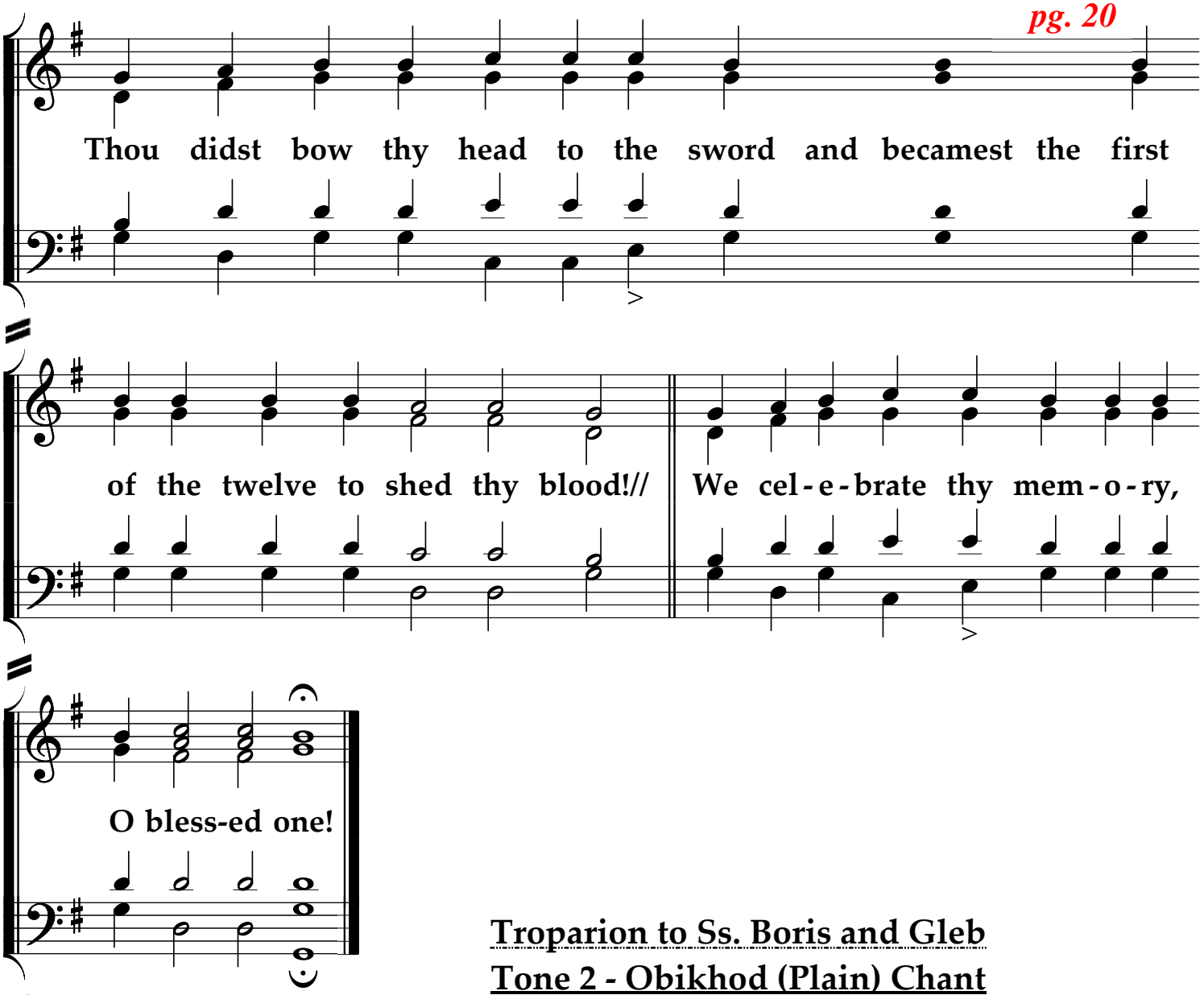


Then the choir immediately sings the Troparia of the Day (next page!)

Troparion to Holy Apostle James, Brother of St. John the Theologian

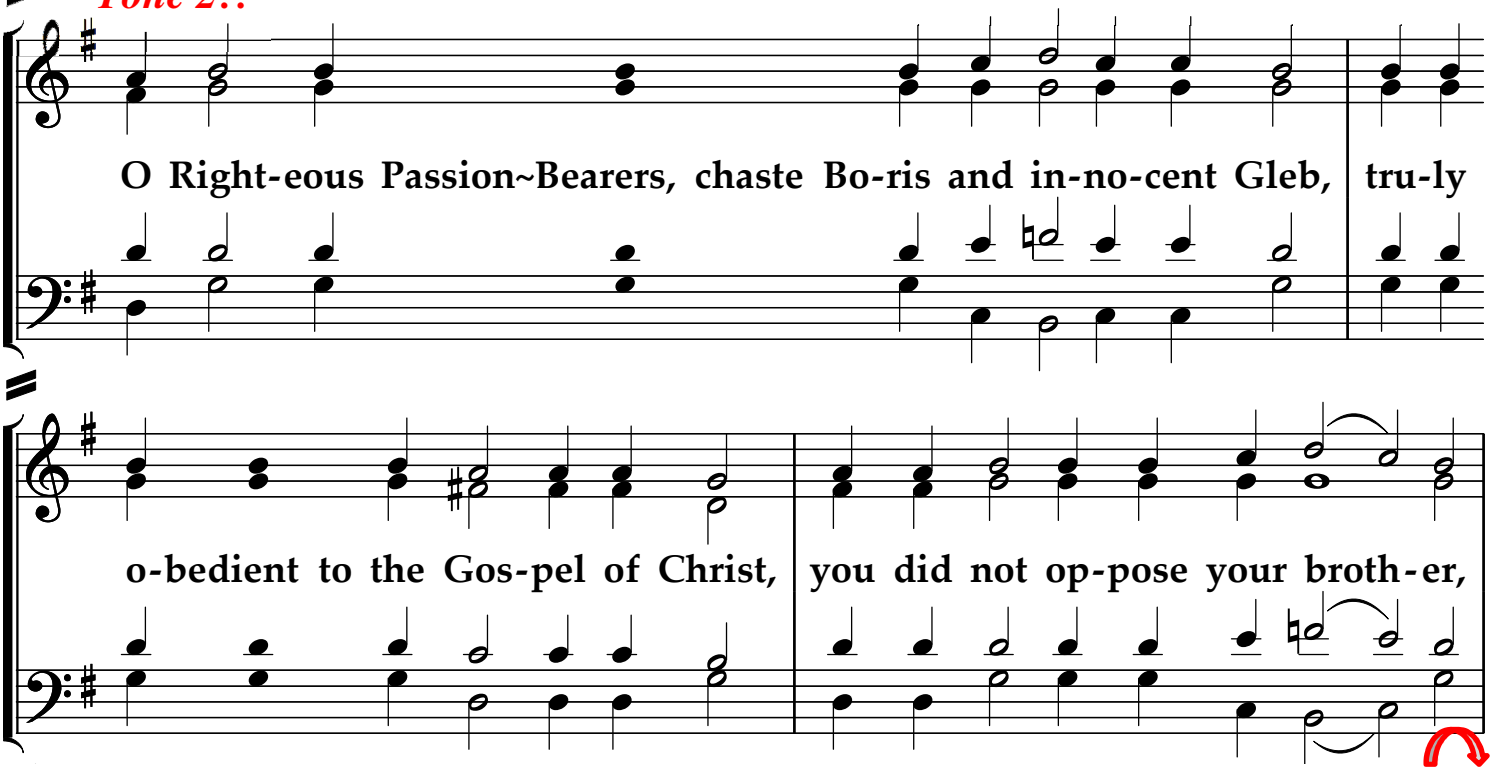
Tone 8 - Obikhod (Plain) Chant

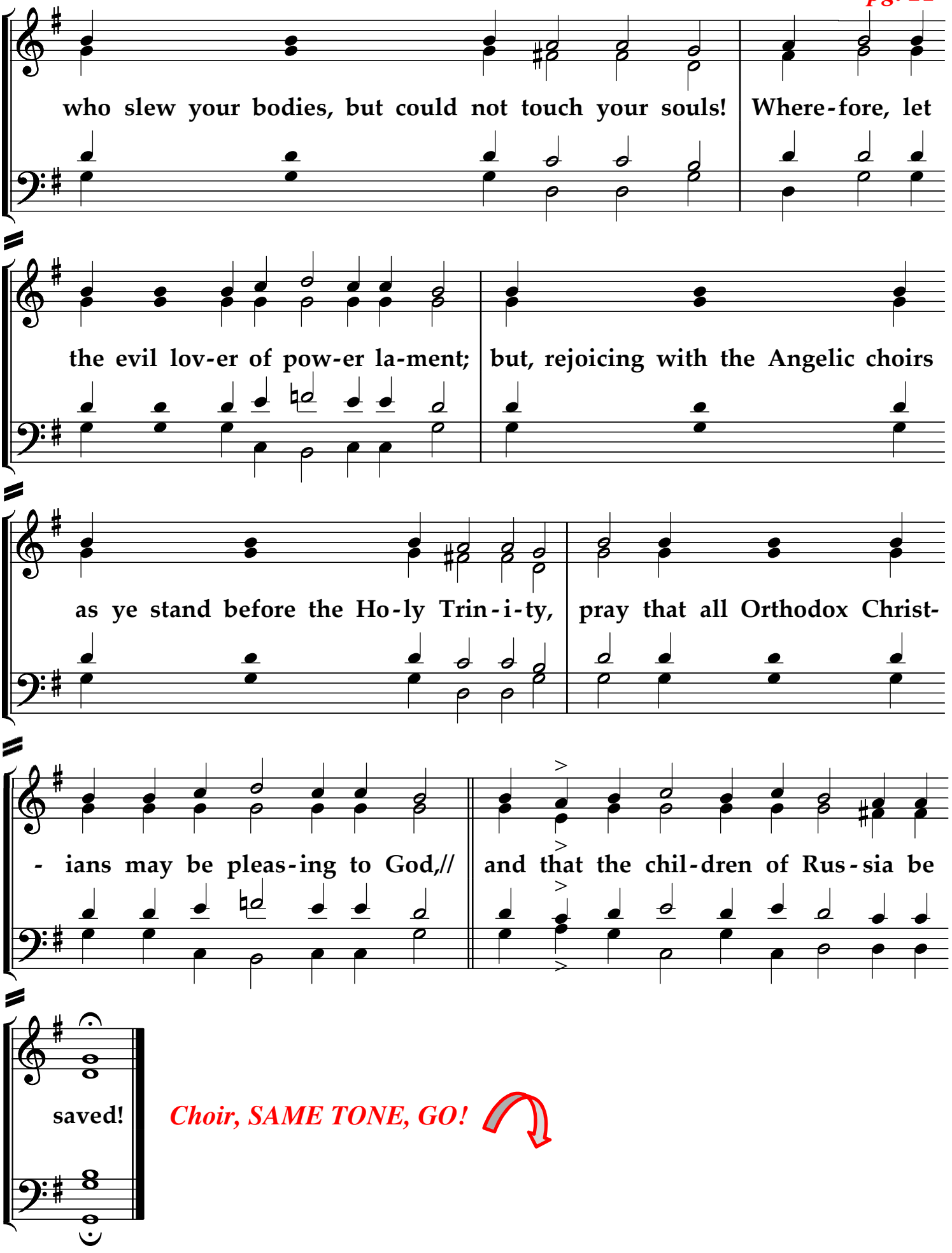




Troparion to Ss. Boris and Gleb
Tone 2 - Obikhod (Plain) Chant

Tone 2!!

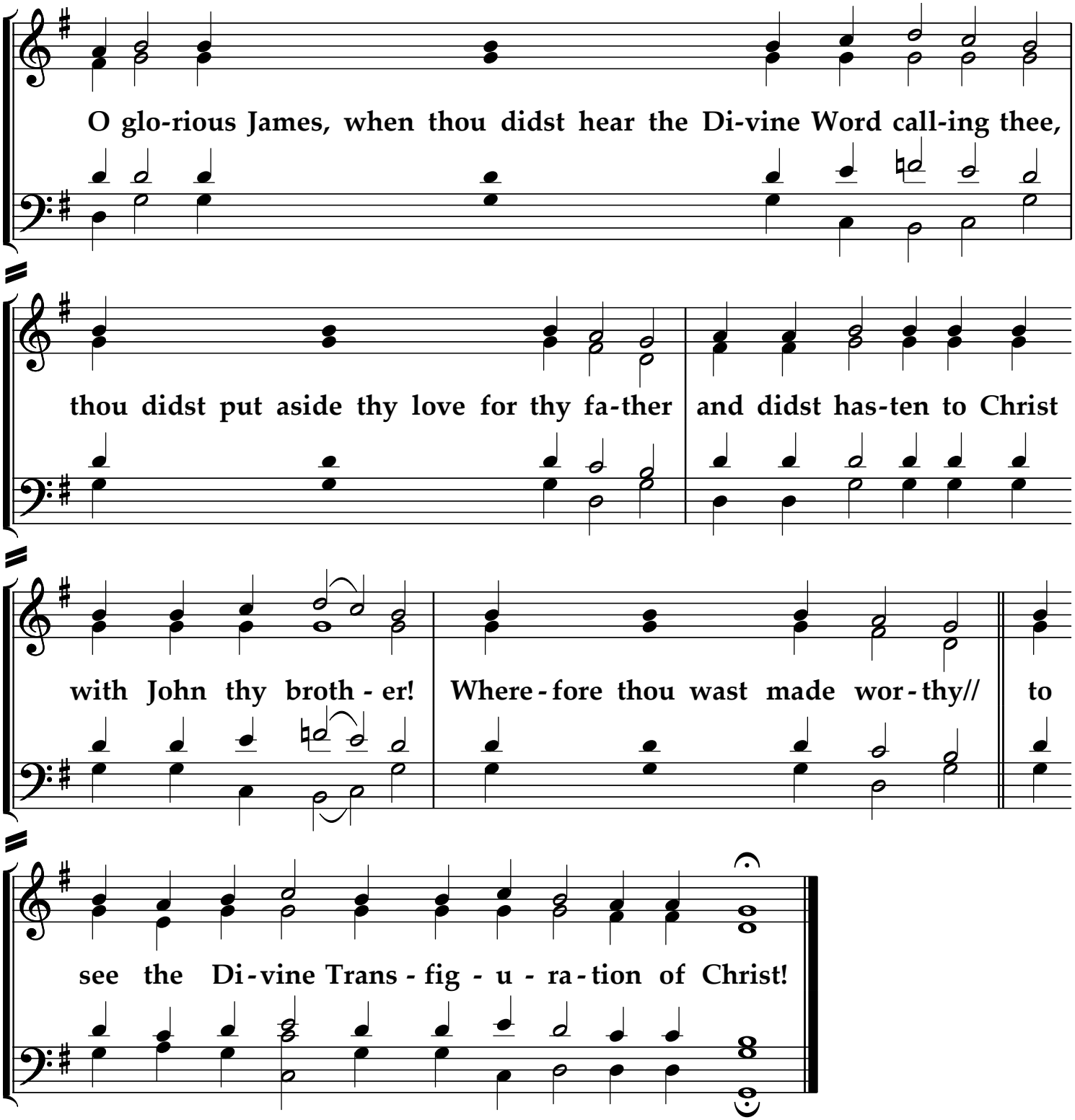




Choir, SAME TONE, GO!

Kontakion to Holy Apostle James, Brother of St. John the Theologian

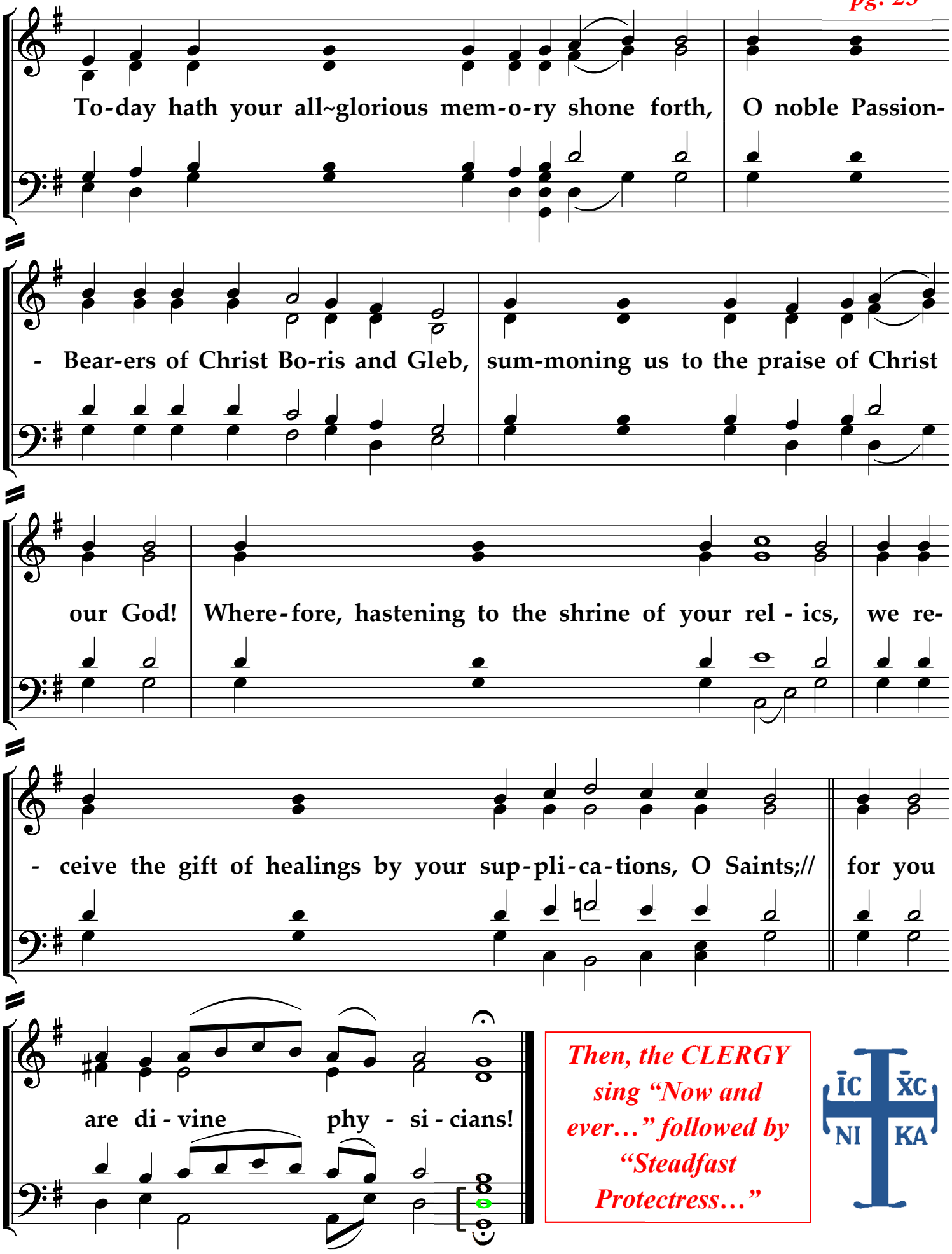
SAME TONE (Tone 2)



CHOIR:

✠ **Glory to the Father, and to the Son, and to the Holy Spirit.**

Choir, TONE 3!

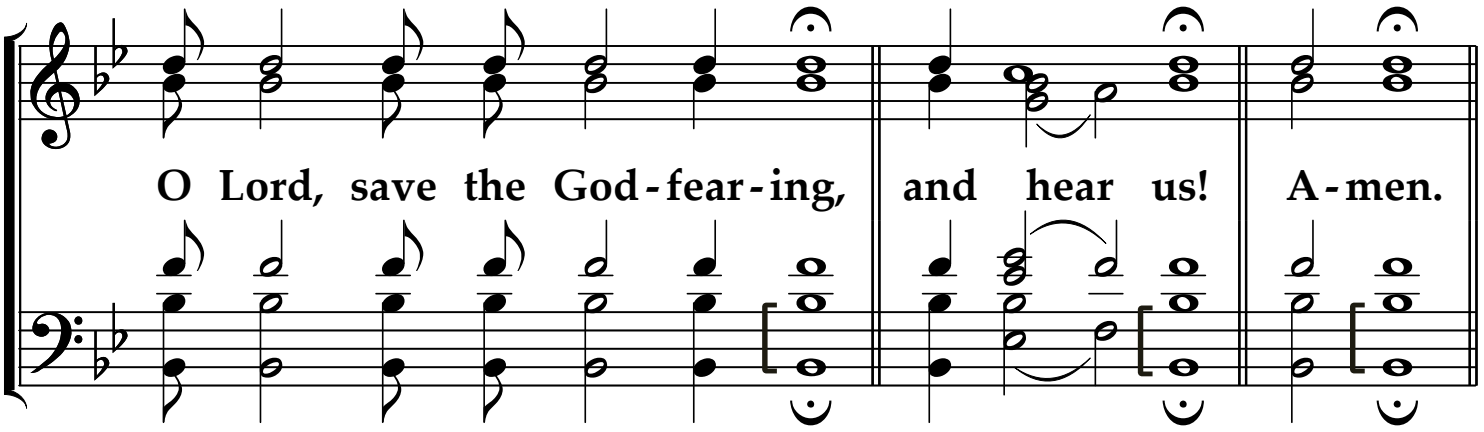


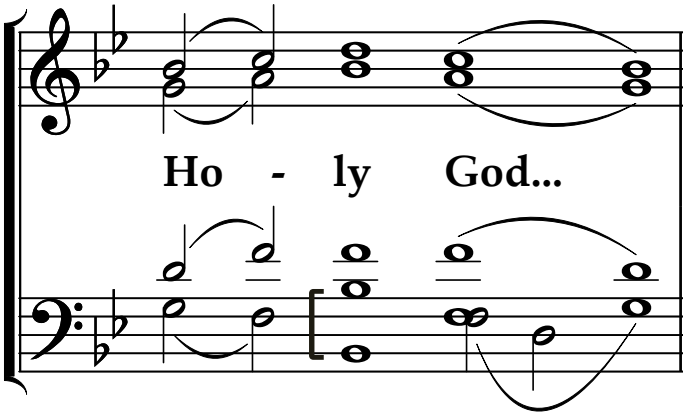
Then, the CLERGY sing "Now and ever…" followed by "Steadfast Protectress…"

O Lord, Save the God-Fearing

✻ *Note: if the deacon uses a different translation, SAY WHAT HE SAYS and watch the director.*

Obikhod (Plain) Chant



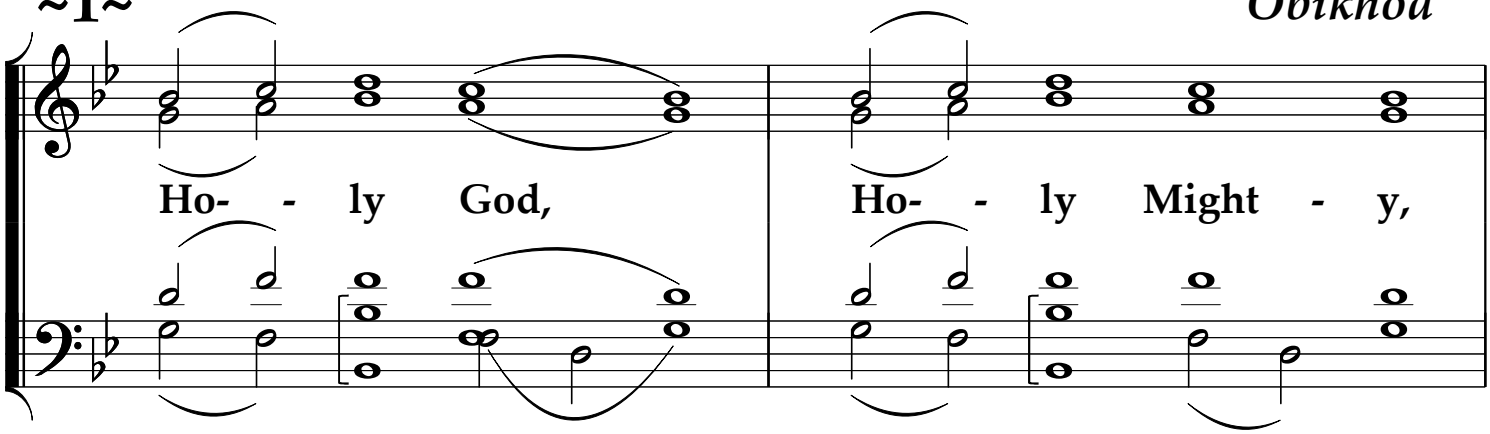


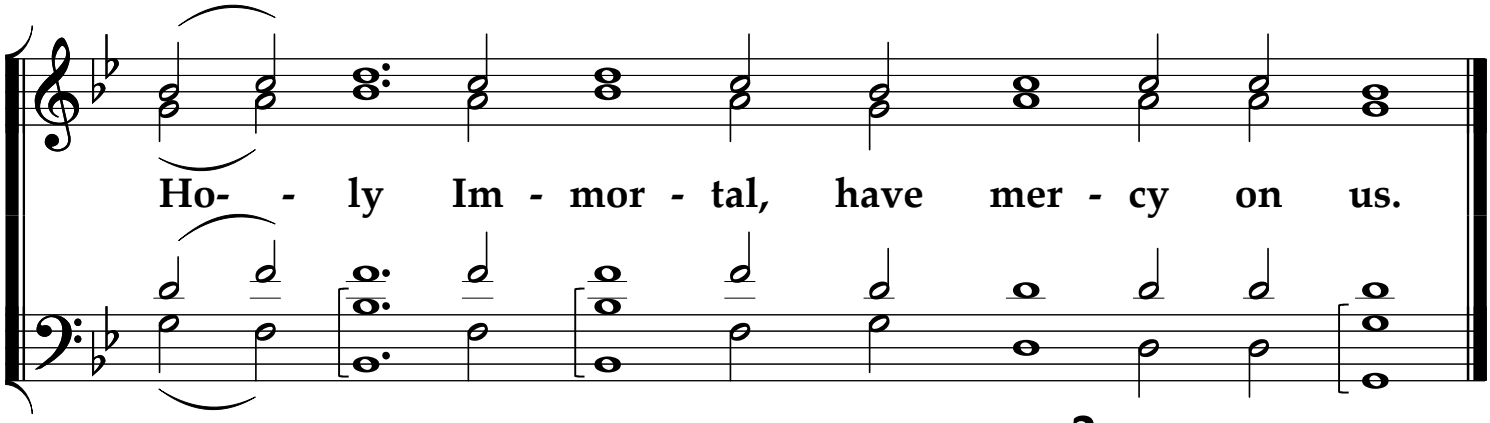
(go to next page for the rest)

Go to the next page for "Holy God…"!

Holy God - Hierarchical

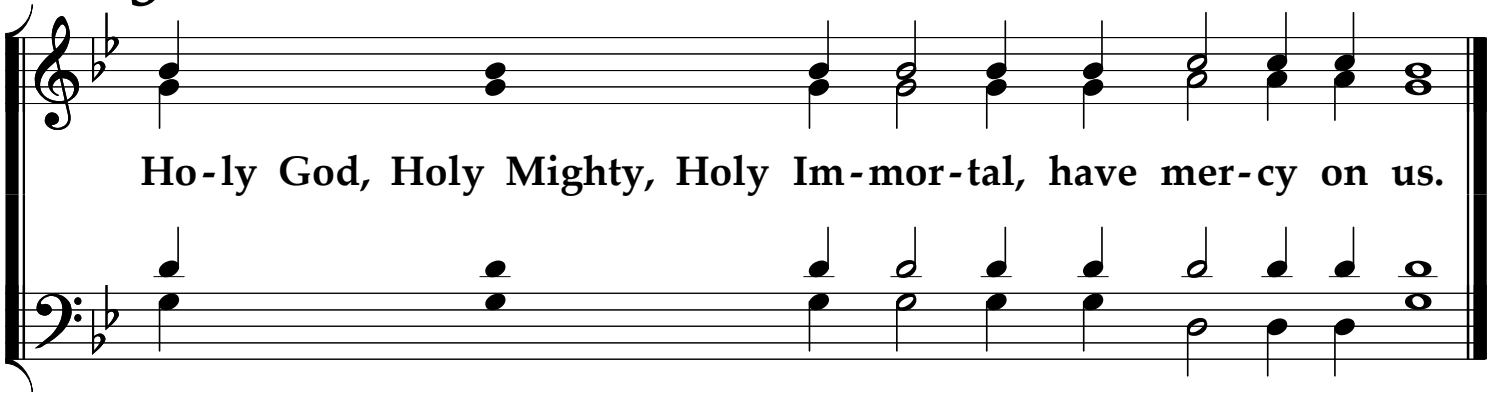
~1~ *Obikhod*





~2~ *Clergy: Repeat No. 1*

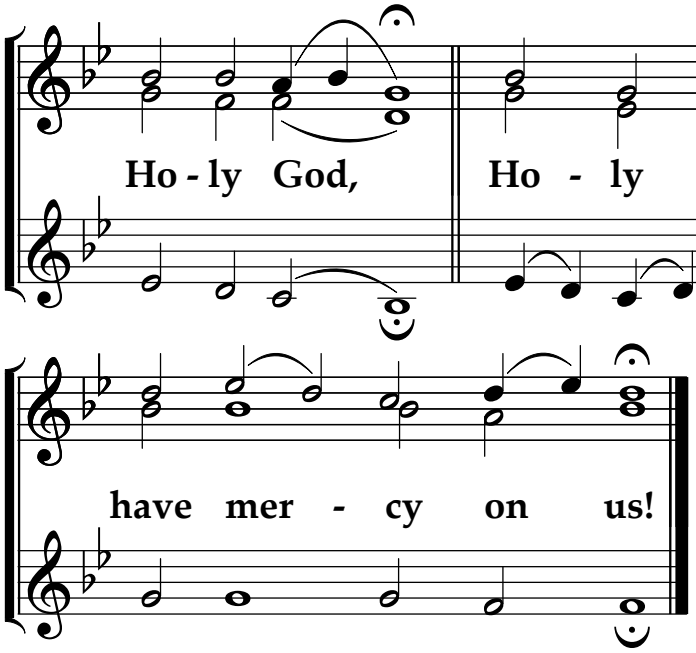
~3~



~4~ ***SMALL GROUP ONLY*** *(music next page)*

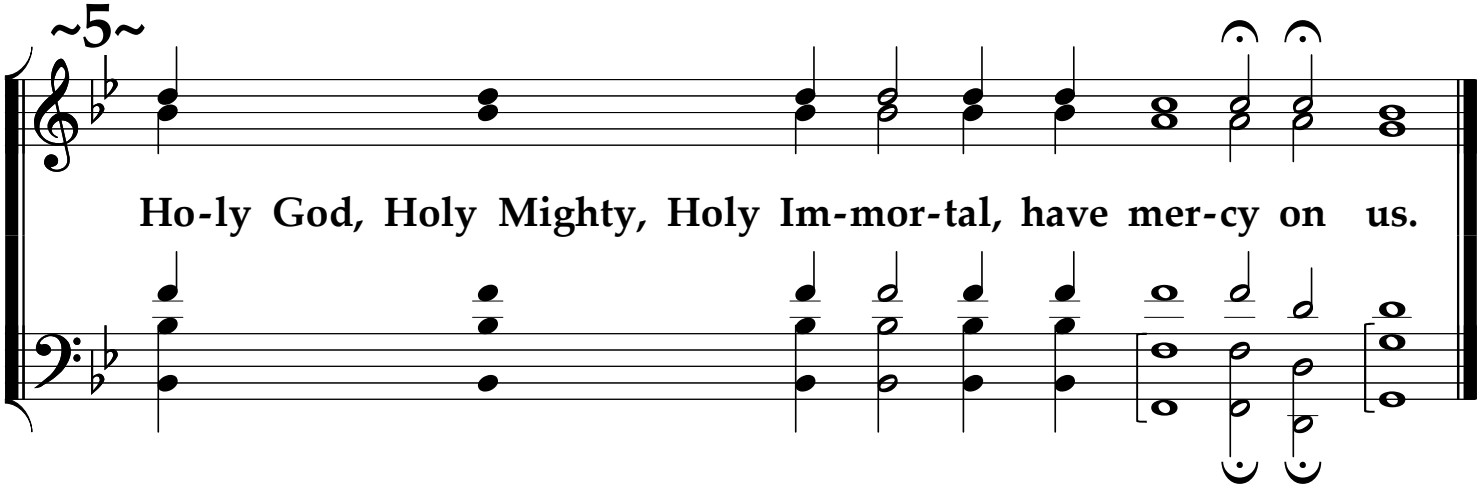
~4~ ***SMALL GROUP ONLY:***

Serbian Chant Motif, after V. Rev. T. Heckman



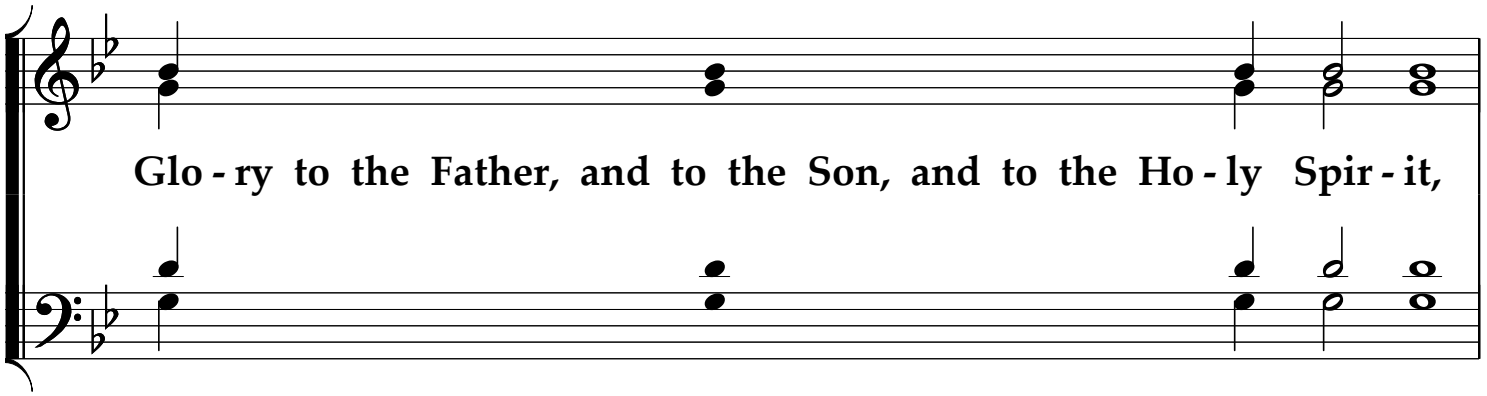
FULL CHOIR, ~5~:

