


# O Come let us Worship

G H Treble

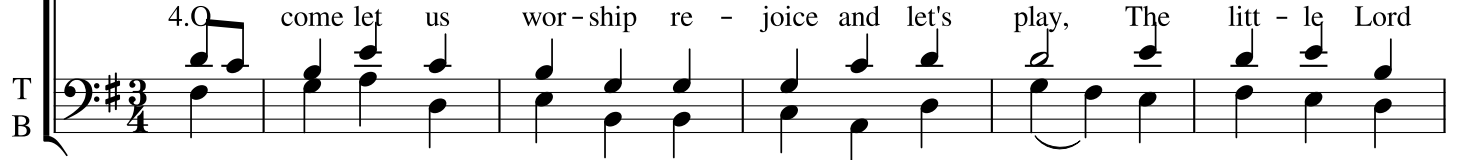
Frank Bentley

S  
A



1.O come let us wor-ahip the Beth - le - hem child, Who lay in a  
2.O come let us wor-ship with Shep-herds of old, Their sheep and their  
3.O come let us wors-ship those wise men of old, Wide o - pen their  
4.O come let us wor-ship re - joice and let's play, The litt - le Lord

T  
B




7




man - ger so ten - der and mild; The stars that shone bright - ly that  
lamb - kins all safe in the fold; The song of the an - gels still  
treas - ure of spic - es and gold; So, come to the man - ger and  
Je - sus has hall - owed this day. The world lay in dark - ness but




12



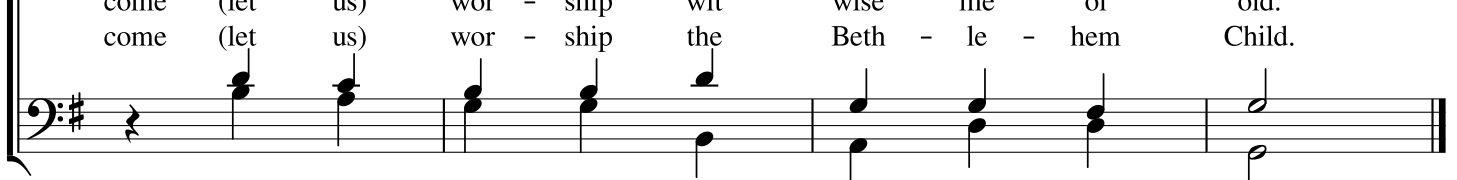
night ov - er - head, Still glow in their beau - ty, tho' an - gels have fled. O  
floats on the air, And carr - ies that mess-gae of love ev - 'ry - where. O  
wor-ship the King, Your love and your ser - vice as tri - bute now bring. O  
now it is light; Thank God for His mer - cy, His own Christ - mas night. O



18



come (let us) wor - ship the Beth - le - hem Child.  
come (let us) wor - ship with Shep - herds of old.  
come (let us) wor - ship wit wise me ol old.  
come (let us) wor - ship the Beth - le - hem Child.



For dramatic effect the 3rd line of verse 4 can be sung as follows.

4. The world lay in dark-ness but now it is light. Thanks God for His

The musical score is written for a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The lyrics are written below the treble staff. The melody is written in the treble staff, and the bass line is written in the bass staff. The lyrics are: "4. The world lay in dark-ness but now it is light. Thanks God for His". The melody is written in the treble staff, and the bass line is written in the bass staff. The lyrics are written below the treble staff.