

# My Love She's but a Lassie

Robert Burns

♩ = 70

Celtic tune arr Frank Bentley

1. My love, she's but a lass-ie yet; My love, she's but a  
2. Come draw a drap o'the best o't yet; Come draw a drap o'the

The first system of the musical score is in G major (two sharps) and 2/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. The lyrics are: "1. My love, she's but a lass-ie yet; My love, she's but a" and "2. Come draw a drap o'the best o't yet; Come draw a drap o'the".

5

lass - ie yet; We'll let her stand a year or twa; She'll  
best o't yet; Gae seek for plea-sure whare you will; But

The second system continues the musical score. The piano accompaniment includes a prominent sixteenth-note figure in the right hand. The lyrics are: "lass - ie yet; We'll let her stand a year or twa; She'll" and "best o't yet; Gae seek for plea-sure whare you will; But".

8

no be half sae sau - cy yet; I rue the day I  
here I ne - ver miss'd it yet; We're a .. dry wi'

Brm ..

The third system concludes the piece. The piano accompaniment features a final cadence. The lyrics are: "no be half sae sau - cy yet; I rue the day I" and "here I ne - ver miss'd it yet; We're a .. dry wi'". The system ends with the instruction "Brm ..".

11

sought her, O! I  
 drink - in' o't; We're  
 rue the day I  
 a' .. dry wi'  
 sought her O! Wha  
 drink - in' o't. The

14

gets her need na  
 mini - ster kiss'd the  
 say she's woo'd; But  
 fidd - ler's wife; And  
 he may say he's  
 could na preach for

17

bought  
 thin - her  
 kin' O.  
 o't