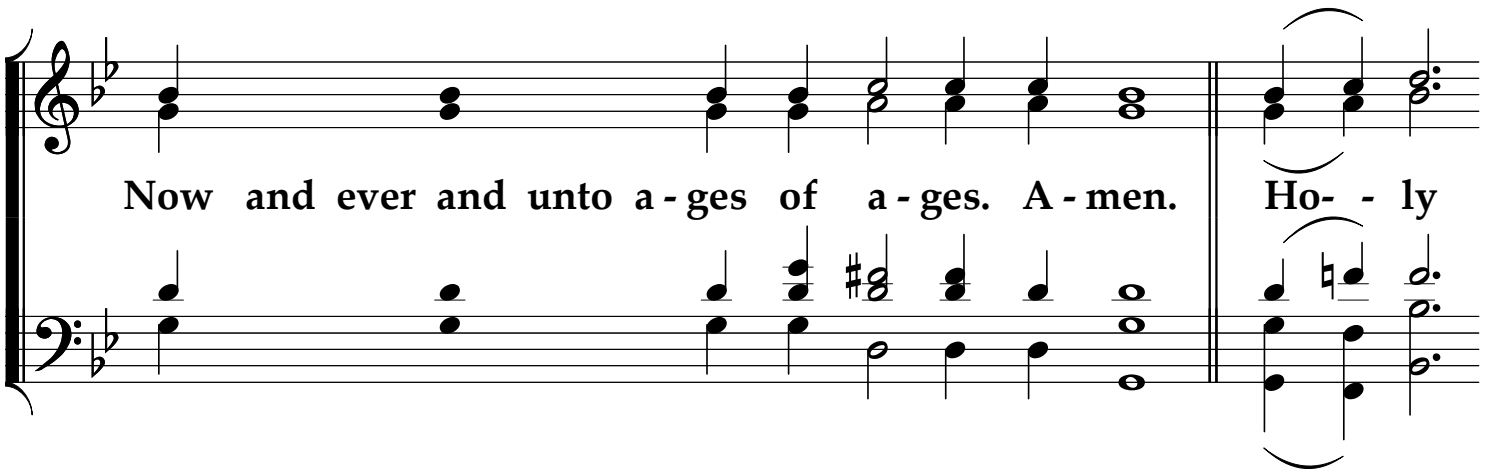
~5~ ***FULL Choir:***

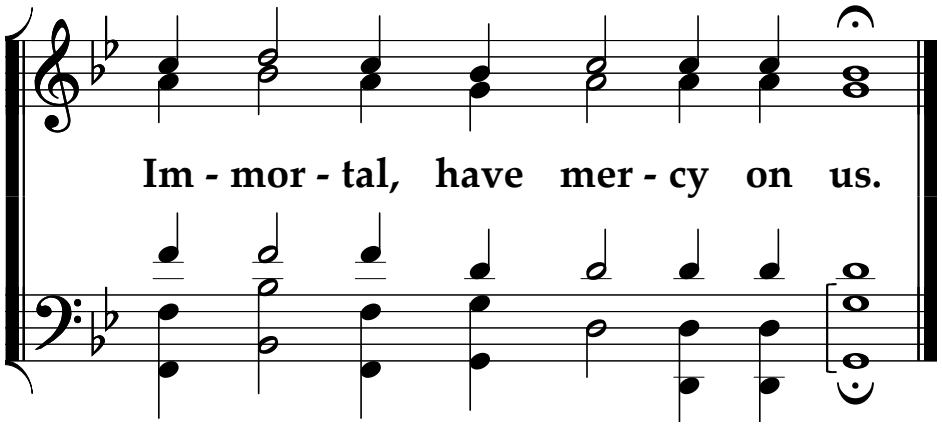


~6~ *Clergy: Repeat No. 1*

~7~ ***CHOIR, "Glory…Now…"*** *(music next page)*







~8~

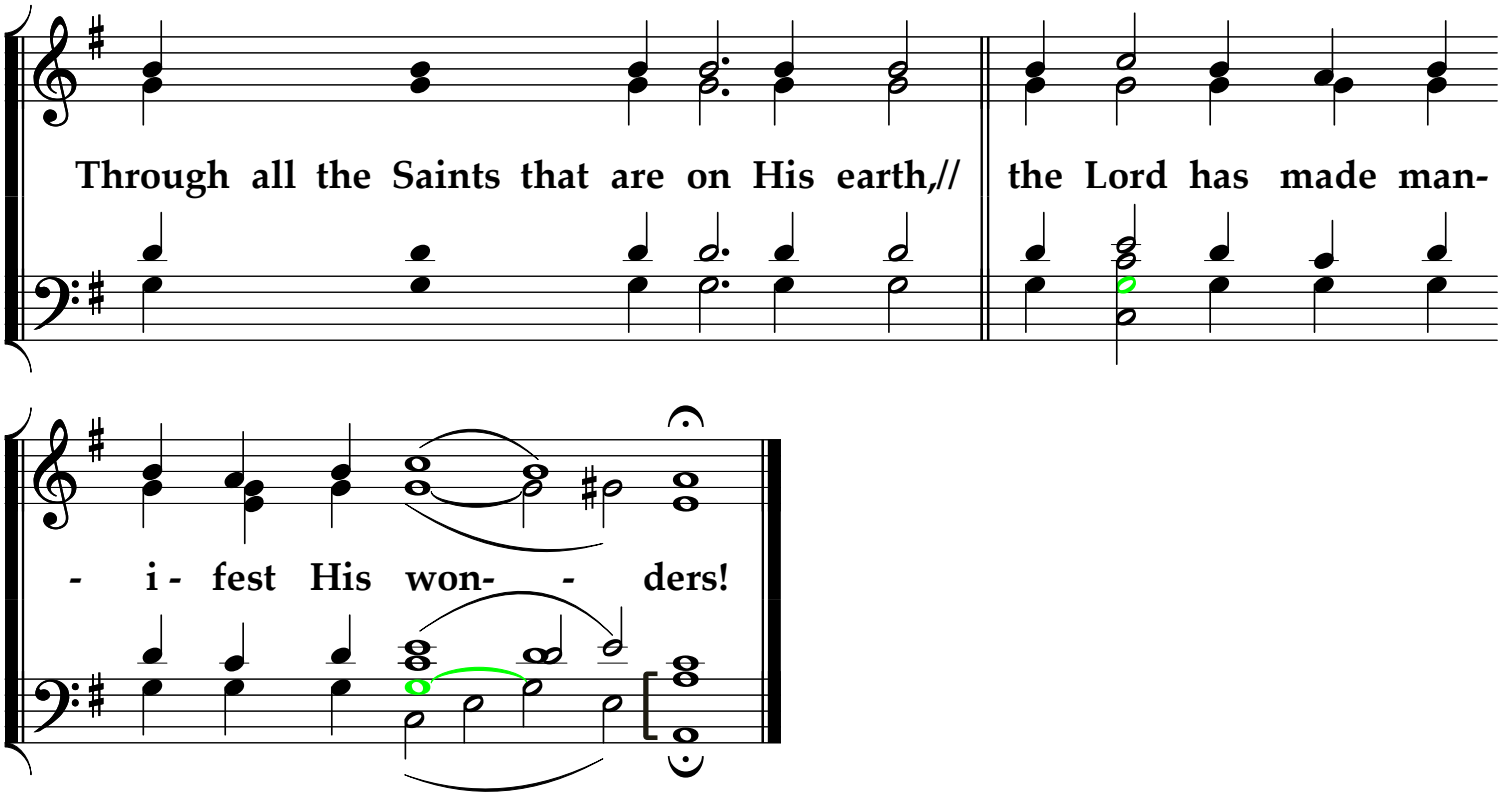
(Final Time)
Choir Repeats
No. 1

Divine Liturgy - The Prokeimenon

#1

Menaion: July 24th - Ss. Boris and Gleb

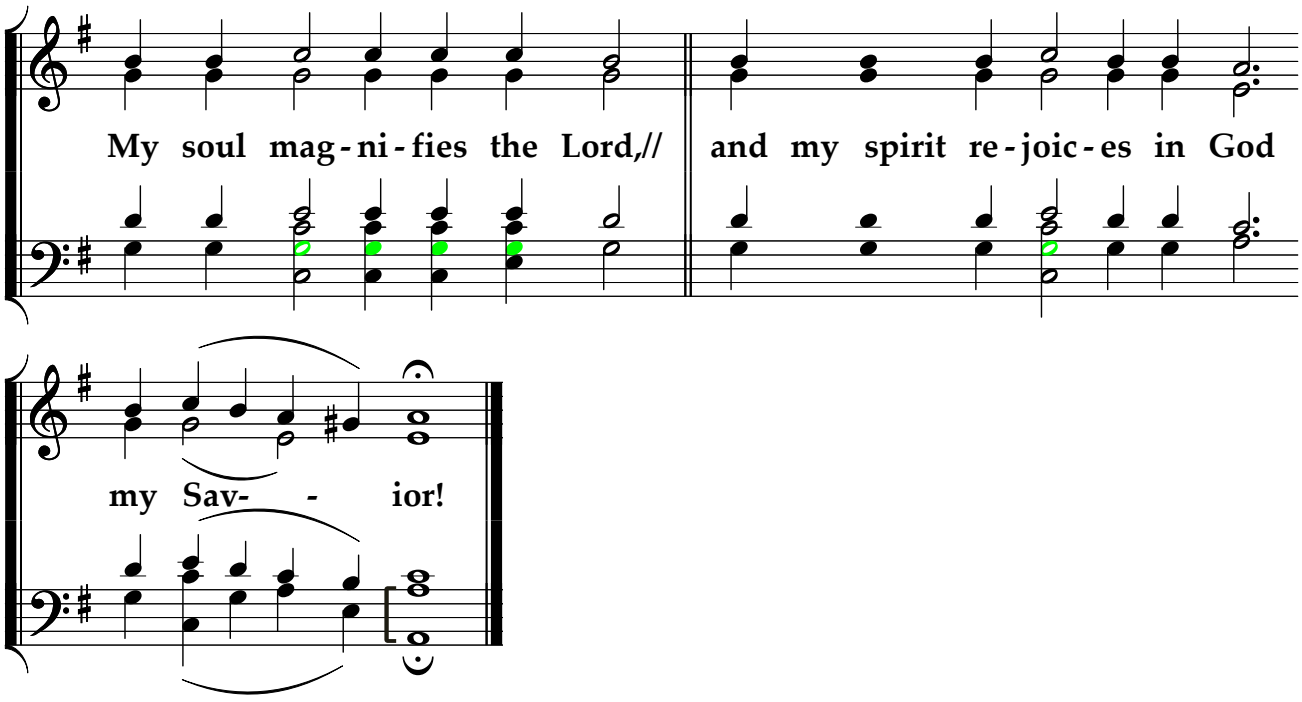
Obikhod Prokeimenon Tone 4



#2

The Prokeimenon for Wednesday Liturgies *(if necessary)*

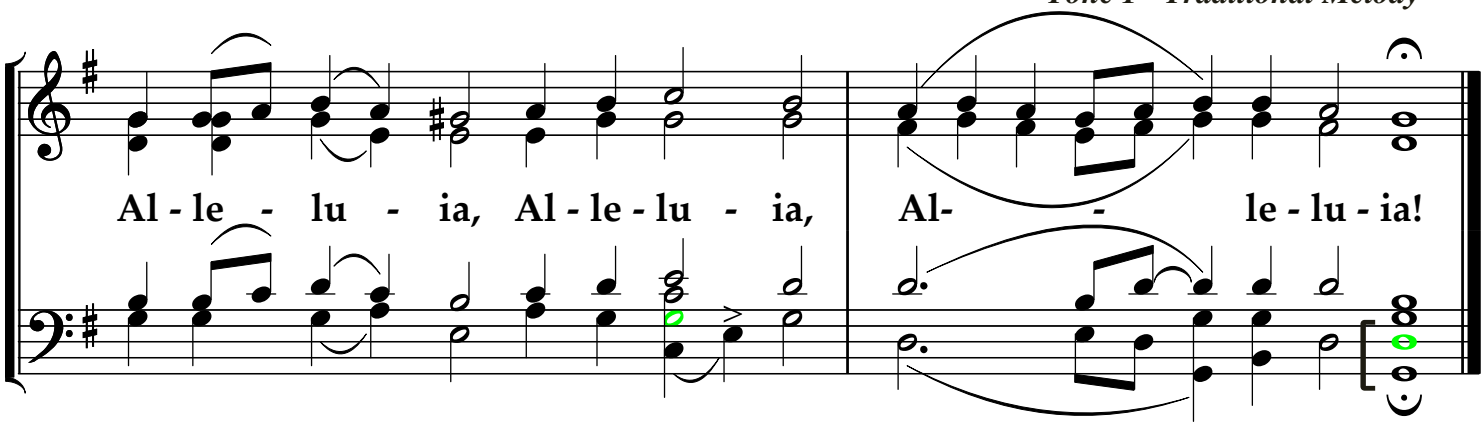
Obikhod Prokeimenon Tone 3



After the Epistle:

Alleluia

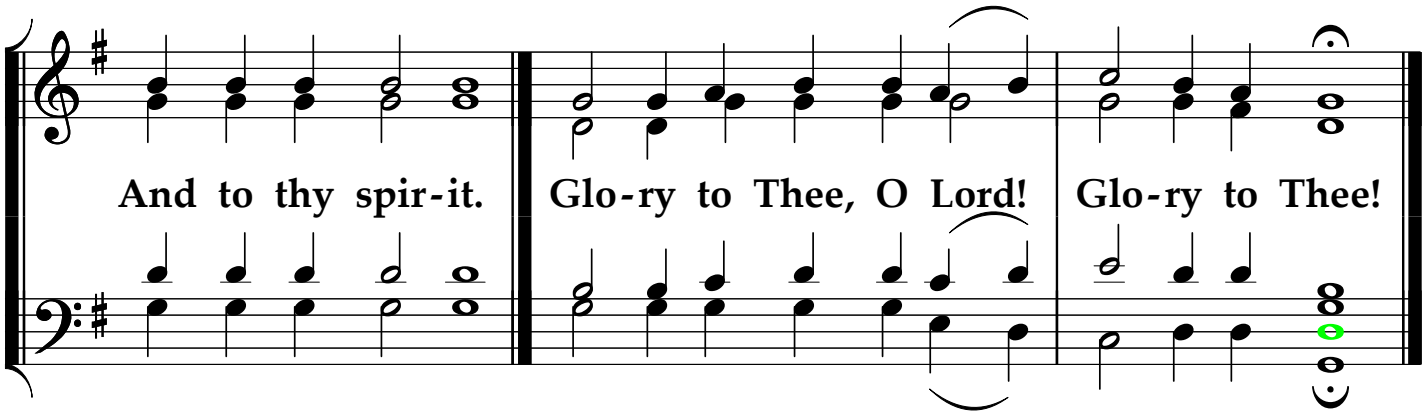
Tone 1 - Traditional Melody



Then, the Gospel Sequence (next page!)

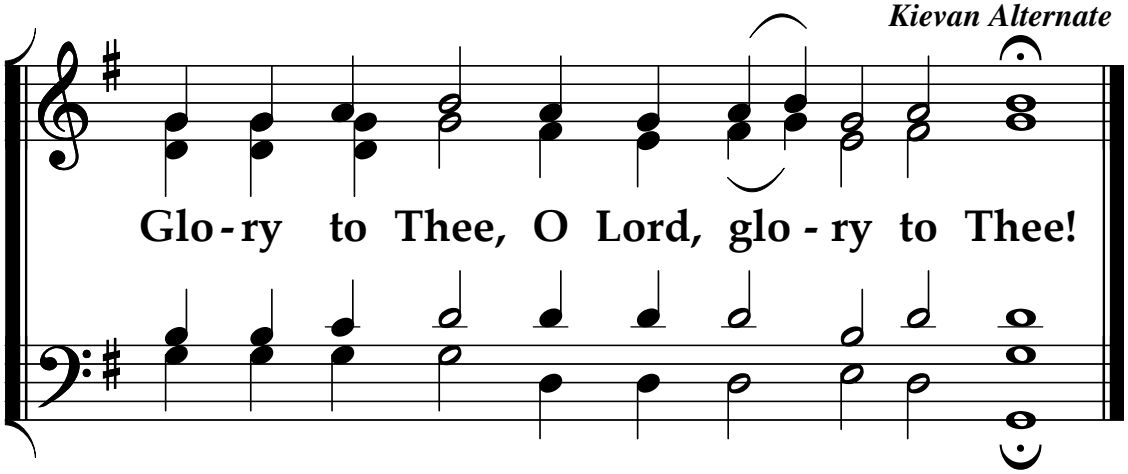
Before the Gospel

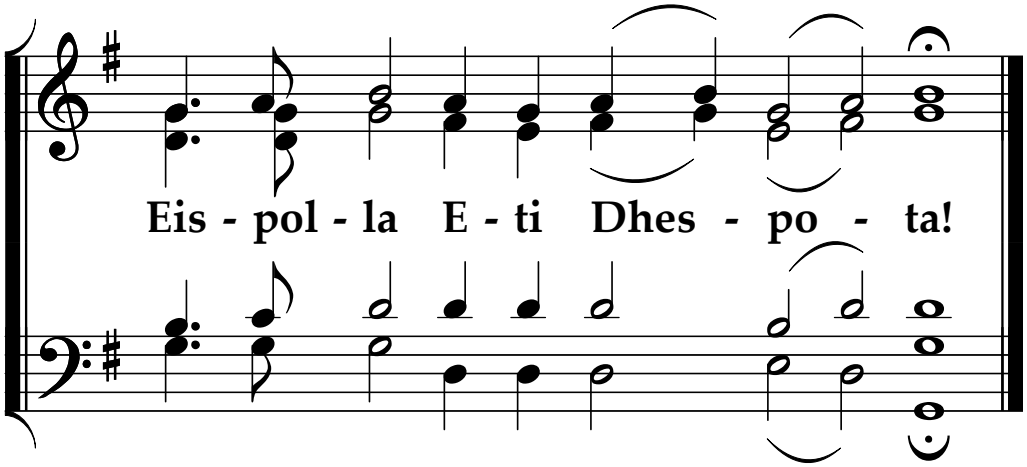
Kievan Chant



After the Gospel

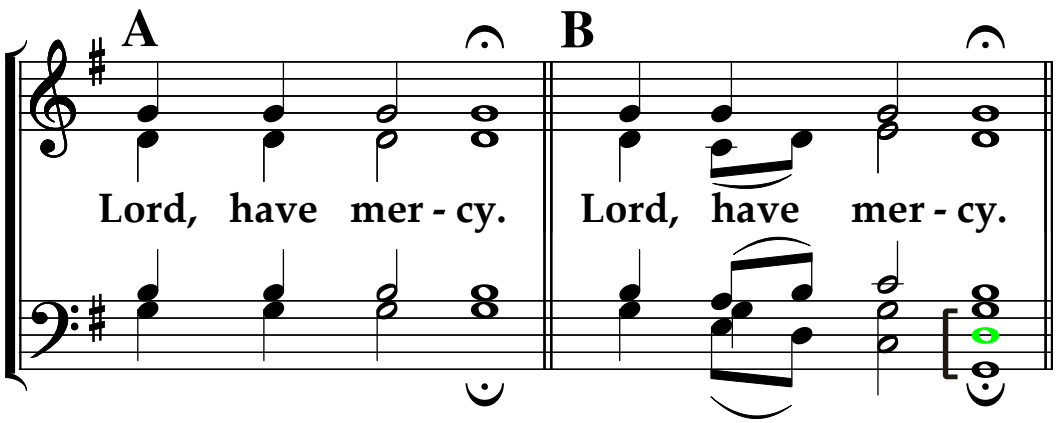
Kievan Alternate



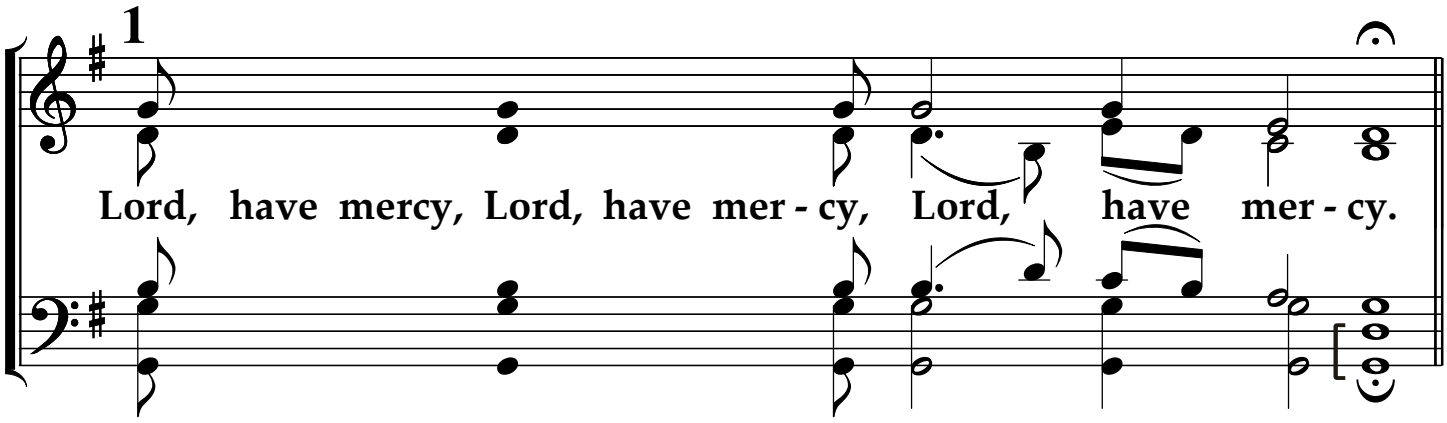


~ SERMON ~

The Augmented Litany



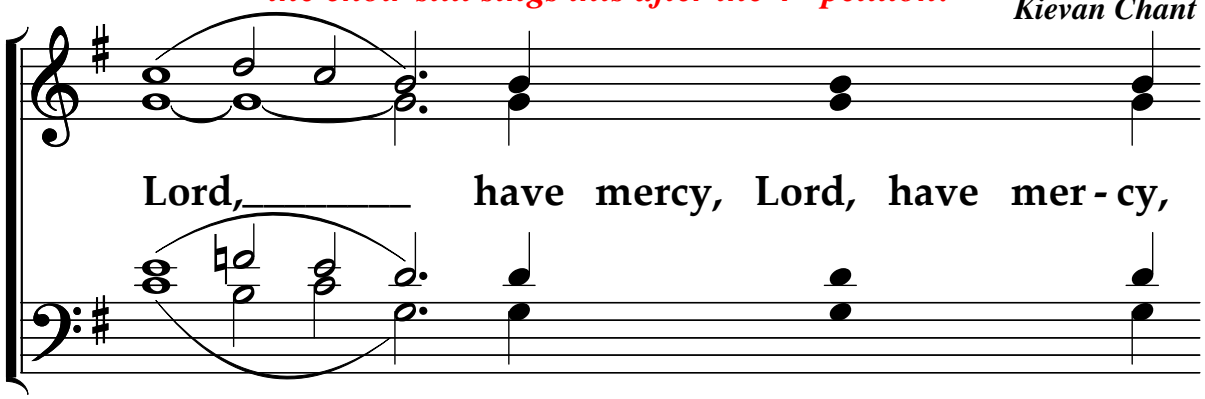
after B. Ledkovsky
(close harmony)

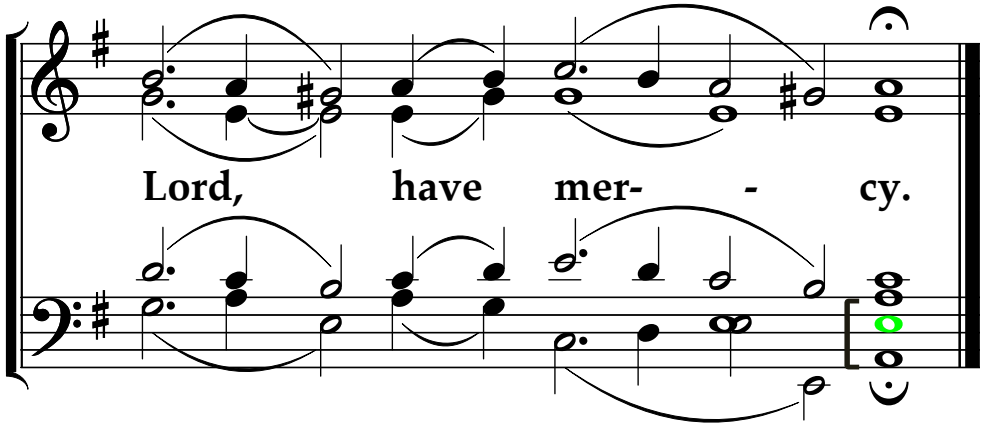


The Hierarchical "Lord, have mercy."

Note: CLERGY sing 1st. If the clergy do not sing, the choir still sings this after the 4th petition:

Kievan Chant



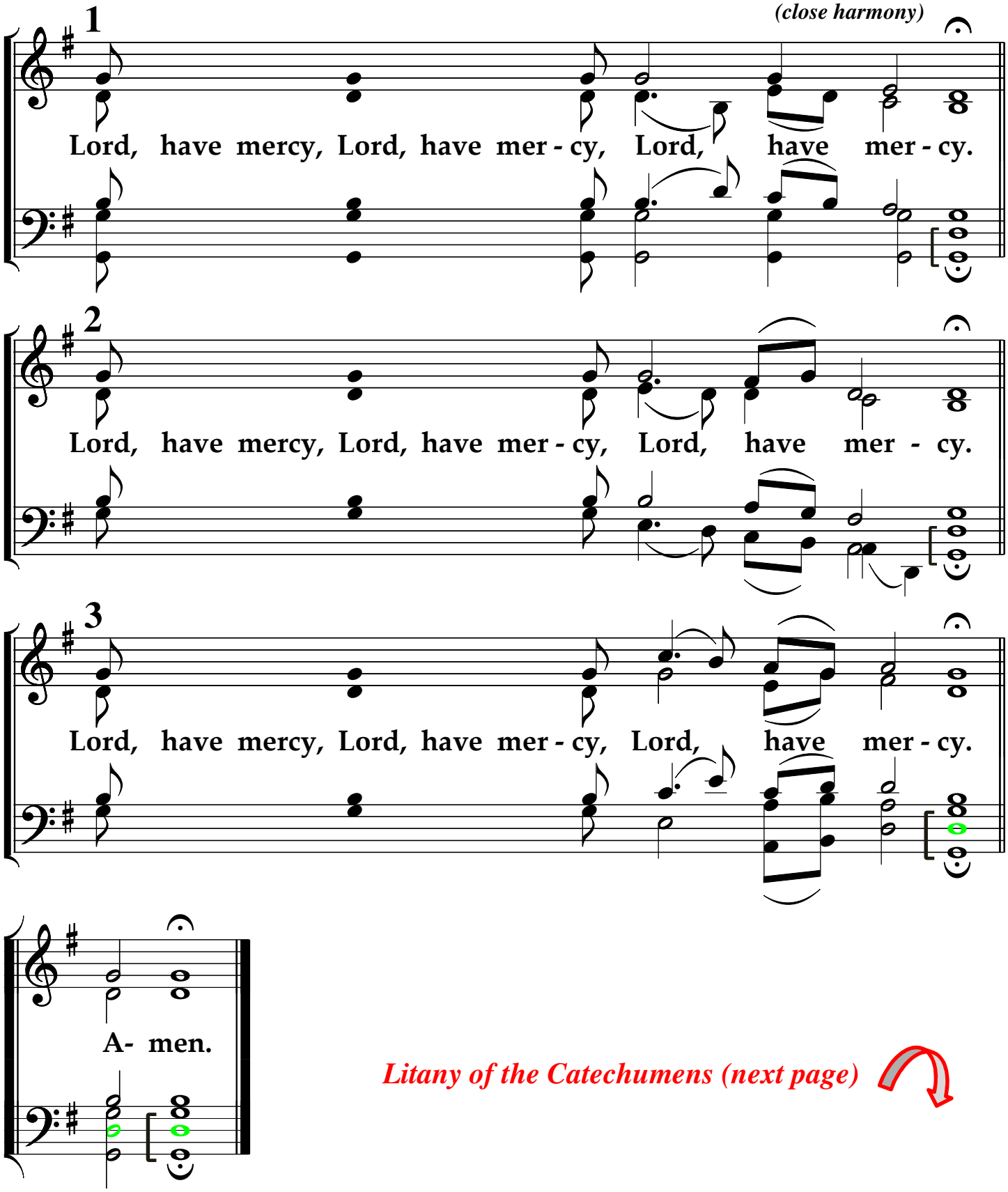


Then, the rest of the Augmented Litany (next page).

The Augmented Litany

(continued)

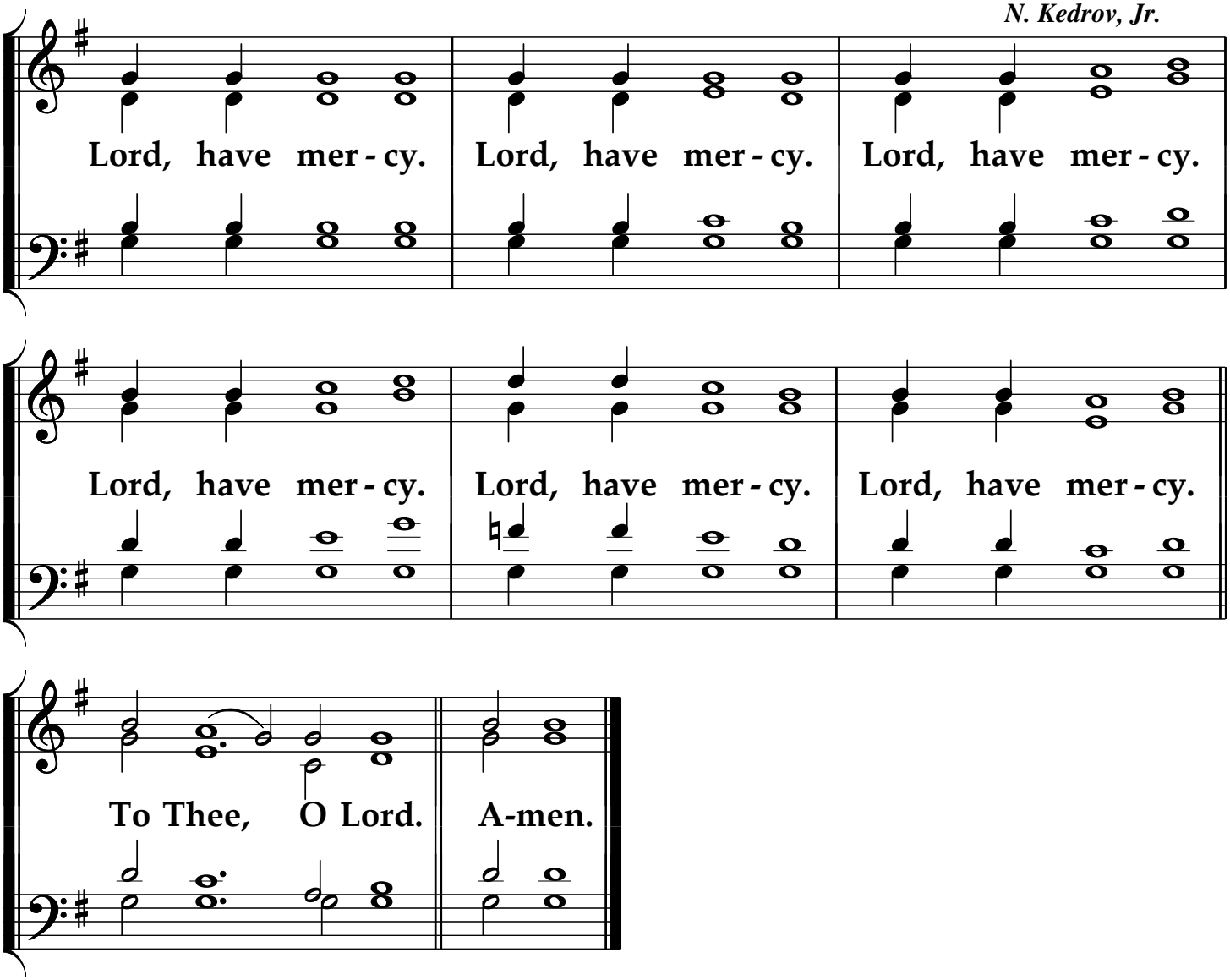
after B. Ledkovsky
(close harmony)



Litany of the Catechumens (next page)

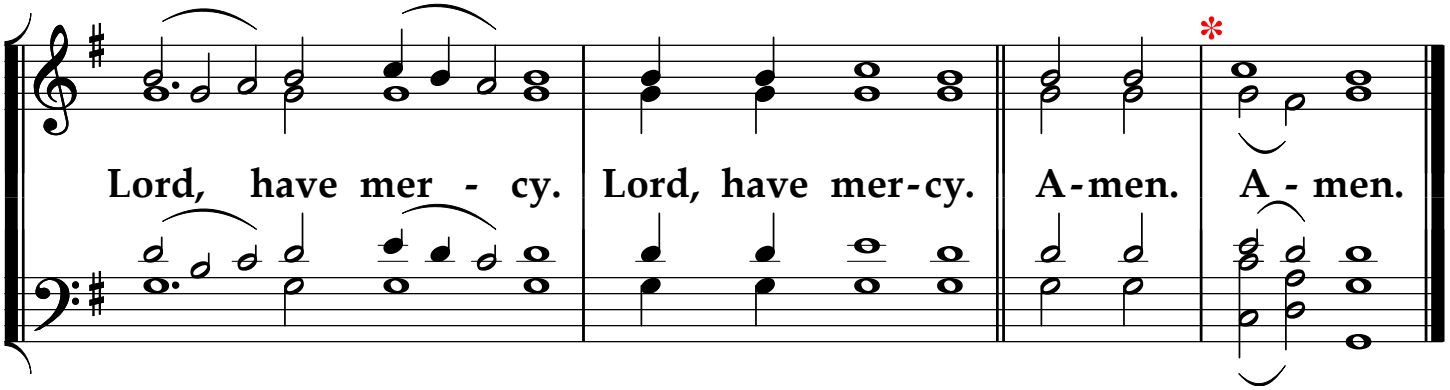
The Litany of the Catechumens

N. Kedrov, Jr.



The Litanies of the Faithful

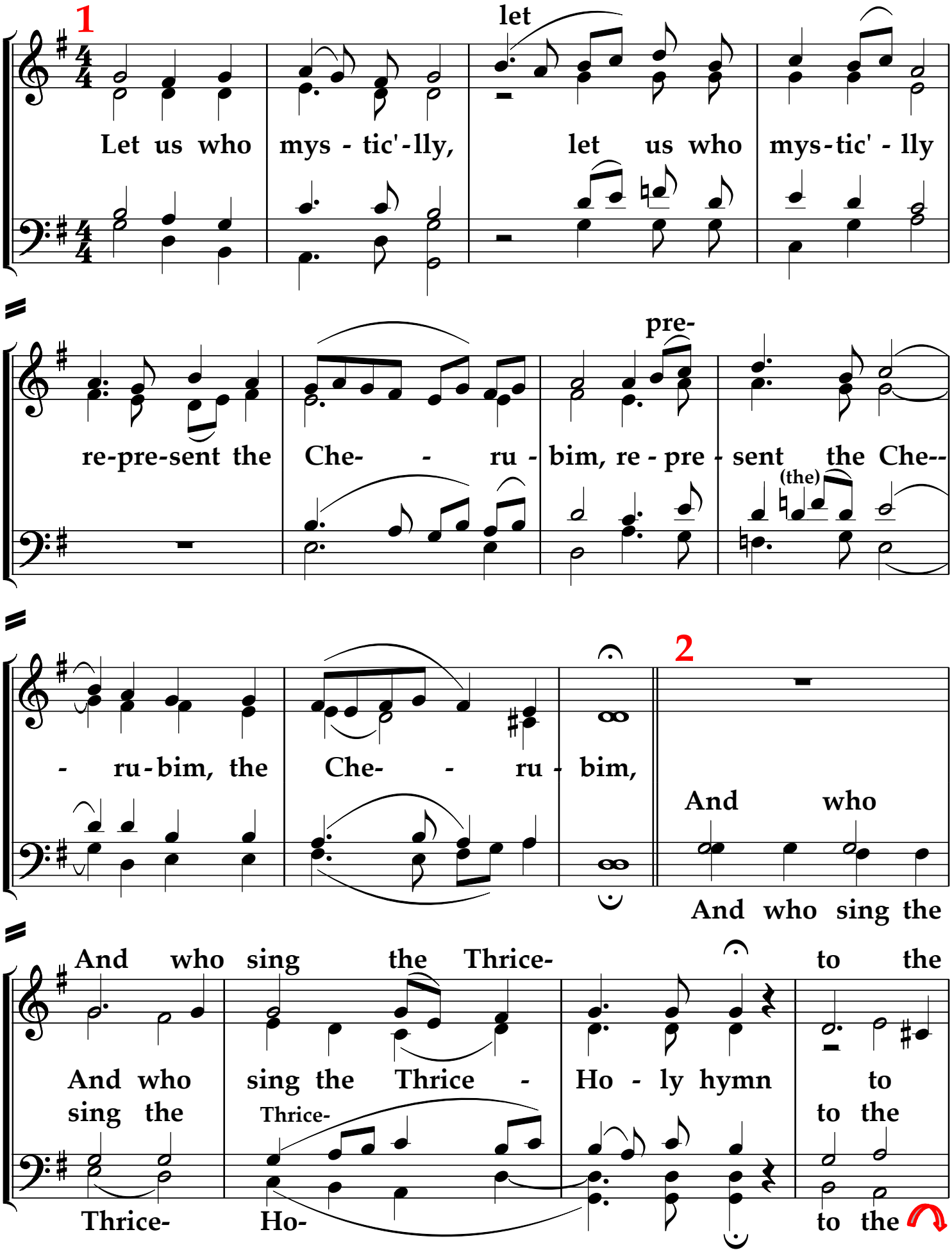
N. Kedrov, Jr.

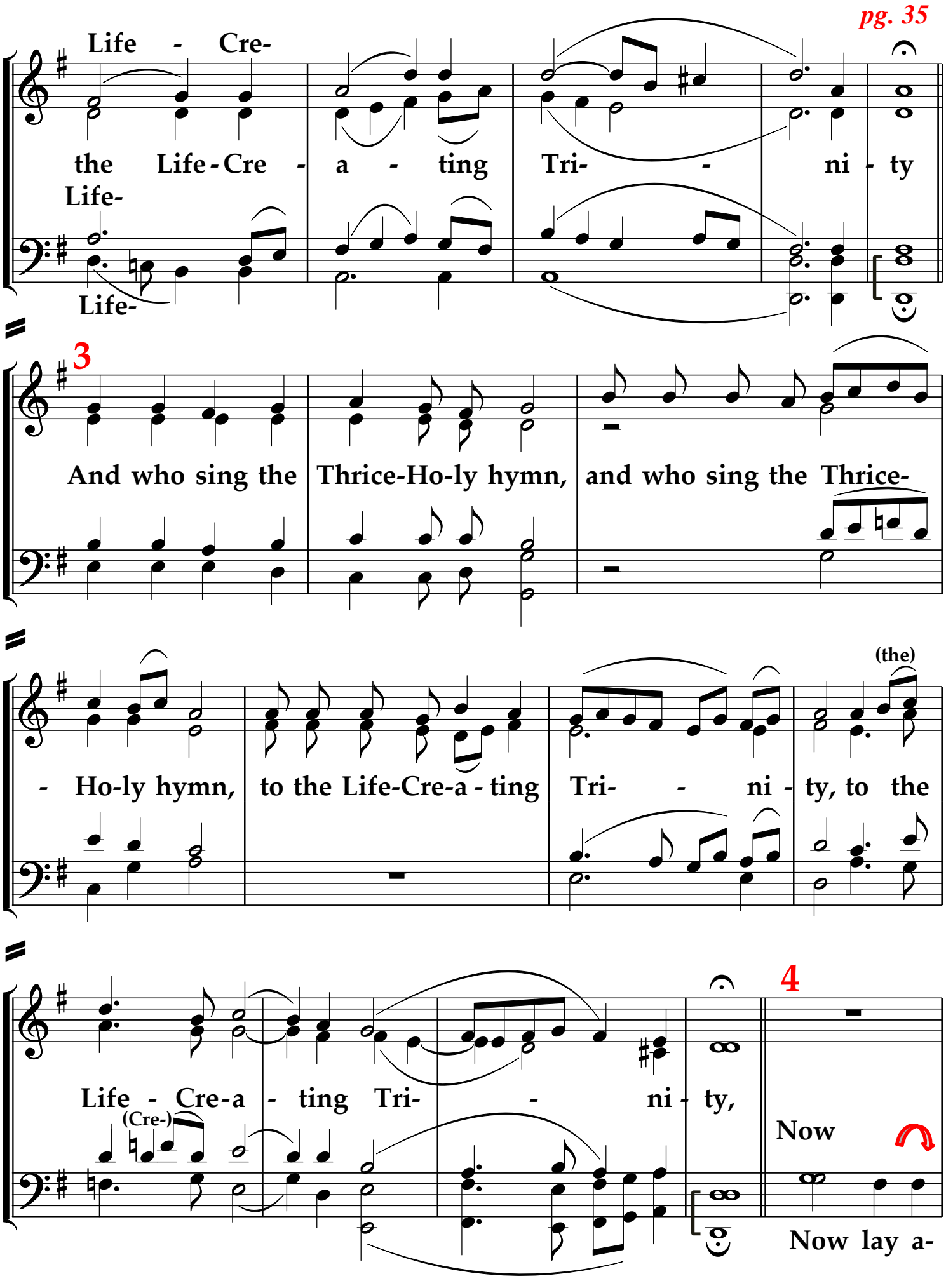


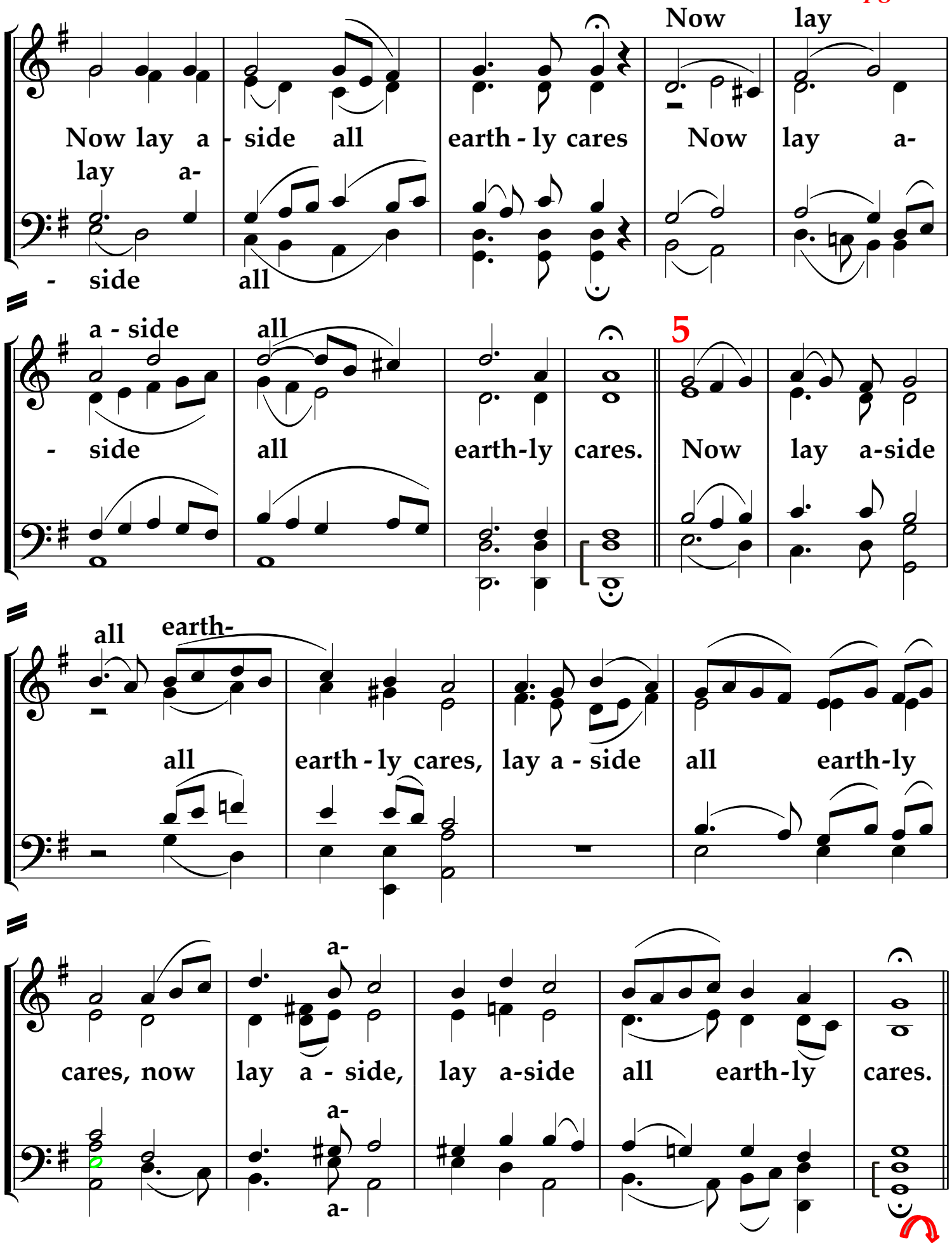
* *Double "Amen" after 2nd Litany ONLY*

The choir sings "Amen" twice then proceeds to the Cherubic Hymn (next page).

