

Christmas Bells

Henry Wadsworth Longfellow

Peace on Earth

Frank Bentley

Moderato

Organ

mf

Octave Higher



Vo.

Verse 1: sopranos and altos
Verse 2: tenors and basses

10

I heard the bells on Christ-mas day Their old fam - il - iar Car - ols play. And wild and
And thought how, as the day had come the Bel - fries of all Christ - en - dom had rolled a

Org.

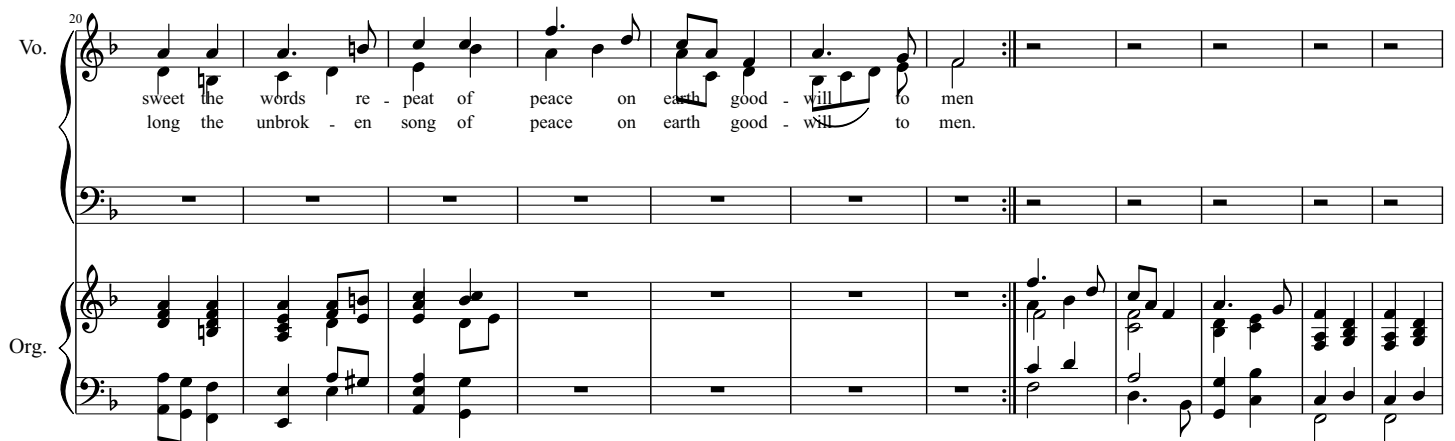


Vo.

20

sweet the words re - peat of peace on earth good - will to men
long the unbroke - en song of peace on earth good - will to men.

Org.



Vo.

32

Verse 3: unaccompanied - 4 parts

Till ring - ing ring - ing sing - ing on its way - the world re - volved from night to day a voice, a

Org.



45

Vo. *chime* la chant sub - lime with peace on earth good will to men.

Org.

57

Verse 4

Vo. Yet echo-ing round the troubl-ed world the noise of war and strife is hurled. The noise of war and

Org. *mf* *f* *ff*

70

Vo. strife is hurled and with the sound the car - ols drown-ed the peace on earth good - will to men. *mockingly*

Org. *fff* *ff*

Lento

80

Vo. *p* VERSE 5: Soprano solo And in des - pair I bowed my head there is no peace on earth" I said *f* for hate is strong *quicker*

Org. *f* *p* *f*

Maestoso

93

Vo. *ff* And mourns the song of peace on earth good - will to men. *p*

Org. *ff* *p* *pp*

101 Accelerando

Vo. Then pealed the bells more loud and deep *ff* God is not dead no - r yet He

Org. *p* *mf* *f*

116 *ff* God - is not dead no - r The wrong shall fail. *f* The

Vo. God is not dead no - r yet He sleeps nor yet He sleeps *f* The

Org. *ff* *f*

125 The right pre - vail with peace on earth good - *fff*

Vo. wrong sha - ll fail *ff* The right pr - e - vail With peace o - n earth good - *fff*

Org. *ff* *fff*

136

Vo. HOLD

will, good - will to men!

Org. Slower

The musical score consists of two systems. The first system is for the voice (Vo.) and the second is for the organ (Org.). Both parts are in B-flat major (two flats) and 4/4 time. The voice part begins at measure 136 with the lyrics 'will, good - will to men!'. The organ part begins at measure 136 with a series of chords. The organ part has a 'Slower' instruction at measure 140 and a fermata at measure 142. The voice part has a 'HOLD' instruction at measure 140. The organ part ends at measure 142 with a fermata. The voice part ends at measure 142 with a double bar line.