



Keeper of Genesis, Robert Bauval, Graham Hancock, Arrow, 1997, 0099416360, 9780099416364, . In Keeper Of Genesis, Robert Bauval And Graham Hancock Present A Tour De Force Of Historical And Scientific Detective Work And Answer The Following Questions:When And Where Did History Begin?When Was The Genesis Of Civilisation In Egypt?How And Why Were The Great Sphinx And The Three Pyramids Of Giza Designed To Serve As Parts Of An Immense Three-Dimensional Model Of The Sky Of 'First Time'?What Is Contained In The Rectangular Chamber That Seismic Surveys Have Located In The Bedrock Far Below The Paws Of The Sphinx?What Lies Behind The Mysterious Doors Recently Discovered At The End Of A Previously Unexplored Shaft Inside The Great Pyramid?And Does Mankind Have A Rendezvous With Destiny - A Rendezvous Not In The Future, But In The Distant Past - At A Precise Place And Time?Using Sophisticated Computer Simulations Of The Ancient Skies To Crack The Millennial Code That The Monuments Transcribe, Bauval And Hancock Set Out A Startling New Theory Concerning The Pyramid Texts And Other Archaic Egyptian Scriptures..

Secret chamber the quest for the hall of records, Robert Bauval, 1999, History, 433 pages. .

Mysteries of Atlantis Revisited The Century's Greatest Psychic Confronts One of the World's Oldest Mysteries, Edgar E. Cayce, Mar 15, 1997, Body, Mind & Spirit, 240 pages. The sixth in a ten-book series dedicated to interpreting the writings of American occultist Edgar Cayce reveals new evidence of the remains of the lost civilization of Atlantis

The Master Game Unmasking the Secret Rulers of the World, Graham Hancock, Robert Bauval, 2011, History, 636 pages. Exposes the secret world order's true purpose and how it has affected the United States..

Pyramids opposing viewpoints, Michael O'Neal, 1995, History, 96 pages. Presents opposing views of the experts on why and how the pyramids of ancient Egypt were built, whether they were used for scientific research, and whether they are cursed.

The mountains of Pharaoh , Leonard Cottrell, 1956, History, 285 pages. .

The Pyramids Star Chambers, Robert Bauval, 1997, , 40 pages. Examines the infamous pyramids of Giza. 10 yrs+.

Pharaohs, Fellahs and Explorers , Amelia B. Edwards, Dec 8, 2011, Literary Collections, 350 pages. First published in 1892, these are the last lectures of pioneering British Egyptologist Amelia Edwards (1831-92)..

Gods of the dawn the message of the pyramids and the true stargate mystery, Peter Lemesurier, Apr 1, 1999, , 252 pages. The Pyramids of Giza are one of the great wonders of the world -- but what if they were built not by the Ancient Egyptians, nor even by the legendary Atlanteans, but by a still

The pyramids of ancient Egypt , Zahi A. Hawass, 1990, , 52 pages. .

The great pyramids , Jean Pierre Corteggiani, Nov 1, 2007, , 128 pages. The last of the Seven Wonders of the World, the Pyramids of Giza remain among the world's most mysterious architectural and archaeological achievements. The Great Pyramid and

The Sirius Mystery , Robert Temple, 1999, Civilization, Ancient, 688 pages. The most academically credible case for alien visitation. Is the existence of civilisation on earth the result of contact from inhabitants of a planet in the system of the star

Sign and the Seal The Quest for the Lost Ark of the Covenant, Graham Hancock, Jul 2, 1993, Religion, 608 pages. A journalist tells of his quest to find the Ark of the Covenant, how he traced it to a remote corner of war-torn Ethiopia, and the significance of the Ark and its mysterious

The Egypt Code , Robert Bauval, 2007, History, 421 pages. The Orion Mystery published in 1994 introduced the world to a highly original, and now internationally famous, star-correlation theory about the Giza Pyramids in Egypt. It sent

Guardian of the ancient mysteries, the keeper of secrets ... For thousands of years the Great Sphinx of Egypt has gazed towards the east, his eyes focussed on eternity, reading a message in the stars that mankind has long forgotten. And today, as our civilisation stands poised at the end of a great cycle, it is a message that beckons insistently to be understood.

All the clues are in place. Geology and archaeo-astronomy have already indicated that the lion-bodied sphinx may be vastly older than Egyptologists currently believe, dating not from 2500 BC, but from 10,500 BC - the beginning of the astrological Age of Leo. We now know, too, that the three pyramids of Giza, standing on high ground half a mile to the west of the Sphinx, are not merely the tombs of megalomaniac Pharaohs but form a precise map of the three stars of Orion's belt in 15 million tons of solid stone.