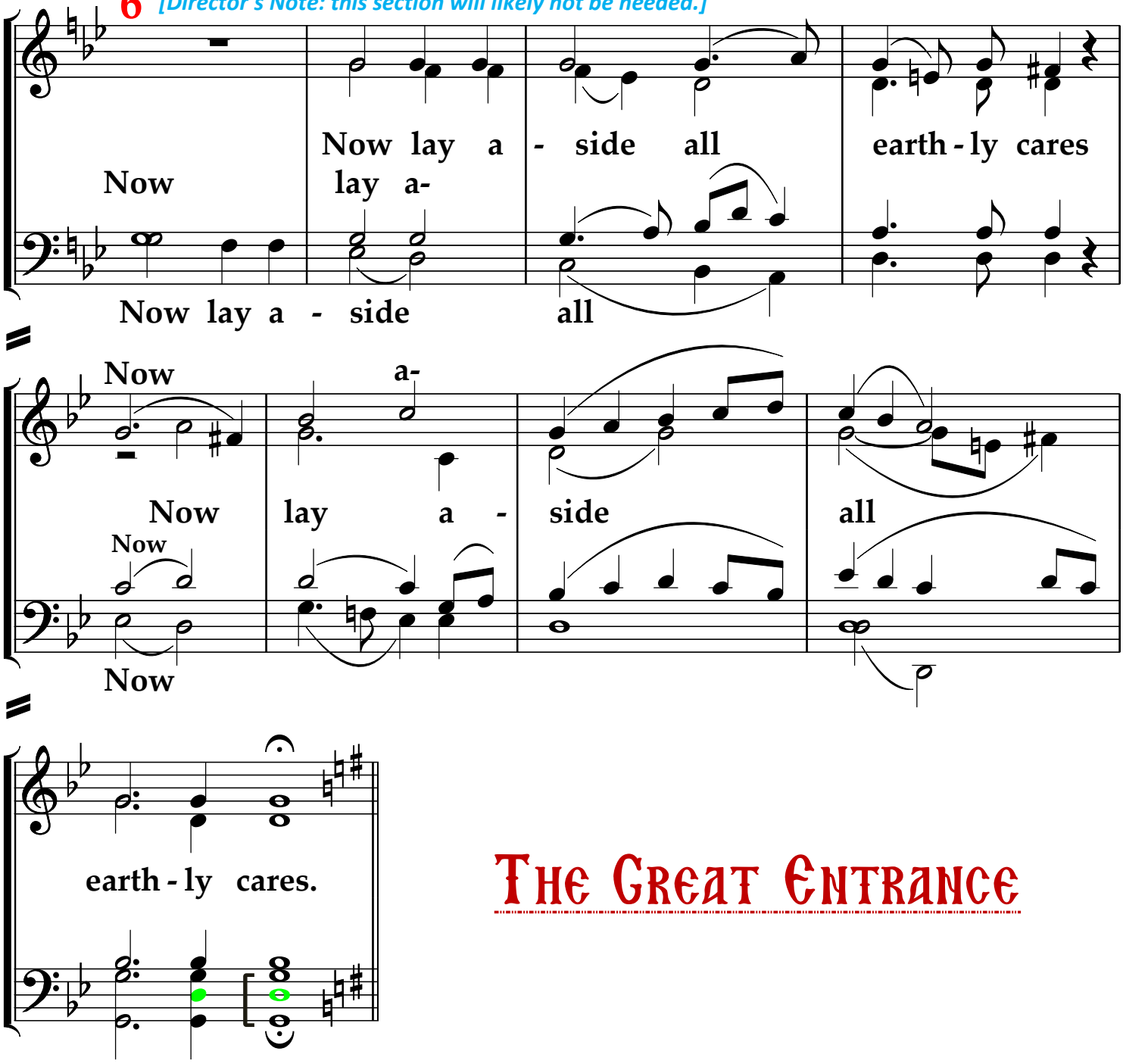
Cherubic Hymn — *Rimsky-Korsakov #2 and #4*




Life - Cre-
the Life-Cre - a - ting Tri- - ni - ty
Life-
Life-
3
And who sing the Thrice-Ho-ly hymn, and who sing the Thrice-
- Ho-ly hymn, to the Life-Cre-a - ting Tri- - ni - ty, to the
(the)
Life - Cre-a - ting Tri- - ni - ty,
(Cre-)
4
Now
Now lay a-


Now lay
Now lay a - side all earth - ly cares Now lay a-
lay a-
- side all
a - side all
- side all earth-ly cares. Now lay a-side
5
all earth-
all earth - ly cares, lay a - side all earth-ly
a-
cares, now lay a - side, lay a-side all earth-ly cares.
a-
a-

6 *[Director's Note: this section will likely not be needed.]*

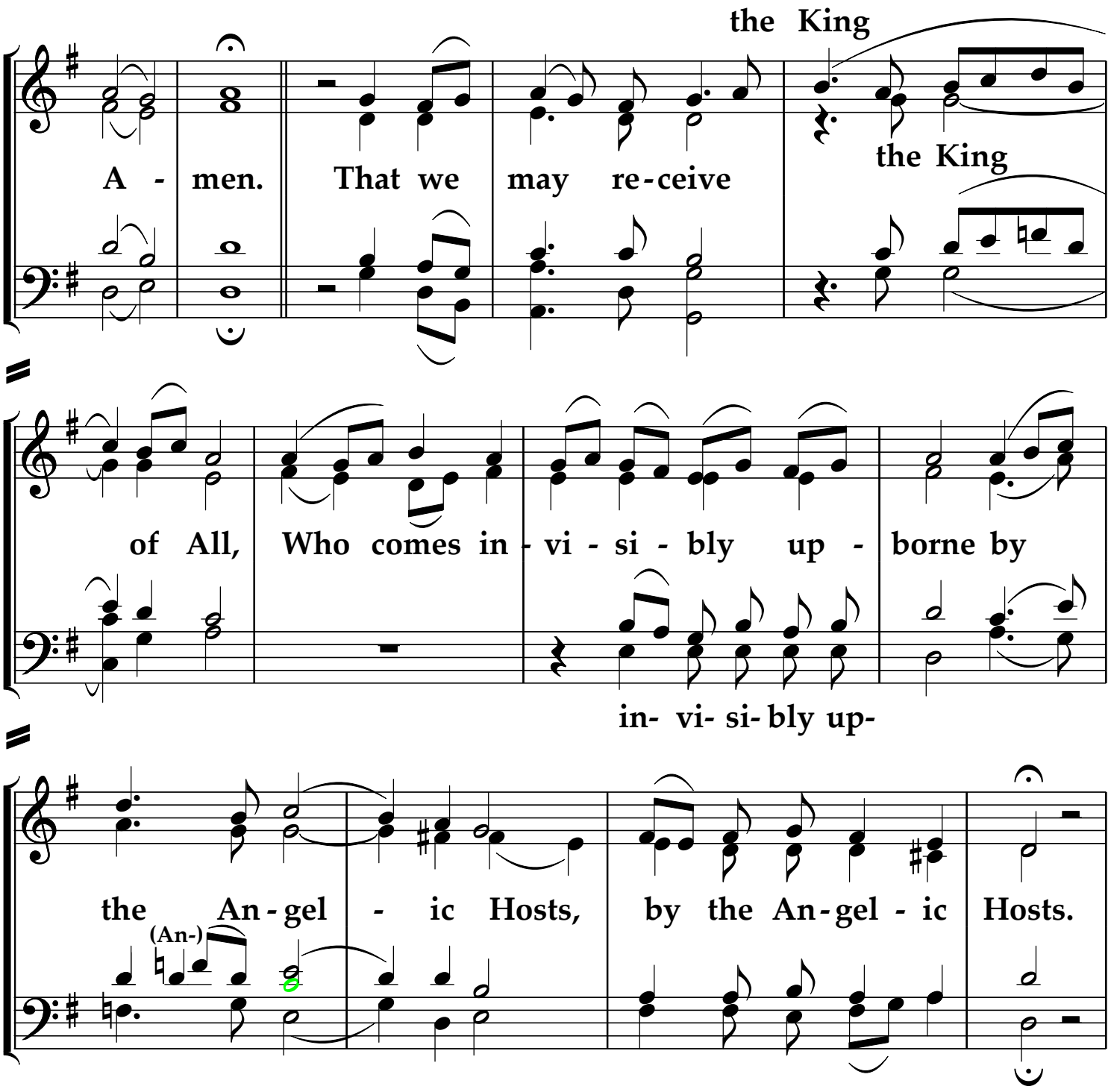


The Great Entrance

"Amen." and "That we may receive…" are on the following page.

Note: This Cherubic Hymn is a combination of Nikolai Rimsky-Korsakov's No. 2 and No. 4 Cherubic Hymns. Sections 1, 3, 5, and "Amen. That we may receive…" are from No. 2 and sections 2, 4, and 6 are from No. 4.

Note: In Hierarchical Liturgy, there are TWO "Amen"s sung before "That we may receive". Unless otherwise specified in the music, the first "Amen" is REGULAR. After the first "Amen", the choir waits until the second half of the Clergy's petition is concluded to sing the second "Amen", which leads into "That we may receive".



GO!

le-

Al-le - lu - ia, Al - le - lu- - ia, Al - le - lu - ia, Al-

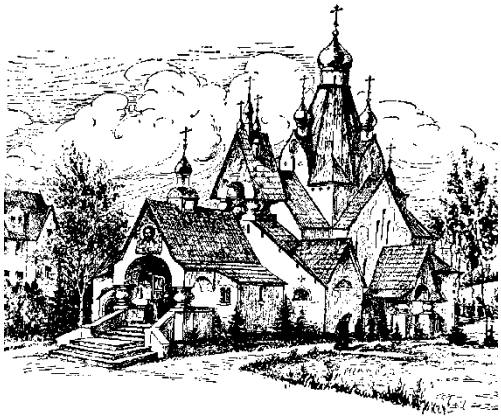
-ia,

rit.

- le - lu - ia, Al - le - lu- - ia!

And Immediately:

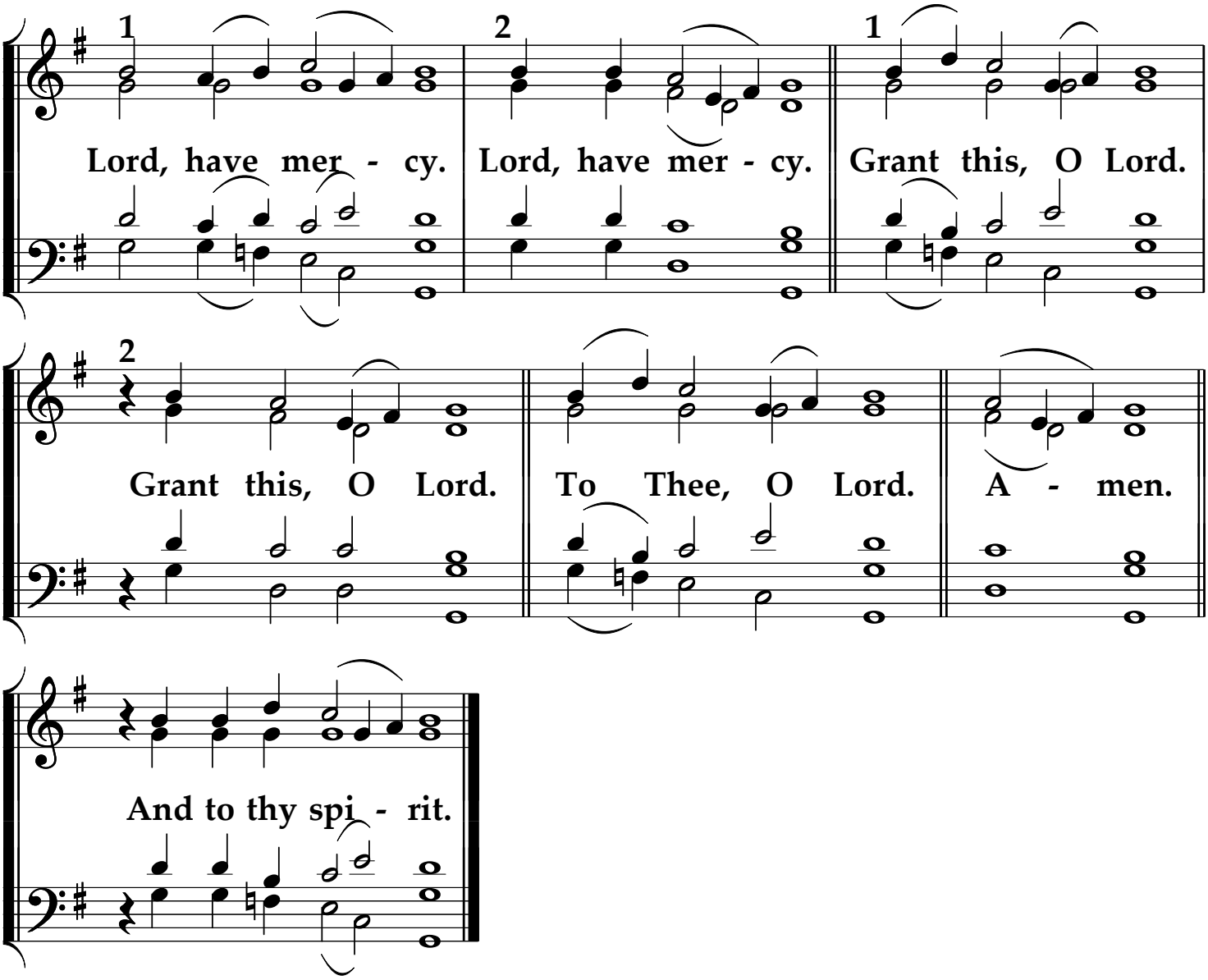
Eis Pol - la E - ti Dhe - spo - ta!



Then the Litany of Supplication (next page).

The Litany of Supplication

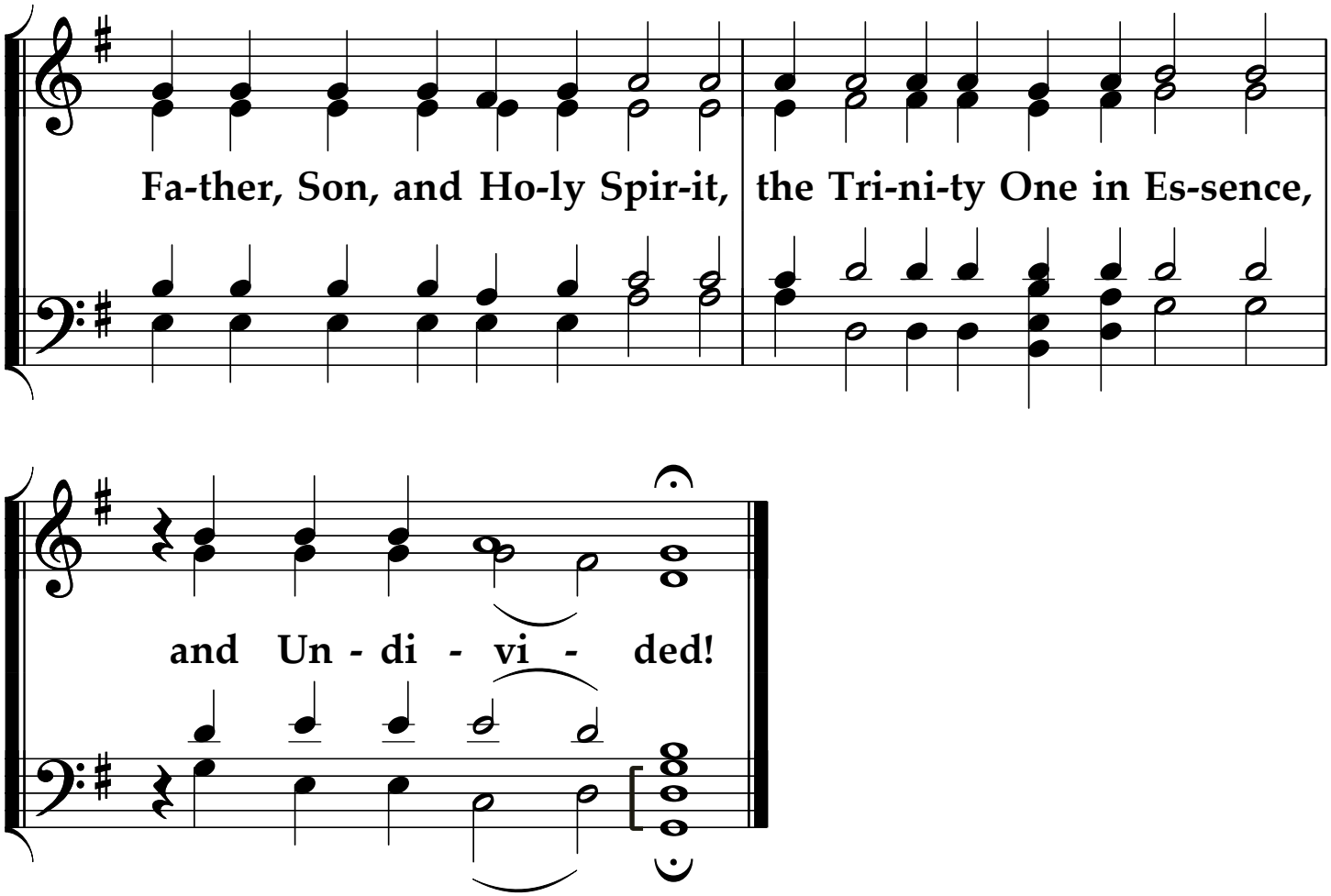
Alexandrov



And immediately to "Father, Son, and Holy Spirit," on the following page:

Father, Son, and Holy Spirit

~ #3 ~

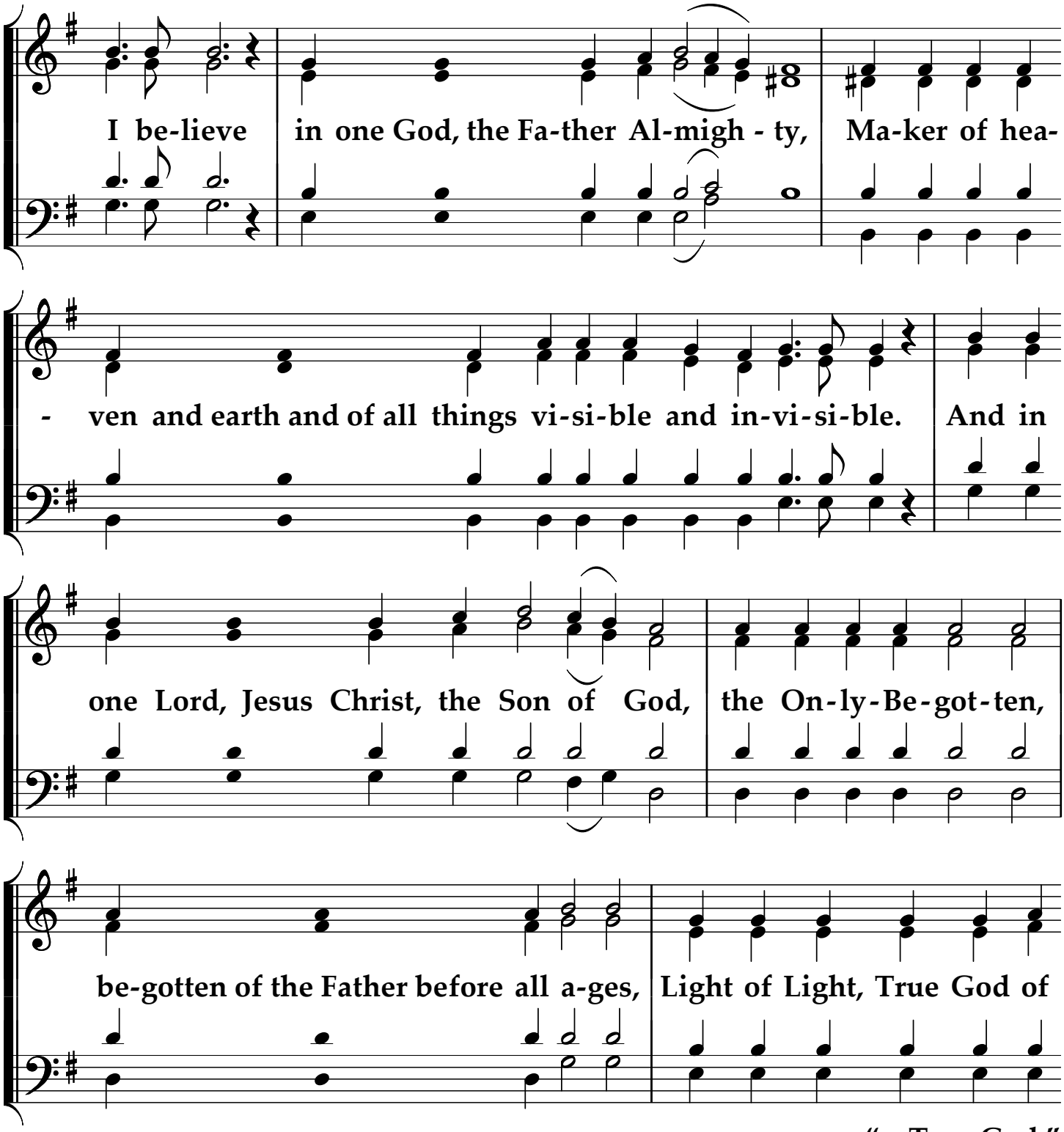


And immediately the Creed, next page:

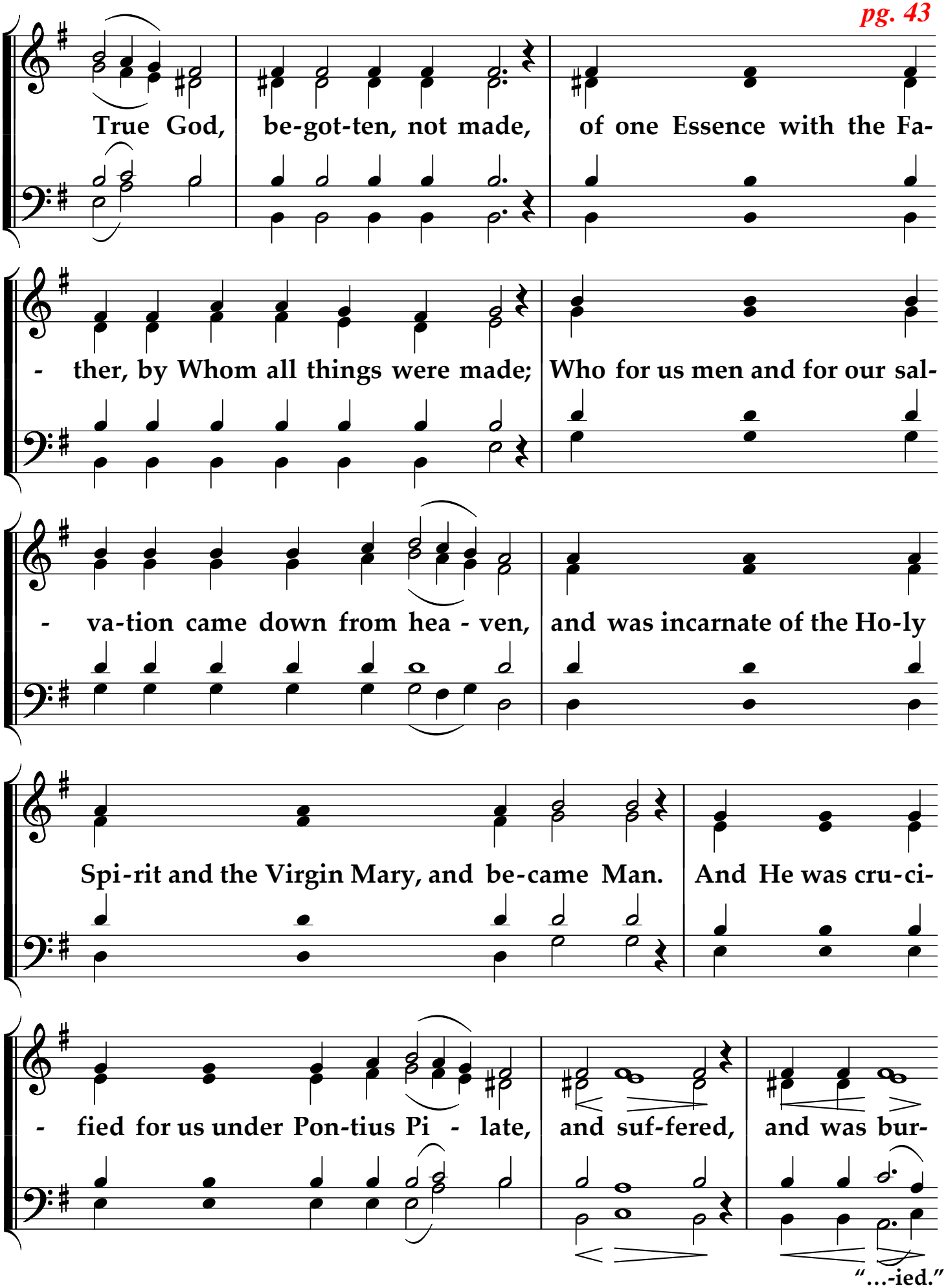
The Creed

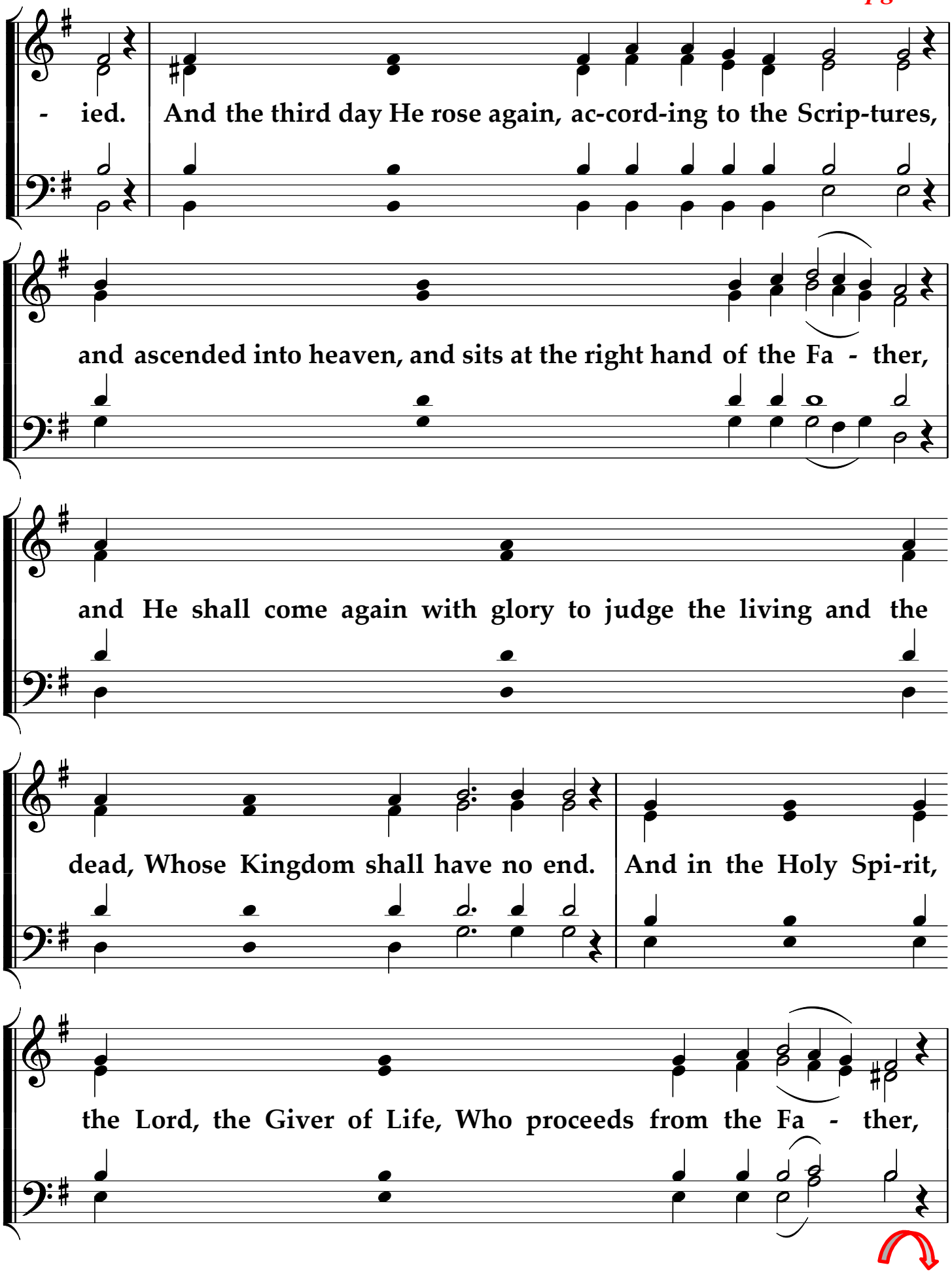
pg. 42

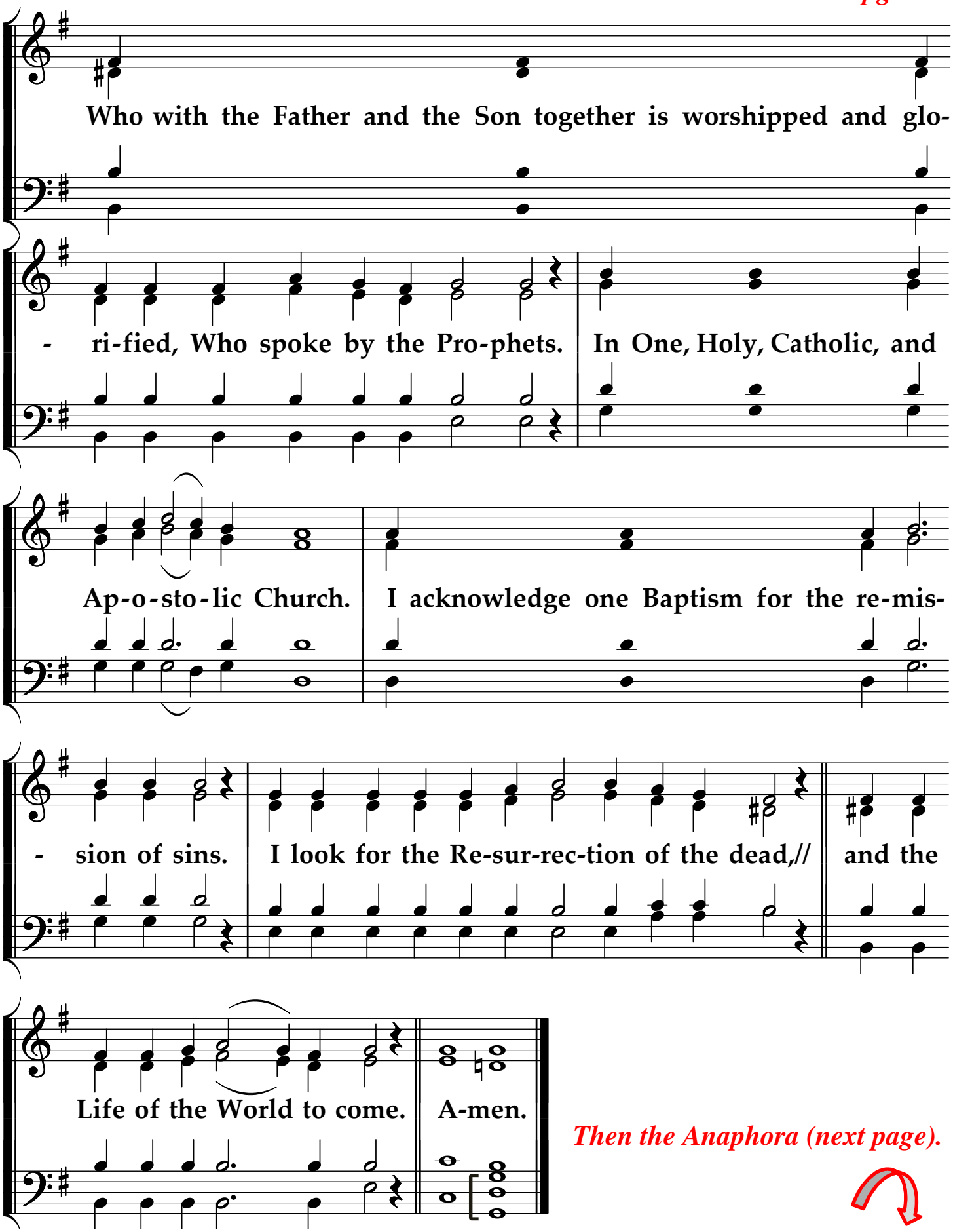
Zadonskoye



"…True God,"


True God, be-got-ten, not made, of one Essence with the Fa-
- ther, by Whom all things were made; Who for us men and for our sal-
- va-tion came down from hea - ven, and was incarnate of the Ho-ly
Spi-rit and the Virgin Mary, and be-came Man. And He was cru-ci-
- fied for us under Pon-tius Pi - late, and suf-fered, and was bur-
"…-ied."


- ied. And the third day He rose again, ac-cord-ing to the Scrip-tures,
and ascended into heaven, and sits at the right hand of the Fa - ther,
and He shall come again with glory to judge the living and the
dead, Whose Kingdom shall have no end. And in the Holy Spi-rit,
the Lord, the Giver of Life, Who proceeds from the Fa - ther,

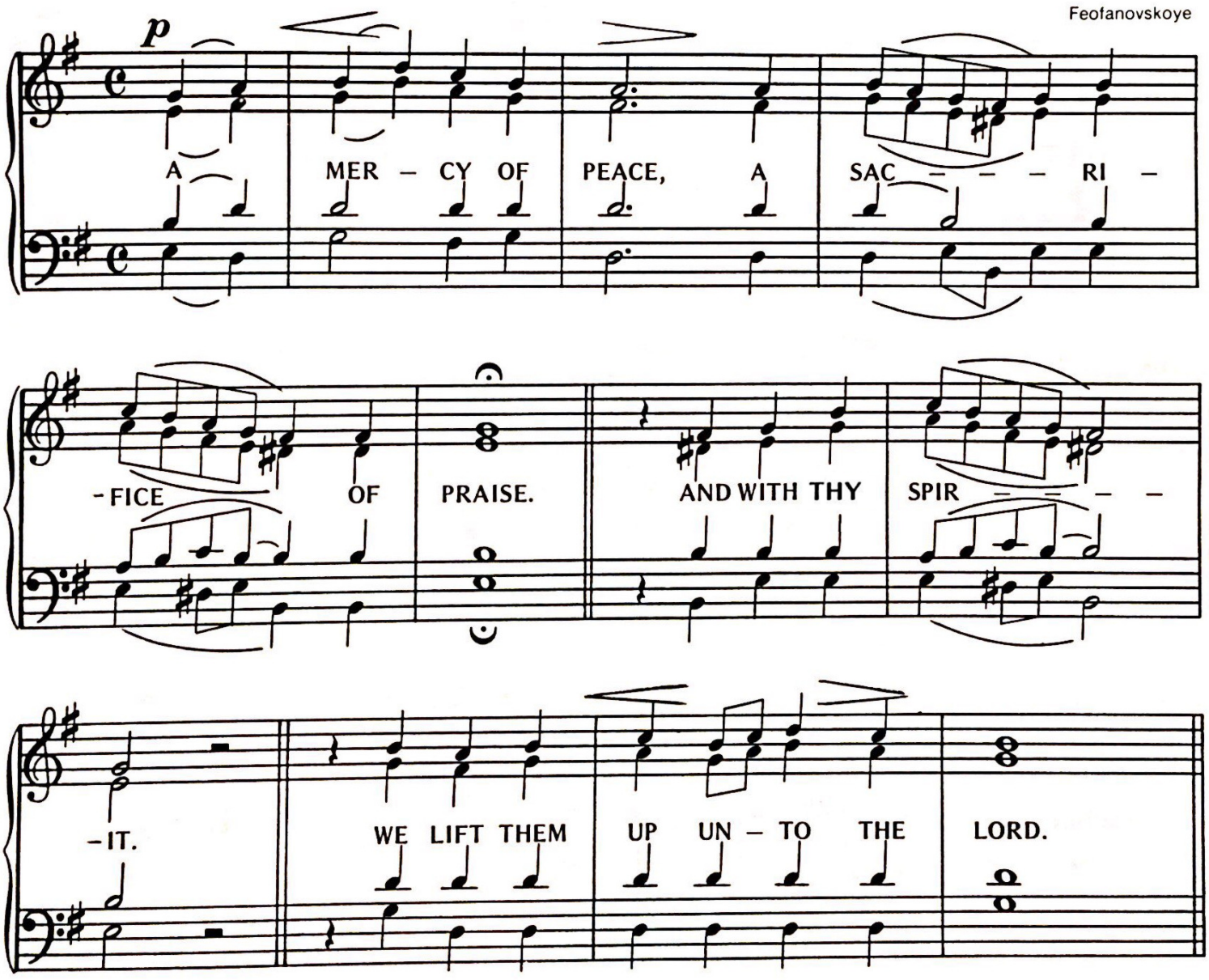


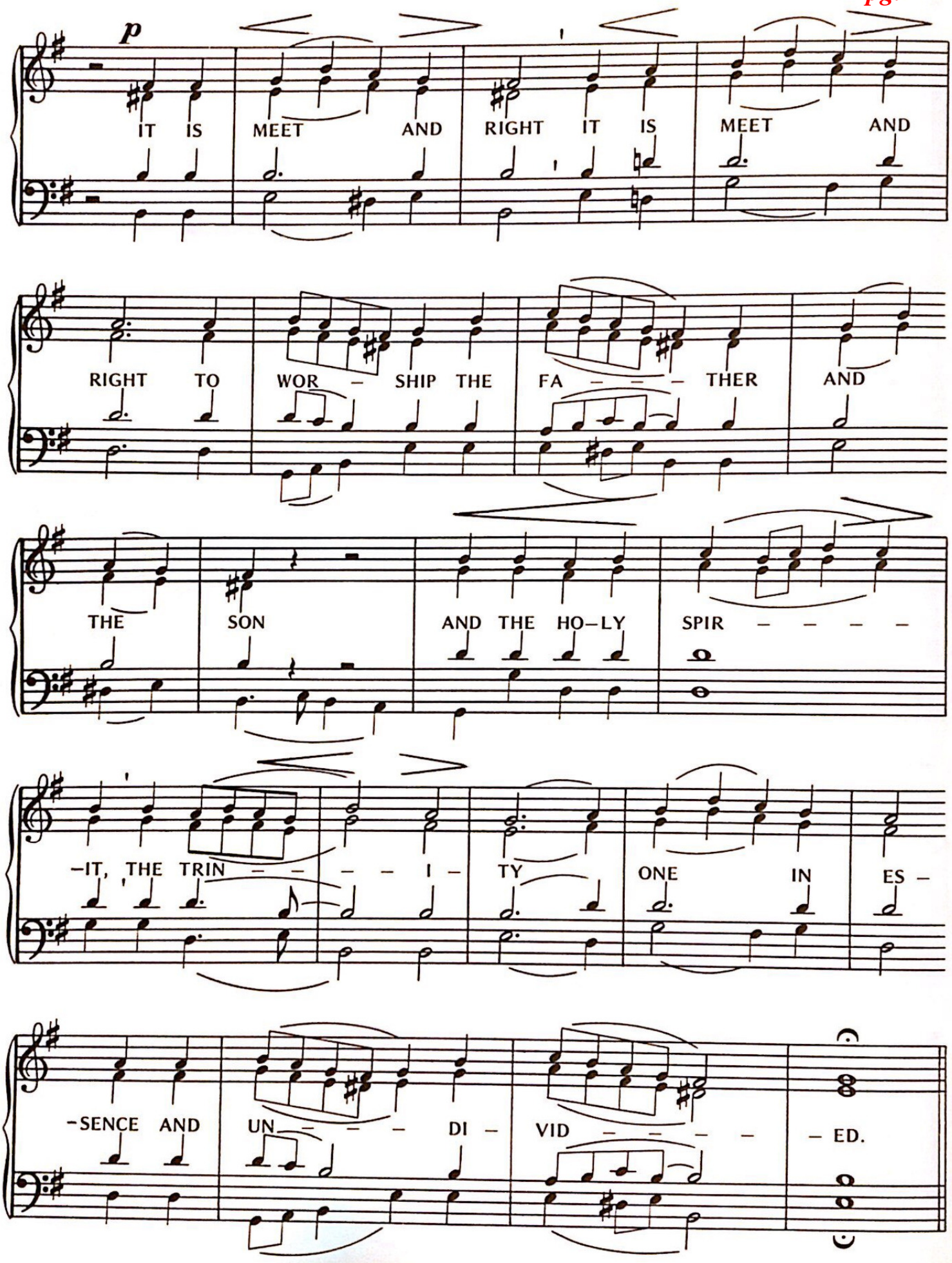
Then the Anaphora (next page).

