

Battle Hymn

by Julia Ward Howe

American tune arranged by Frank Bentley

v1 women, v2 men

S
A

Piano

3 3

5

Pno.

9

Pno.

Mine eyes have seen the
He hath sound - ed forth the

glo - ry of the com - ing of the Lord, He is tramp - ling out the
trump - et that shall nev - er call re - treat, He is sift - ing out the

vin - tage where the grapes His wrath are stored. He hath
hearts of men be - fore His judge - ment seat. O be

12

loosed the fate - ful light - ning of His ter - i - ble swift sword. His
 swift, my soul, to an - swer Him, Be jub - il - ant, my feet. Our

Pno.

16

truth is march - ing on. Glo - ry Glo - ry Hal - el -
 God is march - ing on.

Truth is march - ing.
 (God)

Pno.

22

lu - jah, Glo - ry, glo - ry Hall - e - lu - jah.
 Truth is march - ing. Truth is march - ing. Truth is march - ing.
 (God) (God) (God)

28

Glor - ry glo - ry hall - e - lu - jah. His truth is march - in

Truth is march - ing. March - ing on (our God)

♩ = 80

34

on. In the beau - ty of the lil - ies Christ was

Pno.

39

born ac - ross the sea, With a glo - ry in His bos - om that trans - fig - ures you and

44

me. As He died to make men ho - ly, let us live to make men free, While

♩ = 120

49

God is march-ing on! Glo - ry Glo - ry Hal - el - lu -

God is march - ing. God is

Pno.

56

jah, Glo - ry, glo - ry Hal - e - lu - jah. Glor - ry

march - ing. God is march - ing. God is march - ing. God is

62

glo - ry hall - e - lu - jah. While God is march - in on. (March -

march - ing. March - ing on

Pno.

68

Glo - ry O Hall - el - u - jah

ing on) Glo - ry, glo - ry Hall - el - u - jah. Glo ry

Pno.

74

Glo - ry O Hall - el - u - jah

glo - ry Hall - el - u - jah. Glo - ry, glo - ry Hall - el -

Pno.

79

u - jah! While God is march - ing on.

Pno.

85

God is march - ing on!

This musical score is for the hymn 'God is marching on!'. It is written for a piano accompaniment in G major (one sharp) and 2/4 time. The score consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are placed below the notes. The piece concludes with a double bar line.