

Praise Ye the Lord

For St Andrew's Presbyterian Church, Witbank

Frank Bentley

The musical score is written for SATB voices and Organ. It is in the key of D major (one sharp) and 4/4 time. The score is divided into three systems, with measures 7 and 12 marked at the beginning of the second and third systems respectively.

System 1 (Measures 1-6):

- Soprano (S):** Starts with a whole rest, then enters in measure 4 with a half note G4, quarter note A4, and half note G4. Dynamics: *f* and accents.
- Alto (A):** Starts with a whole rest, then enters in measure 4 with a half note G4, quarter note A4, and half note G4.
- Tenor (T):** Starts with a whole rest, then enters in measure 4 with a half note G3, quarter note A3, and half note G3.
- Bass (B):** Starts with a whole rest, then enters in measure 4 with a half note G3, quarter note A3, and half note G3.
- Organ:** Accompanies the vocalists with chords and moving lines in both hands.
- Lyrics:** Praise ye the Lord! Praise Go-d in His

System 2 (Measures 7-11):

- Soprano (S):** Continues the melody with notes for "sanc-tu-ary" and "Praise ye the Lord." Dynamics: accents.
- Alto (A):** Continues the melody with notes for "sanc-tu-ary" and "Praise ye the Lord." Dynamics: accents.
- Tenor (T):** Continues the melody with notes for "sanc-tu-ary" and "Praise ye the Lord." Dynamics: accents.
- Bass (B):** Continues the melody with notes for "sanc-tu-ary" and "Praise ye the Lord." Dynamics: accents.
- Organ:** Continues the accompaniment.
- Lyrics:** sanc-tu - ary Praise ye the Lord. Praise Him in the firm-a-ment of His

System 3 (Measures 12-15):

- Soprano (S):** Continues the melody with notes for "power." and "Praise Him for His might-y acts." Dynamics: accents.
- Alto (A):** Continues the melody with notes for "power." and "Praise Him for His might-y acts." Dynamics: accents.
- Tenor (T):** Continues the melody with notes for "power." and "Praise Him for His might-y acts." Dynamics: accents.
- Bass (B):** Continues the melody with notes for "power." and "Praise Him for His might-y acts." Dynamics: accents.
- Organ:** Continues the accompaniment.
- Lyrics:** power. Praise Him for His might - y acts. Praise Him a - ccord-ing

17

S
A

to His ex-cell-ent Great-ness. Praise ye the Lord. Praise ye the

T
B

Him a-ccording to His

O

ff

23

S
A

Lord! Let

T
B

Let e - very - thing that hath breath praise the

O

Lento

RH

28

S
A

ev - ery - tyhing that hath breath praise the Lord. Praise the

T
B

Lord. Praise Let ev - e - ry - thing Lord, that hath breath Praise praise the the

31

S
A

Lord. Praise the Lord! Praise the Lord.

T
B

Lord, Lord. Praise ye the Lord Praise ye the Lord.

ff *fff*

36 *f*

S
A

Praise ye the Lord! Praise Go - d in His sanc-tu - ary Praise ye the

T
B

O

41

S
A

Lord. Praise Him in the firm-a-ment of His power. Praise ye the

T
B

the Lord

O

46 *rallentando*

S
A

Lord. Praise ye the Lord. Praise ye the Lord.

T
B

O