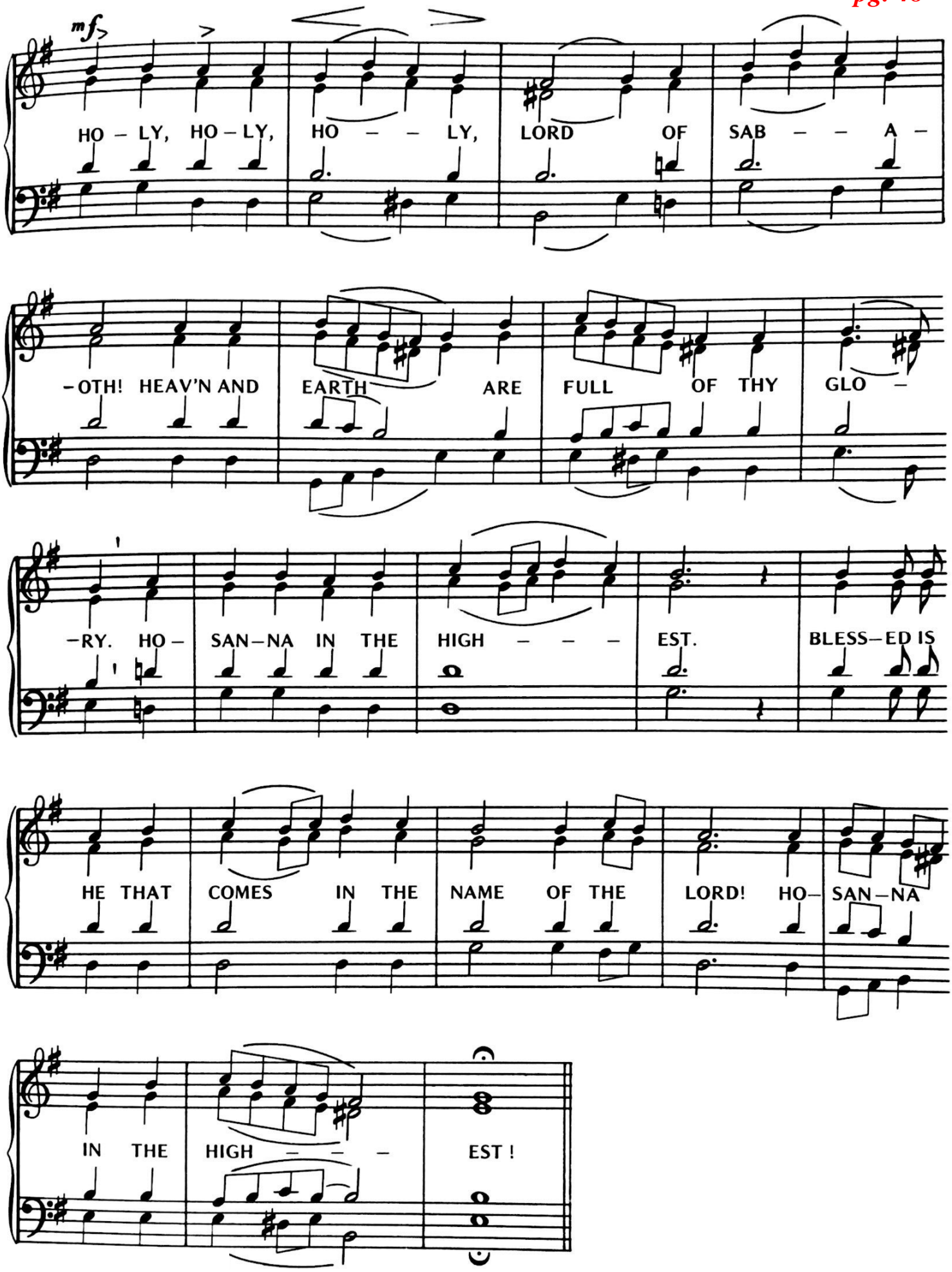
A Mercy of Peace

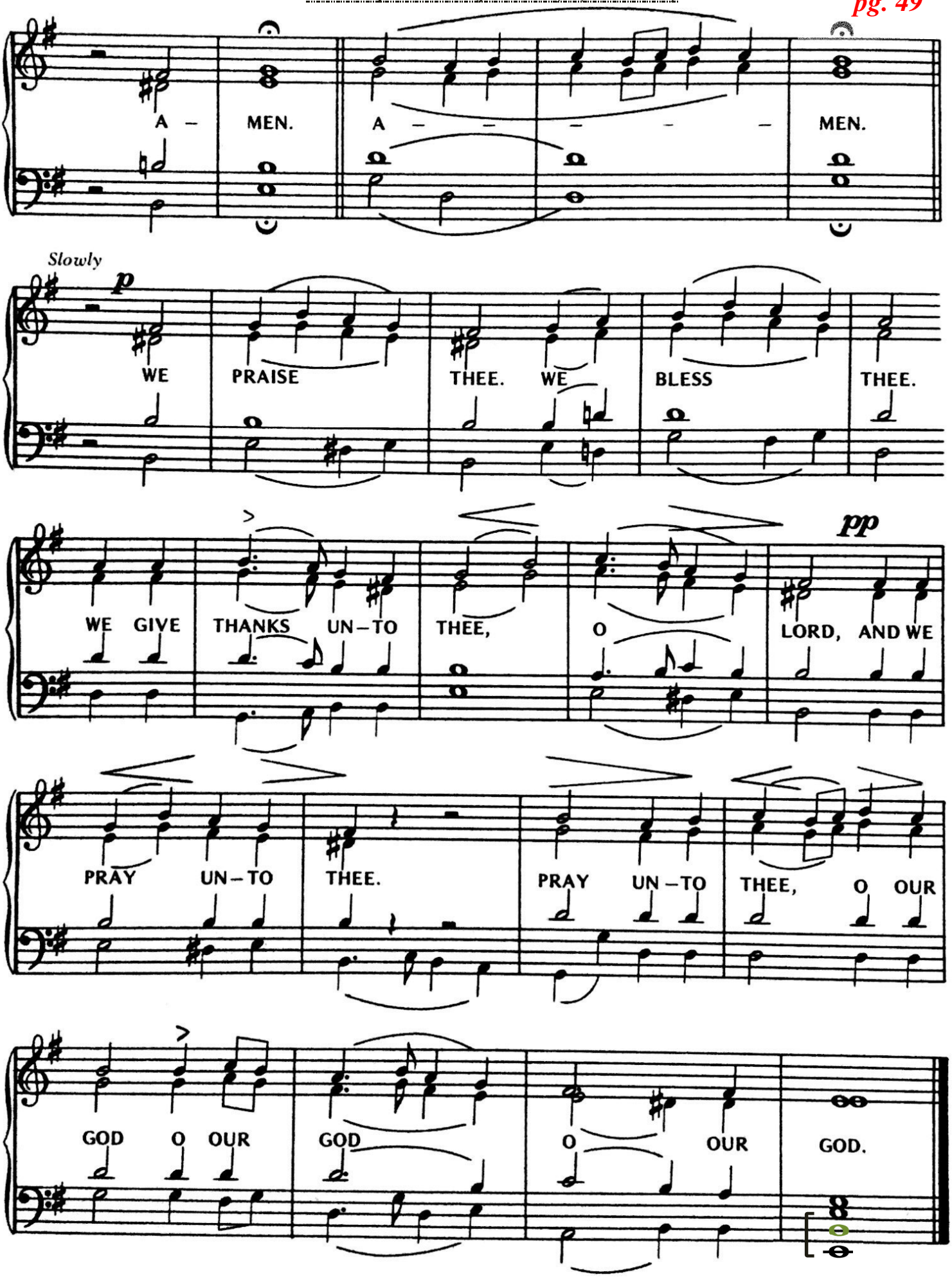
Feofanovskoye

[Director's Note: might be sung inverted down.]



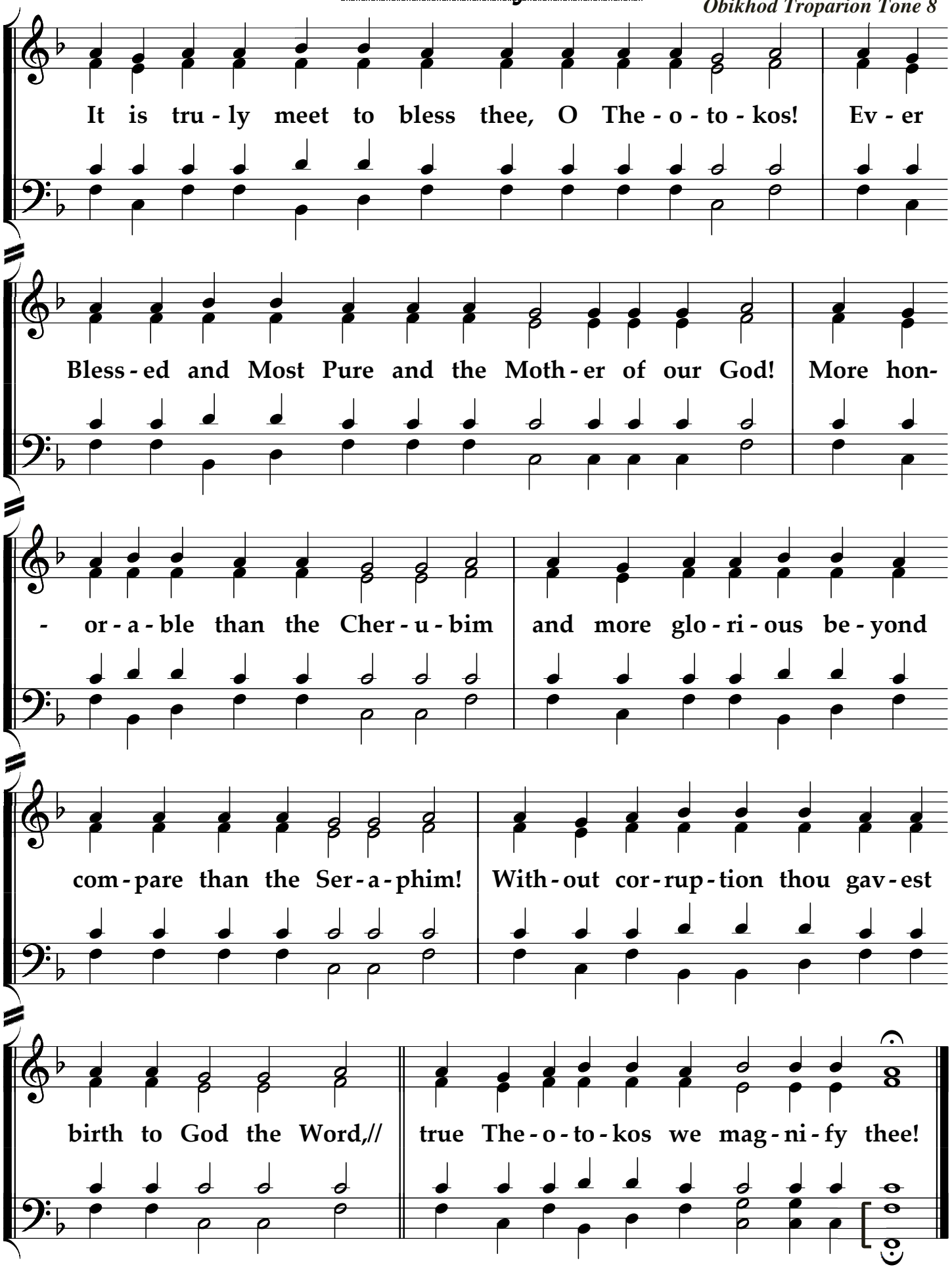

p
IT IS MEET AND RIGHT IT IS MEET AND
RIGHT TO WOR – SHIP THE FA – – – THER AND
THE SON AND THE HO–LY SPIR – – – –
–IT, THE TRIN – – – – I – TY ONE IN ES –
–SENCE AND UN – – – DI – VID – – – – – ED.


mf
HO – LY, HO – LY, HO – – LY, LORD OF SAB – – A –
– OTH! HEAV'N AND EARTH ARE FULL OF THY GLO –
– RY. HO – SAN – NA IN THE HIGH – – – EST. BLESS – ED IS
HE THAT COMES IN THE NAME OF THE LORD! HO – SAN – NA
IN THE HIGH – – – EST !


A – MEN. A – – – – – MEN.
Slowly
p
WE PRAISE THEE. WE BLESS THEE.
pp
WE GIVE THANKS UN–TO THEE, O LORD, AND WE
PRAY UN–TO THEE. PRAY UN–TO THEE, O OUR
GOD O OUR GOD O OUR GOD.

#1 It Is Truly Meet

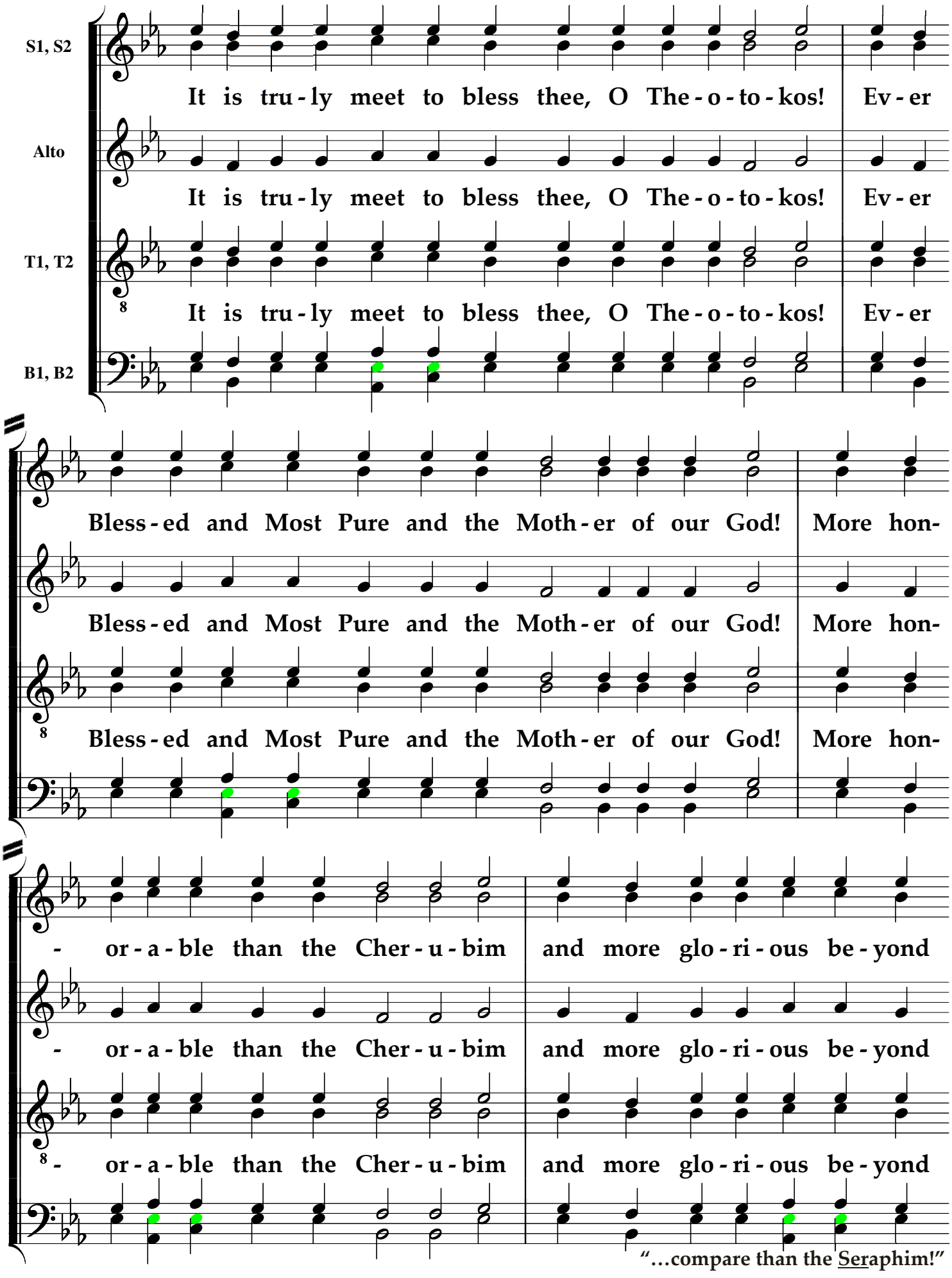
Obikhod Troparion Tone 8



Melody in Alto *

#2 It Is Truly Meet

Obikhod Troparion
Tone 8 - SSATTBB



"…compare than the Seraphim!"

com-pare than the Ser-a-phim! With-out cor-rup-tion thou gav-est

com-pare than the Ser-a-phim! With-out cor-rup-tion thou gav-est

com-pare than the Ser-a-phim! With-out cor-rup-tion thou gav-est

birth to God the Word,// true The-o-to-kos we mag-ni-fy thee!

birth to God the Word,// true The-o-to-kos we mag-ni-fy thee!

birth to God the Word,// true The-o-to-kos we mag-ni-fy thee!

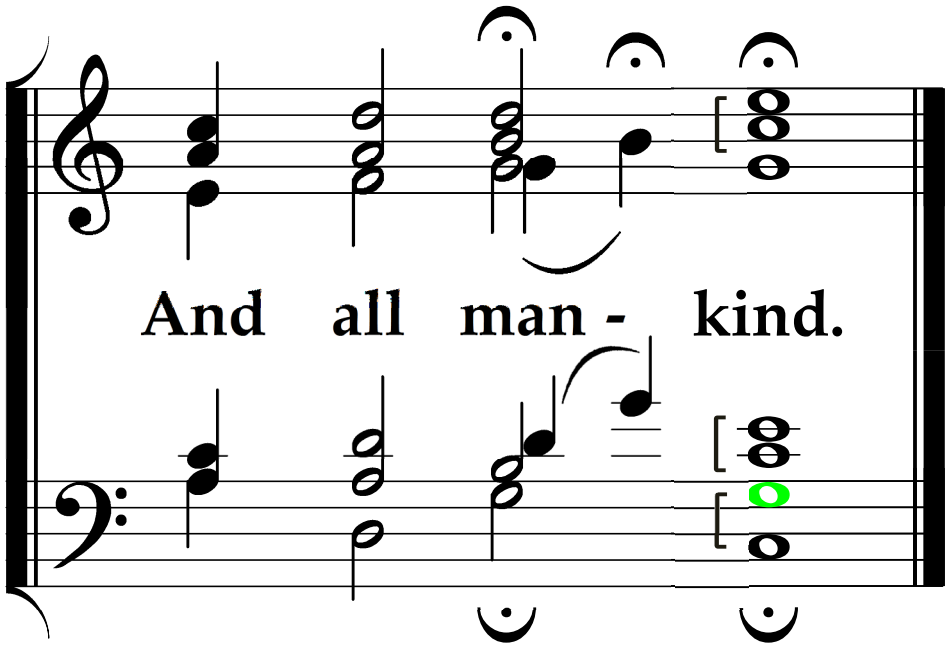
*

[Director's Note: the previous SSATTBB version of "It Is Truly Meet" can also be sung without Tenor I and Bass I. Regardless, with the exception of the very last note, only one or two basses at most should take the top Bass II split (the E flat). The lower Bass II notes are more important.]

And All Mankind

Rev. V. Soroka - for Hierarchical Liturgy

Note TO director: after "It Is Truly Meet," when Vladyka says "…Grant them for Your holy churches in peace, safety, honor, health, and length of days, rightly to divide the Word of Your truth!", WAIT. The choir does NOT sing "And all mankind." yet! Rather, the 1st Priest commemorates Archbishop Alexander and finishes with the same words as above. NOW the choir sings "And all mankind:"

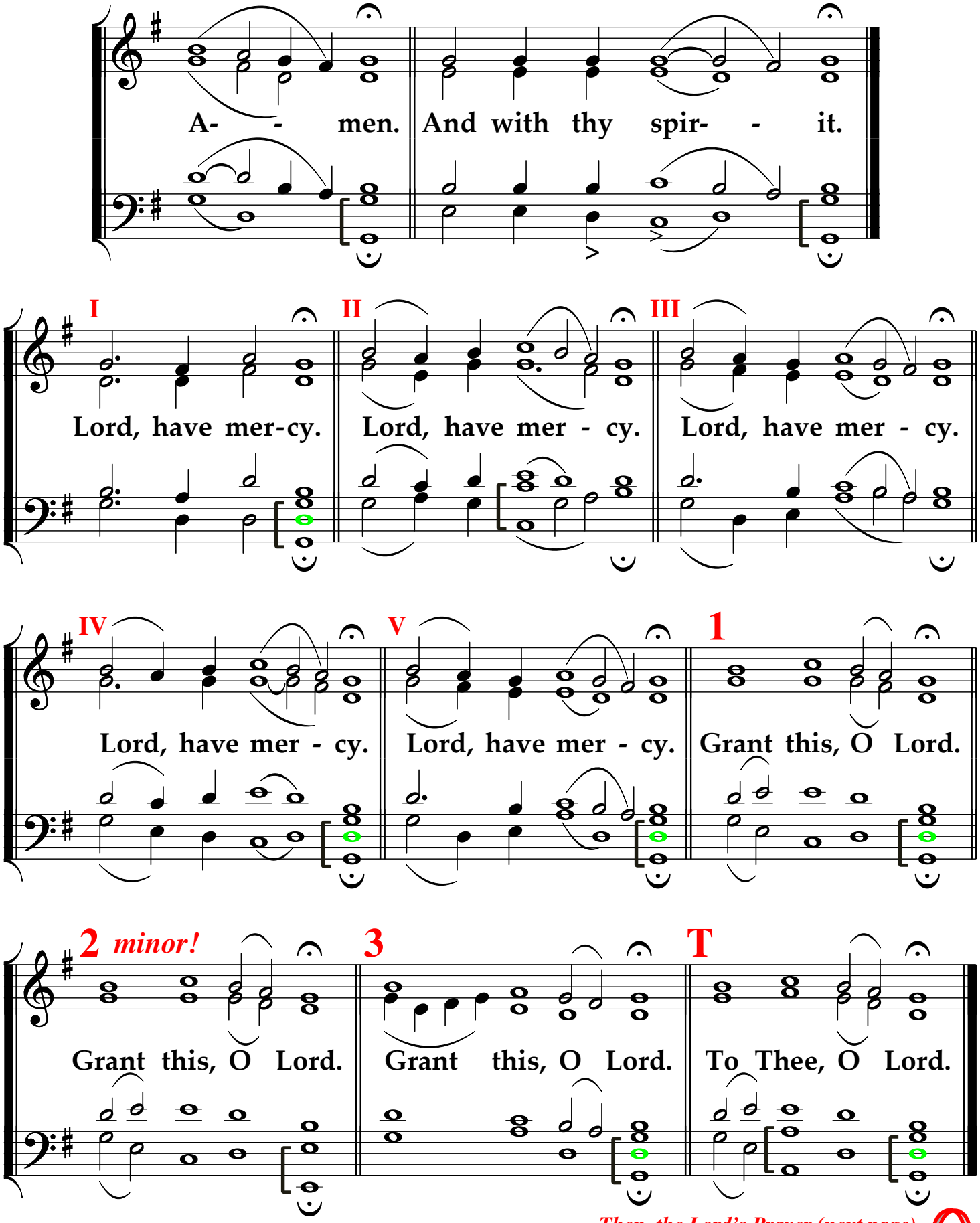


The Litany Before the Lord's Prayer is on the following page.

The Litany Before the Lord's Prayer

pg. 54

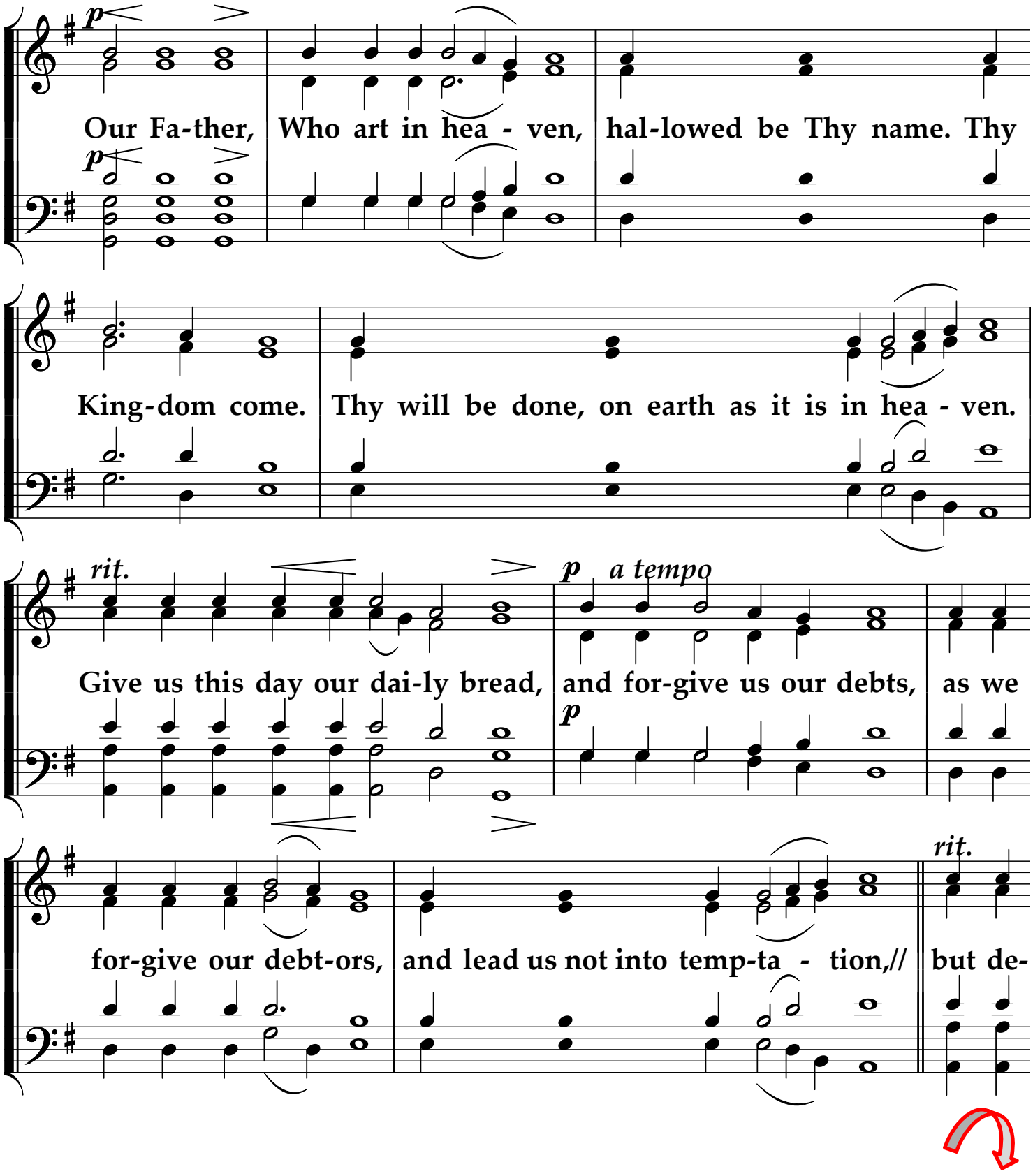
Kievan Chant - variable arrangement

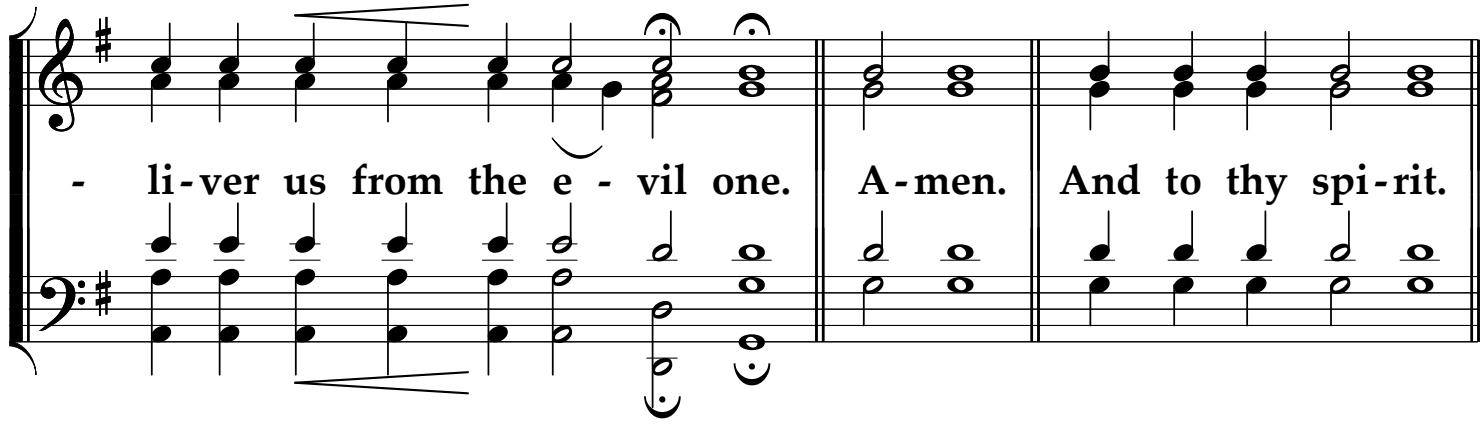


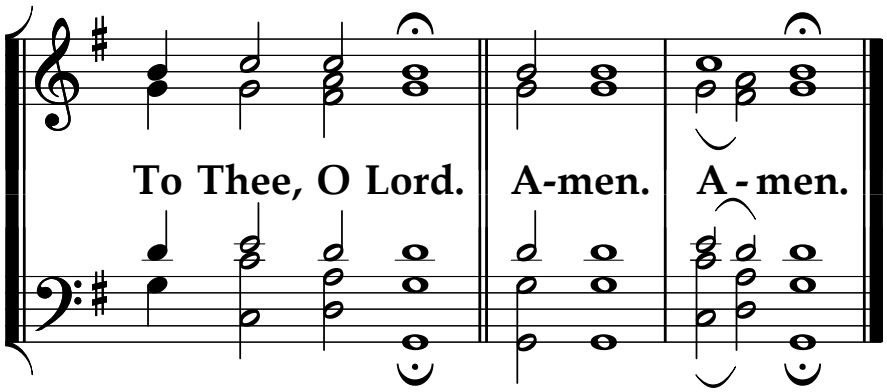
Then, the Lord's Prayer (next page).

#1 The Lord's Prayer

N. Rimsky-Korsakov





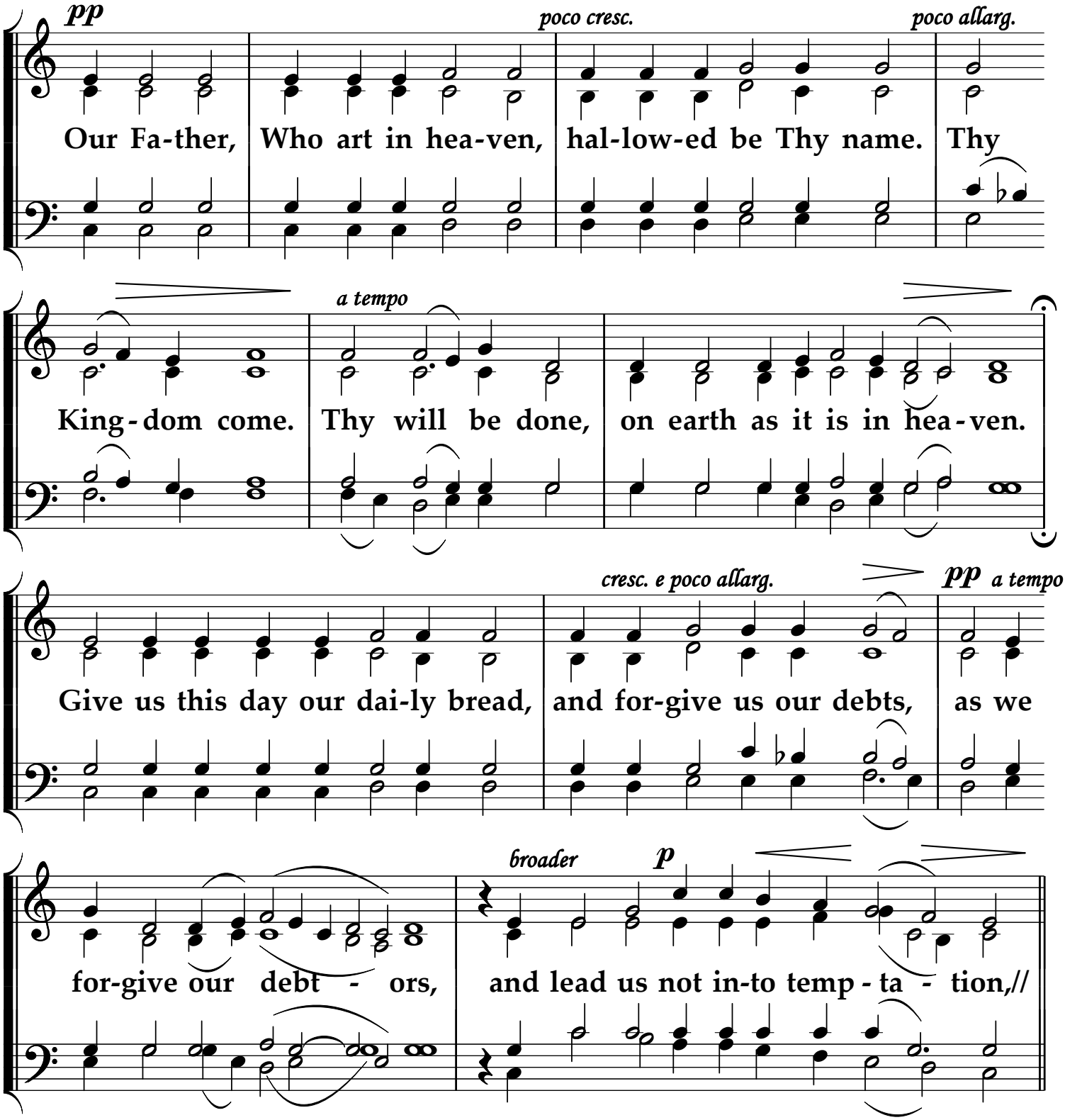


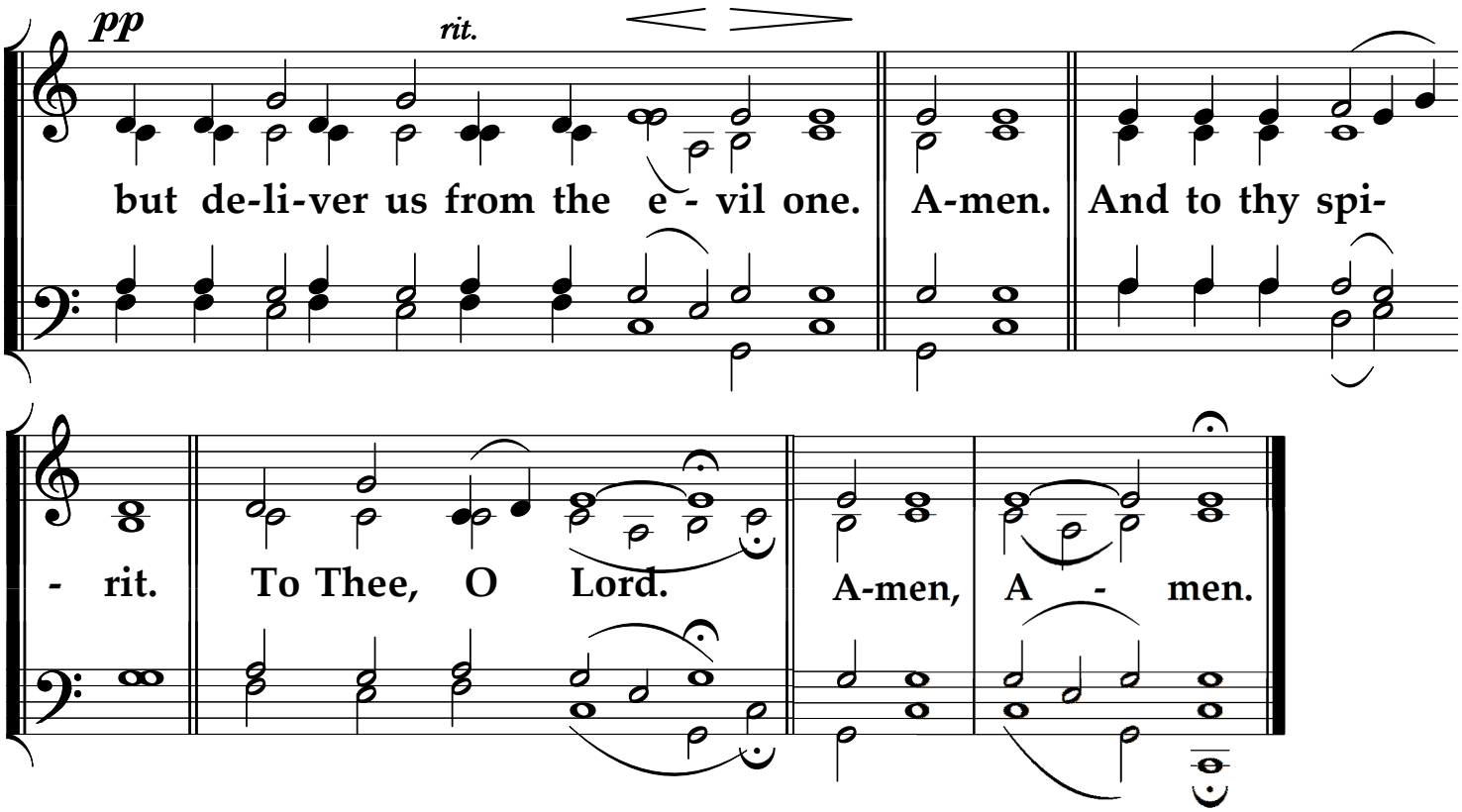
Go to page 59 for "One Is Holy."

Version #2 of The Lord's Prayer (Kedrov) is on the following page.

