

Christopher Robin is Saying His Prayers

A A Milne

SSCC or TTBB

H Fraser-Simpson arranged Frank Bentley

$\text{♩} = 60$

The musical score consists of four staves of music for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is G major (one sharp). The time signature varies between common time (indicated by '8||') and 60th note time (indicated by '60'). The vocal parts are arranged in pairs: Soprano and Alto sing in unison, while Tenor and Bass sing in unison. The lyrics are integrated into the musical lines, with some words appearing above the staff and others below. The score includes measure numbers 1 through 13.

1. Little boy kneels at the foot of the bed
 Droops on his little hands litt - le gold head.
 Hush! Hush!

2. Whis - per who dares Chris - to - pher Rob - in is say - ing his prayers.
 who dares

3. 1. God bless mum - my, I know that's right.
 2. Mine has a hood and I lie in bed and wan' - nt it fun in the right

4. 1. bath over my head And I cold's shut so cold and the hot's curl so hot. Oh!
 2. And my eyes and I up small And

5. 1. God nobod - y knows that I'm quite for - got if I op - en my fing - ers a
 2. bless dad - dy I'm there at all. Oh! Thank you God for a

16

little bit more day And I can see what was the other I the door. It's a
lov - ely day And what was the other I the door. It's a

$\text{♩} = 60$

19 beau - ti - ful blue but it has - n't a hood. Oh! God bless nan - ny and
said bless dad - dy so what can it be. Oh! Now I re - mem - ber

22 1. ma - ke her good. 2. God bless me! Little boy kneels at the

25 foot of the bed Hush! Hush! Whis - per who dares
who dares

$\text{♩} = 80$

28 Chris - to - pher Rob - in is say - ing his prayers.