In Keeper of Genesis/Message of the Sphinx, Robert Bauval (author of the Orion Mystery) and Graham Hancock (author of Fingerprints of the Gods) present a tour de force of historical and scientific detective work, using sophisticated computer simulations of the ancient skies to crack the millennial code that the monuments transcribe, and set out a startling new theory concerning the enigmatic Pyramid Texts and other archaic Egyptian scriptures.

These texts serve as an ingenious treasure trail and, as the authors reveal in their shattering conclusion, a covert treasure hunt has been underway for the last twenty years at the Pyramids and the Sphinx - a hunt bringing together senior Egyptologists, high government officials, wealthy funders, and a strange esoteric organisation lurking behind the scenes.

What are they looking for? What is contained in the rectangular chamber that seismic surveys have located in the bedrock far below the paws of the Sphinx? What lies behind the mysterious door discovered at the end of a previously unexplored shaft deep inside the Great Pyramid? And does mankind have a rendezvous with destiny - a rendezvous not in the future, but in the distant past, at a precise place and time?

"The book reads like a detective story, with the reader enthusiastically trying to outguess the writers" Literary Review "Keeper of Genesis is an exciting book, highly topical and deservedly a best-seller" Spectator "The trick is to keep reading. Start the book in the early evening and continue uninterrupted until you complete it in the small hours. The effect is wonderful... Your entire world view has been shifted a hundred yards to the right. You fall asleep thinking that nothing will ever be the same again" Sunday Telegraph

Adrian Gilbert is the author and independent publishing consultant. In 1991 he set up Solos Press, a small publishers specialising in Christian Mysticism, Gnosticism and the Hermetic tradition of Egypt.

He has been researching Ancient Egypt for over twenty years and regards the discoveries contained in *The Orion Mystery* as crucial to our understanding of the pyramid age. Robert Bauval was born in Egypt in 1948. A construction engineer, his interest in Egyptology is long standing, having lived in Egypt and elsewhere in the Middle East for much of his life. In the 1980s he developed a line of study linking the pyramids and the so-called Pyramid Texts with astronomy. He has published several papers on this subject and his findings have been presented at the British Museum. He is the co-author of three international bestsellers: *The Orion Mystery* and *Keeper of Genesis* and more recently *The Secret Chamber*.

I re-read this sometimes dense book and was able to take it in much more easily. There's simply too much here to absorb in one read through. The central thesis of the Great Pyramid complex having an astronomical and astrological function is gradually revealed through a wide ranging discussion of its historical discovery on the one hand, and on the other, more recent explorations by miniature motorised robot and other hi-tech methods. Essentially the picture of the Pyramid complex being a great time machine, is very convincingly proven. Every time I look up at Orion from the Australian bush as I have done recently I think of the Egyptians in antiquity and am strangely moved.

With the use of computer graphics, Mr. Bauval's *"Keeper Of Genesis"* projects us back in time to the Giza Complex during the summer equinox circa 10,500 BC. The celestial Milky Way and the stars in Orion's Belt are perfectly matched on the ground by the pattern of the Nile River and the three great pyramids. The great Sphinx sees his own image (the constellation Leo) as he gazes Due East into the eastern horizon. The northern shafts of the King's and Queen's chambers of The Great Pyramid are aligned with the Circumpolar Stars in the northern sky and with Orion and Sirius-Sothis in the southern sky.

Keeper of Genesis introduces us to a culture of people where the entire society was founded and built on the "The Laws Of Cosmic Order" and "The Cycles of Nature". *Keeper Of Genesis* brings me closer to the final leg of a a journey that for me began in the mid-1970's in Washington DC where I saw for the first time "The King Tut Exhibit". I was so thrilled/motivated by by the exhibit that I decided to go on a quest to find out who were these wonderful people and when and where did they establish the culture (The First Time).

Since that time I have read many books, attended lecture and seminars, talked to many people who have traveled to and spent much time in Egypt. In 1991, I traveled from Giza to Abu Simbel and back and stood on the Giza Plateau and marveled at the sights (how I wish I had this text at that time). I hope that with his forthcoming book *"Black Genesis"*, Mr. Bauval will send me on the final leg of my quest and help bring my journey to it's end.

Once again Robert Bauval and Graham Hancock do not disappoint. Their book, *Keeper of Genesis*, closely explores the whole of the Giza Plateau complex, and the reason why it was constructed, long before the Egyptian dynasties adopted it. They attempt to explain who it was that built it and when. One thing is absolutely certain; the Sphinx was carved long before the pyramids were built by a forgotten people, no matter what conventional Egyptology may say.