#2 The Lord's Prayer

N. Kedrov, Sr.

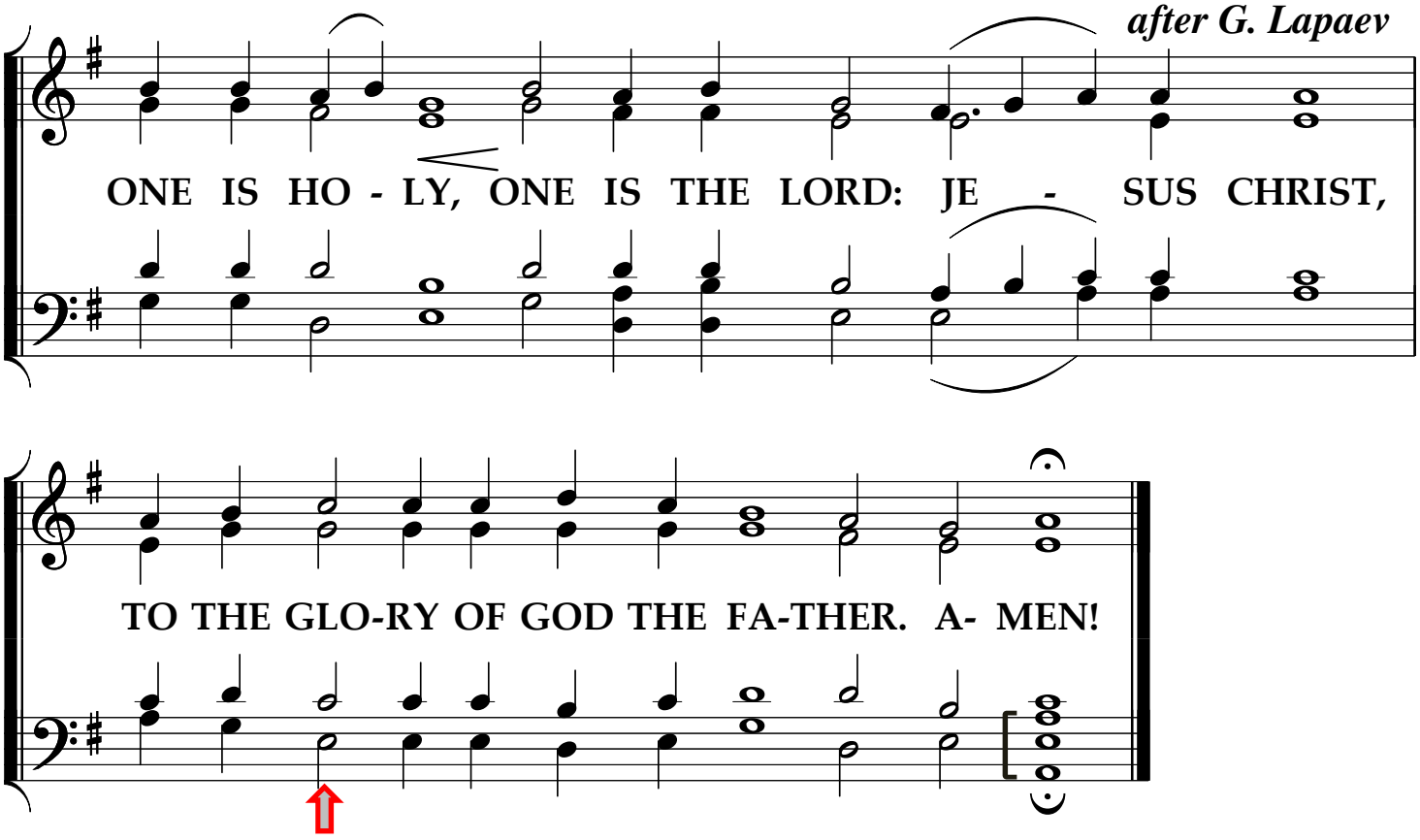




Then, "One Is Holy" and the Commuunion Hymn (next page).

One Is Holy

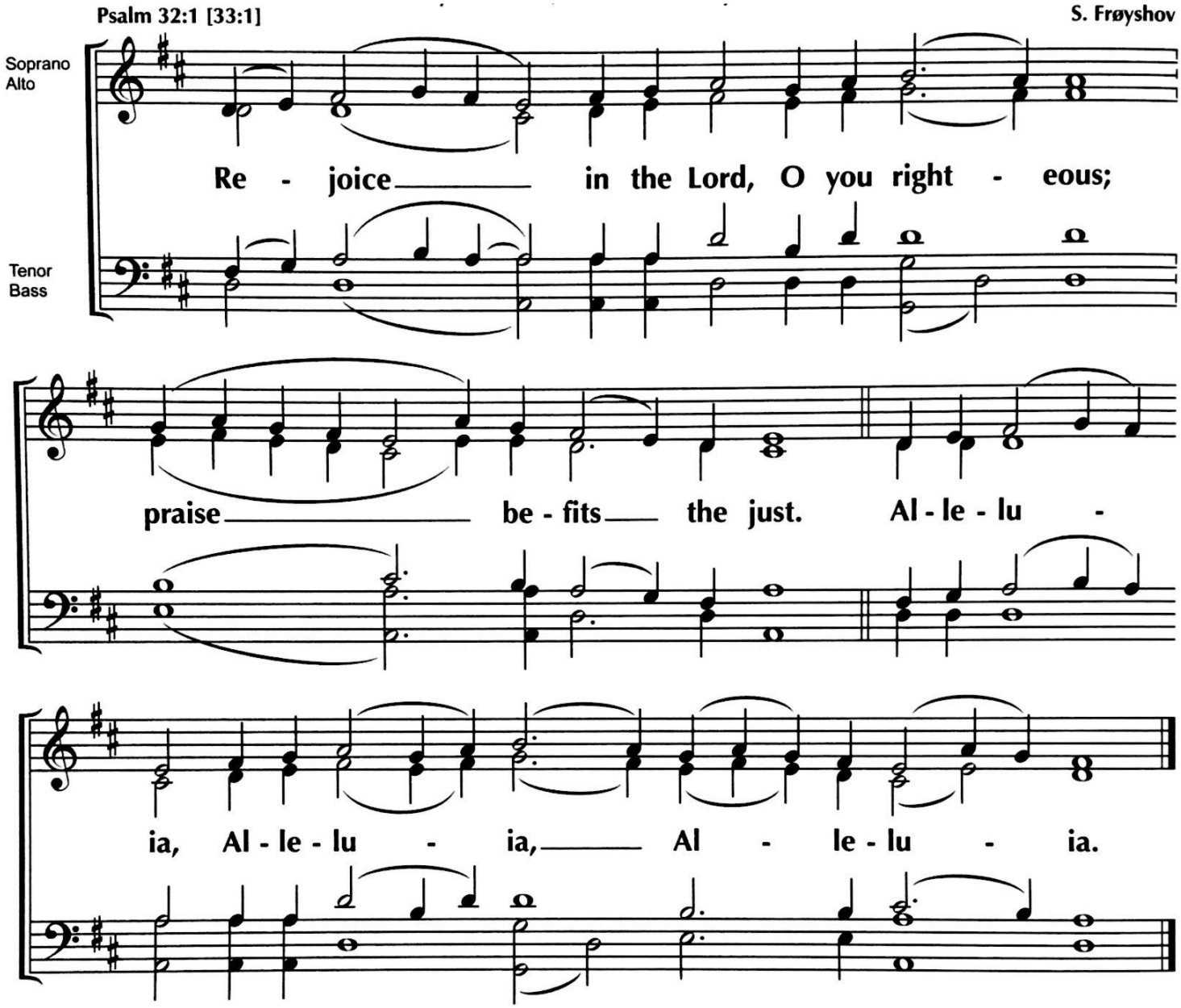
after G. Lapaev



And <u>immediately</u> the Communion Hymn (next page).

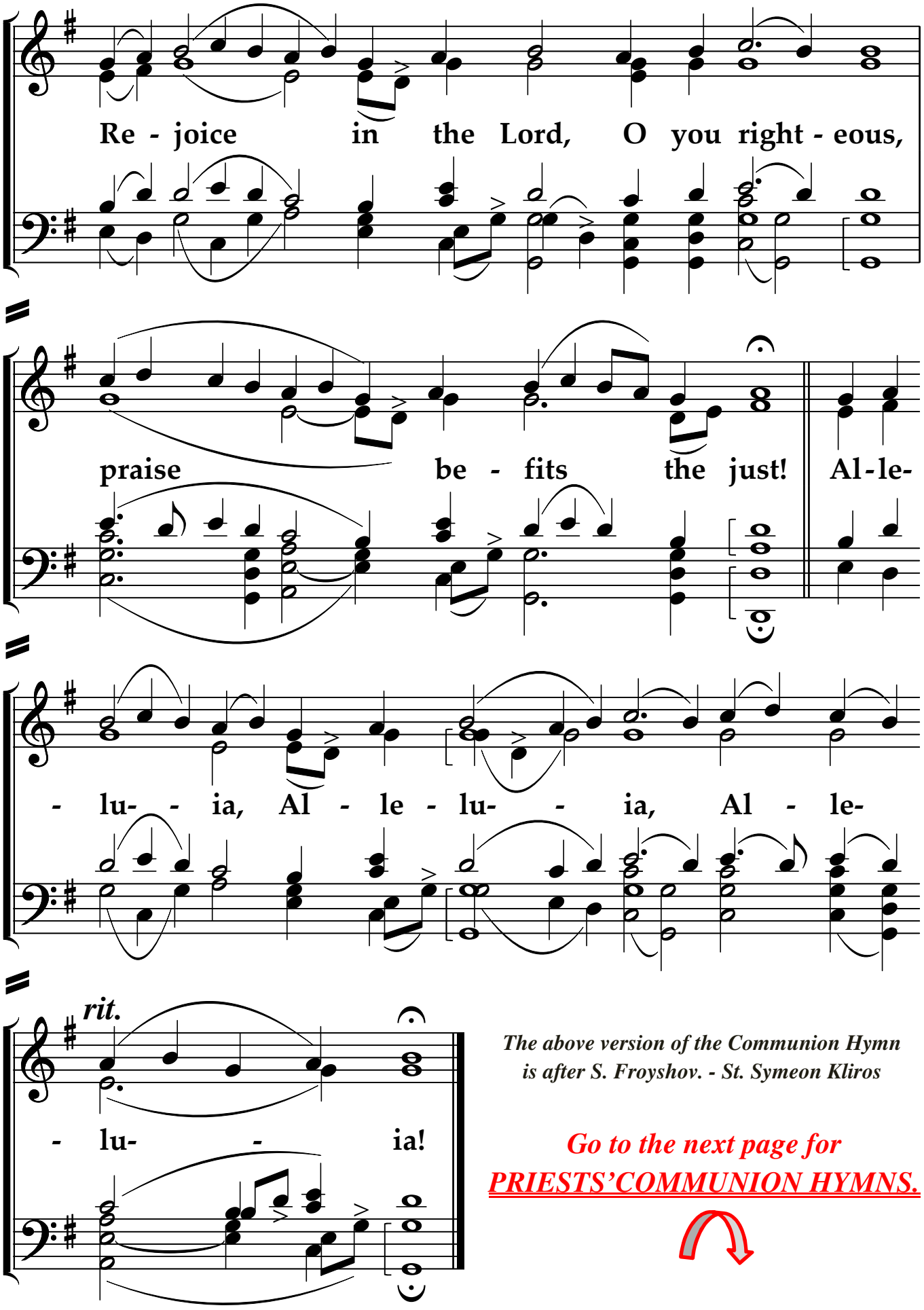
#1 The Communion Hymn

July 24th - Ss. Boris and Gleb



The 2nd version of the Communion Hymn is on the following page.

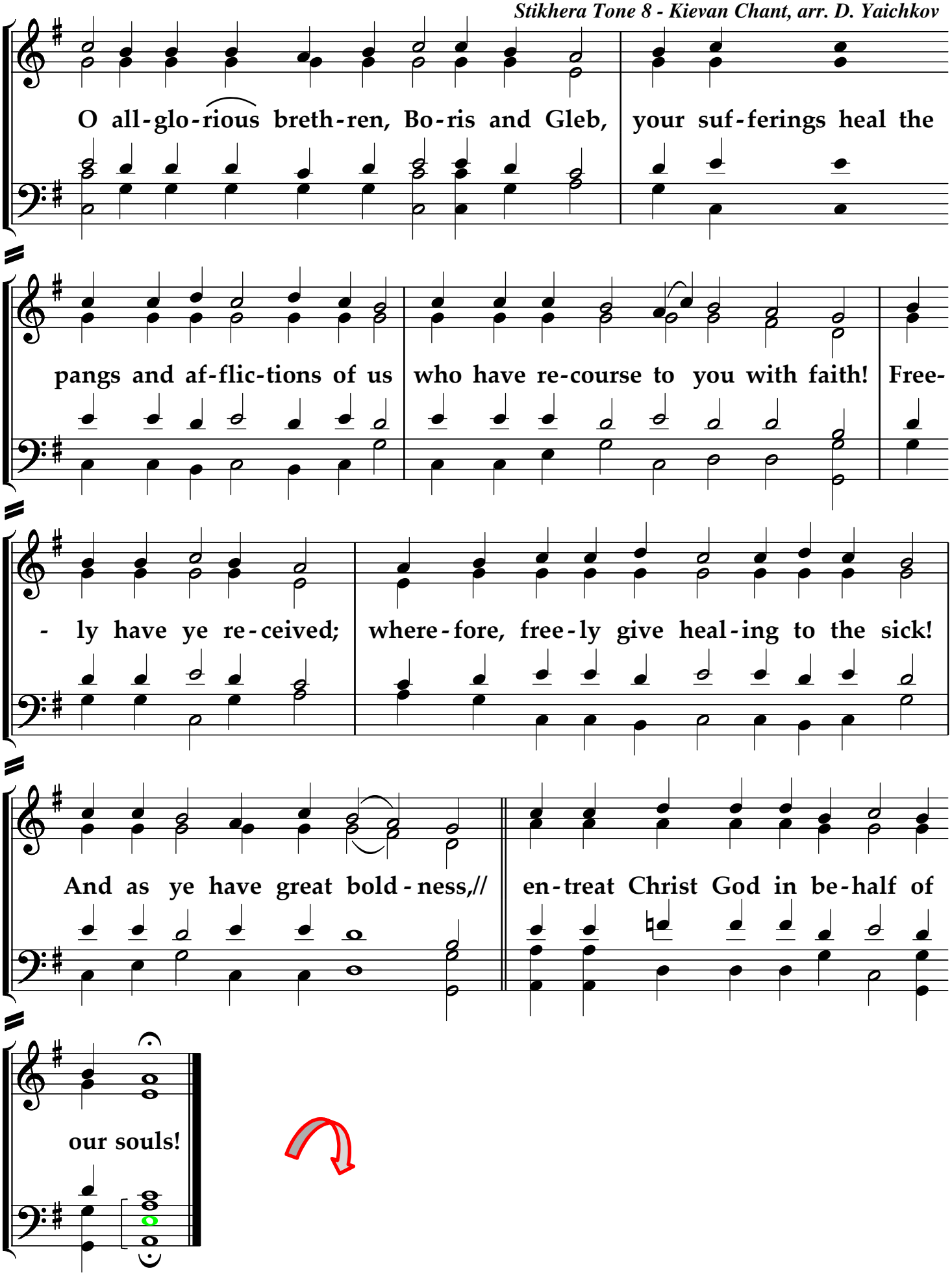
#2 The Communion Hymn - July 24th - Ss. Boris and Gleb



The above version of the Communion Hymn is after S. Froyshov. - St. Symeon Kliros

Go to the next page for
PRIESTS'COMMUNION HYMNS.

Stikhera Tone 8 - Kievan Chant, arr. D. Yaichkov



Kathisma Hymn after 3rd Ode - July 24th - Ss. Boris and Gleb

pg. 63

Troparion Tone 1 - Alaskan Variation

Hav-ing loved Christ from child-hood, O hon-ored and glo-rious breth-ren,

and having ac-quired a dis-pas-sion-ate life, ye em-braced chas-ti - ty

WATCH:

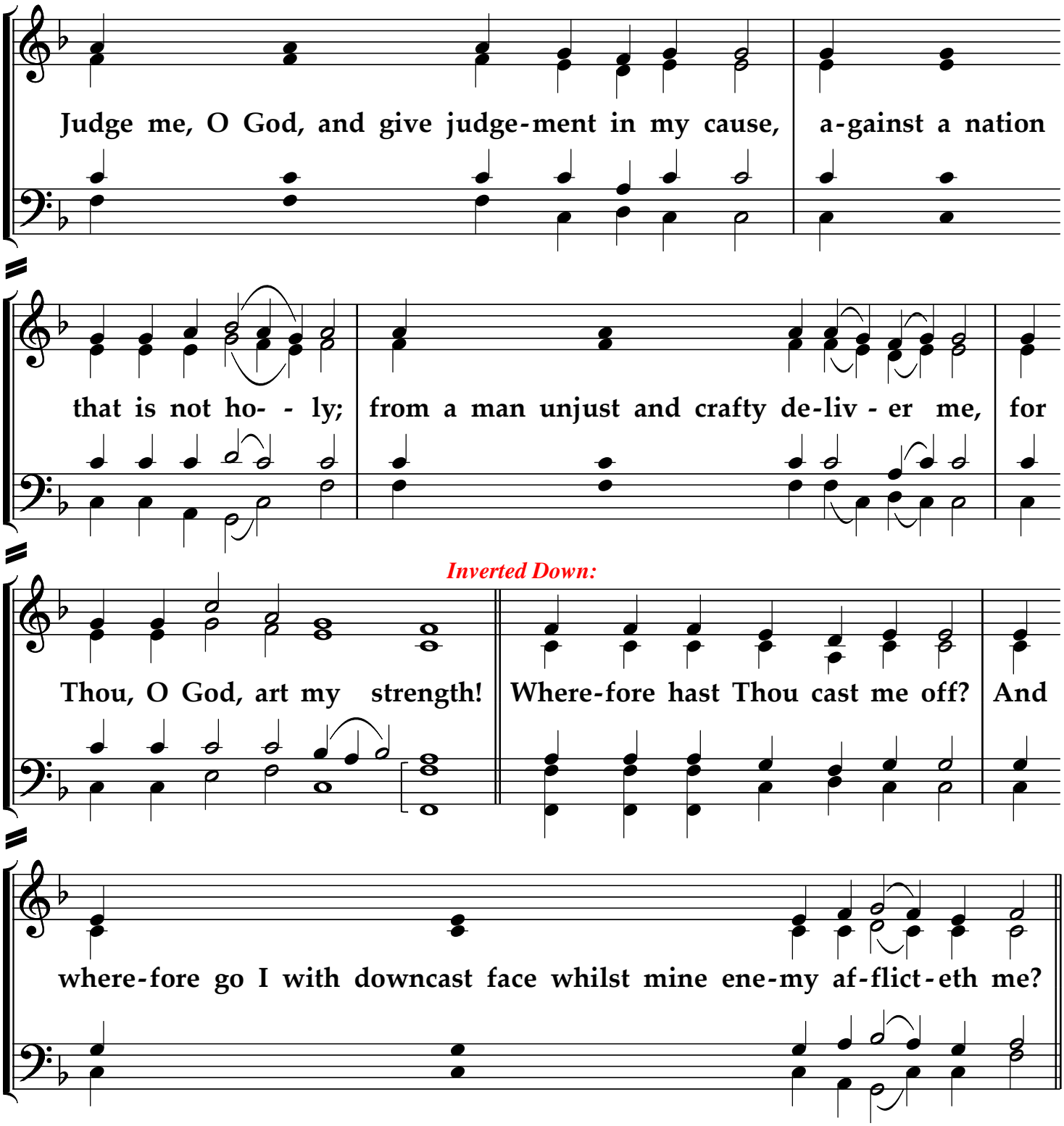
and abstinence from spirit-ual and bod-i - ly pas-sions! And hav-ing

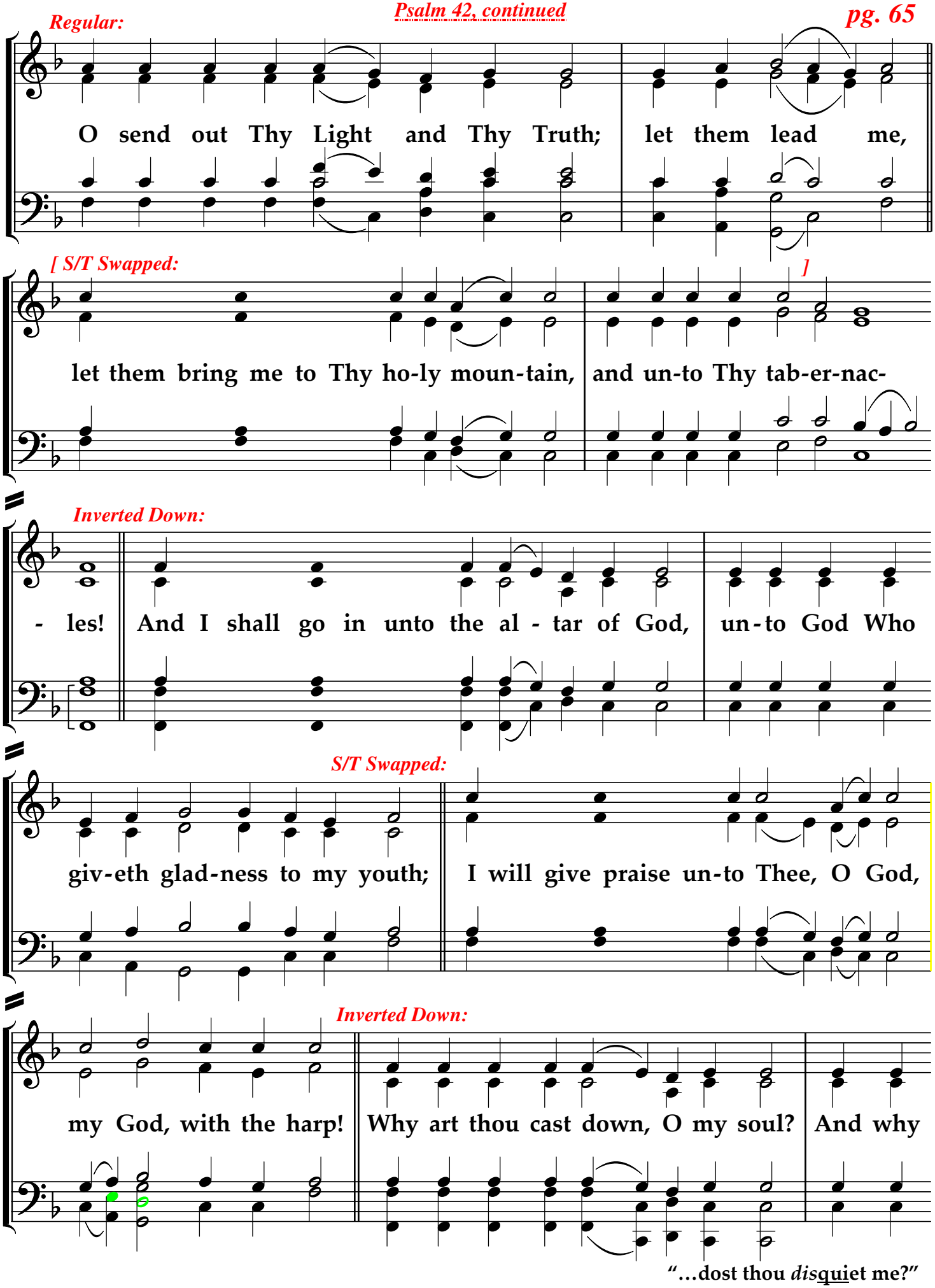
re-ceived ad-vance-ment through the Grace of God,// ye grant healing

to us who hymn you!

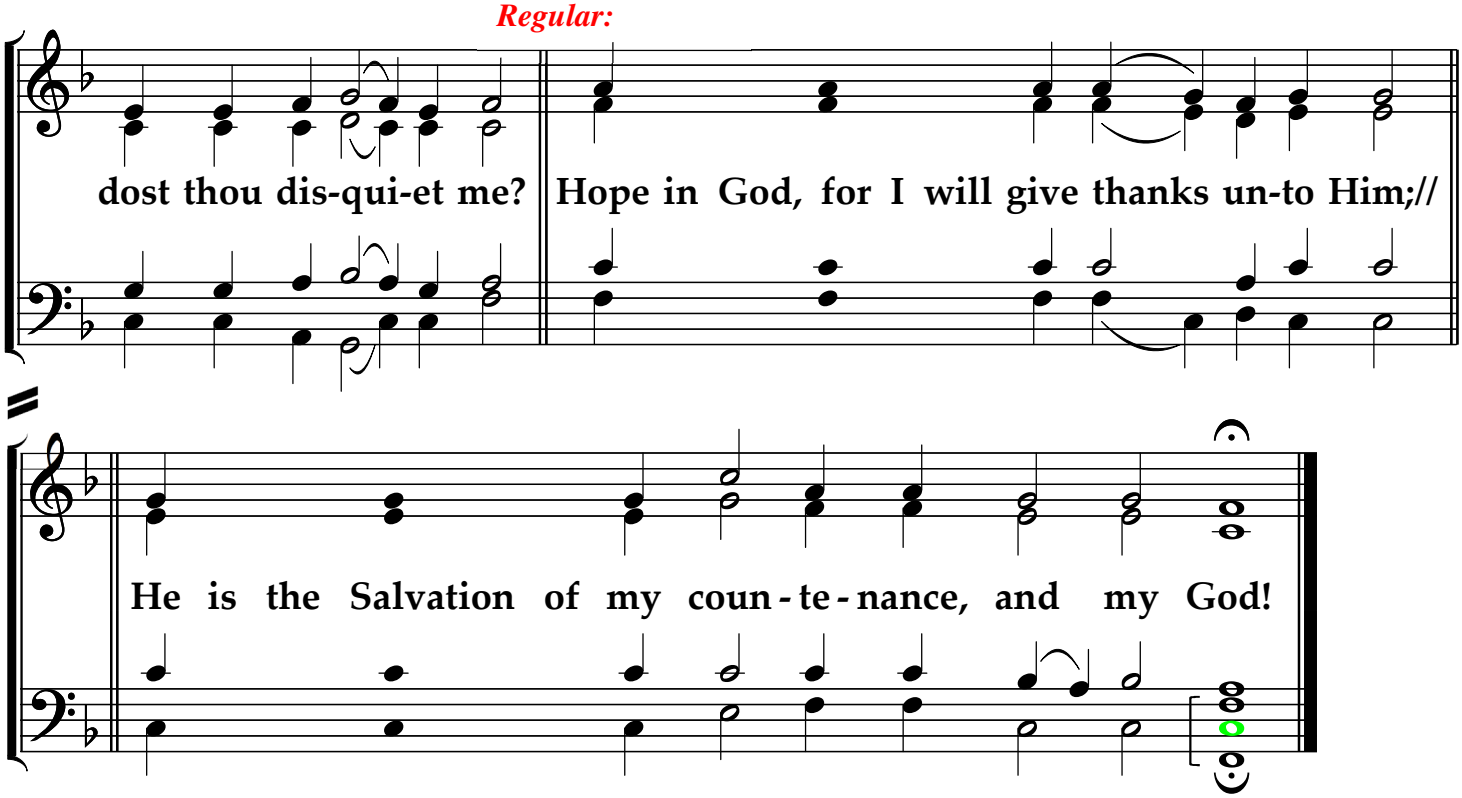
Psalm 42 *(43)*

Krasnostovsky Antiphon Melody - with inversion




Regular:
O send out Thy Light and Thy Truth; let them lead me,
[S/T Swapped:
let them bring me to Thy ho-ly moun-tain, and un-to Thy tab-er-nac-
]
Inverted Down:
- les! And I shall go in unto the al - tar of God, un-to God Who
S/T Swapped:
giv-eth glad-ness to my youth; I will give praise un-to Thee, O God,
Inverted Down:
my God, with the harp! Why art thou cast down, O my soul? And why
"…dost thou disquiet me?"

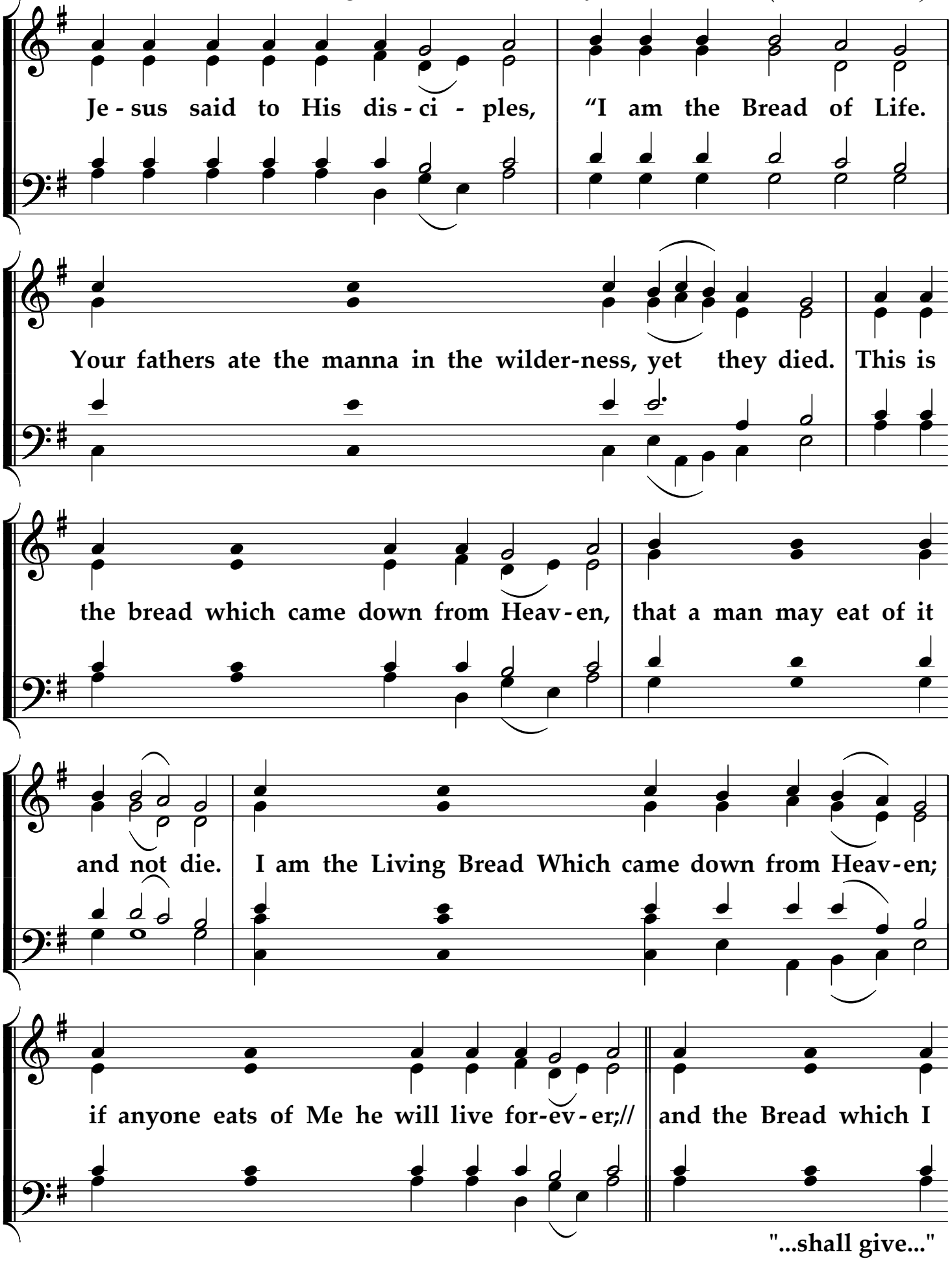
Regular:



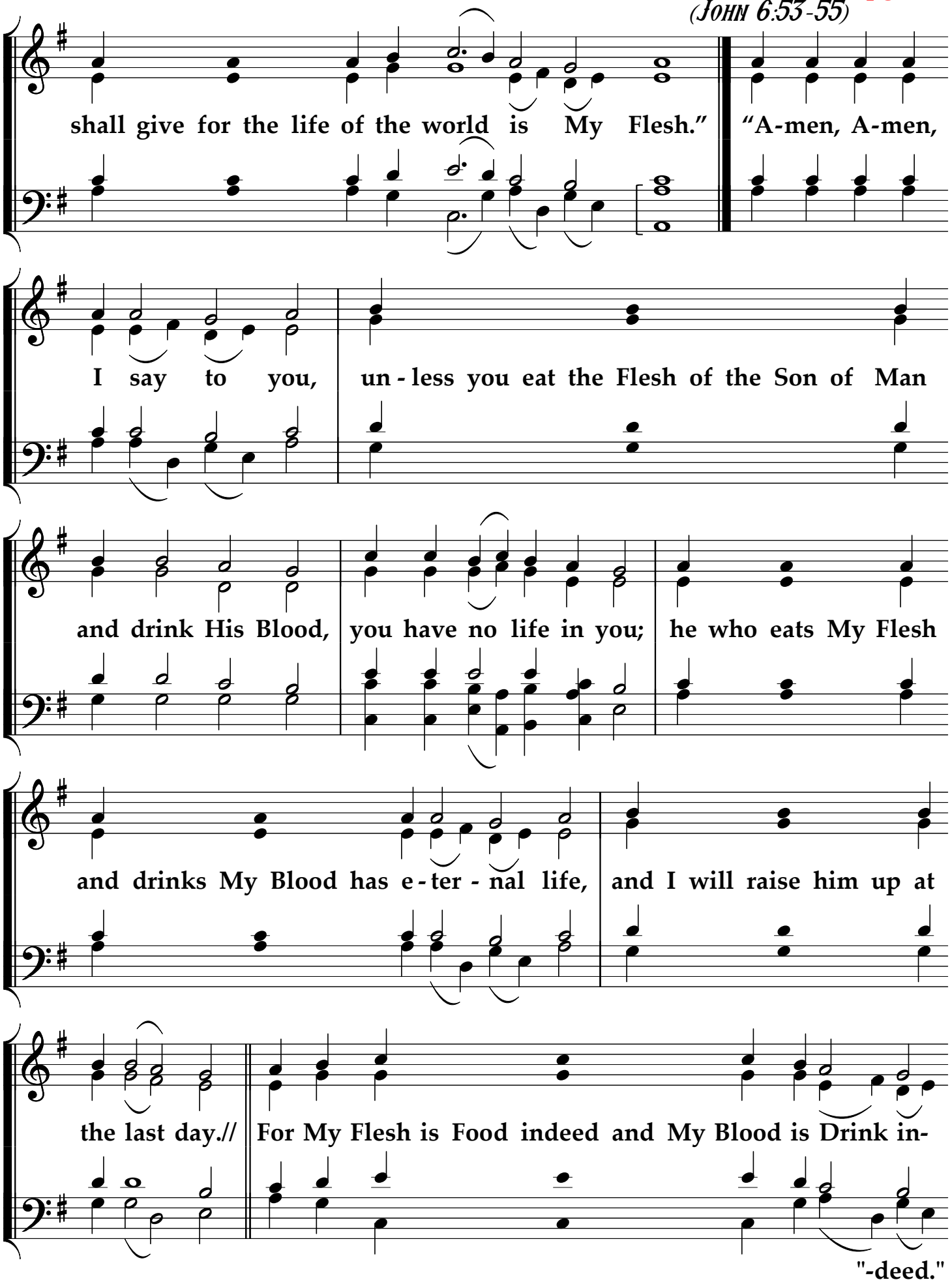
Hymns Before Communion ("Jesus said to His Disciples") next page!

Tone 6:

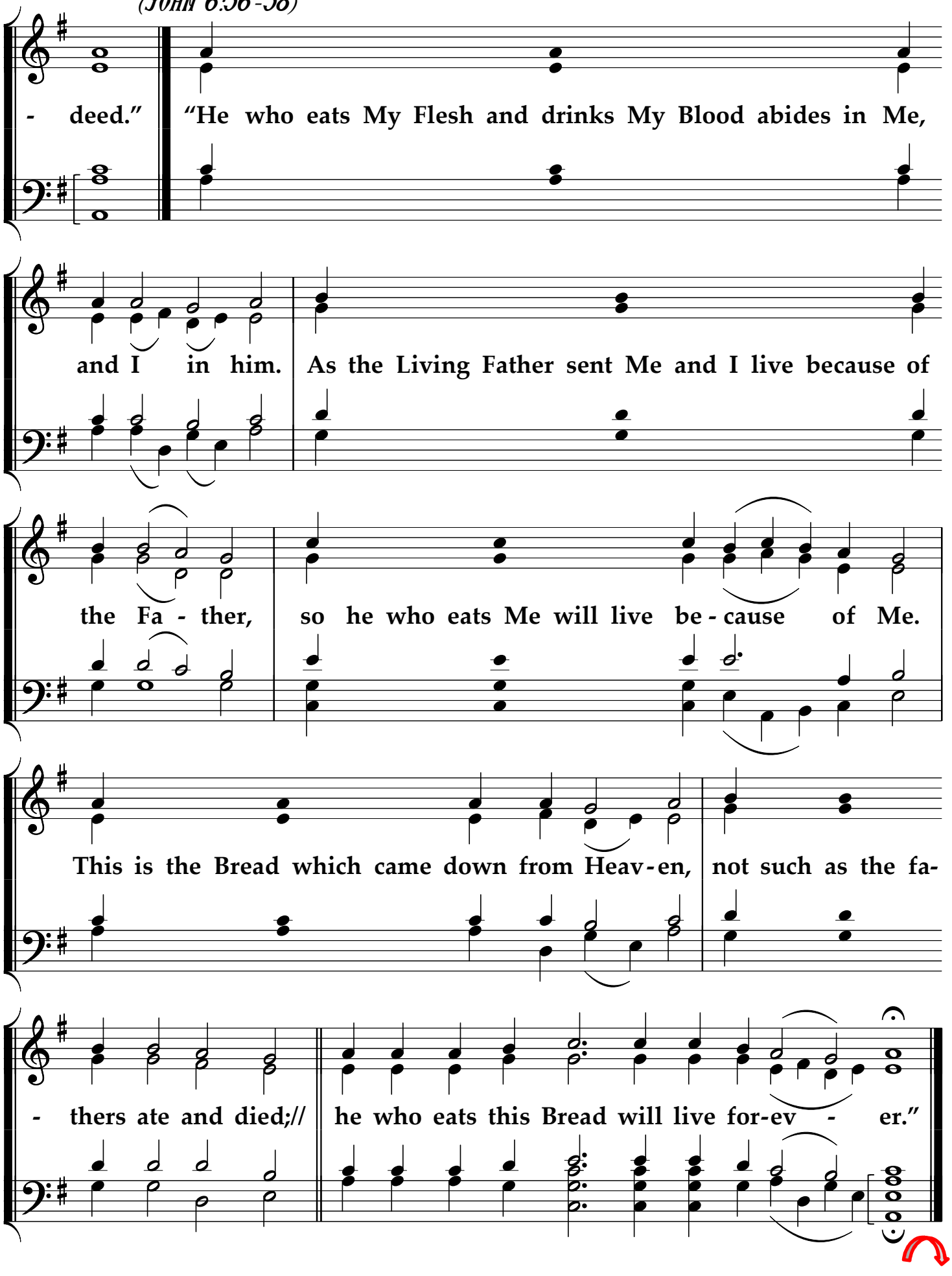
[like "Having beheld the Resurrection of Christ"] (John 6:48-51)



(John 6:53-55)


shall give for the life of the world is My Flesh." "A-men, A-men,
I say to you, un - less you eat the Flesh of the Son of Man
and drink His Blood, you have no life in you; he who eats My Flesh
and drinks My Blood has e - ter - nal life, and I will raise him up at
the last day.// For My Flesh is Food indeed and My Blood is Drink in-
"-deed."

