

Serenity

Jones

Frank Bentley

Piano

The piano introduction is in 4/4 time, key of D major. It consists of four measures. The right hand plays a series of eighth and quarter notes, while the left hand plays a steady bass line of quarter notes.

5

p Grant to me ser - e - ni - ty, Lord, that I may face,

The vocal entry begins at measure 5. The melody is in the right hand, starting on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are 'Grant to me ser - e - ni - ty, Lord, that I may face,'. The piano accompaniment continues with a steady bass line.

9

mp All of life's per - plex - i - ties. With an in - ner grace

The melody continues from measure 9. It features a series of eighth and quarter notes. The lyrics are 'All of life's per - plex - i - ties. With an in - ner grace'. The piano accompaniment provides a harmonic foundation with quarter notes in the left hand.

13

Pat - ient-ly and prayer - full-y, I will reach this goal,

The melody continues from measure 13. It features a series of eighth and quarter notes. The lyrics are 'Pat - ient-ly and prayer - full-y, I will reach this goal,'. The piano accompaniment continues with a steady bass line.

17

When I learn to put all things, Un - der Your con - trol.

The melody continues from measure 17. It features a series of eighth and quarter notes. The lyrics are 'When I learn to put all things, Un - der Your con - trol.'. The piano accompaniment continues with a steady bass line.