Once again, Graham Hancock, and this time also cowritten with Robert Bauval, both well established individuals in the so called cult field of `archio-astronomy` have combined forces to present *Keeper of Genesis (Message of the Sphinx in America)*, to present an impeccably researched, coherent flow of data analysis. The first chapter of the book deals with the mathematical and geographical anomalies evidently associated with the Giza necropolis. But where the book breaks away from any other of the authors works is the indepth study of the remnants of Egyptian texts, the insights into the dualistic nature of Egyptian consciousness and way of life. The reader is able to glimpse a fraction of the connection the highest orders of Egyptian civilisation felt towards the natural world and its universal celestial cycles, and mankind's inevitable place in the grand scheme, the quest for the immortality of the soul. Nowadays, in our modern cultures, where modern religions fail, especially amongst the young, such notion is lost. So to rise above the material and to strive for the spiritual divinity of the soul has in a sense never been of greater need and relevance. The insights which this book glimpse into high Egyptian wisdom are enchanting, and portray a world view

where their civilisation knew exactly who they were under the stars, a connection which has dissolved for most of our time. The authors detail how the pyramids and funerary texts have held safe the knowledge which has been passed on (sometimes not even consciously by those carving the inscriptions or hauling the stones) originally instigated by a secret academy of astronomer priests, the Shemsu Hor... "the cult of Horous", who were already ancient by the time of the first Egyptian pharonic dynasties, who instigated and manipulated Egyptian society to create texts and monuments which transmit information of a divine nature throughout time, across the ages and geological distance, with the sole purpose of engaging the mind of future humanity through our curious nature, ultimately providing a mental puzzle to be deciphered in the form of the pyramids and hieroglyphics, with the ultimate reward of reminding modern humanity of where we have come from, and ultimately, where we must strive to reach before the end. Throw away all preconceived notions and enjoy the texts as they stand, modern Egyptologists and orthodox historians do not even study the full information passed on by the Egyptians themselves, the orthodox chronology is based on a few pieces of text taken from here and there and disregard all else as "spiritual mumbo-jumbo", it is this disjointed historical shallow text which continues to be taught to our children across the globe, disinformation springs to mind. So read this book and listen to two authors who have read all the information available who provide an objective view on the facts, you make up your own mind after researching for yourself. At times you will hear the voices of the ancients whisper to you through the text across time. It is a refreshing slap in the face to look up and remind yourself that material gain is not all that we are here for, and that our materialistic achievements do not define us and elevate us above others, and that ultimately, our collective goal as a race is the same, above nation, colour and creed, we will strive to awaken the divine purpose of humanity. Books like this, made popular by public demand, are the first steps to the keys of ascension. The irony is that these books are criticised by those who haven't done any research and accuse the authors of taking snippets of information to make the events fit their notions, unfortunately it is the orthodox establishment that has done this. In regards to the total relevance of archaeological-astronomy the bottom line is this, if only ten percent of the information passed onto the public via the range of books now available, is in the end proved right, then all humanities history will have to be rewritten, that's an interesting thought isn't it. Read and enjoy. Read more ›

It leaves me with the sense that various so-called 'experts' have a hidden agenda, for reasons best known to themselves; I include in this the Head of Antiquities (or whatever) Zahi Hawass, who, when I have seen him in various documentaries about Egyptology, strikes me as being full of himself, bombastic, irascible and not very well educated at that!

One of the greatest lies I believe is that the Ancient Pyramid building Egyptian civilisation just 'sprang up from nowhere' with all the very advanced knowledge of astronomy, how to move 200 ton blocks of stone (which can only be done NOW, with the one crane in existence capable, and then only after months of preparation), etc., etc., and yet we are told by the 'experts' that the Great Pyramid only took 10 years to build! What, with vine ropes and sand ramps? I do not think so. Simple logistics rule all this so-called fact, out.

The book is entertaining and in a popular motif that will appeal to the general public. It isn't stuffy and laden with academic method nor with the baggage of traditional Egyptological concepts. Indeed, Hancock and Bauval tear away, in many cases, the veil of conventional thinking about the Giza Plateau and why the monuments were built. Having said that I think the authors could have paid more respect to the body of scientific literature on the pyramids and sphinx which has rich scientific, analytical and archaeological evidence that may in fact support the theory that the sphinx was built for something quite different than what we have been led to believe - what that was, thanks to the book we can only speculate. In any event, the book has certainly made me more receptive to new ideas about the legacy of the ancient Egyptians.