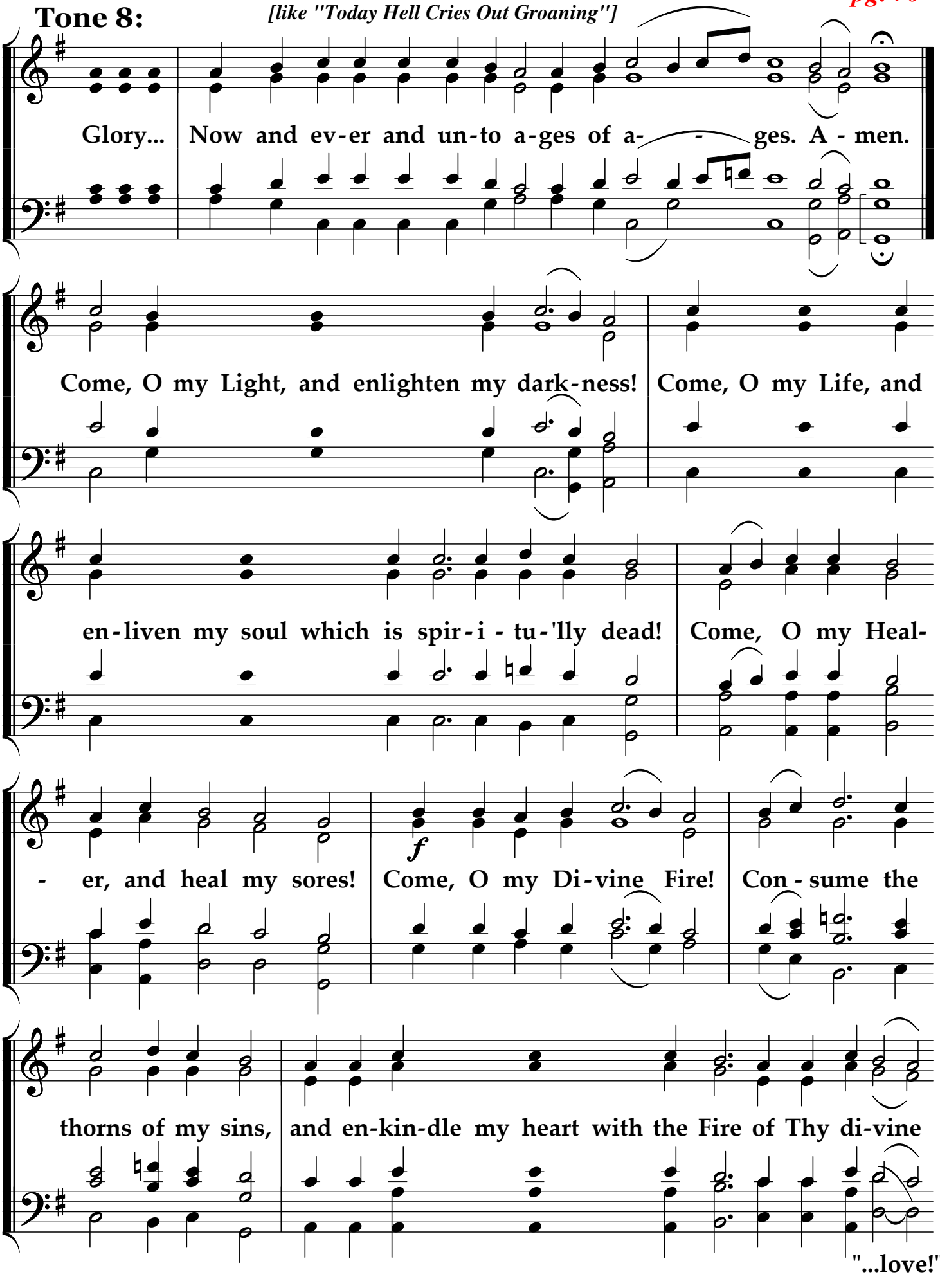
(John 6:56-58)

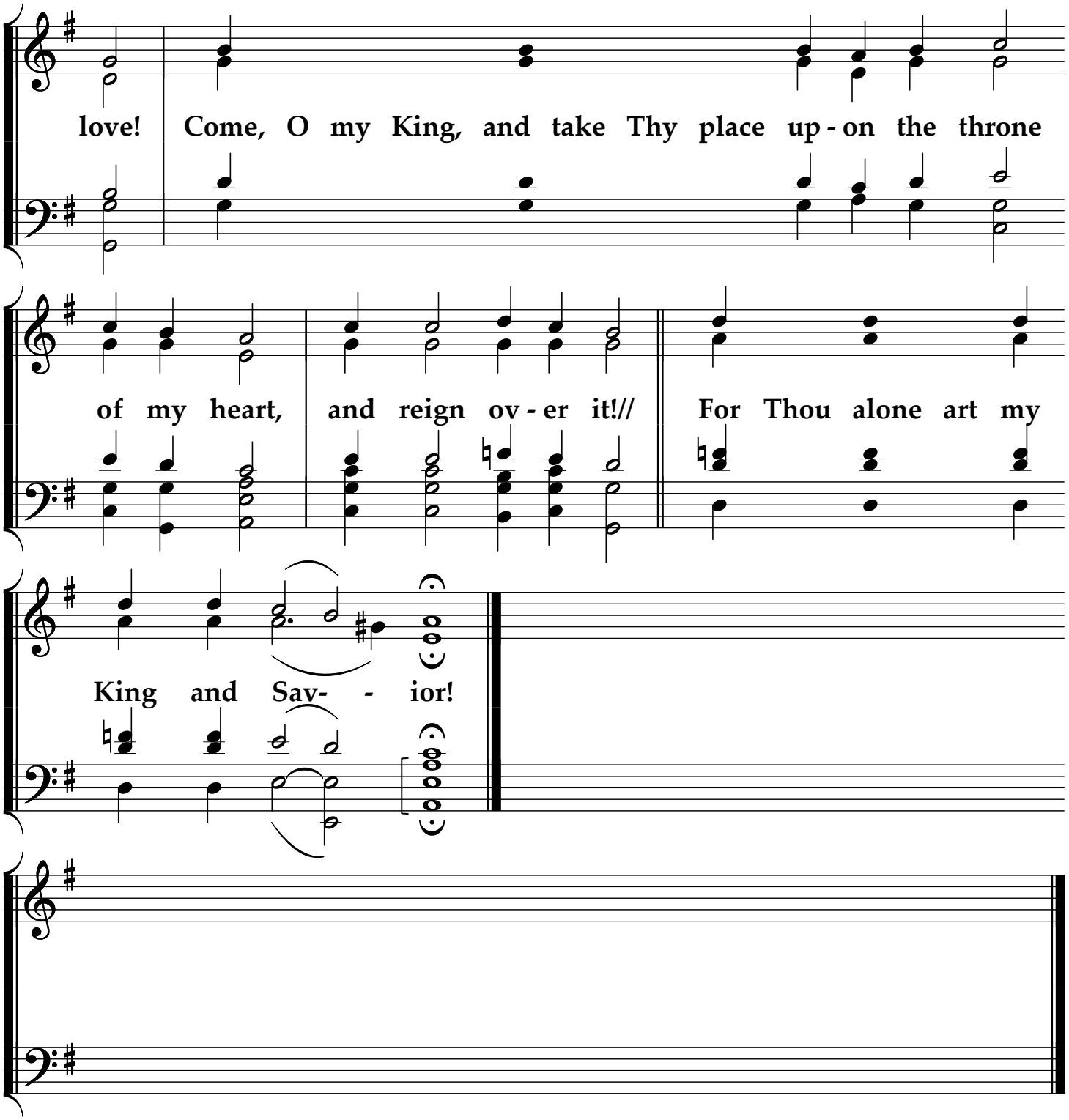

- deed." "He who eats My Flesh and drinks My Blood abides in Me,
and I in him. As the Living Father sent Me and I live because of
the Fa - ther, so he who eats Me will live be - cause of Me.
This is the Bread which came down from Heav - en, not such as the fa-
- thers ate and died;// he who eats this Bread will live for-ev - er."

Communion Prayer of St. Dmitri of Rostov

[like "Today Hell Cries Out Groaning"]

Tone 8:





Psalm 132, next page!

Psalm 132

can be sung antiphonally

pg. 72

Galician Chant

RK: ***f*** ***mp***

Be-hold now, what is so good or so joy-ous as for breth-ren to dwell

LK:

to-geth-er in u-ni-ty? It is like the oil of myrrh up-on the head,

RK:

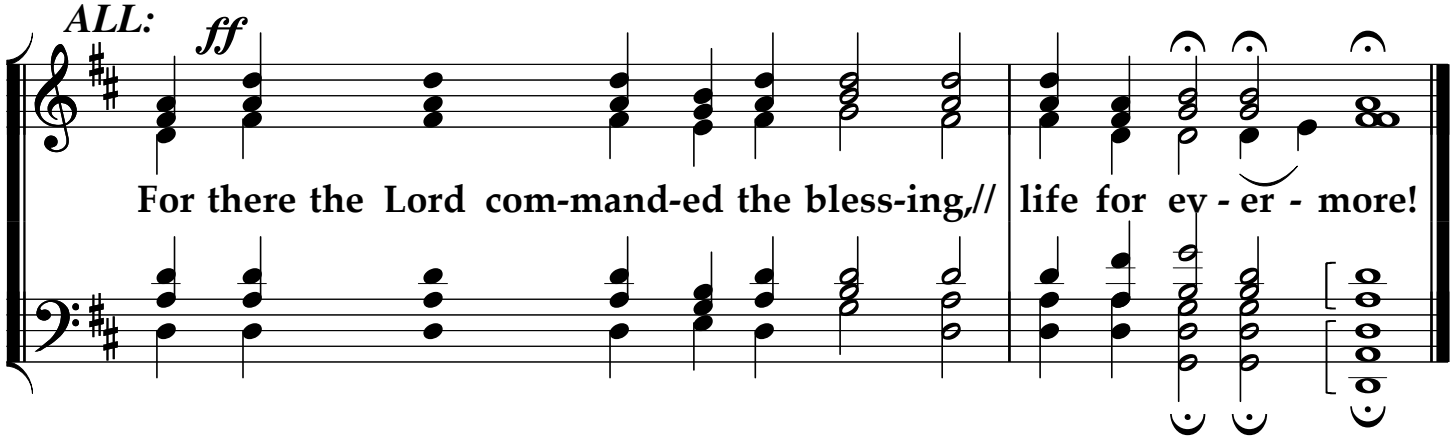
which run-neth down up-on the beard, up-on the beard of Aa-ron,

LK:

which run-neth down to the fringe of his rai-ment. It is like

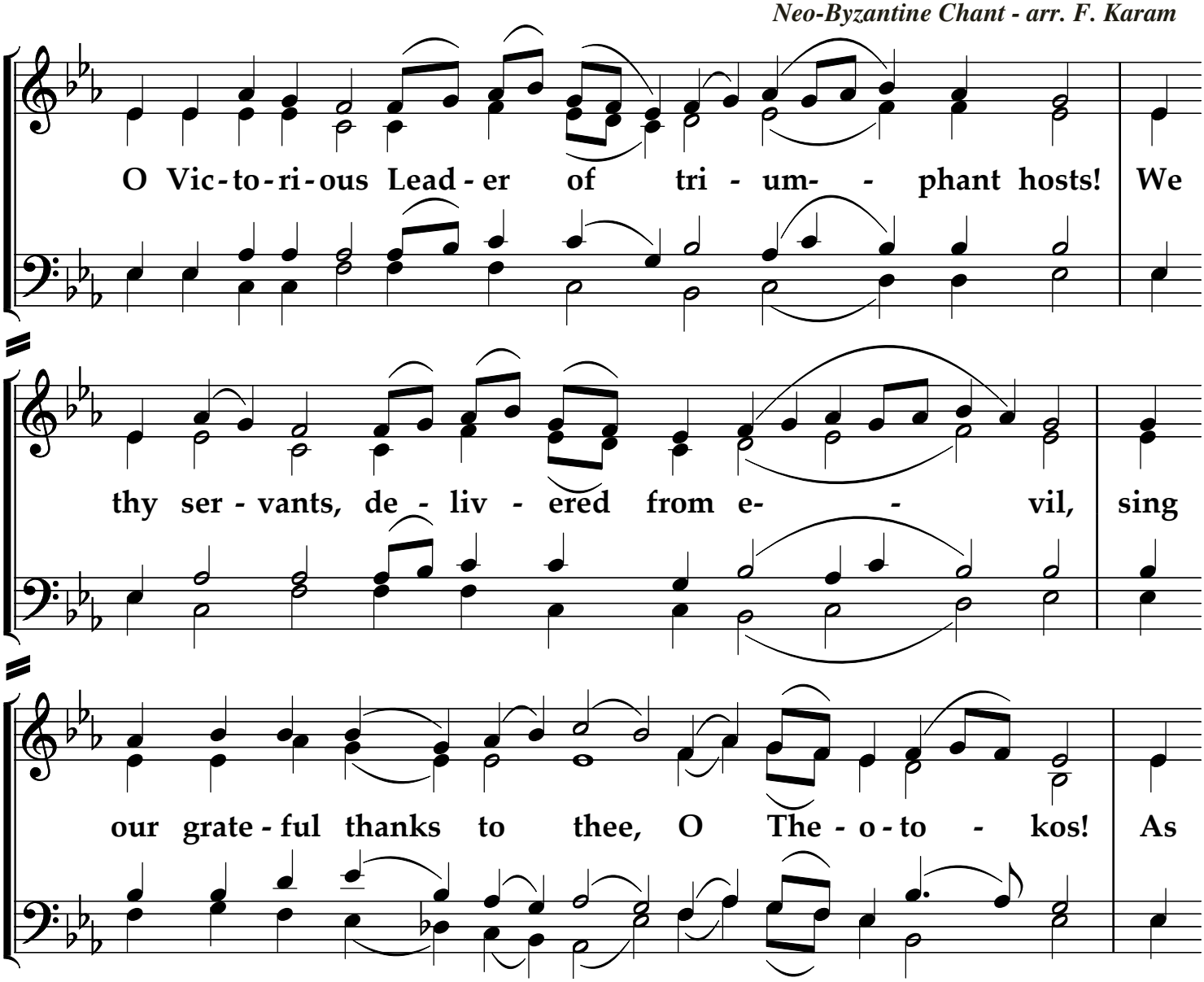
the dew of Aer-mon, which com-eth down upon the moun-tains of Zi-on!

ALL! (next page)

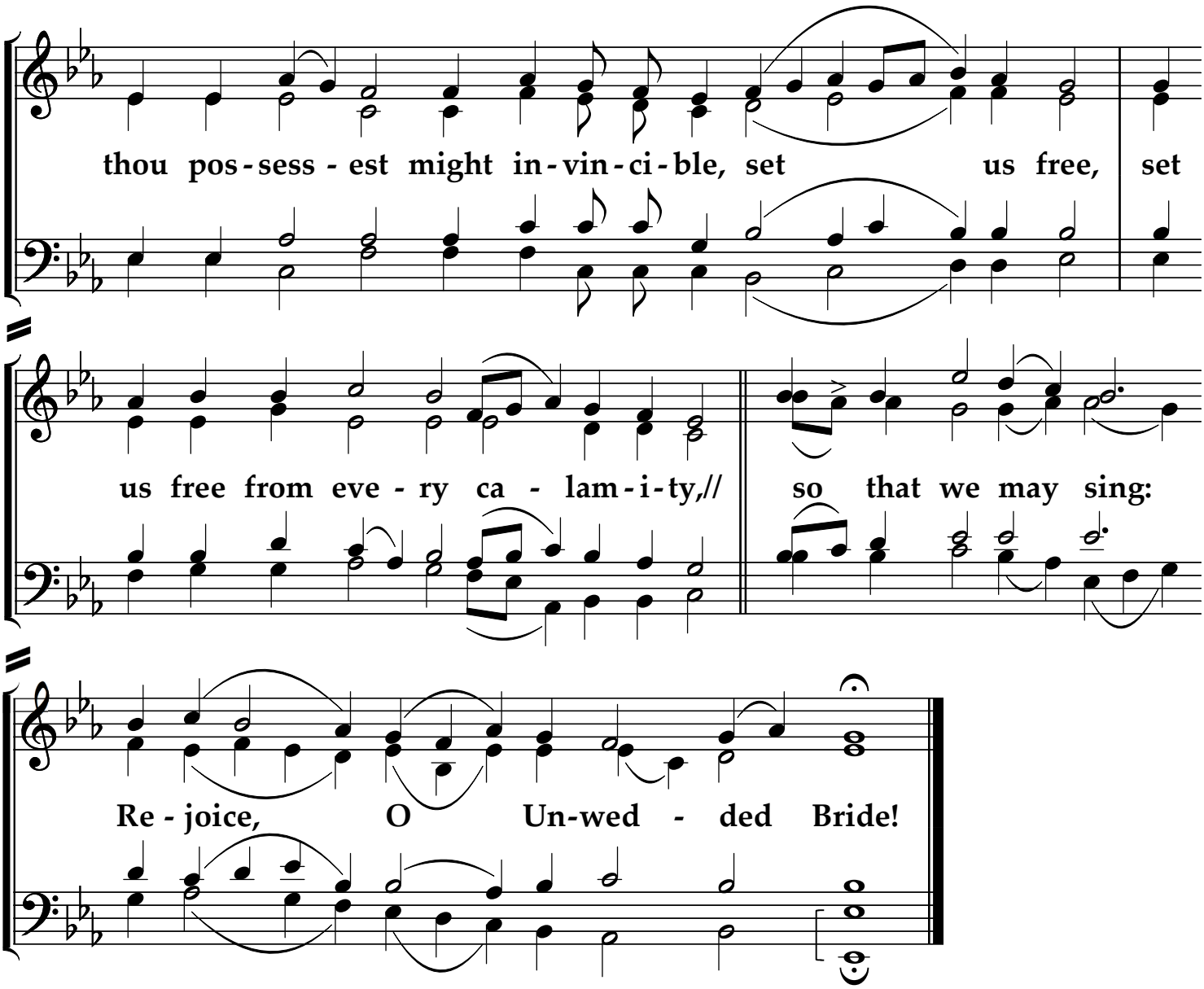


"O Victorious Leader"

Neo-Byzantine Chant - arr. F. Karam



"…thou possessest…"

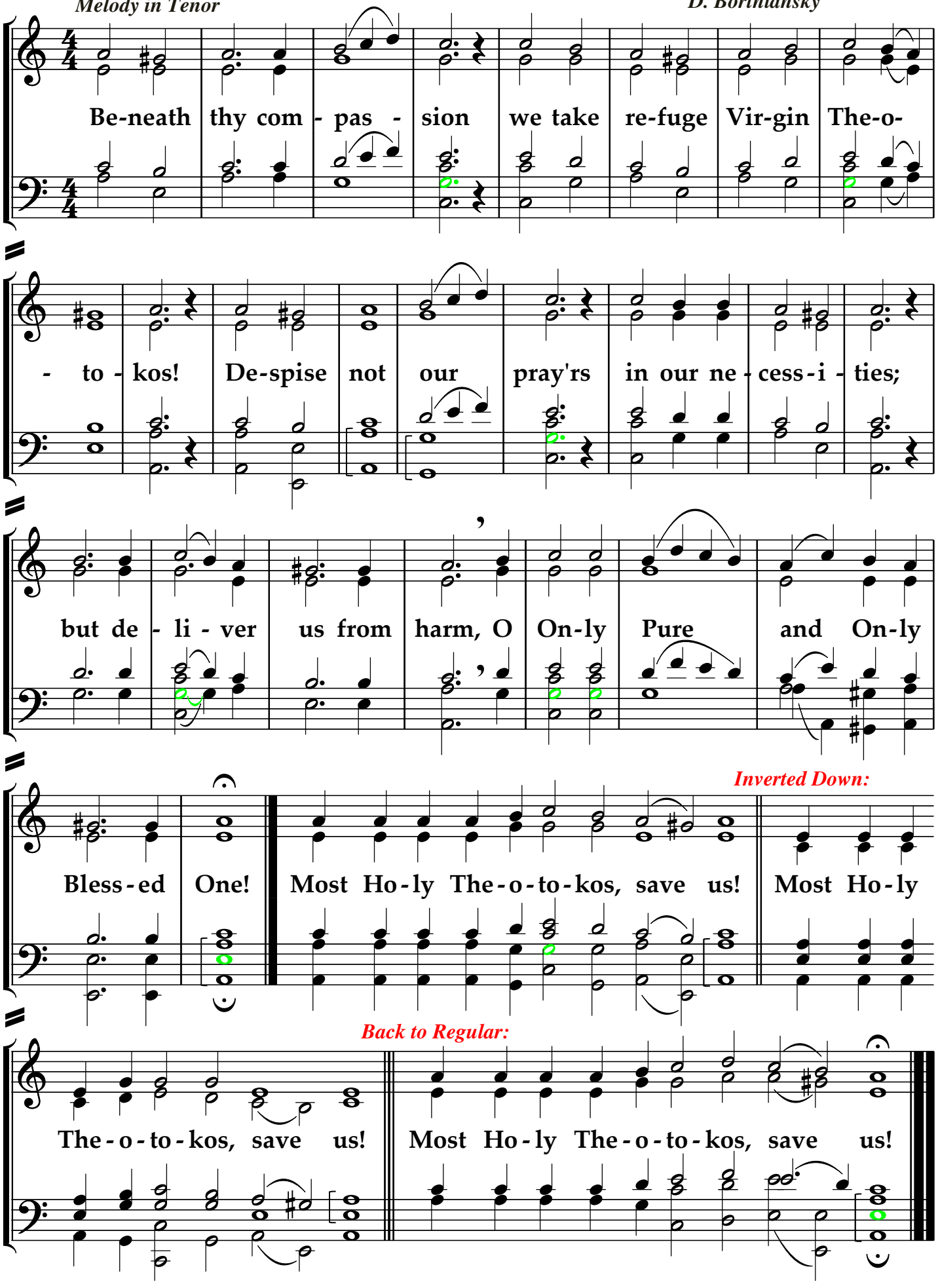


"Beneath Thy Compassion" (another hymn to the Theotokos), next page!

Beneath Thy Compassion

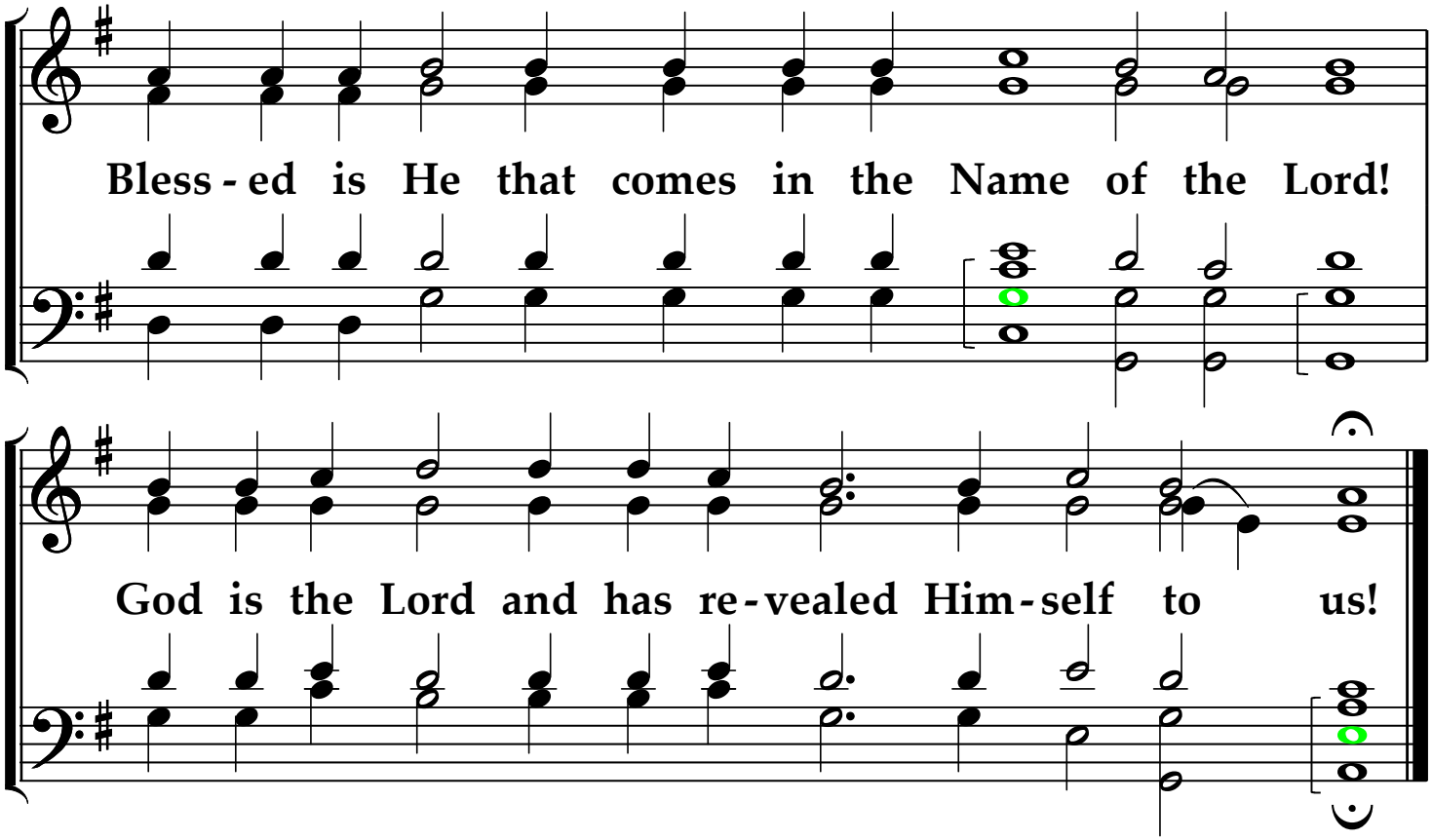
Melody in Tenor

D. Bortniansky



Blessed Is He

after Rev. V. Soroka

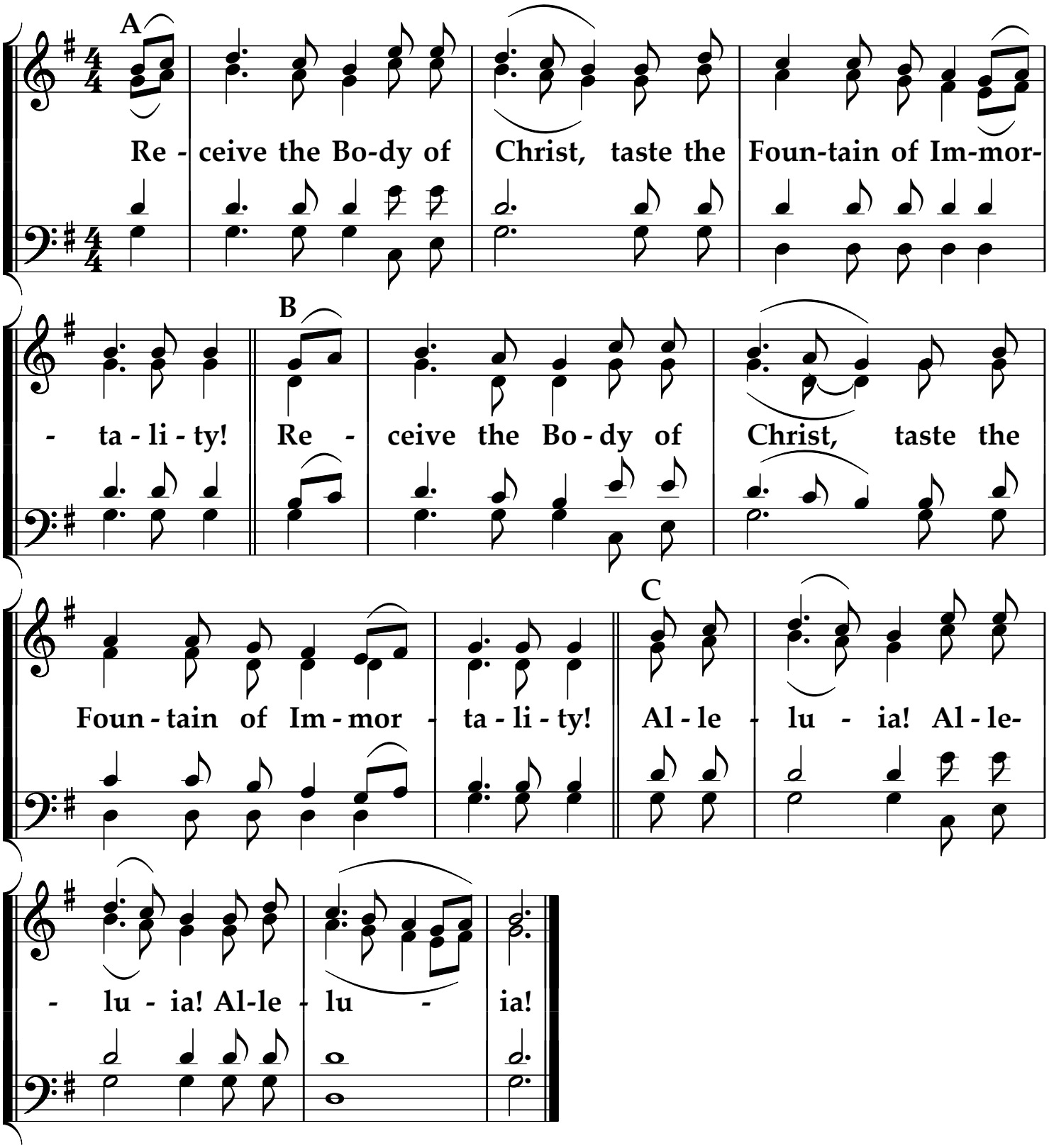


The hymn sung during Holy Communion ("Receive the Body") is on the following page.

Receive the Body

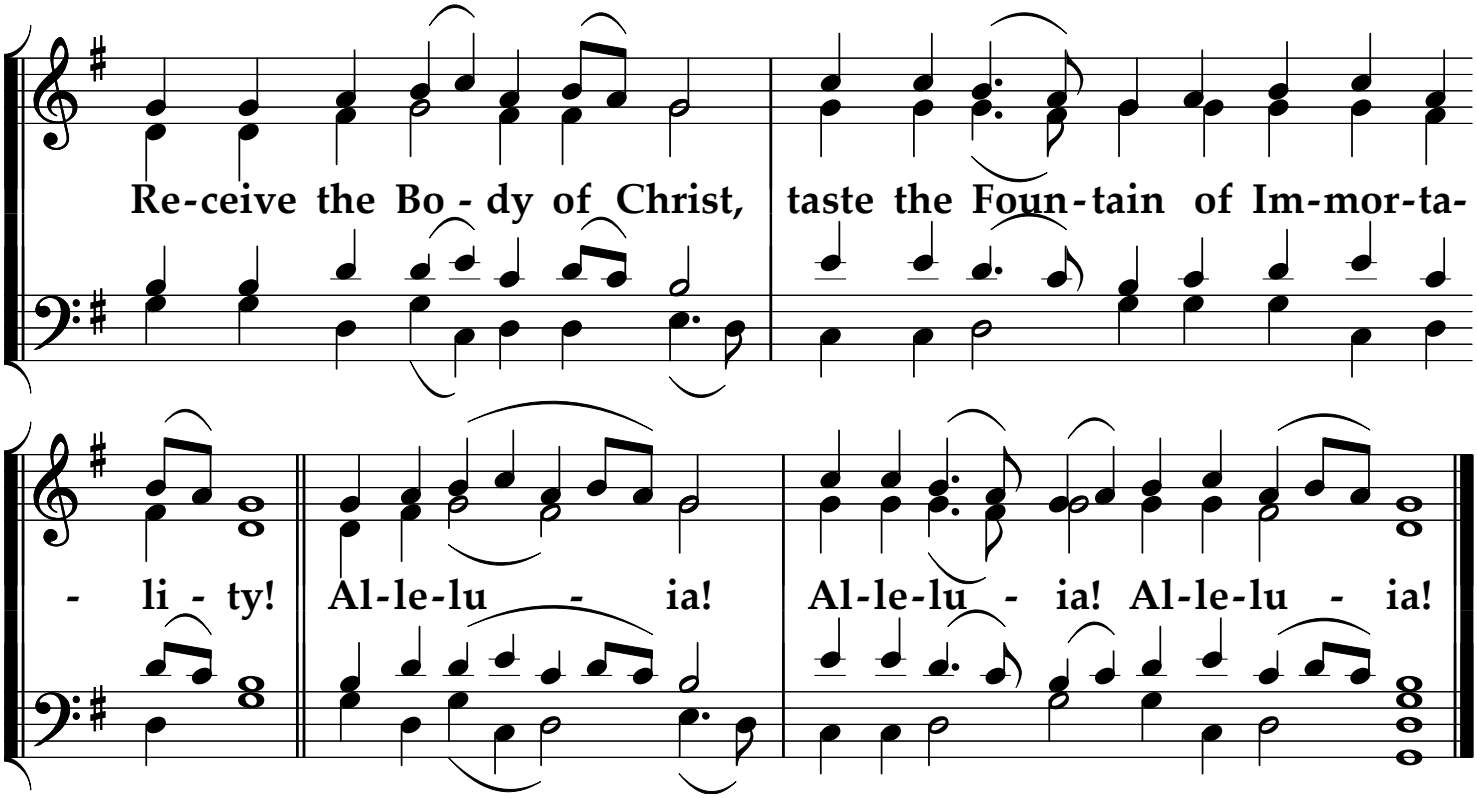
#1

Alaskan Melody



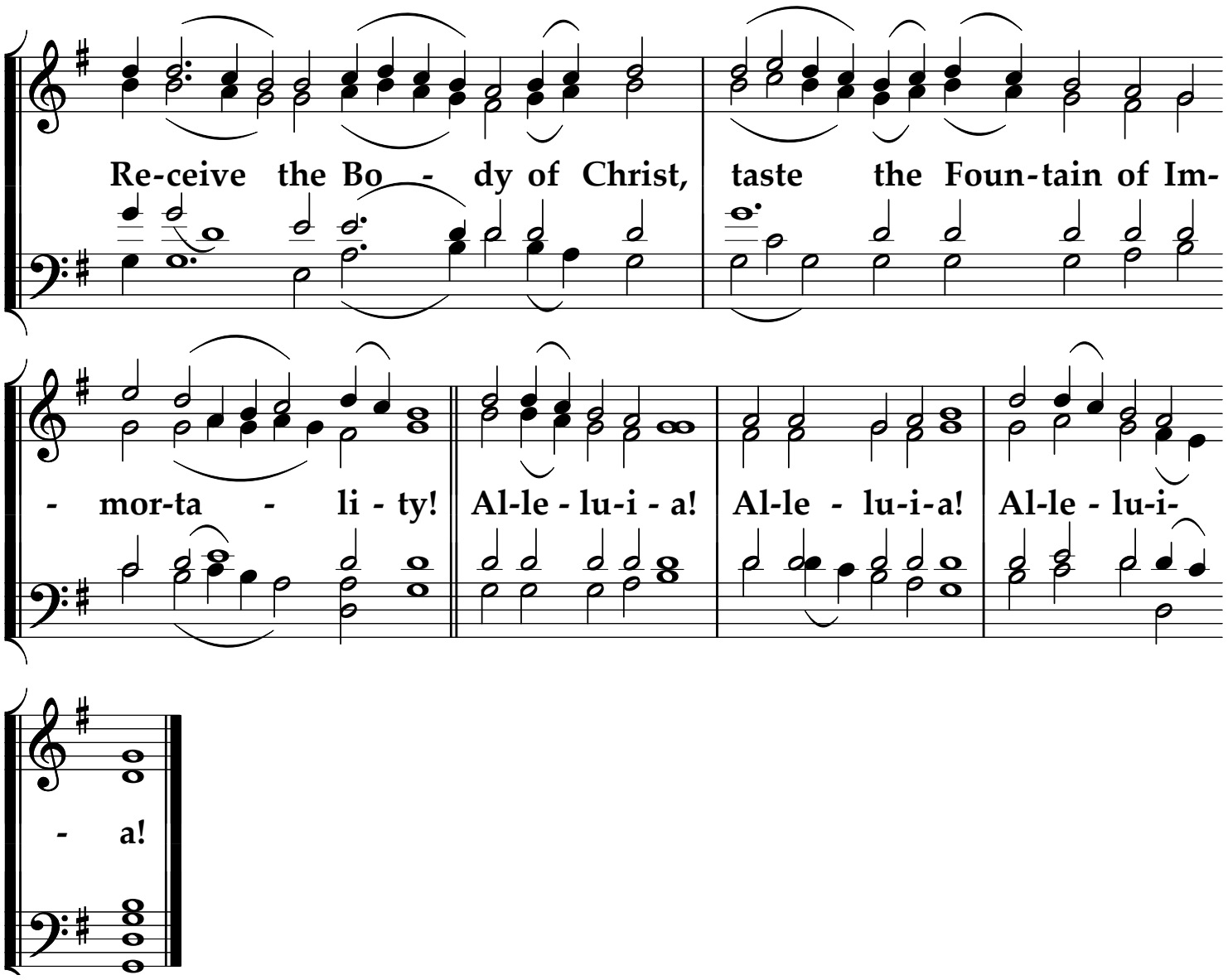
#2 Receive the Body

Moscow Chant



#3 Receive the Body

M. Kovalevsky

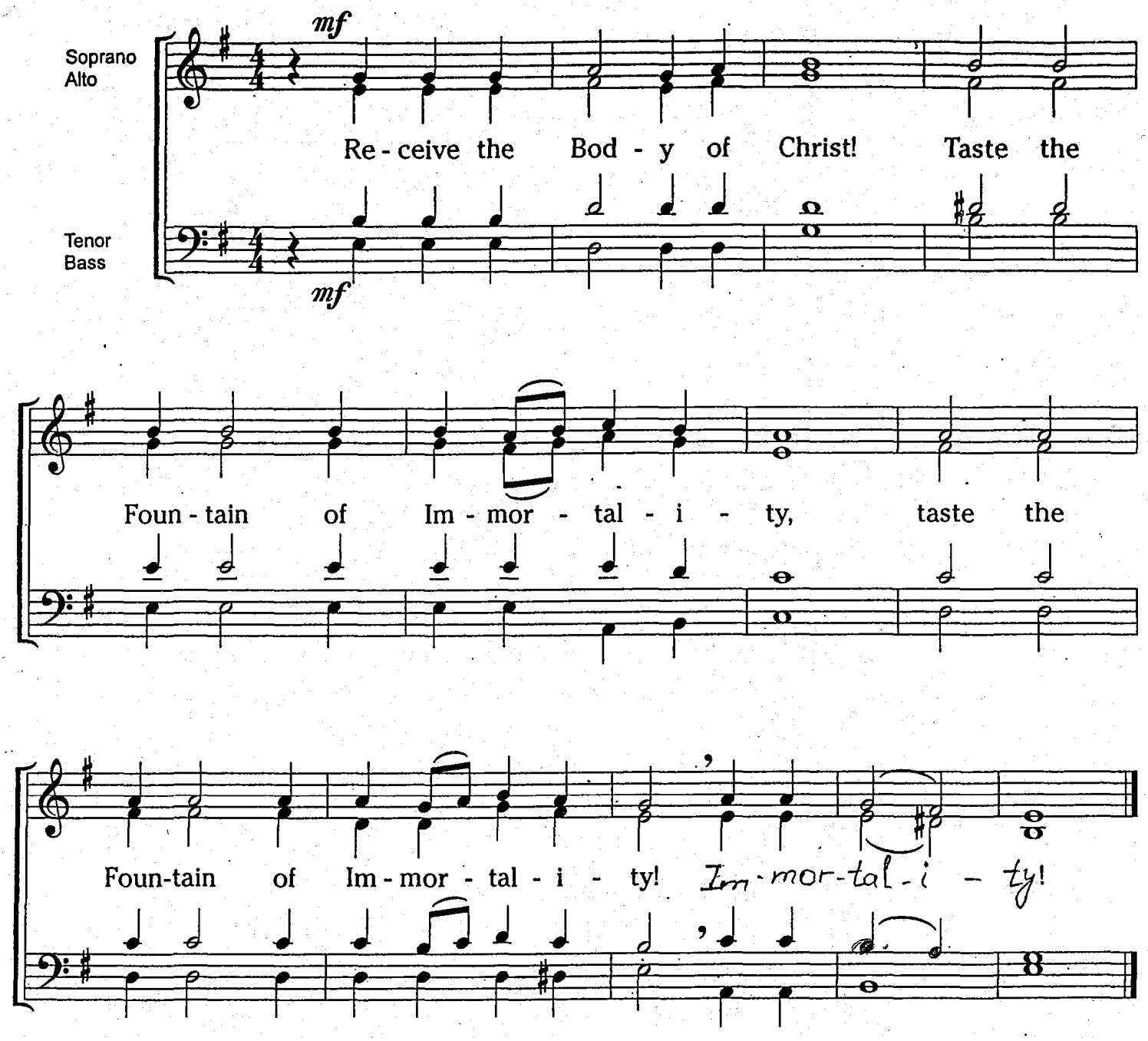


#4

Receive the Body of Christ (No. 4)

Fr. Sergei Glagolev

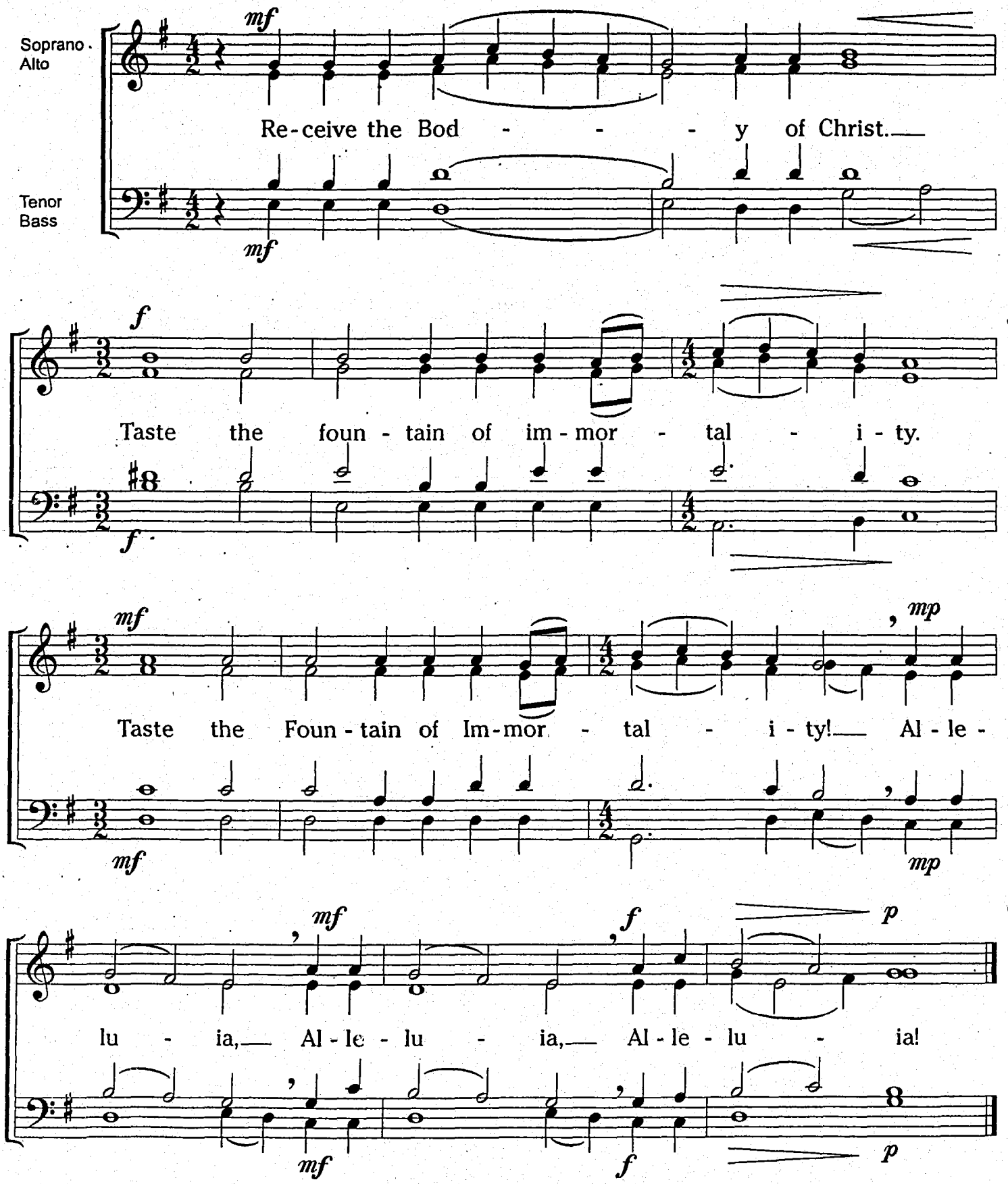
Andantino. ♩ = 108–120



#5 Receive the Body of Christ (No. 5)

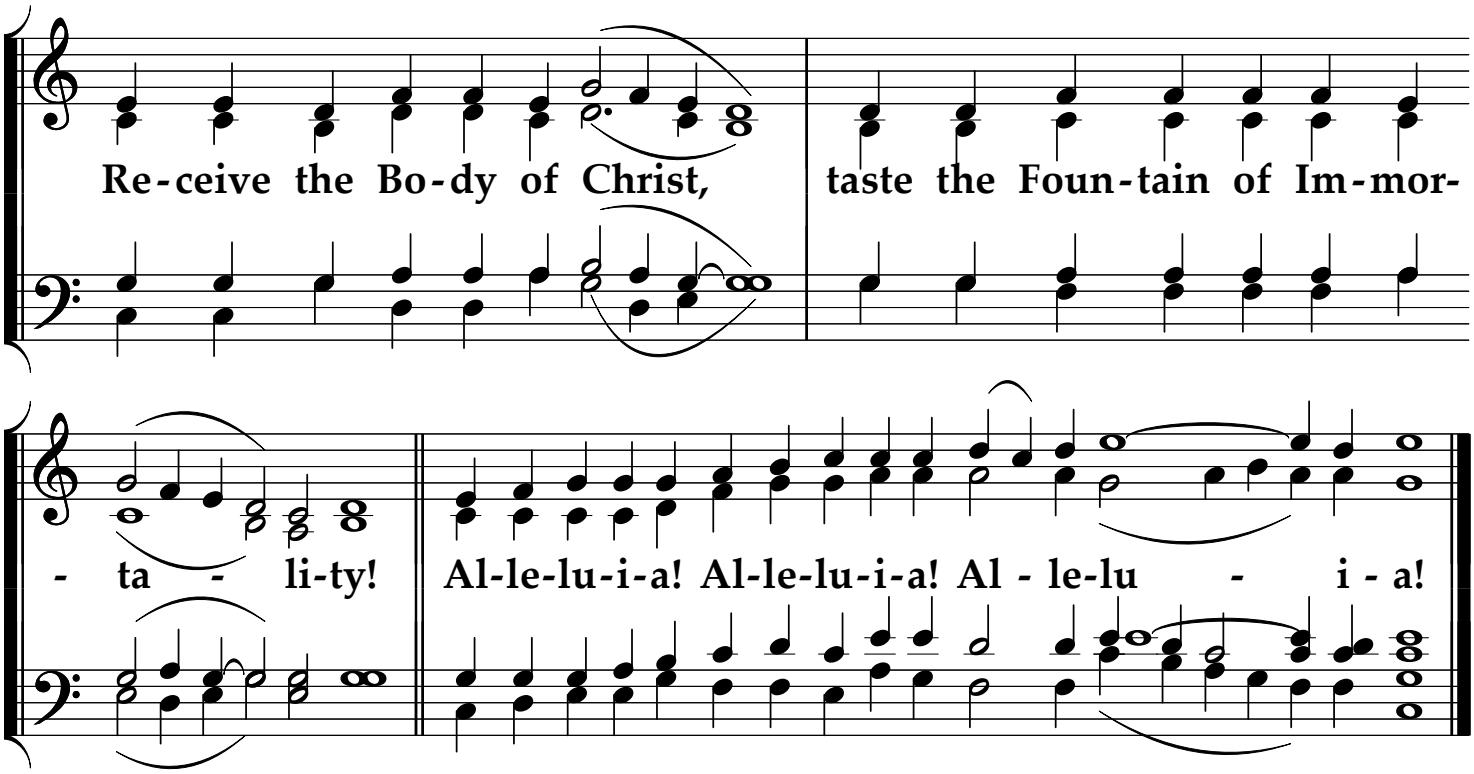
Fr. Sergei Glagolev

Largo. ♩ = 52–56 (Sung "broadly")



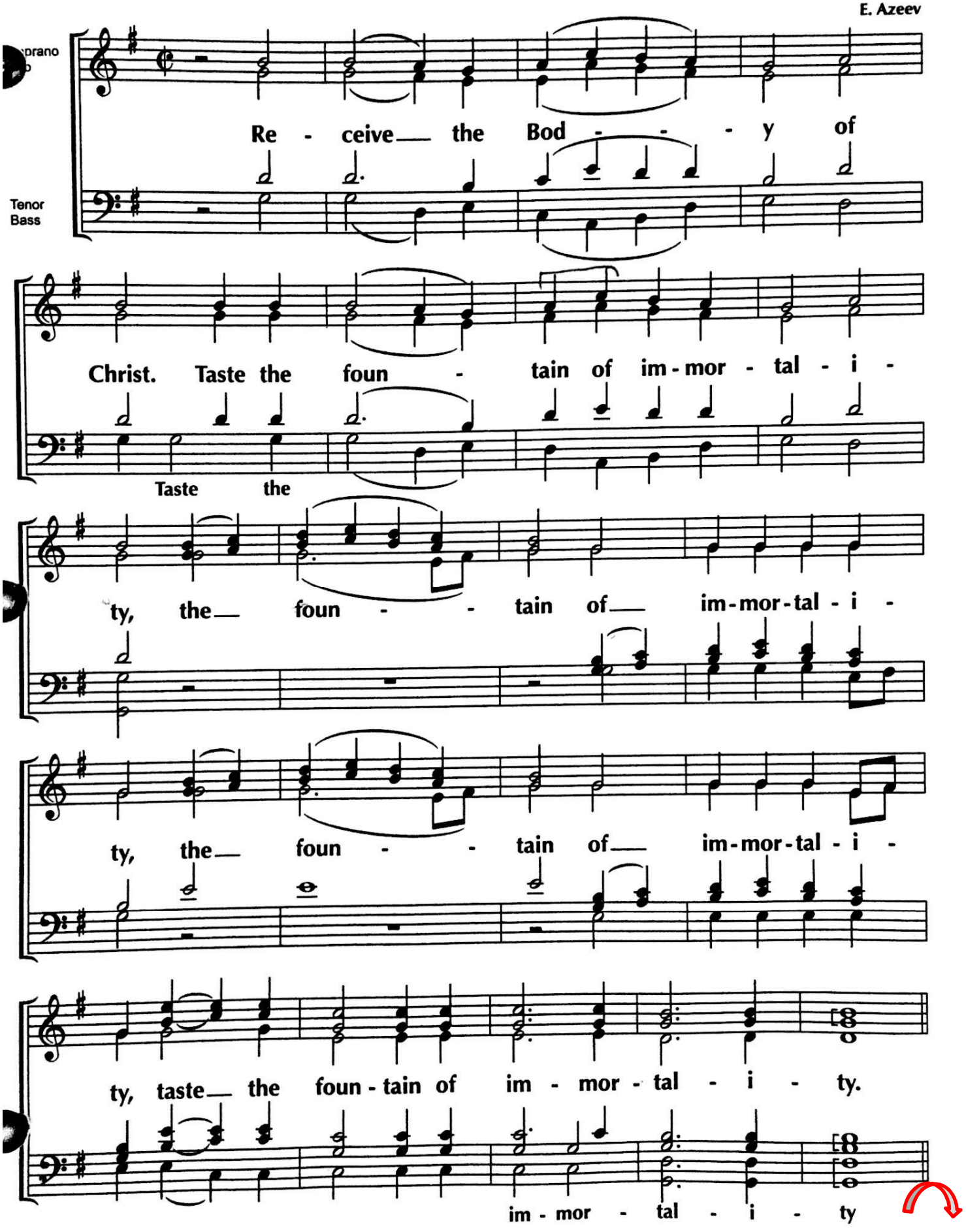
#6 Receive the Body

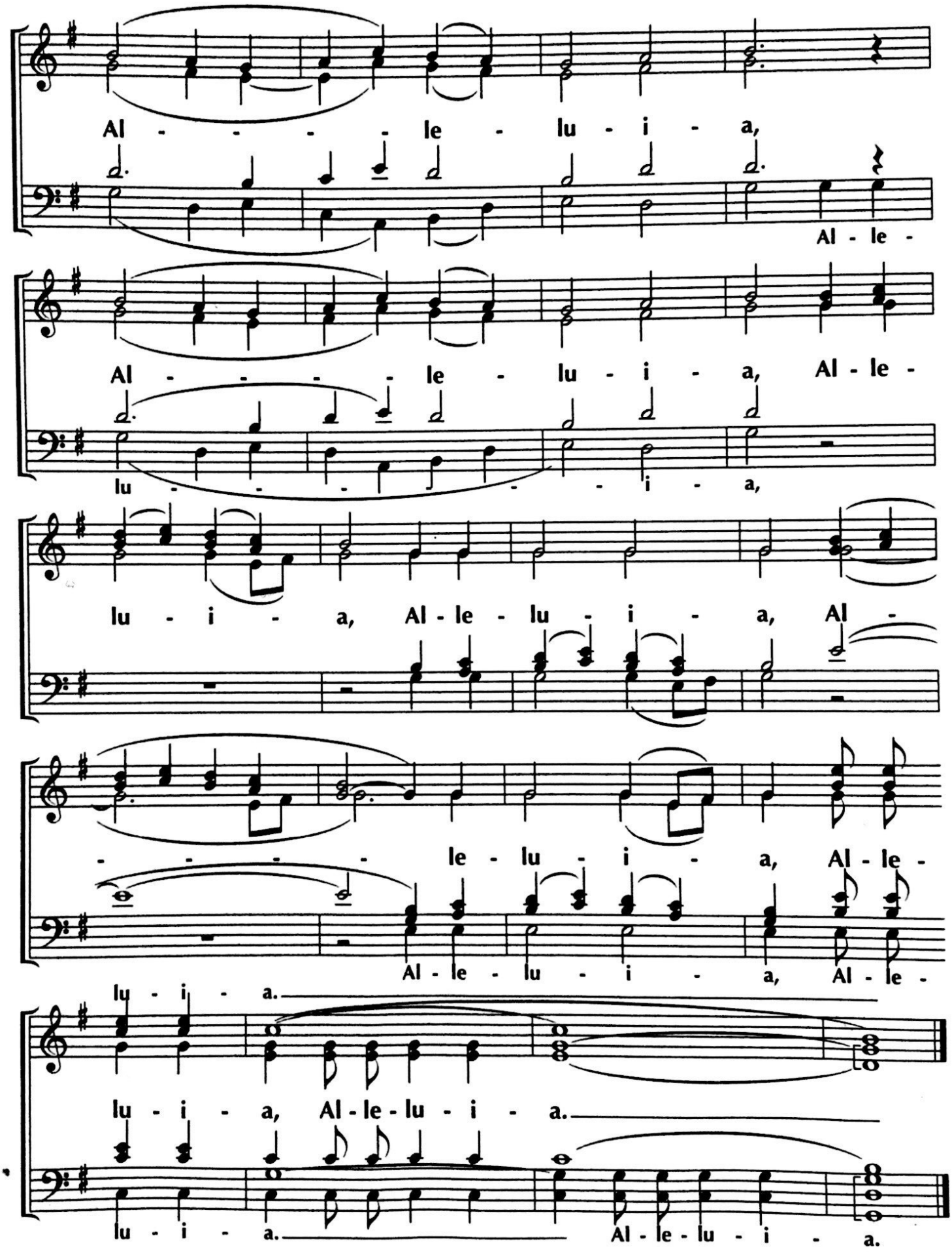
N. Kedrov, Sr.



#7 Receive the Body of Christ #7

E. Azeev

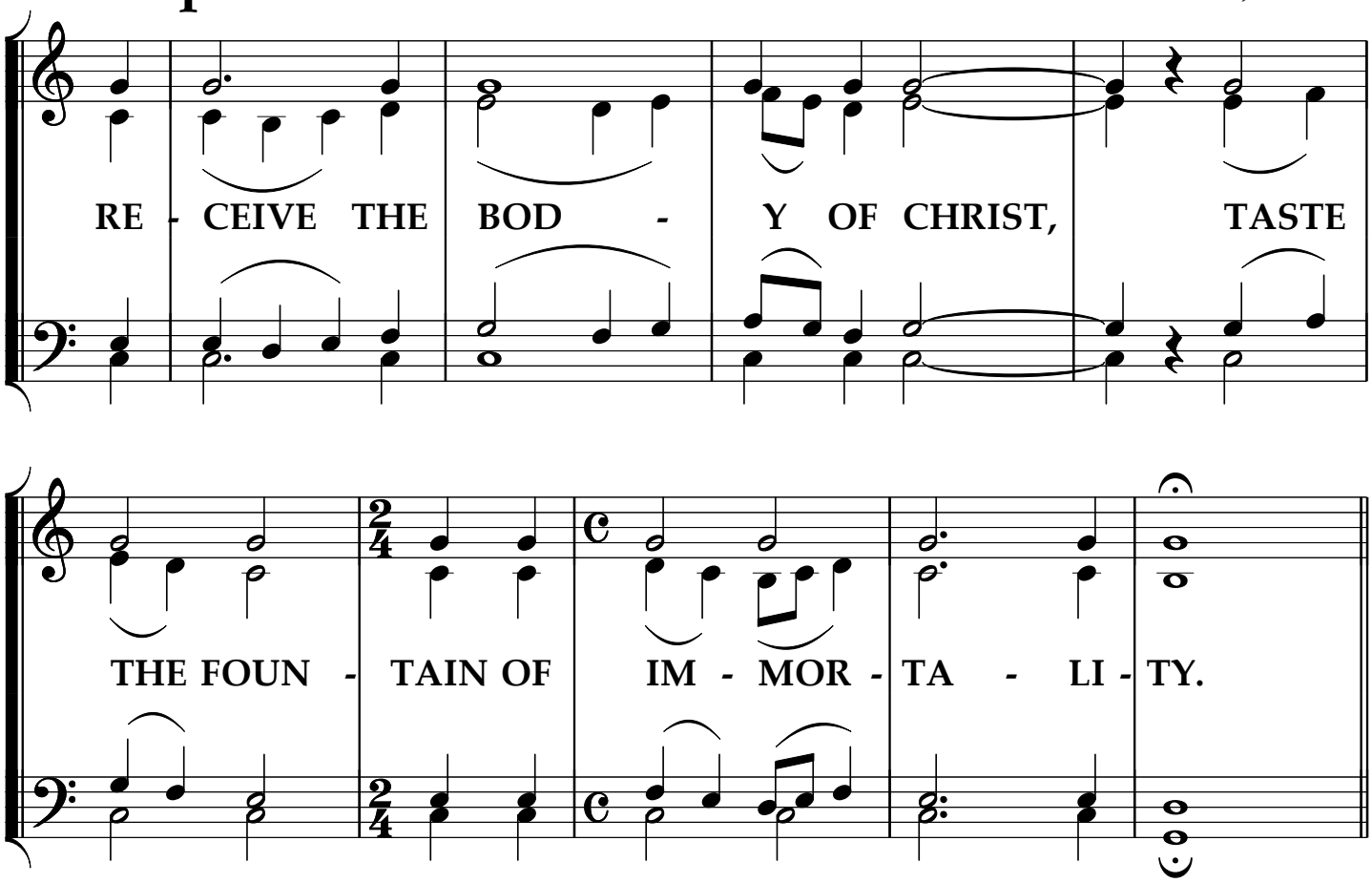



Al - - - - - le - lu - i - a,
Al - le -
Al - - - - - le - lu - i - a, Al - le -
lu - - - - - - - i - a,
lu - i - a, Al - le - lu - i - a, Al -
- - - - - le - lu - i - a, Al - le -
Al - le - lu - i - a, Al - le -
lu - i - a.
lu - i - a, Al - le - lu - i - a.
lu - i - a.
Al - le - lu - i - a.

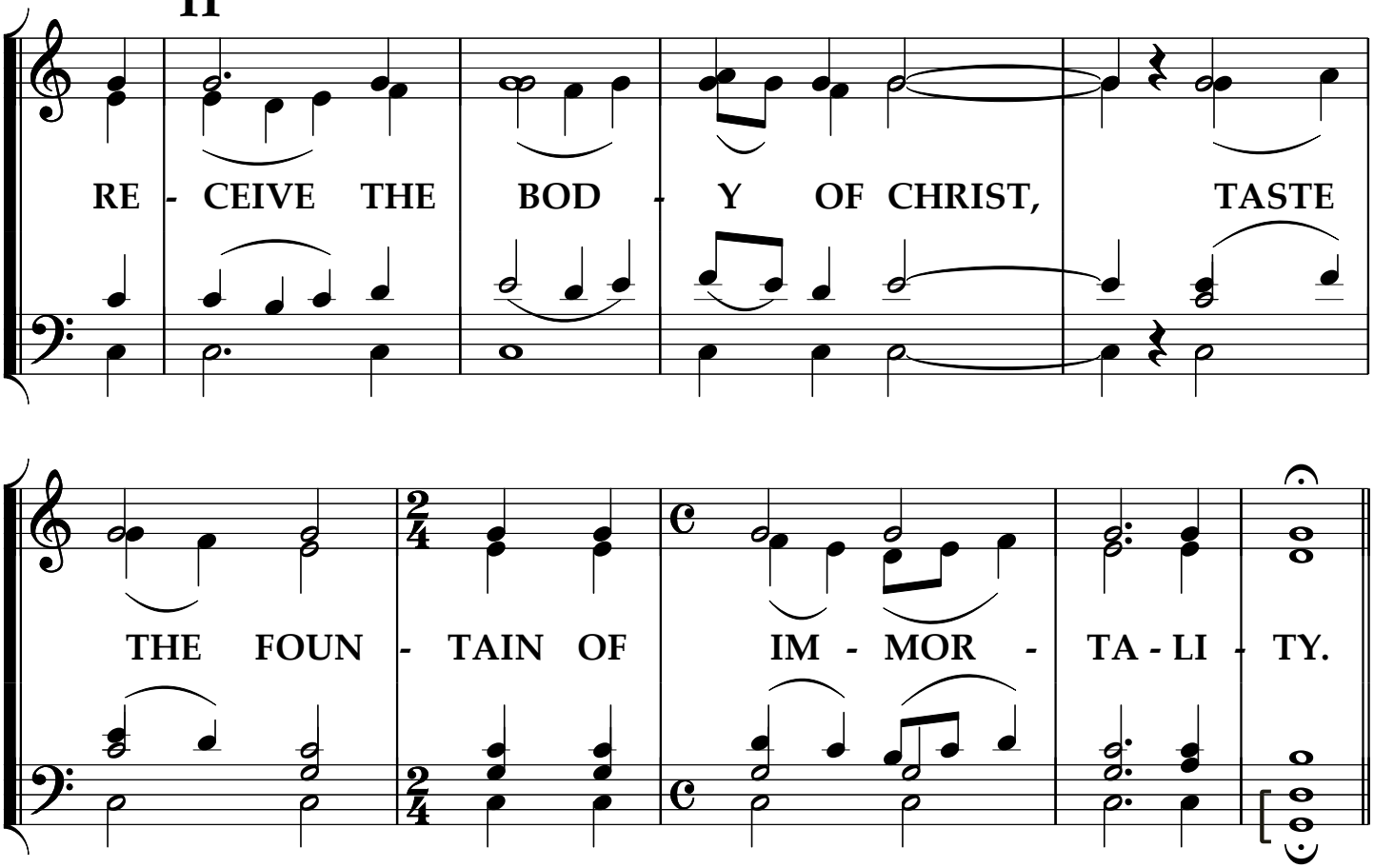
#8 Receive the Body

Kedrov, Jr.

I



II



III

RE - CEIVE THE BOD - Y OF CHRIST, TASTE

THE FOUN - TAIN OF IM - MOR - TA - LI - TY.

A

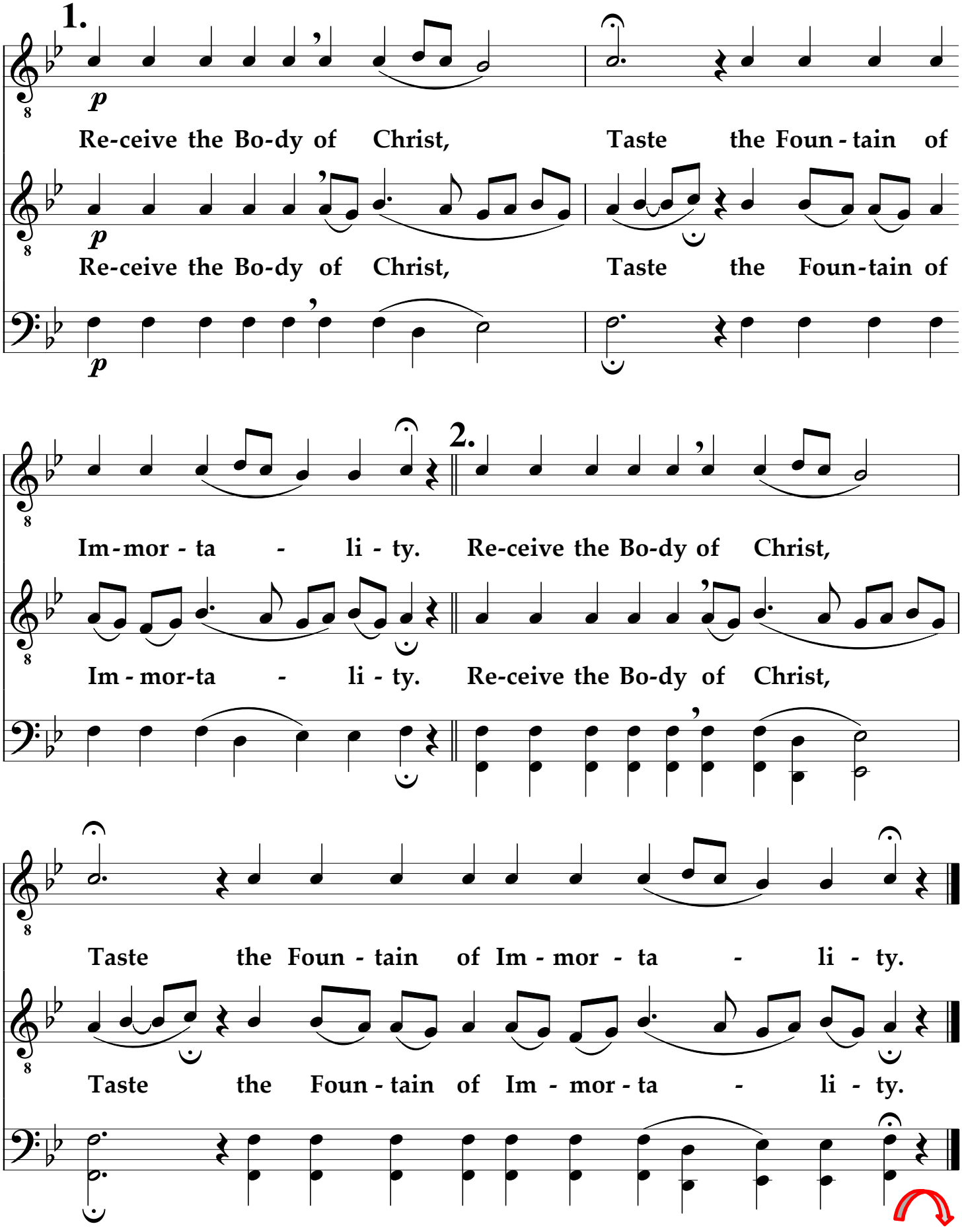
AL-LE-LU - I - A, AL-LE - LU - I - A, AL - LE - LU--

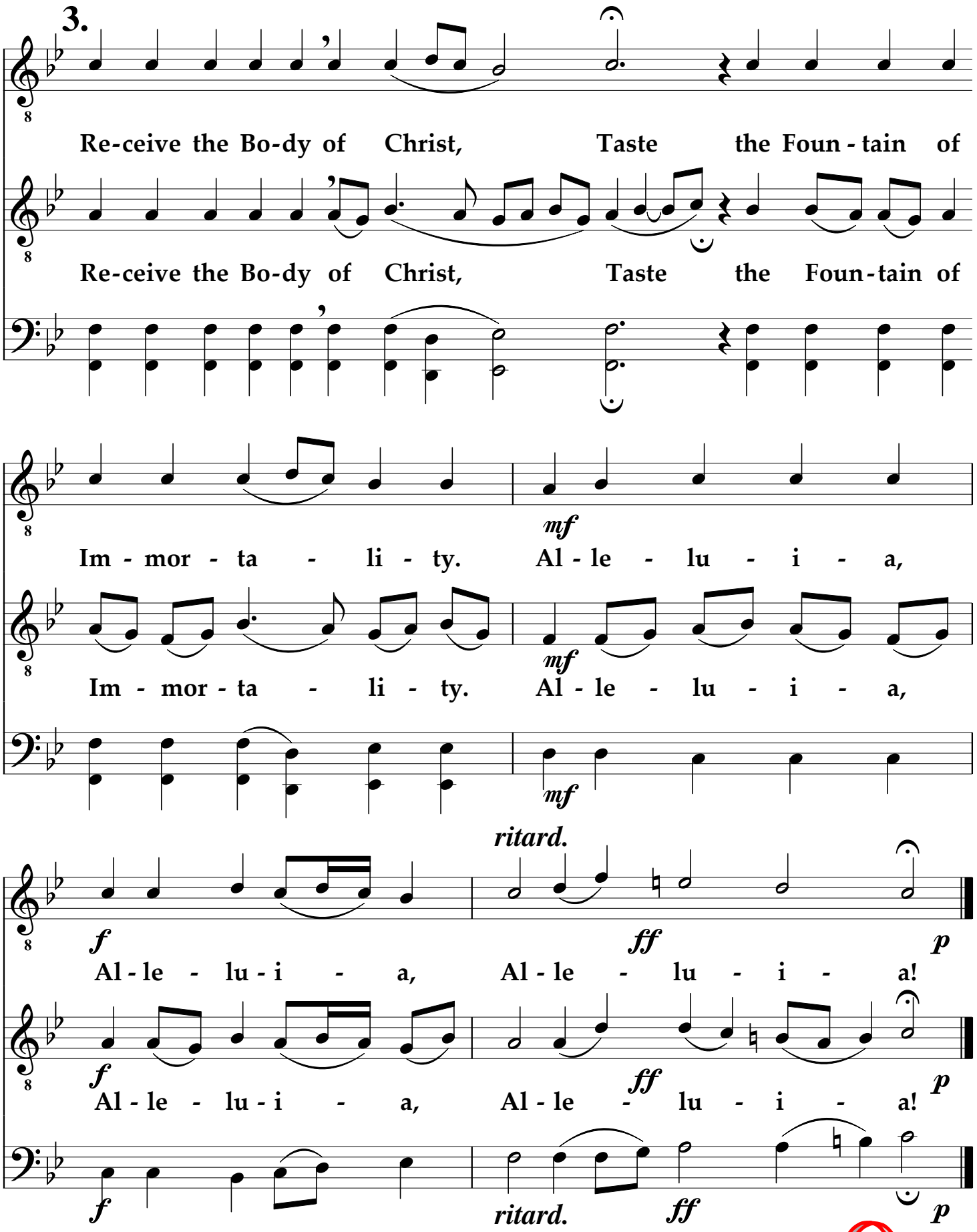
- I - A!

#9 Receive the Body

pg. 87

Georgian Chant, as sung by Valaam Monastery Brethren Choir



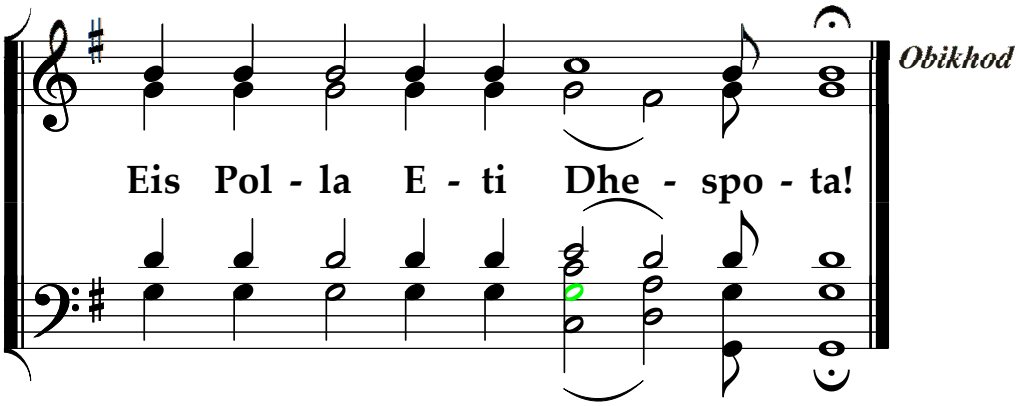


"Eis Polla…" and "We Have Seen the True Light…" are on the following page.

After Holy Communion

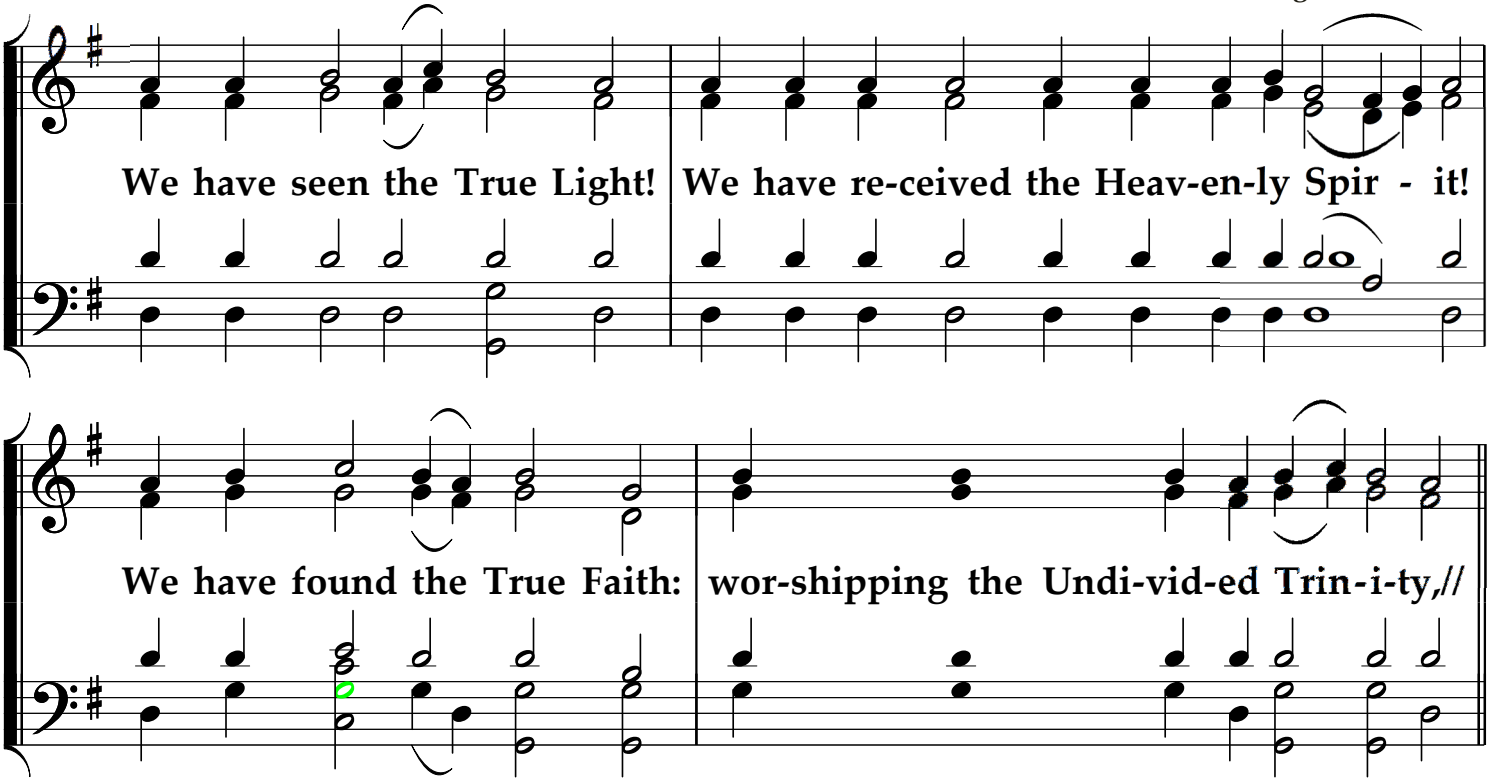
pg. 89

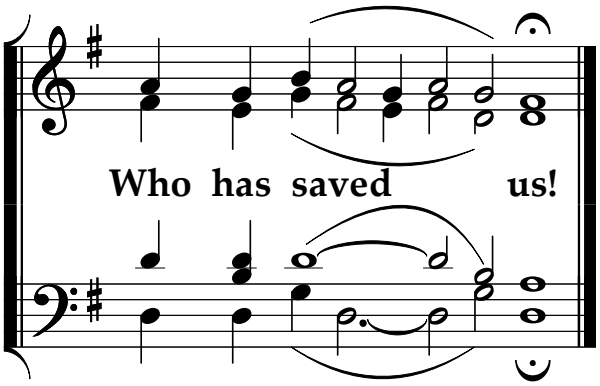
The Archbishop: **"O God, save Your people, and bless Your inheritance!**



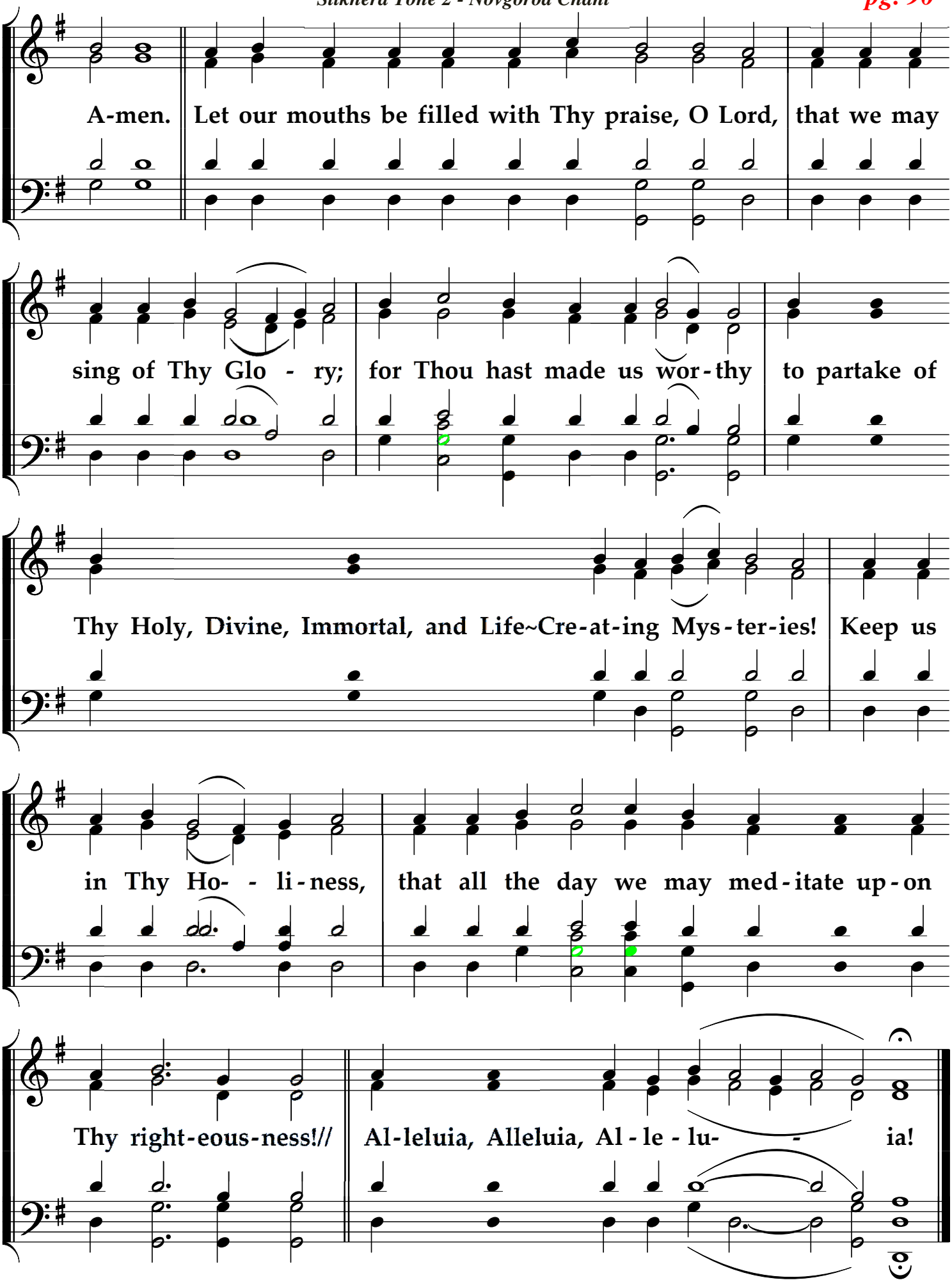
Go:

Stikhera Tone 2 - Novgorod Chant



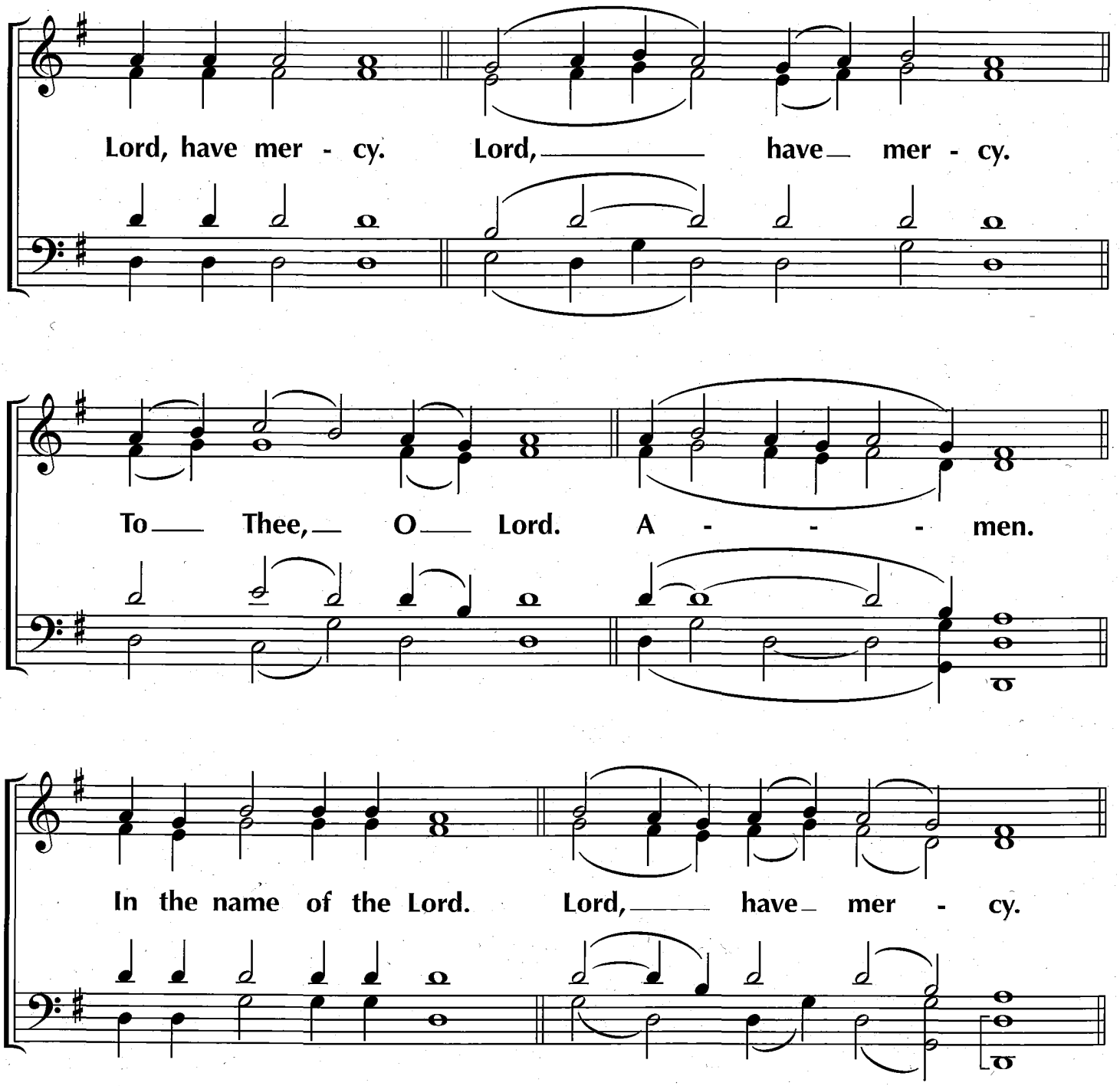


"Let our mouths be filled…" - next page!