The book starts off by introducing facts and anomalies about the Great Sphinx and Pyramids at Giza and some of the unsolved mysteries around them - again fuelling the reader interest to carry on reading. Many instances of uncompleted research are presented to the reader that appear to go against mainstream Egyptology - this is heightened by the constant accusation that these research projects were stopped early by Egyptian authorities trying to cover something up or suppress the

truth.

However, it soon becomes clear that the evidence is at times manipulated to suit the authors - not in itself a bad point as many authors do - and to prove the untested theory. There is also a lot of conjecture that is not backed up by facts. By the end of the book you will find that the authors are going round in circles and even giving conflicting views to those put forward at the start of the book.

Upon finishing this book I did not feel enlightened. Most of the questions raised in the blurb were not answered, nor were some of the others raised in the text. I would agree that this is an interesting book, but it is flawed in many places. Those with an interest in such matters may find the book worthwhile, but those from an academic background or wanting to do serious research about the topic are best advised to go elsewhere.

How and why were the Great Sphinx and the three pyramids of Giza designed to serve as parts of an immense three-dimensional model of the s...more In *Keeper of Genesis*, Robert Bauval and Graham Hancock present a tour de force of historical and scientific detective work and answer the following questions:

I was not expecting to enjoy this but found myself rivetted. There seems to be a large amount of compelling scientific evidence which debunks the myth that Kafre built the Sphinx in 2500BC not least of which is the extensive weathering to the body of the sphinx caused by rainfall. As an ex-geologist, this alone was enough to convince me that modern Egyptologists have got it wrong.

Some very well known people came out of the book in a rather tarnished light. Not least amongst those were Zahi Hawass and Mark Lerner. While this book is now 17 years old, one does wonder just how they reacted to the evidence it presented. I found myself interested enough that I will be spending some time researching the monuments at Giza and the current thoughts of the Egyptologists.(less)

Well, about twelve years ago I became really 'weird', and started getting into all this kinda stuff and this was one of the books I read about the Giza Plateau and the three Pyramids that stand on it, along with the Sphinx. Graham Hancock and Robert Bauval create a hypothesis which claims that the standard interpretation of what the Pyramids were created for is a load of nonsense, that its wrong. They argue that the Great Pyramid and the two others were actually 'mirroring' the belt of Orion, or...more Well, about twelve years ago I became really 'weird', and started getting into all this kinda stuff and this was one of the books I read about the Giza Plateau and the three Pyramids that stand on it, along with the Sphinx. Graham Hancock and Robert Bauval create a hypothesis which claims that the standard interpretation of what the Pyramids were created for is a load of nonsense, that its wrong. They argue that the Great Pyramid and the two others were actually 'mirroring' the belt of Orion, or Osiris as it was then called. That these three Pyramids did not contain any bodies or mummified remains of any dead Pharaohs at all, and the authors also argue that the Sphinx is actually older than when the standard histories explain when it was built. Graham Hancock's line of enquiry and reasoning, by using astronomy software and putting the date back to 10,500 BC, suggests that there was, at this time, twelve thousand years ago, another greater civilisation that was wiped out, hence why we get tales of Atlantis and also could well be correlated with Noah's great flood, told about in the Old Testament. That this civilisation perished when the last Ice Age came to an end and changed the look of our current Earth drastically due to the rising sea levels from the melting glaciers, causing a great pre-historical civilisation to become sundered and lost and that the remnants of its age ended up in Egypt and other locations in the world, bringing with them the skills and knowledge to build such impressive, unequalled structures such as the Great Pyramid and the Sphinx.

I am no expert on these matters, but I have read a little around it and this book is well referenced and 'argued', but dismissed by most Egyptologists and academia. Its a good read, but for a lay person with no interest in new age theories, conspiracy theories, astroarchaeology and even engineering, then its quite heavy going. (less)

This is the fifth book I have read on this topic â€œareaâ€•. I realise I am starting to build a personal mental â€œlibraryâ€• of references, terms, and facts about the â€œEnigmas of Egyptâ€•. Perhaps this is something shared by those who feel the need to learn more about this topic with each book they read.

@@ - the earthâ€™s precession motion and alignment of the stars as both an epoch time marker and blueprint for the Giza complex layout; and how concrete observable phenomenon relate to the scriptures and hieroglyphs are firm assertions that run through this work. It is intriguing to hear yet another interpretation of how the religion, folklore, and customs transmitted through observable artefacts and structures seem to entwine â€œencodedâ€• hard facts with ritual. Overall, some confusion is left insufficiently resolved in my opinion as to where the balance lies because on the one hand there is reference to observations of rituals encoded with significant hard facts, but there seems insufficient discussion of the myths, and the real meaning they may have been trying to convey. The line between myth as vehicle for hard fact, and myth as vehicle for interpretive message seems fuzzy.

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