A-men. Let our mouths be filled with Thy praise, O Lord, that we may
sing of Thy Glo - ry; for Thou hast made us wor-thy to partake of
Thy Holy, Divine, Immortal, and Life~Cre-at-ing Mys-ter-ies! Keep us
in Thy Ho- - li-ness, that all the day we may med-itate up-on
Thy right-eous-ness!// Al-leluia, Alleluia, Al-le-lu- - ia!

The Litany of Dismissal

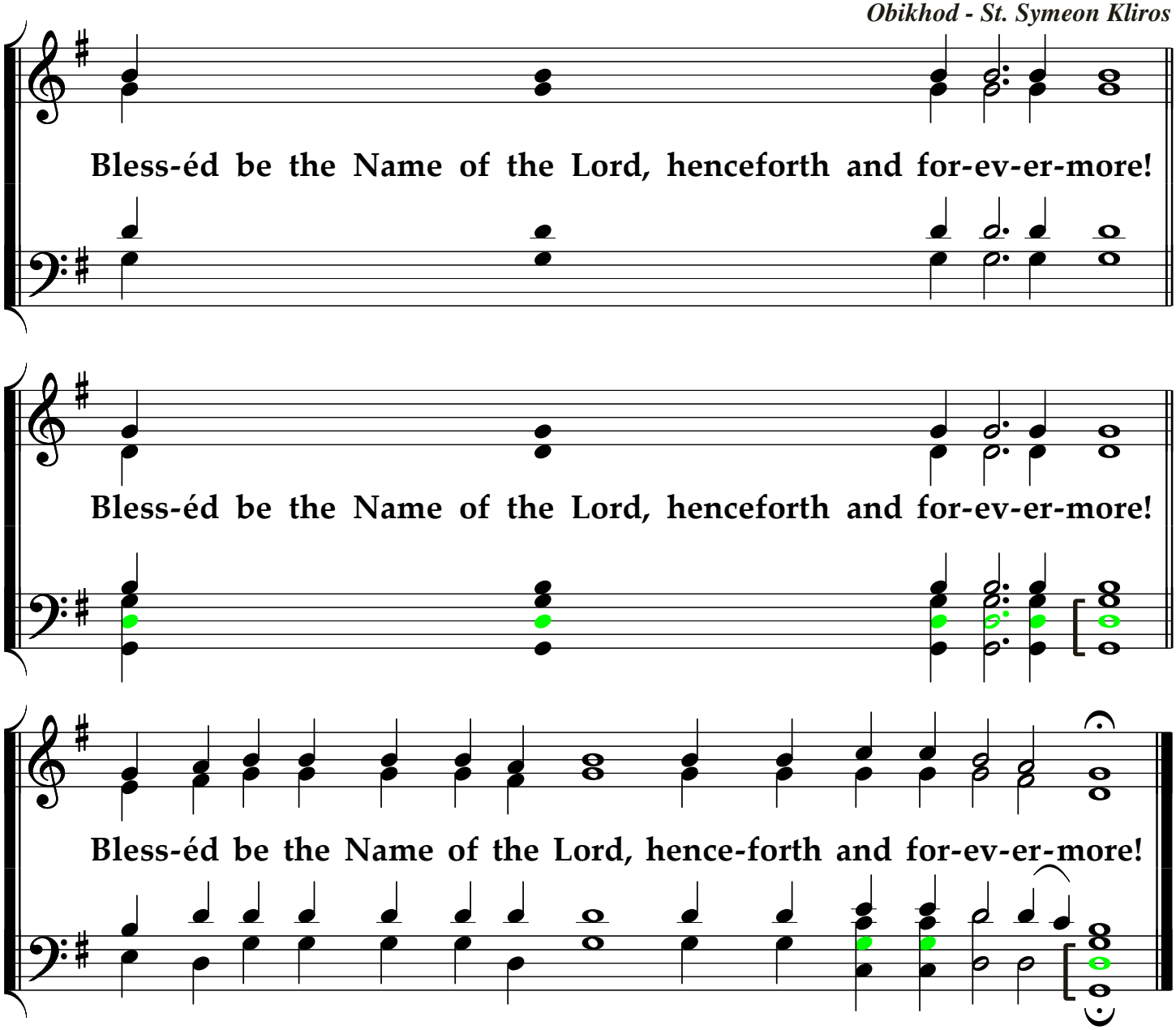
Novgorod Chant



Then, after the priest's prayer of dismissal, "Blessed Be the Name…"

Blessed Be the Name of the Lord

Obikhod - St. Symeon Kliros



Psalm 33:1-10 *(optional)*

I will bless the Lord at all times, His praise shall continually be in my mouth. In the Lord shall my soul be praised; let the meek hear and be glad. O magnify the Lord with me, and let us exalt His Name together. I sought the Lord, and He heard me, and delivered me from all my tribulations. Come unto Him, and be enlightened, and your faces shall not be ashamed. This poor man cried, and the Lord heard him, and saved him out of all his tribulations. The Angel of the Lord will encamp round about them that fear Him, and will deliver them. O taste and see that the Lord is good; blessed is the man that hopeth in Him. O fear the Lord, all ye His Saints; for there is no want to them that fear Him. Rich men have turned poor and gone hungry; /// but they that seek the Lord shall not be deprived of any good thing.

The Dismissal, next page:

The Dismissal

Note: text pointed for PLAIN Chant

Bishop: ***The blessing of the Lord be upon you, through His Grace and love for mankind, always now and ever, and unto ages of ages.***

CHOIR: **Amen.**

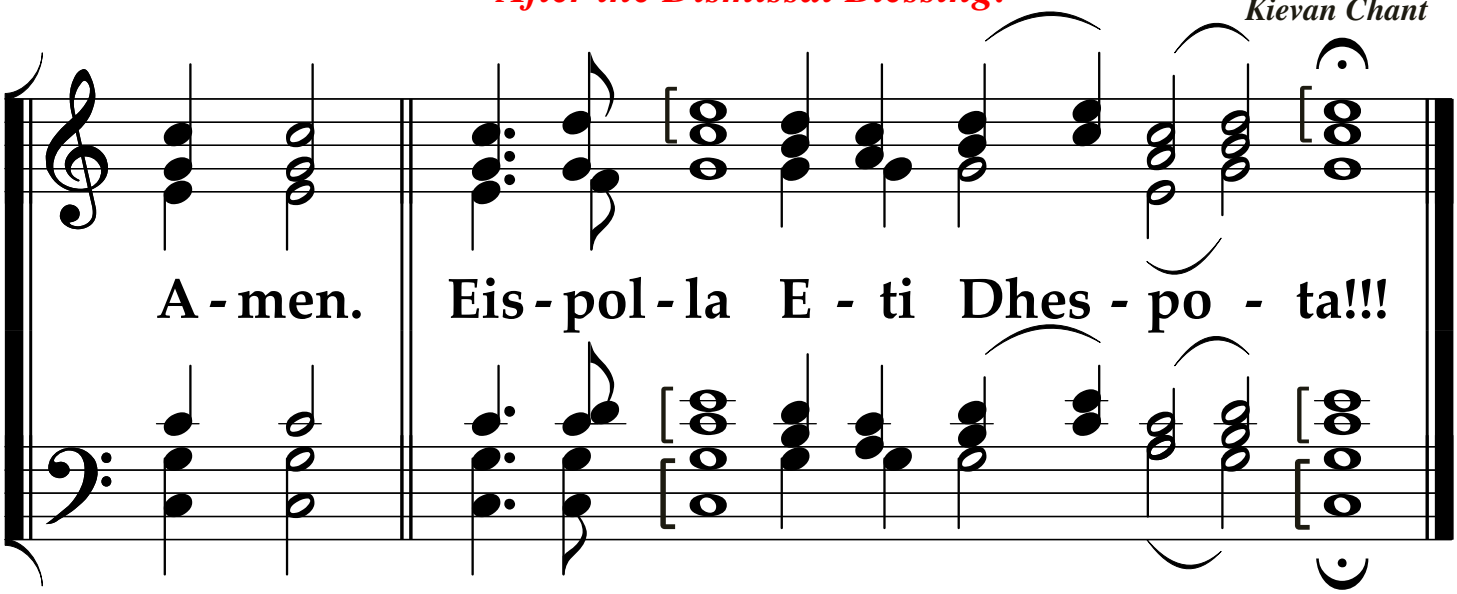
Bishop: ***"Glory to Thee, O Christ our God and our sure Hope, glory to Thee!"***

CHOIR: **Glory to the Father, and to the Son, and to the Holy Spirit, /**
now and ever and unto ages of ages. Amen. /
Lord, have mercy. Lord, have mercy. Lord, *have* mercy. ///

MOST REVEREND MASTER, BLESS!

After the Dismissal Blessing:

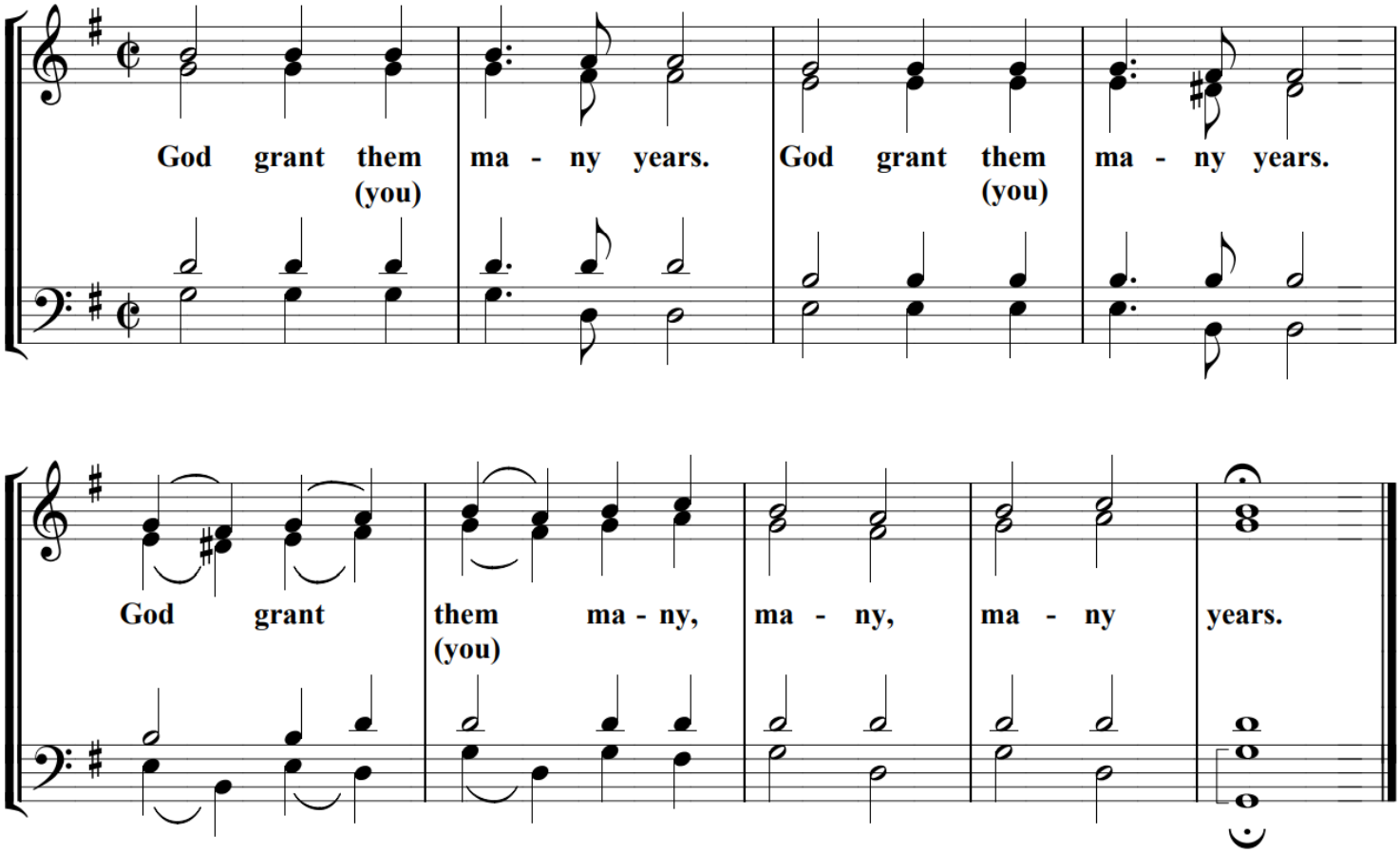
Kievan Chant



"Many Years" is on the following page.

#1 God Grant You Many Years

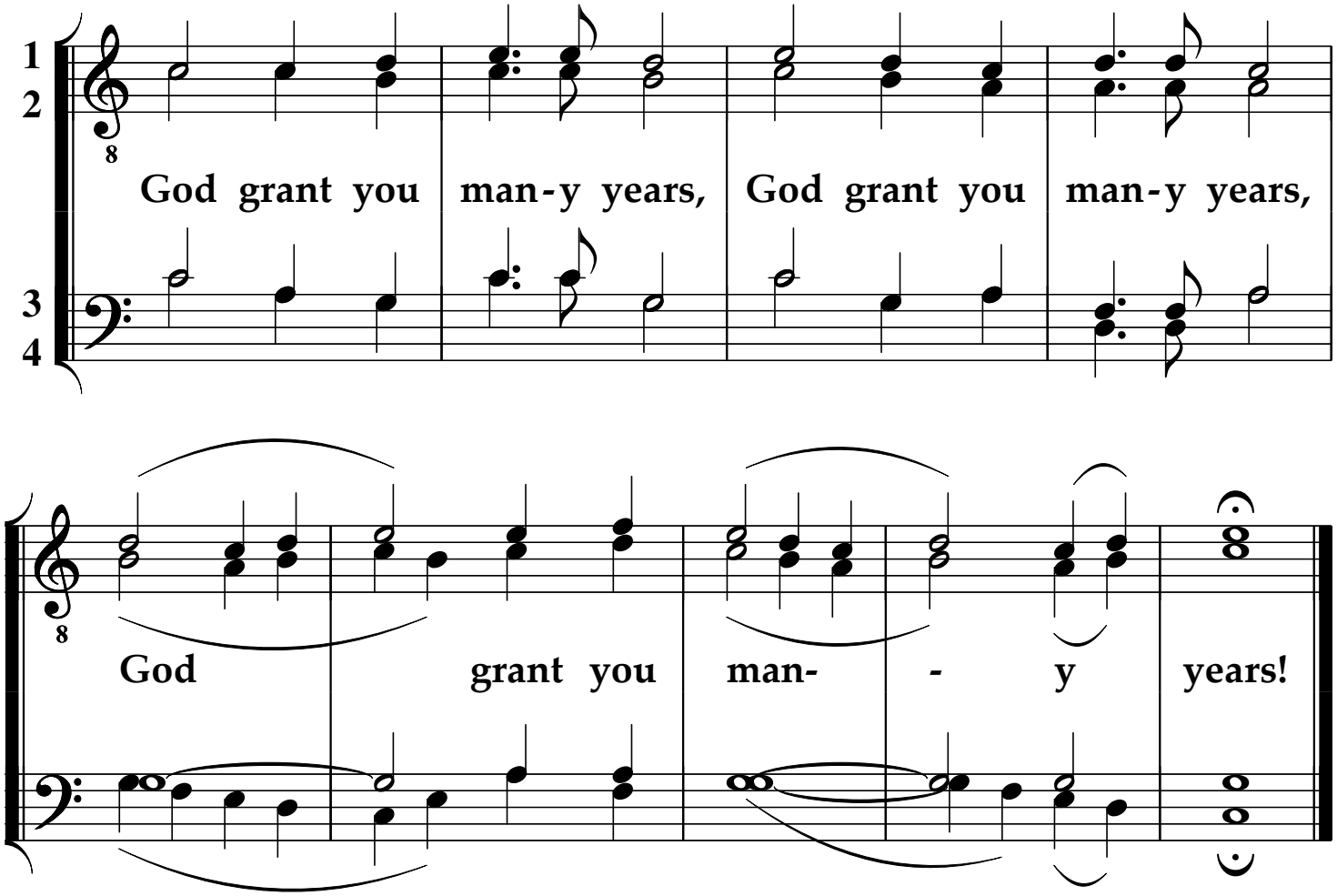
Obikhod (Plain)



Version #2 of "Many Years" is on the following page.

#2 God Grant You Many Years

Novgorod Divine Wisdom Cathedral Melody



Full Choir Splits*:

***>Sop. I and Tenor I sing* 1**

***>Sop. II, Alto I, and Tenor II sing* 2**

***>Alto II and Baritone sing* 3**

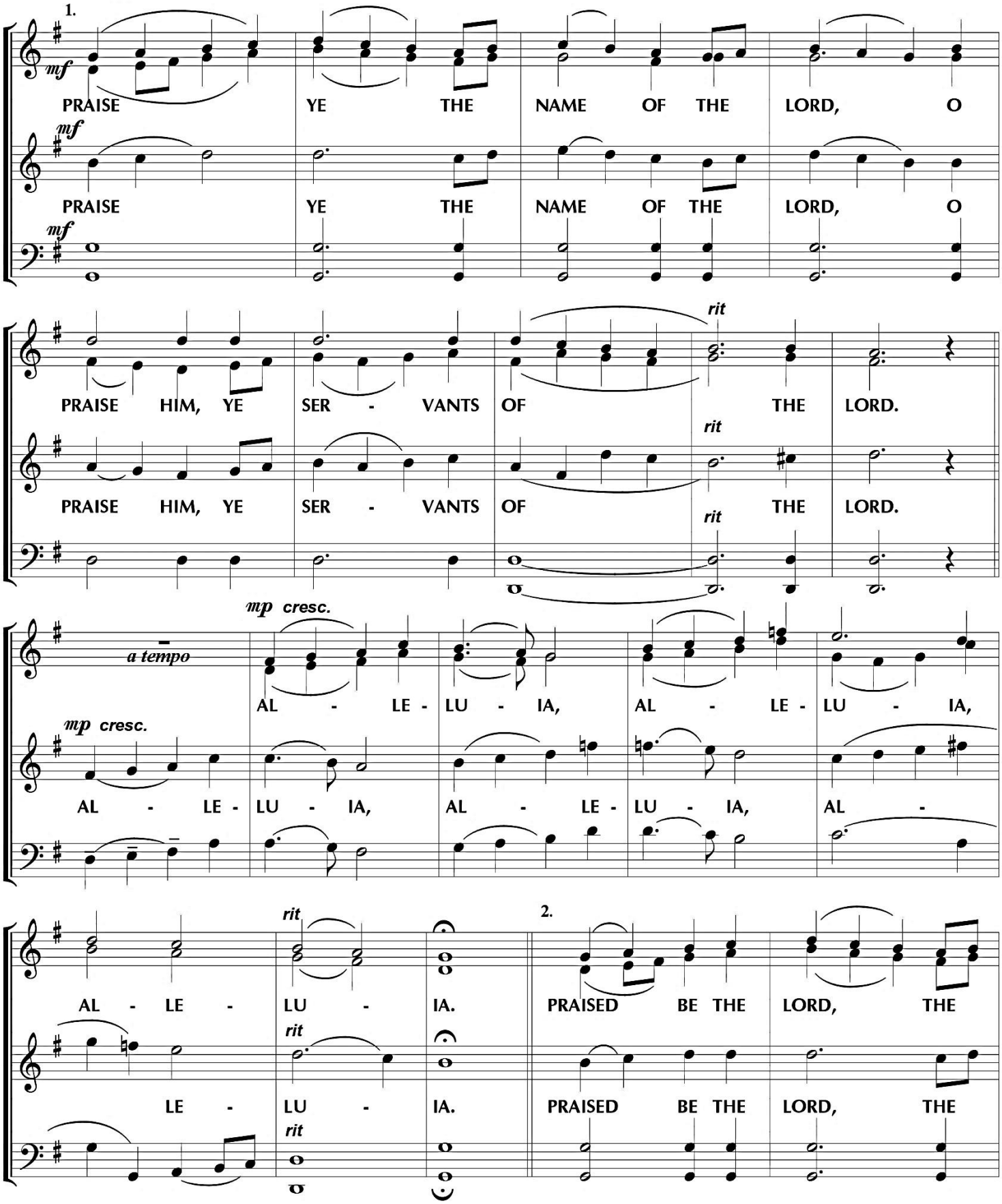
***>Bass sings* 4**

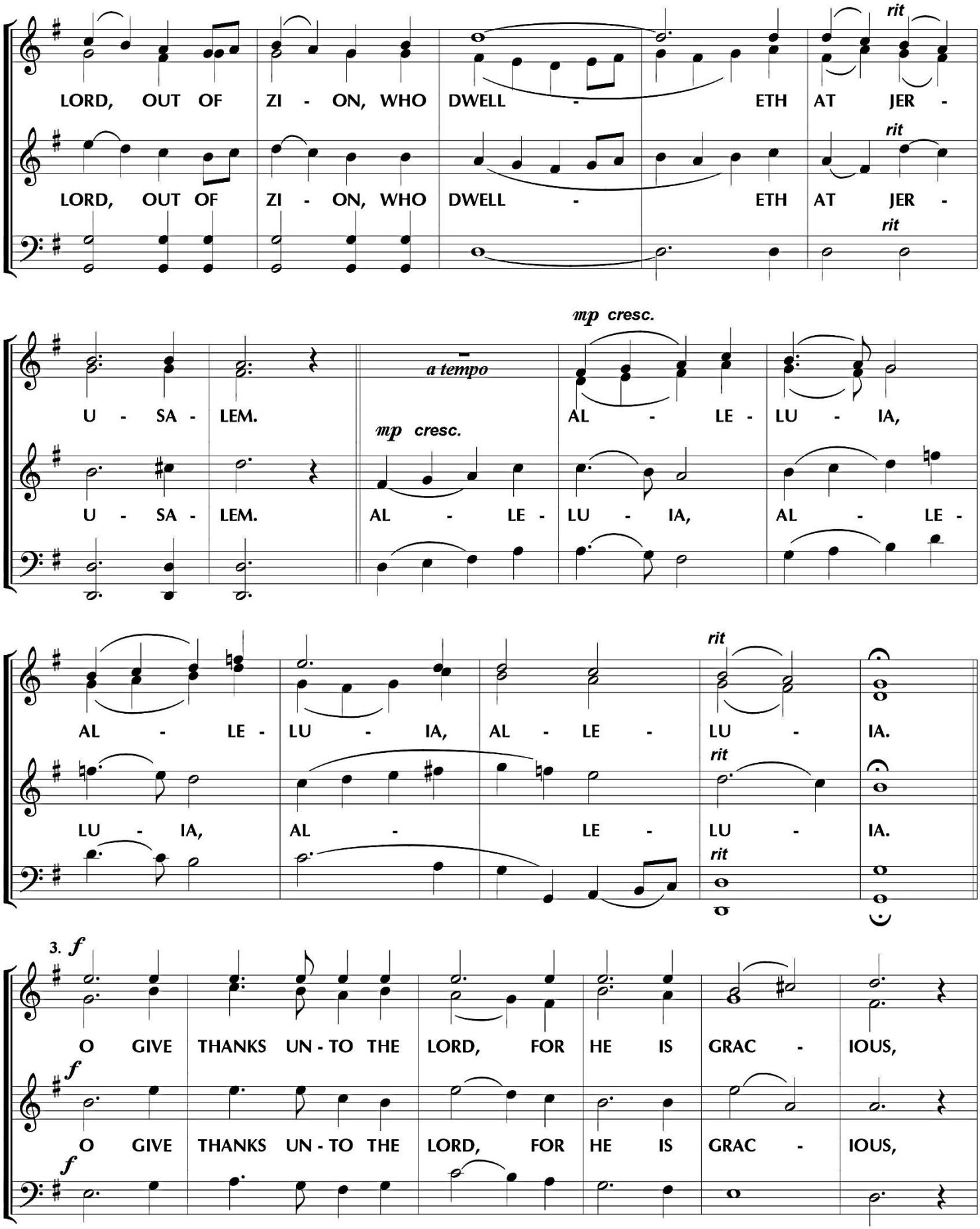
****All voice parts sing in their own appropriate octaves, respectively.***

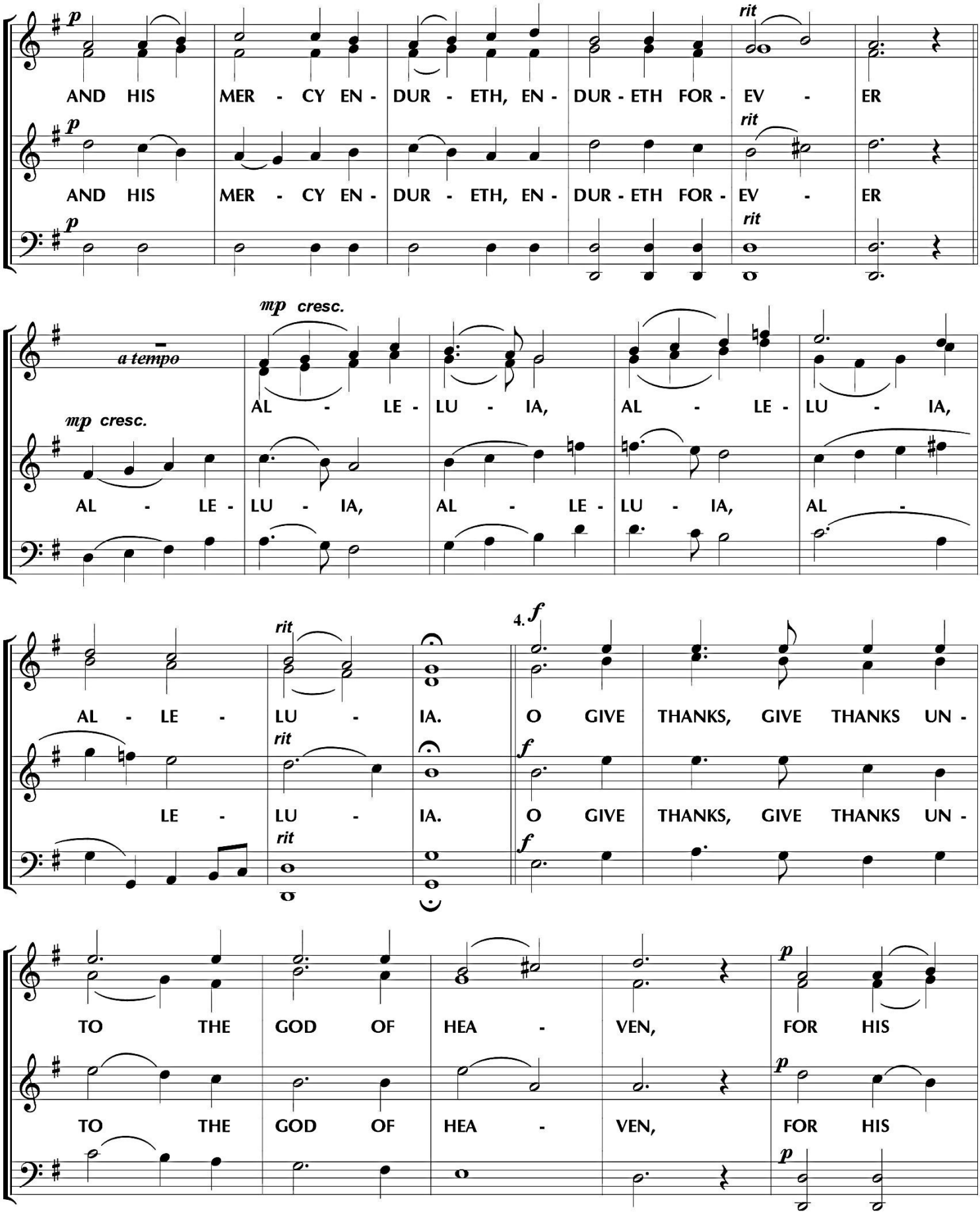
Praise the Name of the Lord

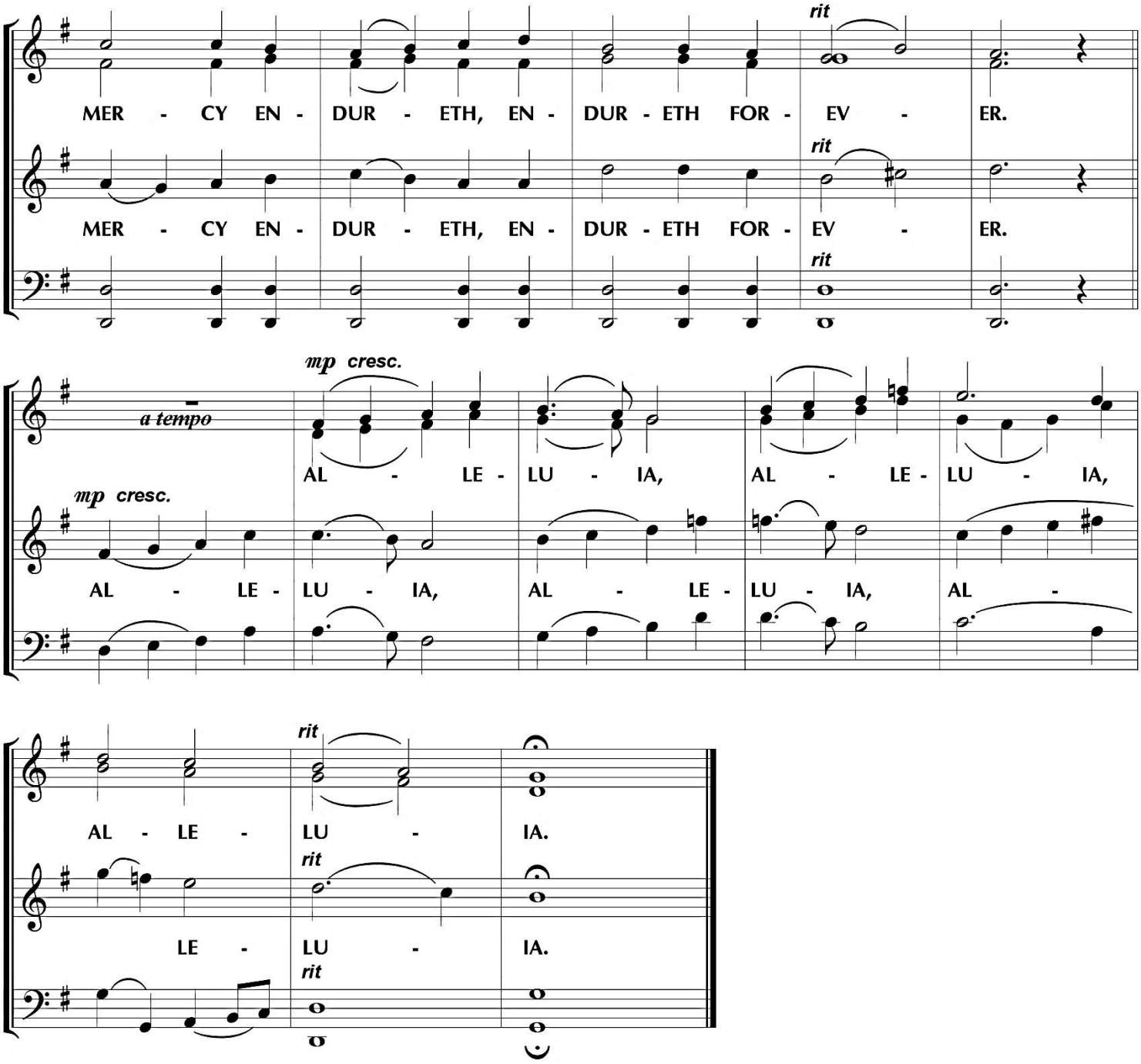
A. Archangelsky

Moderato with Movement




LORD, OUT OF ZI - ON, WHO DWELL - ETH AT JER -
rit
LORD, OUT OF ZI - ON, WHO DWELL - ETH AT JER -
rit
rit
U - SA - LEM.
a tempo
mp cresc.
AL - LE - LU - IA,
mp cresc.
U - SA - LEM.
AL - LE - LU - IA,
AL - LE -
AL - LE - LU - IA,
AL - LE - LU - IA.
rit
LU - IA,
AL - LE - LU - IA.
rit
rit
3. f
O GIVE THANKS UN - TO THE LORD, FOR HE IS GRAC - IOUS,
f
O GIVE THANKS UN - TO THE LORD, FOR HE IS GRAC - IOUS,
f


p
AND HIS MER - CY EN - DUR - ETH, EN - DUR - ETH FOR - EV - ER
rit
p
AND HIS MER - CY EN - DUR - ETH, EN - DUR - ETH FOR - EV - ER
rit
p
rit
a tempo
mp cresc.
AL - LE - LU - IA, AL - LE - LU - IA,
mp cresc.
AL - LE - LU - IA, AL - LE - LU - IA, AL -
rit
AL - LE - LU - IA.
4. f
O GIVE THANKS, GIVE THANKS UN -
rit
LE - LU - IA.
f
O GIVE THANKS, GIVE THANKS UN -
rit
f
TO THE GOD OF HEA - VEN, FOR HIS
p
TO THE GOD OF HEA - VEN, FOR HIS
p
p



"My Most Gracious Queen" (a hymn to the Theotokos), next page (if necessary).

Stikhera Tone 3 - Kievan Chant, arr. Unknown

My Most - Gra - cious Queen, my Hope: O The - o - to - kos, who

re-ceiv-est the or- - phaned and art the In-ter-ces-sor for the stran-ger;

the Joy of those in sor- - row, Pro - tec - tress of the wronged,

see my dis-tress, see my af - flic - tion! Help me, for I am help - less!

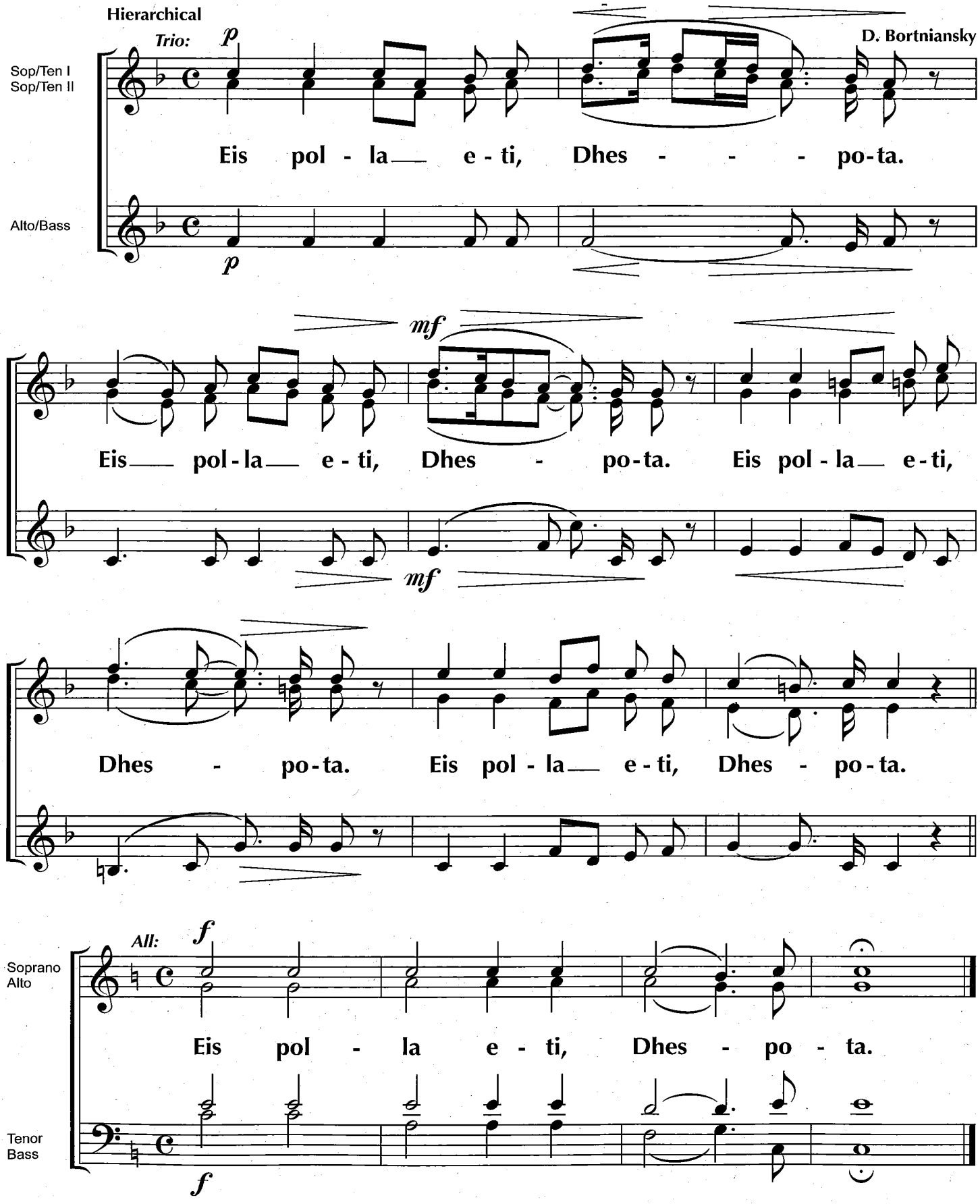
Feed me, for I am a stran-ger and pil - grim! Thou know-est my of-fense;

for-give and re-solve it as thou wilt! For I know no oth-er help but

thee, no oth - er in - ter - ces - sor, no gra - cious com - fort - er,

on - ly thee, O The - o - to - kos; to guard and pro - tect me//

for ag - es of ag - es. A - men!

"Eis Polla" Trio - Post-Liturgy

D. Bortniansky